REFRESH YOUR PERSPECTIVES

with over 200 courses
and programs inside
Turn over a new leaf

The changing seasons usher in new opportunities for change and growth. It is a great time to pursue new interests or revisit old ones, planting new seeds for continuing growth and evolving perspectives. At Continuing Studies at the University of Victoria, we focus on sharing fascinating content with lifelong learners in small-class settings. Each term, we offer over 200 courses—each one an opportunity to see the world from a fresh perspective.

Stay connected

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The calendar is available online in an interactive format—nothing to download, just turn the pages and click on a course title to register. Go to: continuingstudies.uvic.ca/calendar
Can we help you find something?

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## HOW TO APPLY TO PROGRAMS

### Non-credit

Apply directly to Continuing Studies to study as a non-credit student. Go to [continuingstudies.uvic.ca/programs](http://continuingstudies.uvic.ca/programs) to select a program. Application forms are available on the program web pages. Or, contact a program coordinator by phone/email.

### Credit

If you want to earn university credits (or study part-time towards a degree), you must first apply for admission to the University of Victoria via the regular Admissions procedures. Our program staff can advise you on how to proceed. Courses and programs available for credit are marked with 📒 in this calendar.
I learned friendship and laughter can cure almost anything. I learned hard work and exceptional customer service is essential in the work force, and I learned that listening is more important than talking. Everyone wants to be heard.
One of the brightest smiles and bubbliest personalities in our office belongs to Laura Vizina, our Director of Health Sciences and Public Relations Programs.

And perhaps this stems from a lesson she learned early on in her career.

“When I was 13-18 years old, I worked in a hair salon [as] the Saturday shampoo girl. I learned so much from those ladies. I learned friendship and laughter can cure almost anything. I learned hard work and exceptional customer service is essential in the work force, and I learned that listening is more important than talking,” she reflects. “Everyone wants to be heard.”

Laura’s career with Continuing Studies at UVic began not too long after she had completed her first degree, a Bachelor of Science in Nutritional Sciences. “I believe nutrition education is such an important component of creating and sustaining a healthy society so I decided to reach out to Continuing Studies just over 20 years ago to offer nutrition education to the Greater Victoria community.”

After teaching and consulting for a few years, she had the opportunity to move into the administrator role for these programs. Recognizing how much she had enjoyed being rooted in the education side of things, she went on to pursue her masters degree in Adult, Community and Higher Education. Most recently she completed a Graduate Certificate in Executive Coaching, an experience she describes as “transformational.”
“Lifelong learning is such a wonderful privilege,” she says, “and being ‘behind the scenes’ to assist others in their pursuits is why I continue in this role.”

“I feel so fortunate that part of my job is to meet many different professionals as the programs within my unit are uniquely diverse. I connect with a wide population of health care practitioners as well as content experts who are specialists in their industry-related fields of study—these include occupational health and safety specialists, wound care practitioners, dentists and hygienists, and communication and public relation specialists. All these experts are passionate about their area of expertise and how they can best deliver that information within an educational context.”

But when she’s not at work, you just might find her out running. This former marathon runner says, “I am definitely my happiest 50-60 minutes into any run. I don’t even think about movement or breathing; my mind is clear and my body free. To enjoy the scenery within mountain trails or ocean views provides such peacefulness.”

Although she laughs that while recently running the Edge to Edge half-marathon in Ucluelet, she was so enthralled with the beauty of the Pacific Rim trails that her running partner was getting afraid that Laura’s distraction might lead to her having to perform first aid, a task she was not keen to do that far into her run.

But she goes on to explain, “This is where I find clarity on life’s moments; big or small decisions come to the simplest resolutions through these runs.”

And that kind of clarity is much needed. “With two daughters, aged 10 and 12, I must admit there is not much spare time!”

While she feels that the term “work-life balance” can be so over-used these days, she says, “I try to create that space by engaging and supporting [my daughters’] pursuits. I really enjoy volunteering in their extra-curricular activities. They are club swimmers and superstar runners, and gymnasts. I have learned to enjoy horses because of their interest in riding and dare to tumble on trampolines to keep up to their gymnastic skills. Being with them in my spare time provides memory-creating opportunities for all of us, I think.”

She goes on to say, “These activities also take us away from screen time and while working on the screen all day is essential, I do enjoy the digital detox moments in my spare time.” So it’s not much of a surprise to learn that she’d much rather curl up with a good book at the end of her day, preferably on a beach somewhere, than watching a movie, which she thinks can be “limiting to the imagination.”

When asked what she considers her greatest personal achievement so far? “My children. I believe creating a socially and environmentally responsible society starts at home. Each of us has a critical role in raising our children with sound morals, values, and compassionate ethics. What could be a greater achievement than that?”

Want to learn more about Laura’s health courses and programs? continuingstudies.uvic.ca/health

**Speedround!**

**Guilty Pleasure:** I adore a homemade apple crisp. Fresh local apples, oats and brown sugar served with a vanilla bean ice cream – yummy!

**Spring or Fall?:** Do not make me choose; both are so spectacular when they arrive.

**Batman or Superman?** Depends on the situation.

**Urban or Rural?** Rural... near urban.

**I NEVER travel without...** Runners. How exciting to explore new areas – comfortably.
Play with new perspectives...

Arts
ARTS

ART HISTORY

NEW Victoria Artists on Film
Dates: Tuesdays, Sept. 26 to Oct. 31
Time: 1:30 to 3:30 pm
Sessions: 6
Fee: $109 plus $5.45 GST
Code: ASHA122 2017F C01

Robert Amos has established a close working relationship with the Artists Archive, a project of the University of Victoria Library’s Special Collections. In his research into the papers held there regarding some of Victoria's finest artists, he has identified film, video and audio recordings which bring the artists to life. To provide context for these rarely-seen motion pictures, he will present a profusely illustrated lecture about the artist under consideration. Artists included will be Myfanwy Pavelic, Ted Harrison, Jack Wise, E. J. Hughes, Margaret Peterson, Glenn Howarth, excerpts from television program Arts Calendar, presentations from Painters at Painter’s Lodge, and the Ko Family films of early days in Victoria’s Chinatown. [subject to change according to availability]

Instructor: Robert Amos is an artist and art writer who has focussed on the art history of Victoria since arriving here from Toronto in 1975. He is an Honorary Citizen of Victoria, a member of the Royal Canadian Academy of the Arts and has been art writer for the Victoria Times Colonist since 1986. His paintings are in the collections of the University of Victoria, the City of Victoria and the Art Gallery of Greater Victoria.

NEW Edward Hopper
Dates: Wednesdays, Sept. 27 to Nov. 1
Time: 2:30 to 4:30 pm
Sessions: 6
Fee: $109 plus $5.45 GST
Code: ASHA123 2017F C01

Edward Hopper, realist painter and printmaker, is one of the 20th century's most important American artists. Possessed of a unique personal vision, he created works that resonate with stoicism and fatalism, but almost always with a peculiar hint of humour and wit. As an artist he inclined toward the emblematic, the isolated and anti-narrative symbolism. At first he found acceptance and success difficult to achieve, but he has since become one of the most revered and cherished of American painters. This course will explore his work on its own terms and within the context of American art and culture, including the uneasy relationship critics found between his work and that of such figures as Andy Warhol.

Instructor: John Lucas, MA, BFA, is a teacher, actor, singer and director.

NEW Documenting First Nations Cultures of the Northwest Coast
Dates: Fridays, Oct. 20 to Nov. 24
Time: 10:30 am to 12:30 pm
Sessions: 6
Fee: $109 plus $5.45 GST
Code: ASHA125 2017F C01

In this course, we will examine four artists who committed themselves to creating an “Indian Collection”: Paul Kane, born in Ireland; Edward Curtis, born in the USA; Emily Carr, born in Victoria; and Arthur Pitts, born in London, England (but lived most of his life on the Saanich Peninsula). While Kane, Carr and Pitts documented their individual experiences with First Nations people in paintings and sketches, Curtis created his record through the medium of photography. We will explore the work of each artist as well as the particular context for the creation of his or her “Indian Collection”.

Each lecture will include abundant images from public and private collections.

Instructor: Kerry Mason, MA.

NEW Fade to Noir: Billy Wilder’s Double Indemnity
Dates: Wednesdays, Nov. 8 to 22
Time: 2:30 to 4:30 pm
Sessions: 3
Fee: $57 plus $2.85 GST
Code: ASHA124 2017F C01

Considered one of the finest American films ever made, and the first true film noir, Double Indemnity is a compelling tale of greed, adultery and murder acted with greatness by Barbara Stanwyck, Fred MacMurray and Edward G. Robinson. Billy Wilder’s script (co-written with Raymond Chandler) retains the hard-boiled quality of the James M. Cain novel on which it is based and Wilder the director translates its moral darkness and ambiguity to the screen in perfectly conceived visuals of light and shadow.

Instructor: John Lucas, MA, BFA, is a teacher, actor, singer and director.

MUSIC

Voci Belle Choral Ensemble
Dates: Thursdays, Sept. 7 to Dec. 14
Time: 7 to 8:30 pm
Sessions: 15
Fee: $180 plus $9 GST
Code: ASMU304 2017F C01

Enjoy the cognitive, social and psychological benefits of singing in a non-competitive, supportive group. We will begin each session with a 15-minute warm-up and some solo pieces to further enhance the voice. The objectives are to develop vocal skills and interpretation of different genres of solo and choral music such as: classical, folk, jazz and musical theatre. This is a mixed voice, non-audition ensemble. Prerequisites: Let’s Sing! Levels 1 and 2 or permission of the instructor.

Instructor: Debra Laprise.
Let’s Sing! Level 1

TWO OFFERINGS

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This course will introduce you to the joy of singing with like-minded people in a positive atmosphere. You will develop and take your vocal skills to a higher level and improve your confidence in performing different genres of music. Share the joy of singing with like-minded people in a positive atmosphere!

Instructor: Debra Laprise.

Let’s Sing! Level 2

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This course follows Let’s Sing Level 1. We will continue to build on basic vocal techniques and learn how to take and support breath correctly and use resonance to improve vocal quality. Different genres of music in solo and choral works will be explored. Prerequisite: Let’s Sing! Level 1.

Instructor: Debra Laprise.

Let’s Sing! Level 3

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This course is designed for those who have already taken Let’s Sing! Levels 1 and 2, but are not quite ready for the challenge of Voci Belle. You will develop and take your vocal skills to a higher level and improve your confidence in performing different genres of music. Share the joy of singing with like-minded people in a positive atmosphere!

Instructor: Debra Laprise.

Symphonic Masterpieces (formerly Masterworks of Symphonic Literature)

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<tr>
<td>Time</td>
<td>7:15 to 9:15 pm</td>
</tr>
<tr>
<td>Sessions</td>
<td>8</td>
</tr>
<tr>
<td>Fee</td>
<td>$140 plus $7 GST</td>
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<tr>
<td>Code</td>
<td>ASMU212 2017F C01</td>
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This course is designed to help students develop their listening skills and appreciation of classical music. Each lecture corresponds with a different program from the Victoria Symphony’s 2017-18 Masterworks series including such works as Holst’s The Planets, Rachmaninoff’s Second Symphony, and Verdi’s Requiem. Featured artists this year include pianists Jon Kumura Parker and Jan Lisiecki as well as violinist James Ehnes, all under the direction of the symphony’s new conductor, Christian Kluxen.

Through guided listening and class discussion, you will learn how to listen to the form, instrumentation and style in the selected works. By learning what to listen for, your enjoyment during concerts will increase significantly. All levels of listeners are welcome to this class.

Instructor: Mikki Reintjes, MMus.

Sight-Singing, Ear-Training: Level I

<table>
<thead>
<tr>
<th>Dates</th>
<th>Saturdays, Sept. 16 to Dec. 16 (no classes Oct. 7 and Nov. 11)</th>
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</thead>
<tbody>
<tr>
<td>Time</td>
<td>10:30 am to noon</td>
</tr>
<tr>
<td>Sessions</td>
<td>12</td>
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<tr>
<td>Fee</td>
<td>$160 plus $8 GST</td>
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<tr>
<td>Code</td>
<td>ASMU338 2017F C01</td>
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Are you intimidated and confused by the myriad cryptic signs that represent your favourite song on a page of music? Have you ever dreamt of learning new music on your own? If so, then this course is definitely for you!

Together we will develop our inner ear through introducing simple music patterns and working with them to expand our music vocabulary. We will also familiarize ourselves with the elements of music notation, and then will free them into music. The course will combine music theory and practical exercises for development of skills and confidence in discovering the world of music.

Instructor: Teodora Georgieva-Gitberg, MMus, received her Bachelor of Music Education in Russia and Masters of Choral Conducting in Bulgaria. In her native Bulgaria, she has conducted the opera chorus of the International Danube Opera as well as the Sofia Orthodox Choir. In Canada, her work expanded to include the Canadian Children’s Opera Company, Everard Youth Singers, St. Michael’s Choir School and the Toronto School Board.

Since her move to Victoria, she has been conducting with the Victoria Children’s Choir and teaching a variety of music courses through Continuing Studies at UVic.

Opera Live and in High Definition

<table>
<thead>
<tr>
<th>Dates</th>
<th>Thursdays, Sept. 21 and Oct. 5, 2017; Jan. 25, Feb. 8, March 8 and April 12, 2018</th>
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</thead>
<tbody>
<tr>
<td>Time</td>
<td>7:15 to 9:15 pm</td>
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<tr>
<td>Sessions</td>
<td>6</td>
</tr>
<tr>
<td>Fee</td>
<td>$109 plus $5.45 GST</td>
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<tr>
<td>Code</td>
<td>ASMU381 2017F C01</td>
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Go beyond Pacific Opera Victoria’s season and explore three of the Metropolitan Opera’s 2017-18 high definition broadcasts. This course includes the same three lectures as Saturday Mornings at the Opera plus three operatic masterpieces offered in high definition at Cineplex theatres in Victoria. September opens with Bellini’s mellifluous Norma where duty trumps love. October brings us Janaček’s masterpiece Jenůfa, a dark tale of murder and forgiveness. Donizetti’s light-hearted comedy The Elixir of Love plays out in theatres in January while youthful love in a Paris garret brightens up dull February in Puccini’s La Boheme. Power, violence...
and passion become entangled in Rossini’s final Italian opera Semiramide, while Baroque opera at its most glorious can be heard in Pacific Opera Victoria’s production of Handel’s Rinaldo in April. All levels of listeners are welcome to attend this course.

Instructor: Mikki Reintjes, MMus.

Opera and Composer Series

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Dates</th>
<th>Time</th>
<th>Sessions</th>
<th>Fee</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>New</td>
<td>ASMU397-1 2017F C01</td>
<td>$165 plus $8.25 GST</td>
<td>$140 plus $7 GST</td>
<td>$40 plus $2 GST</td>
<td>$109 plus $5.45 GST</td>
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</table>

The opera and composer series provide an opportunity to explore the life of the composers, their unique style of composition and two of their greatest operas with some of the best available audio visual recordings. These short courses are a perfect way to complement your enjoyment of opera. You can register for these courses individually or as a series.

- 1. Mozart: La Clemenza di Tito & Die Zauberflöte
- 2. Puccini: Tosca & La Boheme
- 3. Donizetti: L'elisir d'amore & Lucia di Lammermoor
- 4. Massenet: Cendrillon & Werther
- 5. Verdi: Luisa Miller & La Traviata

Instructor: Zhila Kashaninia (see bio under Opera and Composer Series).

In this class we will consider a host of concertos from the 17th century to our day, listening beneath the overt display to uncover the musical power that expresses the composer as well as the performers. No prior experience in music is required.

Instructor: Mary Byrne, PhD, is a senior faculty member, Victoria Conservatory of Music, and flutist with the Victoria Symphony.

Overcoming Vocal Difficulties

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<tr>
<th>Date Range</th>
<th>Dates</th>
<th>Time</th>
<th>Sessions</th>
<th>Fee</th>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>New</td>
<td>ASMU419 2017F C01</td>
<td>7 to 9 pm</td>
<td>6:30 to 9 pm</td>
<td>$80 plus $4 GST</td>
<td>$149 plus $4.95 GST</td>
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Many people experience problems with their voice, times when sound is difficult to produce. Aging, mis-use of voice, health issues (such as tremor, laryngeal dystonia), stutter, self-doubt: any of these can affect the voice. In this course we will study the general rules of good vocal health. We will seek solutions to vocal problems by using voice techniques that focus on controlling the breath (diaphragmatic breathing) and using the breath to make the most of the voice.

Instructor: Jan Randall, BMUS, is a composer and pianist, with in-class demonstrations of the history and nearly limitless possibilities of the mighty 88.

Instructor: Jan Randall, BMUS, is a composer and pianist, and currently works as music director for CBC’s weekly comedy series “The Irrelevant Show.” He is a Second City alumni and has worked with Mike Myers, Catherine O'Hara, Bob Newhart and many others. He is also a veteran bluesman and has been a sideman for Otis Rush, Sam Lay, Bo Diddley and Amos Garrett.
Instructor: Dr. Allison Star is an international piano performer, adjudicator, and a musicologist. She is a member of the College of Examiners of the Royal Conservatory of Music. She is a Nationally Certified Music Teacher, and Vice-President of the B.C. Registered Music Teachers Victoria branch. Dr. Star also runs an active private studio, and is an Instructor of Music at the University of Victoria. She was previously on faculty with the School of Music, Brandon University, and Dominican University of San Rafael (San Francisco Bay) and completed graduate work at U.C. (Los Angeles) on full scholarship. Ph. d. (Musicology) M.A. (Musicology); M.Mus. (Piano Performance).

From its inception more than 400 years ago, opera has introduced us to some of the most beautiful, powerful, and poignant music written for the male voice. This course will present an in depth study of the male voices in opera with an exploration of the range, colour, and the different operatic roles written for these voices throughout the history of opera. Some of the finest audio and video recordings of operatic male singers of the past and present will also be included.

Music of the Classical Era

Instructor: Debra Laprise.

Eighteenth-century Classicism emerged as a brief moment in history when two worlds collided: at the twilight of the old aristocratic regime, which sought to preserve traditions, order, reason, and symmetry; and at the dawn of a new political-economic alignment in Europe, led by revolts for a transfer of power to the middle class, capitalism, and individual rights. Music born of this era constitutes one of the pinnacles of Western culture. Join us in our exploration of the powerful, glorious and sublime music of the Classical era.

We will discover how music developed in the hands of some of the major composers of this era—notably the Viennese school of Haydn, Mozart, Beethoven, and Schubert; the British composers Sir Thomas Linley and Samuel Wesley; and the aristocratic Black Mozart and citizen Étienne Méhul of Revolutionary-era France. Each composer expresses at once his own individual “narrative style,” and yet they share in their use of musical form—unifying the fundamental elements of music: melody, harmony, texture and orchestration the newly created string quartet, symphony, sonata, and concerto.

No musical knowledge is necessary to enjoy and benefit from this course.

Instructor: Dr. Allison Star is an international piano performer, adjudicator, and a musicologist.
**NEW The 8-Week Photo Club**

Dates: Thursdays, Sept. 28 to Nov. 16  
Time: 7 to 9 pm  
Sessions: 8  
Fee: $145 plus $7.25 GST  
Code: ASVA107 2017F C01

Whereas courses such as Seeing 101 and Photographer as Artist, Artist as Photographer were primarily lecture with one to two image assignments, The 8-Week Photo Club will hit the ground running with an open category single-image assignment the very first evening.

Thereafter each session will open with 20–30 minutes examining the work of a photographic master, followed by in-class viewing and critique of student images in a prepared PowerPoint presentation. The challenge will be to incorporate a signature element of this well-known photographer’s work in the following week’s image assignment—to channel an inner Josef Sudek or Fred Herzog (as just two examples).

Basically hands-on application with a sprinkling of photographic art appreciation, the goals of this course will be exploring as well as putting into practice new forms of creative visualization.

Instructor: Gerry Schallié is an accomplished photographic artist with over 20 years of gallery exhibitions in Canada and the US, represented regionally by Victoria’s Winchester Galleries.

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**Documentary Photography: Creating a Personal Photo Project**

Dates: Tuesdays, Sept. 26 to Nov. 14  
Time: 6:30 to 9 pm  
Sessions: 8  
Fee: $170 plus $8.50 GST  
Code: ASVA064 2017F C01

Learn how to use the techniques of documentary photography to create a unique series of images for a personal photo project.

This process will allow students to improve their photography and camera handling skills.

Participants will examine the work of other documentary photographers and see how and why certain ways of seeing and photographing can be applied to their work.

We’ll learn how to organize our own projects, budget time, find out how to edit a project and different ways to bring that project to a larger audience.

Students will work on a project throughout the duration of the class. This can be an existing project or something new and initiated by the class experience.

This is a course about creativity not equipment. Participants can use whatever equipment they own, digital or film.

Please remember to bring a notebook and pen along with their camera to class.

Instructor: Donald Denton is a documentary photographer, newspaper journalist, editor and educator. He is currently the photo supervisor for Black Press’ Greater Victoria papers.

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**Understanding Light in Photography**

Dates: Tuesdays, Oct. 3 to Nov. 7  
Time: 7 to 9 pm  
Sessions: 6  
Fee: $117 plus $5.85 GST  
Code: ASVA101 2017F C01

Light is the photographer’s palette. It is at the core of each and every image taken. Light influences mood—it shapes and sculpts. In a world awash in automatic technologies, the role of light is frequently underappreciated and often remains an under-utilised resource. Topics we will cover include:

- white balance controls for increased accuracy and creativity
- light qualities
- artistic insights into light use
- augmenting natural light with flash and TTL speedlites

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**Transformational Theatre**

Dates: Wednesdays, Sept. 13 to Oct. 4  
Time: 6:30 to 9 pm  
Sessions: 4  
Fee: $95 plus $4.75 GST  
Code: ASTH629 2017F W01

Based mainly on the Theatre of the Oppressed method created by Brazilian director Augusto Boal, this course integrates various techniques—such as forum theatre, image creation, playback and improvisation—with the objective of achieving positive social and personal transformation through theatre. Transformational Theater is designed to be experiential and fun. It will be particularly useful for theatre workers, social workers, teachers, activists, community workers and anyone interested in using theatre to address societal issues such as bullying, racism, family and work-related problems, youth and cross-cultural concerns, or community building.

Respect for privacy in a supportive, non-threatening atmosphere is assured. Please wear loose clothing suitable for movement and light shoes or slippers.

Instructor: Lina de Guevara. Born in Chile, where she received most of her professional training in the University of Chile, Lina de Guevara is a director, actor, storyteller and specialist in Theatre of the Oppressed, Transformational Theatre and Commedia dell’Arte. In 1988 Lina founded PUENTE Theatre in Victoria, BC to express through theatre the experiences of immigrants.
and diverse minorities in Canada. She was PUENTE’s artistic director for 23 years. At present Lina freelances as theatre director, teacher, performer and facilitator. She’s conducted several applied theatre projects for the Intercultural Association of Greater Victoria. Recently she directed “River of Time” for the 2016 UNO Festival. At present she’s performing as Alice in Bell’ARTE’s production “ALICE’s gift.”

Story Telling Workshop

Date: Saturday, Sept. 23
Time: 9 am to 1 pm
Sessions: 1
Fee: $40 plus $2 GST
Code: ASTH655 2017F W01

The oldest art form can be practiced by all. Learn how to tell stories and where to find them. Improve your articulation, expression and connection with the audience. Practice telling stories to small and large groups. In this workshop you will discover how to develop personal stories and what to look for in traditional ones. Learn to prepare for a storytelling session: memorizing, pacing, creating characters, adding props and music, and exploring all avenues to create a great story. Learn how stories can be a powerful tool in education, research and healing.

Instructor: Lina de Guevara (see bio under Transformational Theatre).

NEW Introduction to the Commedia dell’Arte

Dates: Wednesdays, Oct. 25 to Nov. 8
Time: 6:30 to 9 pm
Sessions: 3
Fee: $75 plus $3.75 GST
Code: ASTH656 2017F W01

Participants in this course will be introduced to the exciting and important theatrical style of Commedia dell’Arte, or Italian Comedy, which flourished in Europe in the 16th and 17th centuries, and has remained a highly influential form in modern theatre. Shakespeare, Moliere, Goldoni, and Lope de Vega found inspiration in Commedia, as have important theatre and film directors of the 20th century.

Commedia represents the essence of theatricality. Its characters are archetypes making them enjoyable and easily relatable. In this course, participants will have a chance to embody these characters through Commedia’s characteristic use of:

- recognizable stock characters
- masks and colorful costumes
- suspensful scenarios
- stylized physical gestures, clowning, acrobatics, improvised dialogue, music and dance

It is exciting for today’s performer to study Commedia; it demands great skill and passion, and it empowers the actor to drive the performance, as opposed to our modern director- or playwright-centered theatre. A performer who knows the Commedia characters and techniques owns a wealth of information and skills that will enable him/her to gain a deeper understanding of the substance of theatre. However this introductory course is not only valuable for performers, it is also valuable to those interested in the arts in general and the great gifts they give to practitioners and spectators alike.

Lina de Guevara (see bio under Transformational Theatre).

Introduction to Collage

Dates: Mondays, Sept. 25 to Dec. 11 (no classes Oct. 9 and Nov. 13)
Time: 6:30 to 9 pm
Sessions: 10
Fee: $195 plus $9.75 GST
Code: ASVA056 2017F C01

This course will inspire you, whether you are just discovering the medium of collage or are looking to add to your knowledge and skills. We will cover different approaches to collage using colour, surface treatments, typographic elements, photographs, found objects, ephemera and image transfer. We will also explore various media and techniques used to augment finished pieces. Each class will involve demonstrations in a relaxed, fun and creative environment. No experience is required, just your enthusiasm!

Instructor: Tony Bounsall has over 30 years’ professional experience as a commercial and editorial photographer and is a photo arts graduate (BAPA) from Ryerson Polytechnical University. For the last 10 years, he has worked in and taught several different mediums, including digital artwork, collage, iPhoneography, alternative based photography, mixed media and encaustics. His teaching style is relaxed, informative and inclusive. His work draws inspiration from his travels, the environment, topographic mapping, satellite photography and medical imagery. He exhibits and sells his own fine art prints and mixed media work throughout North America.

Watercolour for Beginners Workshop

Dates: Sept. 29 to Oct. 1
Time: Friday, 7 to 9 pm; Saturday, 9 am to 4 pm; Sunday, 1 to 5 pm
Sessions: 3
Fee: $155 plus $7.75 GST
Code: ASVA019 2017F W01

This course introduces novice painters to watercolour painting. We will review everything from the correct side of the paper to use, to how to hold a brush, how to clean your brushes, how to mix pigments together to create an abundance of colour choices, and washes (wet on dry and wet on wet). Joanne Thomson is a very experienced watercolour teacher and offers her students individual attention during her workshops as well as numerous demonstrations and re-demonstrations to help them learn basic techniques. By completion of this course participants will be much better able to work from YouTube videos and library books to further advance their skills. Expect to have fun and learn through still-life and abstract painting.

After you complete your registration, a supply list will be attached to your receipt.

Please bring a bag lunch or use UVic dining services on Saturday.

Instructor: Joanne Thomson is a full-time visual artist specializing in watercolour for illustration and fine art. Her quiet and contemplative approach to art making is evident in her landscapes, illustrations and in her new ‘mason jar’ series. An excellent instructor, Thomson holds a Masters degree in Adult Education and is active in the community as an artist advocate, mentor and facilitator.
Exploring Colour

Dates: Saturdays, Oct. 14 to 28
Time: 1 to 4 pm
Sessions: 3
Fee: $115 plus $30 for supplies and $7.25 GST
Code: ASVA105 2017F W01

We take colour for granted in everyday living. It helps us identify objects and products, orients us in our environment and enhances our sense of beauty. But colour is also a medium to create new images and to express thoughts and emotions.

Working with crayons, watercolours, oils, pastels and pigments, we will use a variety of colours to create art that conveys our thoughts and emotions. To deepen our understanding of this medium, we'll compare and contrast the results of our work.

Some basic supplies are included in the cost of the course, however, please bring something to work on (paper, cardboard, canvas, wood) and, if you wish, whatever sources of colour you have used before.

Please note: this course is limited to 10 students.

Instructor: Hermann Valentin Schmitt has been producing art since the early 1960s in his native Germany and is founder of the Art and Media Institute Berlin.

Watercolour Pencils and Art Bars

Dates: Saturday and Sunday, Oct. 28 and 29
Time: 10 am to 3 pm
Sessions: 2
Fee: $110 plus $10 for supplies and $6 GST
Code: ASVA088 2017F W01

The watercolour pencil offers the best of both worlds—wet and dry medium in one!

Art background or not, be guided with ease through a great variety of creative alternatives using this two-dimensional medium. It’s simple, fun and diverse!

In easy to follow steps. This two day introductory session covers the various options and leaves lots of time to explore this medium. Options include:

- Exploring some basics of how to approach color using multiple watercolor pencils, while rendering images using various mark-making.
- Just plain being creative and having fun!

Note: a short, basic supply list will be sent prior to the start of class. Your instructor will provide watercolour art bars for use in the workshop ($10 charge included in the class fee).

Instructor: Jenn Whitford-Robins is an award-winning artist and teacher, who has taught at UVic for several years. Students often return for more encouragement and inspiration.

NEW Yes, You Can Draw! Level 2

Dates: Tuesdays, Oct. 31 to Nov. 28; Saturday and Sunday, Nov. 4 and 5
Time: Tuesdays, 1 to 3 pm; Saturday and Sunday, 10 am to 3 pm
Sessions: 7
Fee: $170 plus $10 for materials and $9 GST
Code: ASV A110 2017F C01

This course offers the opportunity for you to stretch your creative muscle. Participants should have completed ‘Yes, You Can Draw’ prior to registering as it builds on those drawing principles.

We’ll touch again on the elimination of pre-programmed, left brain response, and re-explore the art of ‘seeing what is truly there’ while re-building and expanding confidence and ability.

The course provides a deeper understanding of how to create the successful illusion of depth on the flat two-dimensional surface. Portraiture and perspective will be covered.

Easy-to-follow projects will offer you the chance to explore options that create expression. For example, varying the intensity of light to dark, adding color to background and modified mark-making. All will add rhythm and mood to arrive at your own personal creative expression.

An extended drawing project—landscape, portraiture, still life, or another style of your choice—is part of the course.

Instructor: Jenn Whitford-Robins (see bio under Watercolour Pencils and Art Bars).

NEW Not Quite a Beginner Watercolour Course

Dates: Nov. 17 to Nov. 19
Time: Friday, 7 to 9 pm. Saturday, 9 am to 4 pm. Sunday, 1 to 5 pm.
Sessions: 3
Fee: $155 plus $7.75 GST
Code: ASVA108 2017F W01

So you have been painting for awhile now and have run up against some difficulties in your paintings. A key element of this course is that each participant is asked to bring two works, one they are pleased with and one they are frustrated with. These works will provide the foundation for discussions of solutions and approaches to common watercolour problems. There really are only a few problems in watercolour and they usually have to do with technique, colour, composition and subject. Participants will be encouraged to explore a variety of approaches to their subjects of choice.

Instructor: Joanne Thomson.
NEW Exploring Colour: Level II

Dates: Saturdays, Nov. 18 and 25
Time: 1 to 4 pm
Sessions: 2
Fee: $80 plus $30 for supplies and $5.50 GST
Code: ASVA109 2017F W01

In this course, we will continue building on our experience working with colours. We will look at three historical and modern artists’ use of colour as subject matter for our discussion and analysis of their artwork.

Through comparisons and exercises we will develop a more differentiated perception necessary for expressing our own intentions and explore new ways to create intensity. By experimenting with colours, we will identify how a picture comes “alive”. With structured exercises, we will deepen our knowledge about different colour techniques.

Course activities include: short presentations, discussions, experimenting and working with colours.

Some basic supplies are included in the cost of the course, however, please bring something to work on (paper, cardboard, canvas, wood) and, if you wish, whatever sources of colour you have used before.

Please note this course is limited to 10 students.

Instructor: Hermann Valentin Schmitt (see bio under Exploring Colour).

Contemporary Chinese Brush Painting

Date: Saturday, Dec. 9
Time: 10 am to 4 pm
Sessions: 1
Fee: $65 plus $3.25 GST
Code: ASVA005 2017F W01

This workshop is designed for people who are interested in the oriental painting medium. Both traditional and contemporary techniques of Chinese brush painting will be introduced. You will learn about Chinese ink, rice paper, colour, texture, composition, and the aesthetic principles of Chinese brush painting. You also learn technical skills, such as loading the brush with ink and water, dry and wet brush stroke control through instructor’s demonstrations, in class discussions and by hands-on practice.

This workshop will focus on creative exploration of the brush painting medium and expanding your visual vocabulary. You will be encouraged to explore contemporary styles by using this ancient art medium. Some experience in painting will help, but not necessary.

Please bring a bag lunch.

A supply list will be sent to you prior to the first session.

Materials cost approximately $65.

Andy Lou, a renowned full time artist in Victoria, B.C. was born in China and educated in the United States. He received his M.F.A. degree from the University of North Texas in 1988, majoring in Painting and Drawing. After his graduation, he has been offering Contemporary Chinese Brush Painting Workshops throughout Canada, the U.S. and China. In his paintings, Andy adapts a variety of techniques and thoughts from the West, but emphasize his originality. Employing Chinese brushes, rice paper and ink, mixing with watercolour, gouache and acrylic, Andy creates visual statements of the landscapes of North America. Vibrant colour plays an important role in his art. He blends the old and the new to forge a contrast between ink and colour, between the ancient traditions of Chinese painting and the rapidly-changing world of Western art. Andy’s mixed media, cross-cultural paintings have been exhibited and collected worldwide and he has received numerous awards, including recently the Juror’s Choice Award from the Sidney Fine Arts Show in B.C., and in 2015, the Third Prize Award from the Coast Collective Gallery in Colwood, B.C. Andy is also the co-author of three books on Chinese Brush Painting.

WRITING AND LITERATURE

Poetry Writing

Date: Tuesdays, Sept. 12 to Nov. 7
Time: 7 to 9 pm
Sessions: 9
Fee: $160 plus $8 GST
Code: ASWL073 2017F W01

In this course, we will be reading contemporary poetry as well as poetry of the 20th century. We will investigate what different movements in poetry have accomplished and attempt to write a few poems with these poetic styles in mind. Through in-class writing activities, close reading exercises, collaborative workshops, and class discussions, we will explore what it means to write “about” while participating “in” the world at-large. Regular attendance, active participation, lots of writing, an open mind, and a sense of humor are mandatory. All course readings will be provided by the instructor.

Instructor: Joelene Heathcote is a Victoria writer who has published widely and won international awards in poetry, fiction, and non-fiction essay. She has been included in anthologies in Australia, Portugal, and Canada. The author of two books of poetry: Inherit the Earth, and What's Between Us Can't Be Heard (a finalist for the Pat Lowther Award). Joelene has also received the Prism International prize for poetry, and essay, as well as This Magazine’s Best New Writer Prize, This Magazine’s Great Canadian Literary Hunt, ARC Magazine’s poem of the Year Contest, the Ledbury Poetry Award (Wales), and the Florida Review Editor’s Choice Award. She has been included in Forcefield, an anthology of 77 women poets (Mothertongue Press 2013), and Breaking the Surface, by Sono Nis Press. Both a writer and therapeutic counsellor, Joelene teaches poetry, fiction, and memoir in Continuing Studies at the University of Victoria.
Writing Memoir

Dates: Wednesdays, Sept. 13 to Nov. 8
Time: 6:30 to 9 pm
Sessions: 9
Fee: $185 plus $9.25 GST
Code: ASWL068 2017F W01

You have a story to tell somewhere you've been, a turning point in your life—a time you faced a challenge, learned something or were forced to reassess your values. You are a miner of memory and self. In this course you will learn through lecture, writing exercises, assignments, and reading published essays, that everyone can write! You will translate memories and learn what you have taught you about life, other people and yourself. Whether you are a new or more experienced writer, you'll find something you can use in this workshop-based essay writing course.

Instructor: Carol Ann Sokoloff (see bio under Poetry Writing).

Writing for Children: Releasing the Child Within

Dates: Thursdays, Sept. 21 to Oct. 26
Time: 6:30 to 9 pm
Sessions: 6
Fee: $140 plus $7 GST
Code: ASWL041 2017F W01

Do you long to write picture books for children or stories for young adults, but don't know where to start? Join us in exploring the delicate art of writing compelling stories in few words. Activities and discussion will focus on techniques for building character, setting, plot and perspective, and crafting an exciting story for young audiences. We will practice writing techniques, examine successful children's books and discover why it is important to be aware of the child as audience. You will also learn what editors look for in a cover letter, and how manuscripts should be formatted for submissions to a publisher. Come with enthusiasm and bring your ideas.

Instructor: Carol Ann Sokoloff, recipient of the Peabody Award for educational radio, is a poet, author, editor and songwriter. Author of two picture books and editor of the Cherubim Books imprint, she enjoys sharing the imaginative world of children's literature and the excitement of the writing process.

Screenwriting

Dates: Wednesdays, Oct. 4 to Nov. 22
Time: 6:30 to 9 pm
Sessions: 8
Fee: $170 plus $8.50 GST
Code: ASWL090 2017F W01

This course is for anyone who loves movies and is interested in learning what it takes to write a screenplay. Film is a visual media, but it all starts with a great idea and a well-written script. In this course you will learn to generate concepts, structure a screenplay, and use dialogue, conflict, and characters to bring your stories to life. Fun and informative, the class incorporates film clips, creative exercises, in-class writing assignments and samples of screenplays from successful movies.

Instructor: Joanne Wannan is an award-winning writer. She is a produced screenwriter, and several other scripts are currently under option. She studied for her MFA in Screenwriting at York University in Toronto, and also taught first-year screenwriting there.

Write Now! A Creative Writing Survey

Dates: Wednesdays, Oct. 25 to Nov. 29
Time: 6:30 to 9 pm
Sessions: 6
Fee: $140 plus $7 GST
Code: ASWL064 2017F W01

This course gives both new and experienced writers the opportunity to examine and experiment with a variety of literary forms. There will be in-class writing and suggested weekly assignments to nurture the writing genie!

New writers will investigate numerous genres as they develop voice and style, exploring poetry, fiction, non-fiction, drama and songs. Experienced writers will find renewed creativity from trying new approaches.

Instructor: Carol Sokoloff (see bio under Writing for Children: Releasing the Child Within).

Writing for Children: Advanced

Dates: Thursdays, Nov. 2 to Dec. 7
Time: 6:30 to 9 pm
Sessions: 6
Fee: $140 plus $7 GST
Code: ASWL059 2017F W01

For those who have completed the Writing for Children course, the advanced program offers a deeper exploration focusing on language, style, content, character and conflict, as well as the editing and submission processes. Develop and polish ongoing projects, whether picture or chapter books, in a supportive atmosphere with in-class writing and suggested assignments to keep the creative juices flowing. You'll be assisted in setting goals, organizing your work, researching publication prospects and preparing book submissions. You'll also have the opportunity to refine and submit a poem or story for publication in a forthcoming anthology of new Canadian writing for children.

Instructor: Carol Sokoloff (see bio under Writing for Children: Releasing the Child Within).

FOR MORE INFO:
Arts Courses
250-721-7997
prandall@uvic.ca
continuingstudies.uvic.ca/arts
Family Bonds & Belonging
It’s NOT All Relative

EXHIBITION ON NOW

What is family? Explore the joy and pain of bonds and belonging in this new exhibition.

There are over 1.94 billion monthly active users on Facebook.
That’s 25.8% of the world’s population.

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Let us help you stay connected!
GETTING UNSTUCK

with graduate Carrie LePage

By Therese Eley, Marketing Services

“I had taken a few community courses through Continuing Studies at UVic, just for pleasure, but the Computer Based Information Systems (CBIS) program was the first professional program that I took through Continuing Studies, outside of my degree at UVic,” says graduate Carrie LePage, “It was helpful because I could work at the same time.”

Carrie grew up in Victoria, and as a young adult attended UVic where she completed a Bachelor of Science degree in biochemistry and micro-biology. But as is so often the case, her career path ended up taking her in a direction unrelated to her original degree.

“At the time I started CBIS, I was working on a technology project within BC Public Service, so the CBIS program kind of helped with that because I was feeling a little bit out of my element. I mean I liked technology but recognised that, because I had studied sciences during my degree, there were a lot of things about [technology] that I hadn’t taken the time to study.”

“I realised that what would be really helpful to me in getting ahead in my career was having some business knowledge and tech knowledge. If I didn’t have those things, I felt it was going to keep me stuck in my career. But also it was important to me to have some analytical thinking skills and a global perspective, and I was looking for a framework to advance in my career.”

So in 2012, Carrie began working on her CBIS certificate to gain those valuable technology and computing skills she felt she was lacking. She opted for the fast-track route, which allowed her to complete her program in just one year. And while she was looking for some immediate and applicable tech knowledge, she also felt that in the long run, her career would benefit from pairing that with foundational business skills as well. So she tailored her CBIS program to dovetail nicely into her next program, a Diploma in Business Administration (DBA).

“This is where the program admin staff were just so helpful,” she explains. “They really worked with me to help me put together my CBIS program in such a way as to complete it as soon as possible and have as many of my courses be transferable into the DBA. I had taken nine courses through CBIS and about six of them were able to be transferred into the business program.”

continued on pg. 24
Carrie LePage fast-tracked through two professional programs with Continuing Studies at UVic to propel her career forward.
“The admin team really, really helped. I mean I had drafted my own plan, but then when I sent it to the program assistant, she could see what I was trying to do and shifted things around for me and it was just so helpful. She even managed to squeeze me into an on-campus course that was fully enrolled. I don’t know how she did it, but it was really just so helpful—I can’t stress that enough—as it enabled me to finish the program within my timeframe,” she explains.

At the time she enrolled in the programs, Carrie was a single mom of three teenage daughters, working a full-time job, so maximising her time was really important to her. By working closely with the program staff, she was able to complete both programs in about two years, through a combination of online, face-to-face, and some intensive courses.

“The intensive courses that I took, those were in the classroom on campus, and they were great because they were all day long, every day for a week. I’d use my vacation time from work for those courses and I was in a classroom with a bunch of people for a long period of time so you’d really get to know people, so that was neat. I liked that.”

“And I loved the connections that I made with the international students [through the online courses] in the business program. That was just amazing.”

As Carrie reflects on what a different tangent her career has taken and how she ended up in these programs, she says, “Although I don’t really use my science degree in the work that I do now, it wasn’t lost. Learning how to learn is such an important skill today, and it’s never lost. But these programs have really just been good professional development. I honestly think that these skills in particular are so valuable, no matter what industry you’re in, especially in this day and age. And Continuing Studies helped me do that.”
Analyze varying perspectives...

**Business, Technology and Public Relations**
BUSINESS, MANAGEMENT AND LEADERSHIP

The Business and Management programs have a proven track record for providing the essentials and credentials to make you and your organization an even greater success. Whether you are an employee or an employer, or whether you want to specialize or acquire a broader understanding of business practices and information technology, we can help you achieve your goals, anticipate problems and opportunities, and prepare for change.

The following courses can be taken on an individual basis or as part of the certificate or diploma program in Business Administration (CBA or DBA).

There is a complete description of the format, program requirements, curriculum and admission requirements for the certificate program and diploma program. Specific Business and Management programs and courses are accredited by the Canadian Institute of Management (CIM).

COURSES ON CAMPUS

Management Practices
CBA/DBA/CBIS

| Dates:         | Mondays, Sept. 11 to Dec. 18 (no class Oct. 9 and Nov. 13) |
| Time:          | 7 to 10 pm                                                   |
| Sessions:      | 23                                                          |
| Domestic Fee:  | $495                                                         |
| International Fee: | $595                                                      |
| Code:          | BMBA250 2017F C01                                           |

This course provides managers and students who aspire to management positions with an opportunity to assess and enhance their own use of contemporary management techniques and practices.

The course focuses on leadership and supervision, strategic management, decision making, group process, conflict resolution, employee development and performance planning and review.

Prerequisite: Business Administration and/or a minimum of three years’ supervisory experience.

Instructor: Dr. Rhordon Wikramatilake, BA, MPA, PhD.

Management Computing
CBA/DBA

| Dates:         | Tuesdays, Sept. 12 to Dec. 5                                |
| Time:          | 7 to 10 pm                                                   |
| Sessions:      | 13                                                          |
| Domestic Fee:  | $495                                                         |
| International Fee: | $590                                                        |
| Code:          | BMBA200 2017F C01                                           |

This course enables managers, professionals and business people to become educated users of computers.

During the course, you will have the opportunity to develop computer applications based on word processing, spreadsheet and presentation software that you may use both in your day-to-day business activities, and in other courses in the Certificate in Business Administration program.

In hands-on lab sessions you will learn to use Word for Windows, Excel for Windows and PowerPoint.

Instructor: Tim Smith.

Business Administration
CBA/DBA/DBA

| Dates:         | Tuesdays, Sept. 12 to Dec. 5                                |
| Time:          | 7 to 10 pm                                                   |
| Sessions:      | 13                                                          |
| Domestic Fee:  | $495                                                         |
| International Fee: | $595                                                        |
| Code:          | BMBA100 2017F C01                                           |

This course introduces you to the nature and scope of decision making in business, and provides an overview of the functional areas of management, finance, marketing and organizational behaviour.

Using a business case approach, you will develop a personal framework for defining and analyzing business problems and developing solutions and plans of action.

Note: We strongly recommend you take this course first in your program of studies.

Instructor: Ken Bodnarchuk, DBA, PMP, CMC.

Business Ethics
CBA/DBA

| Dates:         | Wednesdays, Sept. 13 to Dec. 6                              |
| Time:          | 7 to 10 pm                                                   |
| Sessions:      | 13                                                          |
| Domestic Fee:  | $495                                                         |
| International Fee: | $595                                                       |
| Code:          | BMBA440 2017F C01                                           |

The objective of this course is to explore, from an ethical point of view, the relations of a corporation with its stakeholders. It examines important areas such as corporate governance and social responsibilities from both a pragmatic business and ethical point of view. Additionally, a corporation's ethical responsibilities to its employees, customers and the global marketplace are examined. Course delivery includes short lectures, case studies and several appropriate movies.

Instructor: Sheryl Karras, MEd

Strategic Leadership
CBA/DBA

| Date:          | Thursdays, Sept. 14 to Dec. 7                                |
| Time:          | 7 to 10 pm                                                   |
| Sessions:      | 13                                                          |
| Canadian Fee:  | $495                                                         |
| International Fee: | $595                                                       |
| Code:          | BMBA410 2017F C01                                           |

The objective of this course is to create an awareness of what constitutes the process of
leadership, and the skills needed to effectively lead in a complex and constantly changing environment. This course is competency based and emphasizes five essential elements: taking charge, strategic visioning, communications, teamwork and integrity. A variety of approaches are used in the delivery of the course. Selected movies bring to life in the classroom different leaders from a variety of backgrounds. In addition to discussing these leaders, short lectures examine the elements of leadership. Role-playing and other experiential exercises demonstrate some of the skills that are required to lead effectively.

Instructor: Reg Beniac, BA Econ, MBA, CMA.

Financial Accounting CBA/DBA/CBIS  

| Dates: Thursdays, Sept. 14 to Dec. 7 |
| Time: 7 to 10 pm, |
| Sessions: 13 |
| Domestic Fee: $495 |
| International Fee: $595 |

This course is an introduction to financial accounting. You will be introduced to the accounting cycle, as well as the preparation of journal entries and financial statements. Other topics covered include the accounting for: cash, accounts receivable, inventory, capital assets, current liabilities and owner’s equity.

A strong knowledge of the principles of accounting gives you the power to make sound business decisions.

Instructor: Betty Weber, BA, BCom, MBA.

INTENSIVE COURSES ON CAMPUS

The following one-week intensive courses are open to CBA/DBA and CBIS students. Please contact the Business and Management Programs office at 250-721-8072/721-8073 to register.

Interpersonal Business Communications CBA/DBA/CBIS  

| Dates: Sept. 11 to 19 |
| Time: 9 am to 4:30 pm |
| Sessions: 7 |
| Domestic Fee: $595 |
| International Fee: $695 |

The primary objective of this course is to help you improve your interpersonal business communication skills. Topics include the communication process, perception, self-assessment, conflict, relationships, language and needs, beliefs and values. Emphasis is placed on developing effective approaches to personal and professional relationships.

Instructor: Cheryl Fitzpatrick.

Business Writing and Presentation Skills CBA/DBA/CBIS  

| Dates: Sept. 20 to 28 |
| Time: 9 am to 4:30 pm |
| Sessions: 7 |
| Domestic Fee: $595 |
| International Fee: $695 |

Those wishing to assess and add to their business writing skills will find this course a confidence builder. Developing the self-assurance to communicate effectively in the workplace will be the main objective, and students will benefit from the practical approach to building these skills. They will identify the characteristics of effective communication and learn how to successfully critique business documents.

A repeatable writing process and strategic planning guides for specific applications will be introduced and practised through learning activities. Peer support and feedback will be emphasized.

Business communication formats covered will include letters, memos, business proposals and email.

Instructor: Pat Micek, BA, MEd.

International Business CBA/DBA  

| Dates: Nov. 20 to 24 |
| Time: 9 am to 4:30 pm |
| Sessions: 5 |
| Domestic Fee: $595 |
| International Fee: $695 |

Today’s rapidly changing and complex global business environment necessitates the need for highly competent management skills. Global trade is vital as companies look at how to grow their business. The management skills required to do so will become increasingly important throughout the 21st century. This course covers the importance of operating globally, strategies for reaching global markets, the forces that have an impact on doing business in global markets, trade agreements and establishing global operations.

Instructor: Doug Taylor, BA, MSc, CITP.

Economics CBA/DBA  

| Dates: Sept. 11 to Dec. 8 |
| Duration: 13 weeks |
| Fee: $595 |

This course provides an overview of Canadian micro- and macroeconomics. Topics include:

- The theory of supply and demand
- Competitive markets
- Cost curves
- Production choices and costs
- Characteristics of monopolies and oligopolies
- Economic efficiency in the allocation of resources and markets
- National output and determinants of gross national product
- Investment, money, prices and inflation
- Goals of economic policy
- International trade

Instructor: Laurie C. Phipps, PhD.

BUSINESS, TECHNOLOGY AND PUBLIC RELATIONS
CERTIFICATE IN BUSINESS ADMINISTRATION

The Certificate in Business Administration is designed for the mid-career adult learner, and is a convenient part-time program of study that focuses on the practical application of key business concepts and tools. Emphasis is placed on the development and refinement of written, oral and interpersonal communications; team building and conflict resolution; decision making and creative problem solving; and client service.

This certificate will be of value to you if:

- you want to enhance your professional expertise;
- a business credential would be useful in advancing your career;
- your previous education is of a specialized nature and you wish to acquire a broader understanding of management; or
- as a business owner or manager, you wish to encourage your staff to enrol in a systematic program of professional development in business administration.

Program format: Study at your own pace via convenient evening lectures, online or intensive courses to complete the program in two or three years. Courses are normally 13 weeks in duration. On-campus courses are usually one night per week from 7 to 10 pm. This schedule may vary.

Program requirements: To qualify for the Certificate in Business Administration, candidates are required to successfully complete eight courses. These are: the foundation course, Business Administration and seven specialized courses on key aspects of business administration selected from the following:

- Advertising Management
- Applied Communication Concepts
- Business Ethics
- Business Law
- Business Writing and Presentation Skills
- E-Commerce and Social Marketing
- Economics
- Employment Law and Labour Relations
- Finance
- Financial Accounting
- Human Side of Information Systems
- Human Resource Management
- (formerly Personnel Management)
- International Business
- International Marketing
- Interpersonal Business Communications
- NEW Making Sense of Management
- Management Accounting
- Management Communication
- Management Computing or Computing Concepts
- Management Consulting
- Management Practices
- Managing Change
- NEW Managing In the Digital Economy
- Market Research
- Marketing
- Marketing Communications
- Marketing Management
- Negotiation Skills
- Operations Management
- Organizational Behaviour
- Professional Sales Skills
- Project Management
- Retail Management
- Sales Management
- Selected Management Topics
- Small Business Management
- Strategic Leadership
- Strategic Management
- Strategy Execution

Admission requirements: Graduation from secondary school is normally required for admission to the Certificate in Business Administration. Mature applicants who do not meet this requirement may also be considered on the basis of a minimum of five years’ work experience. Registrants who want to enrol in individual courses, but do not wish to complete the requirements of the certificate program, are also welcome. If, at a later date, students decide to enter the certificate program, they may request advanced standing for any certificate courses they have successfully completed. There is a $150 administrative fee for admission to the program.

To apply for admission, contact Business and Management Programs or complete the online application form. Please see the end of this calendar section for contact information.
CERTIFICATE IN BUSINESS ADMINISTRATION: FAST TRACK

The Certificate in Business Administration can also be completed in just 12 weeks through our accelerated format “Fast Track” program. Applicants for this program are asked to contact the Business and Management Programs office to confirm course offerings, specific dates, tuition fees and to register.

DIPLOMA IN BUSINESS ADMINISTRATION

Ask about the NEW PATHWAY to a Bachelor in Business Administration, BBA.

The Diploma in Business Administration is designed to enable graduates of the Certificate in Business Administration, and other mid-career learners with similar levels of academic preparation, to pursue further studies for career or professional development needs and/or bridging programs designed to satisfy block transfer arrangements with cooperating undergraduate or graduate programs.

Program requirements: To qualify for the Diploma in Business Administration, candidates are first required to complete the Certificate in Business Administration (eight courses) and then go on to complete an additional six courses from the selection available through Business and Management Programs. Out of the resulting total of 14 courses, candidates for the Diploma in Business Administration must ensure that they plan their program of studies so that they include the following courses.

Required courses:

• Business Administration
• Business Writing and Presentation Skills
• Management Computing or Computing Concepts

Plus a minimum of five courses selected from the following:

• Business Law (formerly Commercial Law)
• Economics
• Finance (formerly Business Finance)
• Financial Accounting
• Management Accounting
• Management Practices
• Marketing
• Organizational Behaviour
• Operations Management
• Strategic Management (formerly Business Strategy)

Plus a maximum of six electives selected from other certificate and diploma courses offered by Business and Management Programs. (See full course list under Certificate in Business Administration.) It is recommended that candidates for the Diploma in Business Administration consult with program staff prior to enrolling in courses to ensure that their selections satisfy program requirements.

Admission requirements: Graduation from the Certificate in Business Administration or an equivalent level of academic preparation. There is a $150 administrative fee for admission to the Diploma in Business Administration Program.

Advanced standing: Students may transfer up to three courses from UVic credit programs or other colleges and universities, provided that course content and requirements match certificate and diploma courses. To obtain advanced standing, send a written request along with course outlines (if available) to the program director, and arrange to have official transcripts sent direct from the issuing institution. There is a transfer credit fee of $150 per course.

Awards and Bursaries: Each term the Division of Continuing Studies offers bursaries totaling CAD $1000 to assist learners in furthering their education. Learn more about bursaries http://www.uvcs.uvic.ca/register/dcs/.

Grades and student evaluation: Student evaluations are based on management projects, assignments and exams.

Refunds, withdrawals and cancellations: A full refund will be issued for individual courses if the student withdraws from a course prior to the start date of the course. A course refund, minus a $60 administration fee, will only be provided within six calendar days after the course start date for online and part-time courses. A request to withdraw from a course must be submitted in writing to the Business and Management Programs office.

Course workload: Workload varies from course to course; students can expect to spend approximately six to eight hours per week per course, in addition to in-class time, to complete the required reading and assignments.

DIPLOMA IN BUSINESS ADMINISTRATION: AVIATION/ACCELERATED

The Diploma in Business Administration can also be completed in nine months through our specialized Aviation or Accelerated option programs. Applicants for these programs are asked to contact the Business and Management Programs office to confirm course offerings, specific dates and tuition fees.

FOR MORE INFO:
Business and Management Programs
PO Box 1700 STN CSC
Victoria, BC V8W 2Y2
250-721-8073/8072 Fax 250-721-8774
bmt@uvic.ca
continuingstudies.uvic.ca/business

Facebook /UVic-Continuing-Studies-Business-and-Management-Programs-274052202767082
LinkedIn /business-computing-and-communications-programs

continuingstudies.uvic.ca • 250-472-4747
COMMUNITY COURSES

NEW Gaming Basics: Build Your Own Game

| Date:       | Saturday, Oct. 14       |
| Time:       | 10 am to 1 pm           |
| Sessions:   | 1                      |
| Fee:        | $40 plus $2 GST         |
| Code:       | TECC017 2017F C01       |

Come and explore a behind the scenes look at how video games are made and how they can be used to tell a story. You will learn how art, music, writing and technology all come together to create a fun, interactive experience. With your instructor’s help, you will build and walk away with your very own game!

Instructor: Dylan Gedig holds a BSc in Computer Science from the University of Victoria and was also a teaching assistant while at UVic. Dylan runs a game development company in Victoria called Red Nexus Games. The company’s first title, Friday Night Bullet Arena, was a finalist at the Canadian Video Game Awards and at the SXSW Gamer’s Voice Awards. Dylan is passionate about video games as art intersecting with technology and believes that the tools available today allow anyone to create games to tell stories and share experiences.

NEW Google: Demystifying the Power Behind the Search

| Date:       | Saturday, Oct. 21       |
| Time:       | 10 am to noon           |
| Sessions:   | 1                      |
| Fee:        | $25 plus $1.25 GST      |
| Code:       | TECC004 2017F C01       |

Whether you are engaged in a social gathering or chatting around the water cooler at the office, someone seems to be ‘googling’ something; we say ‘Google it’ almost as often as we say ‘thank you’. If you have ever wondered about the driving forces behind the Google platform and how this remarkable search engine works, here is your chance! We will investigate what is happening behind the scenes when you ‘Google it’. From the hardware in your phone, to spam fighting algorithms, to search engine optimization (SEO), you will explore the art and science of Google and some of the current challenges and opportunities that Google faces today.

Instructor: Emma Lecours, BSc (physics), is Continuing Studies’ very own web designer. In the two and half years that she has worked here, she has assisted with a major overhaul of the Division’s website, including making the website mobile-friendly and search-engine friendly. Previous to working at Continuing Studies, Emma did freelance web design where she helped businesses get their start on the web.

Computer Based Information Systems Certificate

Are you a mid-career professional who wants to enhance your technical and analytical toolkit?

Or are you a recent graduate, needing to gain applied technology and business skills to be more competitive in the workplace?

The Computer Based Information Systems (CBIS) Certificate Program is a non-credit program designed to enhance your foundational knowledge of technology and information systems. Explore how technology influences individuals, organizations and society, and learn best practices in choosing and developing effective technology solutions.

Program features:

- Entirely online (with some F2F options)
- Flexibility for your busy schedule
- Courses run for 13 weeks
- Build community with fellow students and instructor through online forums

Connect with instructors who are industry professionals with flexible hours

You can take individual courses to start or apply for the program right away. Whether you are making a career move within your current place of employment or transitioning into the IT field, this credential will add value to your resume and skill set.

Program completion requirements (See website for full course descriptions and course dates)

Five required core courses:

- Human Side of Information Systems
- IT Security and Privacy
- Networks and Network Management
- Project Management
- Systems Analysis and Design

Choose four of the following elective courses:

- Business Intelligence and Data Analytics (Sept. 2017: Face-to-face format. May 2018: Online format)
- Computing Concepts
- Untangling the Web by Analyzing and Architecting Digital Solutions (face-to-face format)
- Web Design and Management (final offering!)
- Managing in the Digital Economy
- Business Administration
- Business Writing and Presentation Skills
- Financial Accounting
- Interpersonal Business Communications
- Management Practices

*Ask program staff about Advanced Standing options via the Prior Learning Assessment process. (See website for further details)

FOR MORE INFO:
Computer Based Information Systems Certificate
250-472-5442
uvscbis@uvic.ca
continuingstudies.uvic.ca/CBIS
/business-computing-and-communications-programs
This 10-course program is designed for those entering a career, or already working in PR and other related fields, in public or private sectors, who wish to pursue professional development or earn a recognized credential.

The Canadian Public Relations Society (CPRS), under the Pathways to the Profession™ An Outcomes Based Approach Towards Excellence in Canadian Public Relations and Communications Management (CM) Education, has recognized the Diploma Program in Public Relations at the University of Victoria.

The Seal of Recognition provides a benchmark to the industry, potential employers, alumni, current and future students that this program offers sound preparation in the public relations and communications management field.

Application: Acceptance to the program is required prior to registering for courses. Application fee is $75.

Refund policy: A course refund, minus a $75 administrative fee, will only be provided within six calendar days after the course start date.

Transfer credit: Athabasca University, Thompson Rivers University and the University of Phoenix accept this program toward their degree programs.

### FALL COURSE INFORMATION

<table>
<thead>
<tr>
<th>Dates</th>
<th>Sept. 18 to Dec. 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duration</td>
<td>12 weeks</td>
</tr>
<tr>
<td>Domestic Fee</td>
<td>$495 until Sept. 4; $525 after Sept. 4</td>
</tr>
<tr>
<td>International Fee</td>
<td>$530</td>
</tr>
</tbody>
</table>

Textbooks: Additional cost depending on course

### Public Relations Theory and Practice

Instructor: Julie Gathercole, BPR, MBA Communications.

### Writing for Public Relations

Instructor: Erin Toews, Diploma in Journalism and Public Relations.

### Case Studies in Public Relations

Instructor: Sandra Thornton, BGS, APR, FCPRS.

### Ethics and Public Relations

Instructor: Mary Jane Martin, MSc (Communication Management), APR, FCPRS.

### Social Media for Public Relations

Instructor: Yin Maung, BComm, MA (Communications & Technology).

### FOR MORE INFO:

Diploma in Public Relations
250-721-6129
publicrelations@uvcs.uvic.ca
continuingstudies.uvic.ca/publicrelations

/continuingstudies.uvic.ca/business-computing-and-communications-programs

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**Plans to visit a foreign land?**

Maybe a language course will help!

Our portfolio of world language courses is constantly evolving. Check out the languages we’re offering this fall: Arabic, German, Italian, Japanese, Korean, Mandarin, Polish and Spanish! **See pg. 75**

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**Need inspiration on where to go?**

Take a look at our exciting Travel Tour destinations. **See pg. 80**
Culture in Context

by Program Coordinator Tusa Shea
What is culture? Google defines it as “the customs, arts, social institutions, and achievements of a particular nation, people, or other social group.” While some people may think of culture as “the icing on the cake,” we believe that culture is more integral. It is everywhere, from our favourite neighbourhoods and traditional celebrations to our memories, our beliefs, and our desires for the future. When it comes to our perceptions of life satisfaction and well-being—the things that help us measure happiness—culture is key. This belief is the driving force behind our Cultural Resource Management Program (CRMP) at Continuing Studies at UVic.

Through our CRMP, we support communities and cultural development with educational programming and professional development opportunities for the people who work in museums, galleries, historic sites, and cultural centres.

These professionals, from the volunteers to the directors, are passionate about culture because it sits at the core of every community’s identity.

Culture is what makes our communities great places to live. Not only does it bring people together but it is a major contributor to the economy and job creation. According to Statistics Canada, at $47.8 billion the culture industry’s contribution to the Canadian GDP is larger than that of the utilities or accommodation industries, and was more than double that of the agriculture, forestry, fishing and hunting industry!

Cultural Resource Management is a diverse field, requiring an equally diverse skill-set. With this in mind, our Cultural Resource Management certificate and diploma programs have been developed to address these needs, in a highly flexible format that allows these valuable professionals to continue working throughout their program.

continued pg. 34
This begins with ensuring our students have access to courses no matter where they are located and no matter what their learning style is. Accessible programming means providing the opportunity to complete our Diploma in Cultural Resource Management or our Certificate in Collections Management entirely online for those who work full-time or live in remote areas. For those who prefer a face-to-face experience, we offer six day immersion courses. We can even bring courses to a remote community, as we’ve been doing for the past three years in Whitehorse YT, where we’ve been holding courses and workshops in order to provide educational opportunities for Indigenous cultural sector workers who want to learn in a classroom close to home.

Community support and cultural development is not just about access; we also strive to offer a wide range of course topics such as Caring for Museum Collections, Exhibition Fabrication, and Public Programming. And we stay current in these, and other topics, through our passion and engagement with the community of learners we serve. By attending conferences, researching, and consulting with experts, we provide up-to-date learning on topics that matter. We regularly develop special topics courses to address current issues, such as “Difficult Heritage” and how to tell stories of a troubled past.

We see Cultural Resource Management as the interface between our past and where we’re going, collectively as a society. It’s where we interact with history, interpret its stories through cultural context, and decide which direction we want to go into the future.

Want to learn more about Tusa’s Cultural Resource Management programs?

continuingstudies.uvic.ca/culture
Culture, Museums and Indigenous Studies

Educate yourself on diverse perspectives...

Culture, Museums and Indigenous Studies
CULTURAL RESOURCE MANAGEMENT PROGRAM

This innovative program enables people working as professionals, board members and volunteers in the museum, gallery, heritage and cultural sector to stay current with their practice and earn professionally recognized credentials.

Whether courses are taken individually to address an interest or professional need, or as part of a program, they provide engaging learning experiences that balance theory with practice. Courses taken for credit can lead to a Diploma in Cultural Resource Management or a Professional Specialization Certificate in Collections Management; they can also apply to a degree program in a related discipline. Courses are offered online, with selected electives offered as face-to-face immersion courses over a six-day period. Instructors are leading experts in their fields.

COURSES ONLINE

Museum Principles and Practices I

| Dates: Sept. 11 to Dec. 17 |
| Fee: $547.50 |
| Code: AHVS486A |
| Instructor: Mary Jo Hughes |

Heritage Resource Management

| Dates: Sept. 11 to Dec. 17 |
| Fee: $547.50 |
| Code: AHVS487A |
| Instructor: Chris Wiebe |

Collections Management

| Dates: Sept. 11 to Dec. 17 |
| Fee: $682.29 |
| Code: AHVS488B |
| Instructor: Richard Gerrard |

Curatorship: Contemporary Perspectives

| Dates: Sept. 11 to Dec. 17 |
| Fee: $682.29 |
| Code: AHVS488J |
| Instructor: Beth Carter |

Human Resource Management in Cultural Organizations

| Dates: Sept. 11 to Dec. 17 |
| Fee: $682.29 |
| Code: AHVS488P |
| Instructor: Sibyl Frei |

Managing Archival Collections

| Dates: Sept. 11 to Dec. 17 |
| Fee: $682.29 |
| Code: AHVS488U |
| Instructor: Jessica Bushey |

Visitor Experiences

| Dates: Sept. 11 to Dec. 17 |
| Fee: $682.29 |
| Code: AHVS488Y |
| Instructor: Mary Kay Cunningham |

COURSES ON CAMPUS

Governance and Leadership for Cultural Organizations

| Dates: Oct. 19 to 21 |
| Fee: $341.15 |
| Code: CMCR257 |
| Instructor: Judy Oberlander |

Exhibition Planning and Design

| Dates: Nov. 13 to 18 |
| Fee: $682.29 |
| Code: AHVS488K |
| Instructor: Tim Willis |

Financial Management for Cultural Organizations

| Dates: Nov. 27 to Dec. 2 |
| Fee: $682.29 |
| Code: AHVS488Q |
| Instructor: Monique Lacerte |

FOR MORE INFO:
Cultural Resource Management Program
PO Box 1700 STN CSC
Victoria, BC V8W 2Y2
250-721-8457 Fax 250-721-8774
crmcoord@uvic.ca
continuingstudies.uvic.ca/culture

/CulturalResourceManagement
/UVic_CRMProgram
/heritage-culture-and-museum-studies-programs
CERTIFICATE IN ABORIGINAL LANGUAGE REVITALIZATION

For more than a decade, this award-winning and accessible program has been working with communities and students to revitalize Indigenous languages. It is designed to strengthen your understanding of language loss, maintenance and recovery, and to develop knowledge, skills and strategies for language revitalization. It is offered by the University of Victoria’s Department of Linguistics and Division of Continuing Studies, in partnership with the En’owkin Centre in Penticton, BC. The Certificate in Aboriginal Language Revitalization (CALR) program serves both Indigenous and non-Indigenous students who have an interest in working with communities in order to preserve Indigenous languages, and to revitalize the use of these languages to strengthen cultural identity and well-being.

Applications to this innovative 13.5 unit program are accepted year-round; at the same time you register for your first course. Courses may be offered within community-based cohorts or on-campus; please contact us for current offerings. You complete 9.0 units (six courses) of required courses that build your foundation of knowledge and skills, and select 4.5 units (three courses) of elective and language courses based on personal interest. Courses can be taken on an individual basis, towards the certificate, or towards another program with departmental approval.

CORE COURSES (1.5 units)

- LING 180A Dynamics of Indigenous Language Shift
- LING 180B Issues, Principles and Practices in Language Revitalization
- LING 181 Introductory Linguistics for Language Revitalization
- LING 182 Language Learning, Language Revitalization and Social Action
- LING 183A Field Methods for Language Preservation and Revitalization: Documentation and Recording
- LING 183B Field Methods for Language Preservation and Revitalization: Project Development

ELECTIVE COURSES

Topics include immersion methods, curriculum materials development, connections to land, and a variety of special topics.

Indigenous Languages Courses

Topics include direct instruction, language on the land courses and mentor-apprentice opportunities.

FOR MORE INFO:
Certificate in Aboriginal Language Revitalization
250-721-8504 Fax 250-721-8774
carl@uvic.ca
continuingstudies.uvic.ca/CALR

INTERCULTURAL EDUCATION DIPLOMA

This interdisciplinary program is designed to engage students in a wide range of current issues including cross-cultural relations, intercultural communication, cultural diversity, and issues of power, oppression and privilege.

Students will develop skills to support all aspects of cultural diversity, inclusion and social change in their community, their workplace and around the world. The program aims to develop social responsibility and a clearer understanding and awareness of the complex issues at play in our increasingly multicultural society.

The program consists of four core courses (6 units), four interdisciplinary elective courses (6 units), and a final practicum and/or project (3 units).

There is a one-time program admission fee of $150. Diploma students pay regular UVic undergraduate tuition and fees for program courses (international fees apply).

COURSES ON CAMPUS

Credit and non-credit registration is available for the following courses:

Immigration and Refugee Studies: Settlement, Integration, and Belonging in Canada

Dates: Sept. 12 to Nov. 28 (no class Nov. 14)
Time: 6 to 8:50 pm
Sessions: 11
Fee: $547.50
Code: IET420

This course focuses on the global movement of people and on issues of migration (voluntary and forced, of immigrants and refugees). You will challenge personal understanding of the field of immigration studies and examine international legal definitions and categorizations of different populations. The course introduces a social justice intervention model in addressing the settlement, integration and adaptation issues of these populations, and analyzes new trends in immigration studies and global population movement. It will conclude with an exploration of a personal competency framework development for working with immigrants and refugees in Canada.


Instructor: Moussa Magassa.

FOR MORE INFO:
Intercultural Education Diploma
250-721-6460
ie@uvic.ca
continuingstudies.uvic.ca/intercultural
/interculturaleducationuvic
/uvic_IE
Leaning Into the DISCOMFORT

with instructor Colleen Kawailak
“Most of us were raised with the idea that there is a certain order to things: we need to get a good education, establish a career for ourselves, get married and have children,” but as CACE instructor Colleen Kawalilak points out, not everybody falls into this traditional life model. She certainly didn’t, and she credits the adult education model as being her lifeline to the career she enjoys today.

“I think the monumental formative experience of my life was when I was in a very serious car accident when I was 16 years old,” she explains. “I got out of it pretty physically unscathed but my best friend was killed and two other people were seriously injured, and it just sort of changed my whole life story.”

Reflecting back on that tragic event and those difficult years following the accident, she goes on to explain, “I spiralled into a deep depression and within a few years, I found myself to be a very Catholic, very young, very pregnant, unmarried mother.”

It’s easy to surround ourselves in comfort, but the potential for growth is then limited. Growth is not realised until we are in a situation that forces us to realise what we are really capable of. It impacts your whole perspective.
and continuing on with schooling at that time seemed impossible. But as her son grew, she started to think more and more about furthering her education.

“I began going to university at night. They let me in as an adult learner or ‘mature student’ even though I hadn’t finished grade 12. I got in through their ‘prior learning and recognition’ pathway, because I had gotten good jobs, even without a degree.”

It took her 17 years to complete her undergrad degree, but she did it! In her early 40s she decided to pursue her masters degree in Adult Education and Adult Learning, while still working full-time and found she enjoyed it so much that she continued on to get her PhD. But never, in those early years, did she imagine that she would one day be working as a full-time instructor and associate dean at a major Canadian university.

With a reflective chuckle she laughs, “I did all the things my mom told me to do… I just didn’t do them in the right order!”

Today, Colleen is passionate about honouring the role that Adult Education played in setting the trajectory for her life.

“It’s just such a privilege for me to teach and to be with adult learners on their own trajectory. And to try to offer to them a lot of the support and guidance and mentoring that I was offered along the way. I feel like I’m living my dream in many respects.”

She explains that moving forward into a career in Adult Education and Adult Learning “really honoured the knowledge that I had gained from my life experience and it validated me as a person who didn’t follow that traditional ‘ABCD’ life trajectory.” She goes on to say, “Adult Education became a safe space for me to make meaning of that event in some way and to turn something really tragic into an impetus for helping other individuals whose life path might also not have been as linear as we were led to believe it needed to be.”

Colleen’s advice to others considering making changes in their lives is something she learned from one of her students.

“Lean into the discomfort,” she says, “It’s easy to surround ourselves in comfort, but the potential for growth is then limited. Growth is not realised until we are in a situation that forces us to realise what we are really capable of. It impacts your whole perspective.”
Education, Learning, and Development

Pass along new perspectives...
NON-CREDIT COURSE FOR ASPIRING TEACHERS

Teaching English as a Foreign Language (TEFL)
120-HOUR COURSE

Prerequisite: Previous teaching experience is not required. While not a formal prerequisite, we recommend that participants have previously completed a program of undergraduate study. Students who are not a native speaker of English must meet the following language proficiency requirements and pass a TEFL entrance interview:

- TOEFL (IBT) score: 94
- TOEIC score: 850
- IELTS score: 7.0

FOR MORE INFO:
International Education
250-721-7871
tefl@uvic.ca
continuingstudies.uvic.ca/TEFLcourse

The Division of Continuing Studies, in association with the Faculty of Education, works in partnership with schools and districts, teachers' associations and communities, to bring a rich and diverse range of credit and non-credit offerings to educators, throughout BC.

We offer:

- flexible delivery: online and on site—evenings, weekends and on professional development days
- year-round programs: summer, fall and spring offerings

PERSONAL DEVELOPMENT WORKSHOPS

Check our website for a range of professional development offerings continuingstudies.uvic.ca/teacherprod, and email teacherprod@uvic.ca if you would like to be added to our email list so we can notify you about upcoming offerings.

ONLINE CREDIT COURSES, STARTING SEPTEMBER 2017

- EDCI 441 Supporting Learners Experiencing Difficulties with Literacy I
- EDCI 447 Principles of Teaching English Language Learning

FOR MORE INFO:
Continuing Studies in Education
250-721-8944
teacherprod@uvic.ca
continuingstudies.uvic.ca/teacherprod

CERTIFICATE PROGRAM FOR TEACHERS

PROFESSIONAL SPECIALIZATION CERTIFICATE IN TEACHING FRENCH IMMERSION

Teachers will gain the methodology and fluency to be highly effective in the French immersion environment. This credit certificate consists of four courses—two offered online in fall and spring, and two offered face to face in summer session (one of which is an advanced French language course). The two entry points in the program are January and July. Participants may apply for bursaries to partially cover tuition costs.

All four courses are taught in French, and only teachers with a sufficient initial level of fluency in the language can be admitted (TFI score of 365 oral and 305 written, or C1 oral and B2 written). A special TFI test will be conducted for this purpose in the fall and the spring, in addition to the regular tests conducted once a month for the general public.

FOR MORE INFO:
Continuing Studies in Education
250-721-8944
teacherprod@uvic.ca
continuingstudies.uvic.ca/frenchimmersion
CERTIFICATE IN ADULT AND CONTINUING EDUCATION (CACE)

Get a credential, increase your confidence and be the trainer of choice.

You are passionate about helping people learn, whether it’s in a classroom, workplace or online. You know how satisfying it is when students grasp a new concept, idea or skill. You also know that the most successful instructors are the ones who make a lifelong commitment to learning, both as an educator and a student. If you want to improve your knowledge and skills in effective program development, leadership, facilitation and instructional design, consider the CACE program.

CACE students are people like you.

Whether you're new to the field or a seasoned professional, CACE will help you shape your career and how you approach your work. Students and graduates work in a wide variety of public, private and non-profit organizations where they typically hold positions such as: trainer, instructor, facilitator, program manager and learning and development professional. Some students also consider CACE as they transition between careers.

What does the CACE program offer you?

- Career opportunity—take advantage of the growing demand for highly qualified adult educators and training professionals.
- Flexibility—learn at your own pace. The CACE program offers a variety of learning options to fit your schedule: online courses, intensive five-day summer classes or weekend workshops on-campus at UVic. Complete all of your coursework online, in the classroom or both. The choice is yours!

What are the program requirements?

The CACE program consists of four required courses and a minimum of 4.0 elective credits worth of course work (1.0 credit = 39 instructional hours).

Required courses:
- Program Planning in Adult Education
- Foundations of Adult Education
- Facilitating Adult Learning
- Adult Learning and Development

Selected elective courses and workshops:
- Advanced Facilitation Skills: Engaging Groups
- Assessment and Evaluation in Adult Learning
- Blended Learning in the Workplace
- Effective Coaching for Learning in the Workplace
- E-learning: Design and Development
- Facilitating Dream Teams in the Workplace
- Instructional Design in Adult Education
- Instructional Skills Workshop
- Planning Program Evaluation
- Strategies and Tools for Teaching Adults Online
- Training Needs Assessment

Courses and workshops are also open to those not enrolled in the CACE program.

FOR MORE INFO:
Training and Adult Education
250-721-8944
cace@uvic.ca
continuingstudies.uvic.ca/training
LinkedIn: /groups/6797620

Free Preview: 2018 Travel Study Program

Whether you’re curious about travel study or are a seasoned participant in our programs, you will enjoy this preview of our tours for 2018.

Sunday, Oct. 15
1:30 to 3:30 pm

More info on pg. 80
What is it that prompts someone to take a Continuing Studies course? Well it’s different for everyone of course, but for retired physician Dr. Heidi Martins it was to expand her perspective on the world.

“When you’re a physician, one seems to spend a lot of time reading continuing education about health and medicine and I just felt like I hadn’t really had a broad education. I didn’t have an undergraduate degree in anything else, just sciences, so I just wanted to broaden my horizon,” she explains.

“I enjoy exposing myself to areas that I know nothing about, but that I find interesting, such as Russian history or archaeology of the Bible or Turkish architecture,” she says.

“I had a colleague who decided to pursue a degree in humanities, just for interest sake, but I just wanted to be travelling and doing things and I didn’t want to be tied down to any semesters or structure that would interfere with that. The flexibility of the Continuing Studies courses appealed to me for that reason.”

She was surprised to find that a lot of the people she encountered in the classes were just like her, coming from different backgrounds, of course, but there because they were genuinely interested in the topic and wanting to learn more.
... I just wanted to be travelling and doing things and I didn't want to be tied down to any semesters or structure that would interfere with that. The flexibility of the Continuing Studies courses appealed to me for that reason.
“It just keeps me connected. Even in my field (health), there are so many advances and I love keeping up with them. It keeps me feeling connected. Knowledge, these days, is exploding and it’s hard to keep up. When you’re working, you’re focussed on doing your job and keeping abreast of what’s happening in your field, that [when I stopped working] I felt shocked at what else is out there that I’m totally ignorant about.”

“I’ve really been privileged all my life to earn a big enough salary to do a lot of fun stuff, but my retirement has been a bit of a shock,” she says, explaining that arthritis has limited her ability to enjoy the active retirement she had envisioned for herself.

“I sometimes find it sad that there isn’t more community life. I miss that sense of community. My work was so intense that I really felt I didn’t have time to belong to any groups to sustain me. Now I kind of miss contributing to society in a meaningful way. I’m trying to find a little niche for myself and taking courses at Continuing Studies is part of that.”

“I’m delighted by the range of courses offered at Continuing Studies at UVic. It really makes life more fun.”

Dr. Heidi Martins continued from pg. 44

Dr. Martins in her home, looking up at one of her many works of art, an impressive mobile of origami cranes that she made several years ago.
Welcome in unfamiliar perspectives...

Health, Wellness and Safety
Health, Wellness and Safety

DENTAL PROFESSIONAL DEVELOPMENT

CURRENT CONCEPTS IN DENTISTRY
Continuing dental education that is relevant and topical

Emergency Medicine – 10 Minutes to Save a Life
Date: Saturday, Nov. 11
Presented by: Dr. Stanley F. Malamed, DDS
Code: HPDS005-1 2017F C01

Current Controversies in Restorative Dentistry
Date: Sunday, Nov. 12
Presented by: Dr. Terence E. Donovan, DDS
Code: HPDS005-2 2017F C01

Management of Children with Orofacial Trauma
Date: Monday, Nov. 13
Presented by: Dr. Rebecca L. Slayton, DDS, PhD
Code: HPDS005-3 2017F C01

Benign? Not So Fast: Challenging Oral Diseases and the Tools to Decipher–An Update in Pathology
Date: Tuesday, Nov. 14
Presented by: Dr. Dolphine Oda, BDS, MSc
Code: HPDS005-4 2017F C01

Emotional Intelligence Level 1
Date: Saturday, Sept. 23
Time: 11:30 am to 5:30 pm
Sessions: 1
Fee: $105
Code: HPHE202 2017F C01
Recognize, understand and handle emotions in an effective, responsible and powerful way. Learn to decode and respond constructively to the emotionally-driven comments and behaviours of family members, friends, colleagues and clients. Develop effective listening skills and avoid the subtle ‘miscommunication traps’ and obstacles to effective interactions. Research findings and applied techniques will be presented. Identify, express and integrate your brain’s intuitive and emotional right hemisphere with the logical, fact-driven left hemisphere. This is a hands-on course with lots of practical exercises with fellow classmates. That said, it is not a group therapy experience — rather, the emphasis is on ‘going inside.’ Enrolment is limited.

Instructor: Jason Cressey, PhD (see bio under Emotional Intelligence 1)

Emotional Intelligence Level 2: Advanced Principles
Date: Sunday, Sept. 24
Time: 10 am to 4 pm
Sessions: 1
Fee: $105 ($25 discount if taken with Level 1)
Code: HPHE217 2017F C01
Building on Level 1, this course breaks down emotional intelligence into four major areas and explores the main principles and skills involved in each, as well as the common traps that many people unwittingly fall into. Examine the nature of so-called ‘negative emotions,’ including fear and anger, and receive practical advice on how to overcome destructive behaviours that can arise from widespread difficulties we face in managing such emotions. Bring an open mind and heart—ready to grow by integrating new (and sometimes challenging) ideas. Through interactive exercises with fellow class members, your primary focus will be to learn more about yourself! Enrolment is limited.

Instructor: Jason Cressey, PhD (see bio under Emotional Intelligence 1)

NEW Digital Detox
Date: Wednesday, Oct. 11
Time: 6:30 to 8:30 pm
Sessions: 1
Fee: $65
Code: HPHE273 2017F C01
This course is an exploration into the impacts of the digital world on our physical and mental health and an examination of the benefits and strategies for creating healthy boundaries with technology. Learn about some of the current research regarding the influence of cell phone use on young people, mental health indicators through social media presence, and the role of technology in chronic disease prevention.

FOR MORE INFO:
Current Concepts in Dentistry
250-721-8558
uvchcsci@uvic.ca
continuingstudies.uvic.ca/28DentalCECredits

The University of Victoria is an ADA CERP Recognized Provider.
ADA CERP is a service of the American Dental Association to assist dental professionals in identifying quality providers of continuing dental education. ADA CERP does not approve or endorse individual courses or instructors, nor does it imply acceptance of credit hours by boards of dentistry.
The University of Victoria designates this activity for seven continuing education credits per day.

FOR MORE INFO:
Current Concepts in Dentistry
250-721-8558
uvchcsci@uvic.ca
continuingstudies.uvic.ca/28DentalCECredits

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Instructor: Sam Liu, PhD, is an Assistant Professor at the School of Exercise Science and Physical and Health Education. His research focuses on understanding the impact of digital communication technology on our health using digital communication technologies to understand, predict, and promote health and wellbeing.

Healthy Aging and the Anti-Inflammatory Diet

Inflammation is now recognized as a common contributor to a range of chronic health problems, including some that we associate with aging. Heart disease, cancer, arthritis, colitis, asthma and many other conditions have been linked to inflammation. In this class you will learn how and why inflammation occurs, how certain health conditions can perpetuate chronic inflammation, how to identify food allergies that may be contributing to inflammation and poor health, and how to explore dietary strategies for preventing and treating conditions associated with inflammation.

Instructor: Maureen Williams, ND, graduated from Bastyr University in Seattle and practiced in Vermont for 13 years. She is an instructor at Pacific Rim College, an author and researcher. She has a naturopathic family practice at the Victoria Community Health Co-op in James Bay, with a special interest in seniors’ health care.

NEW Reframing Stress

We hear a lot about stress management these days. Most of us feel we have too much to do in too little time, and with far too many distractions—leading to feelings of disconnection, exhaustion, burn-out and even stress-related illness. This course will examine the impact of stress and relaxation responses on the sympathetic and parasympathetic nervous systems. Learn how to increase your capacity to better cope with distress and to use your mind more creatively and proactively to grow through stressful experiences.

Instructor: Maryse Neilson, MSW, RSW, has worked for over twenty years as a Social Worker developing, facilitating and implementing programs that promote and foster change in individuals, groups and communities. She is a counsellor in private practice where she helps individuals, couples and youth develop the insight, understanding and skills to lead happy and healthy lives. She also works as the Health Promotion Manager for CFB Esquimalt.

NEW Navigating Menopause

Women experience many changes during menopause, with virtually all organ systems of the body involved. There is an ever-growing body of research that has added greatly to our medical knowledge of how menopause affects women’s health and what can be done to manage symptoms. This course will provide up to date, research-based information to help women better understand and confidently navigate their menopausal transition, including an exploration into hormonal and non-hormonal treatment options.

Instructor: Taryl Felhaber, MSc, MBChB, CCFP, NCMP, FCFP, is a family practitioner, North American Menopause Society (NAMS) certified menopause practitioner, and general practitioner in oncology with over 25 years of medical experience. She is a member of NAMS, the International Menopause Society, and SIGMA the Canadian Menopause Society and is passionate about menopause education.

Body Language Level 1: Unlocking the Secrets of Subtle Communication

Do we ‘leak’ messages we would rather keep to ourselves? The fascinating field of non-verbal communication is about what our body language communicates to others. How can we create an impression of confidence or persuasiveness? How can we tell if someone is telling lies or trying to manipulate us? Learn about ‘reading’ and ‘production’ skills, facial expression, paralanguage (speed, pitch, tone, volume of voice), gestures and eye contact. The course is very interactive and involves lots of enjoyable exercises with fellow course participants. Enrolment is limited.

Body Language Level 2: Further Communication

Would you like to understand more about the hidden language your body sends out and receives? Learn about cross-cultural differences, personal territory, the body language of interpersonal attraction and the latest research from inter-species body language communication. Also discover the impact that your body language has on your most observant audience — yourself! Come prepared to learn a lot about your non-verbal behaviour through a range of class activities and the latest applied findings in the field.

Prerequisite: Body Language Level I highly recommended.

Instructor: Jason Cressey, PhD (see instructor bio under Emotional Intelligence Level 1).

Note: Course withdrawal must occur at least 48 hours prior to course commencement to receive a refund less a $25 administration fee.
HEALTH PROFESSIONAL DEVELOPMENT

NEW | The High Risk Foot
---|---
**Date:** Saturday, Oct. 21  
**Time:** 10 am to 3 pm  
**Sessions:** 1  
**Fee:** $150  
**Code:** HPPD285 2017F C01

In British Columbia, there is more than one amputation every day as a result of a diabetic foot ulcer. It is one too many considering they are largely preventable with proper care. These patients are from aging, diabetic, and chronic disease populations and early recognition of a high risk foot is vital to optimize preventative care. In this session you will learn the anatomy of the foot, recognize common presentations that may increase risk, identify the patient with a high risk foot, and acquire knowledge and skills to respond effectively.

Instructor: Lisa MacDonell, RN, is a wound clinician at the Lower Limb Wound Clinic (formerly the Foot and Leg Ulcer Clinic) at the Royal Jubilee Hospital in Victoria. With more than 37 years in nursing, Lisa recently retired from her role as a private practice foot care nurse. Lisa has a keen interest and extensive experience in promoting the importance of foot care and living well with diabetes.

Note: Course withdrawal must occur at least 48 hours prior to course commencement to receive a refund less a $25 administration fee.

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**COURSES ONLINE**

**Canadian Fall Prevention Curriculum**

An E-Learning Course for Health and Helping Professionals.

**TWO OFFERINGS**

| **Dates** | Sept. 22 to Oct. 27 |
| **Duration** | 5 weeks |
| **Domestic Fee** | $225 plus $11.25 GST |
| **International Fee** | $265 plus $13.25 GST |
| **Code** | HPCF215 2017F D01 |
| **Instructor** | Bobbi Symes, MA |

Those working with older adults will acquire the knowledge and skills needed to apply an evidence-based approach to the prevention of falls and fall-related injuries. During this course, you will learn to: define the scope and nature of the problem of falls; identify and assess for fall risk; use evidence-based practice to identify prevention strategies; understand social and policy context; apply a program planning model; and evaluate the effectiveness of a fall prevention program.

**Textbook:** *Fall Prevention Programming* (2nd edition), by Dr. Vicky Scott (required).

**Refund Policy:** Refunds are subject to an administration fee of $75 up until the start of the course. No refund will be issued after the start of this course.

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**Wound Management for Health Professionals Level I**

**TWO OFFERINGS**

| **Dates** | Sept. 22 to Nov. 3 |
| **Duration** | 6 weeks |
| **Domestic Fee** | $325 plus $16.25 GST |
| **International Fee** | $350 plus $17.50 GST |
| **Code** | HPPD257 2017F D01 |
| **Instructor** | Jennifer Dunlop, MSN, RN, NP (P) |

| **Dates** | Oct. 20 to Dec. 1 |
| **Duration** | 6 weeks |
| **Domestic Fee** | $325 plus $16.25 GST |
| **International Fee** | $350 plus $17.50 GST |
| **Code** | HPPD257 2017F D11 |
| **Instructor** | Susan Bolton, BScN, MSN, RN |
Multidisciplinary health care professionals are provided with essential tools and strategies to confidently address wound management in this comprehensive online course. Course concepts include prevention, assessment, healing, infection, dressings and pain management.

Textbook: *Acute and Chronic Wounds* (5th edition), by Bryant and Nix (required).

Refund Policy: Refunds are subject to an administration fee of $75 up until the start of the course. No refund will be issued after the start of this course.

**Wound Management for Health Professionals Level II**

<table>
<thead>
<tr>
<th>Dates:</th>
<th>Sept. 22 to Nov. 17</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duration:</td>
<td>8 weeks (plus one day workshop on-campus on Saturday, Nov. 25)</td>
</tr>
<tr>
<td>Domestic Fee:</td>
<td>$450 plus $22.50 GST</td>
</tr>
<tr>
<td>International Fee:</td>
<td>$495 plus $24.75 GST</td>
</tr>
<tr>
<td>Code:</td>
<td>HPDD258 2017F D01</td>
</tr>
</tbody>
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This blended learning course continues to develop your clinical skills and knowledge of advanced practice wound care. During eight weeks of online instruction you will focus on pressure and vascular ulcers, VAC usage, debridement, high risk foot, lymphedema, surgical wounds, burns and oncology. The on-campus workshop enables you to learn more about debridement, demonstrate your skills, and present information on a wound care product you researched during the online component of the course.

Instructor: Lindsay Wheelock, BScN, RN

Prerequisite: Successful completion of Wound Management Level I.

Textbook: *Acute and Chronic Wounds* (5th edition), by Bryant and Nix (required).

Refund Policy: Refunds are subject to an administration fee of $130 up until the start of the course. No refund will be issued after the start of this course.

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**CERTIFICATE IN ENVIRONMENTAL AND OCCUPATIONAL HEALTH**

The Certificate Program in Environmental and Occupational Health (EOH) is one of the leading workplace health and safety programs in Canada. Through an exclusively online format, you will acquire the knowledge, skills and practical information in an integrated approach. You will learn to:

- explore a wide spectrum of issues relating to the expanding field of environmental health
- anticipate and manage emerging environmental health issues and develop strategies to assess and communicate risks
- determine which agents in the workplace may affect human health
- identify effects of toxic substances on health and the environment and how to implement appropriate environmental control measures
- and develop programs that will improve health in the work environment

This specialized eight course program is designed for individuals already working in environmental and occupational health as well as those looking for a career change into this dynamic and rapidly expanding field.

**Application:** Applications for entrance into the certificate are accepted year round. Acceptance to the program is required prior to registering for courses.

**Transfer credit:** The Certificate Program in EOH is accepted as transfer credit to degree programs at Athabasca University, Thompson Rivers University and the University of Phoenix.

---

**FOR MORE INFO:**

Certificate in Environmental and Occupational Health
250-721-6129
eoh@uvcs.uvic.ca
continuingstudies.uvic.ca/EOH
PROFESSIONAL SPECIALIZATION CERTIFICATE IN POPULATION HEALTH DATA ANALYSIS (PHDA)

Make a difference and move your career forward.

You believe that every data point has a story and there’s a person behind each piece of data code. You want to be able to apply integrity and specialized skills to your research work to influence population and public healthcare policy-making. You also want to demonstrate your commitment to advancing a very specialized professional field.

Given society’s growing interest in maintaining and improving the health of our entire population as well as reducing inequalities in health between population groups, the demand for this specialized form of data analysis work is high. There is a need for trained professionals who understand the intricacies of population health, have the tools to accurately examine, analyze and evaluate health data, and realize the importance of this work in both informing and advancing positive health outcomes within our society. It is these needs that the Professional Specialization Certificate in Population Health Data Analysis (PHDA) program addresses.

Learn online. Build the skill sets you need in a high-quality data-driven environment.

This non-credit certificate, offered in partnership with Population Data BC and the University of Victoria Department of Geography, will provide you with the strong foundational knowledge and data analysis skills you need to support your work within the health and social services sector. Courses are provided completely online, and course schedules and online learning formats are designed to meet the time constraints and flexibility needs of working professionals. You will use software and real data sets within a secure research environment. The certificate requires completion of four courses and, if space is available, you may register in up to two courses for professional development without enrolling in the program. All students must meet program prerequisites.

COURSE OFFERINGS AND EXPECTED DATES

- PHDA 01: Working with Administrative Data (September 2017)
- PHDA 02: Epidemiological Statistics (January 2018)
- PHDA 03: Population Health and Geographic Information Systems (September 2017)
- PHDA 04: Spatial Epidemiology and Outbreak Detection (September 2018)
- PHDA 05: Longitudinal Analysis and Multi-level Modeling of Population Health Data (January 2018)
- PHDA 06: Health Services Program Monitoring and Evaluation (September 2017)

To learn more about program prerequisites, structure and offerings, please visit our website.

FOR MORE INFO:
Professional Specialization Certificate
Population Health Data Analysis
250-721-8481
phda@uvic.ca
continuingstudies.uvic.ca/PHDA

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/social/ContinuingstudiesCa

Did you know that almost 5 billion videos are watched on YouTube every single day?
Become a Homestay Host

Take advantage of this wonderful opportunity to learn about another culture, while supporting a student’s efforts to improve his/her English language skills.

We’re interviewing now to find new hosts!

As a UVic Homestay Host, you’ll have a unique opportunity to share your perspective on a Canadian lifestyle with young people from other countries. Make new friends, learn about other cultures, and join a very special group of people who want to make a difference in the world.

Our award-winning program staff support you every step of the way and qualifying hosts can receive up to $850/month.*

Our hosts:

- Live within 45 mins. of UVic campus by public transit*
- Provide an immersive English environment
- Offer students private furnished rooms

* Starting January 2018, hosts will receive $950/month and must live within 1 hour of campus
The heart
WITHIN THE BONES

with instructor Stephanie Calce
In May 2014, Stephanie Calce, a forensic anthropologist and one of our community course instructors, was working on her post-graduate work and doing an internship in New York City at the Office of the Chief Medical Examiner (OCME). One day, she was asked if she would like to participate in an event, which she now characterises as “the crux of the work that forensic anthropologists do.”

But her story of that event actually starts several years earlier on Sept. 11, 2001, an auspicious date that, at just the mention of it, pulls us all collectively back in time to where we were when those two planes crashed into the World Trade Centre. We all remember images of firefighters and volunteers emerging through clouds of dust and debris with the remains of the victims cradled in their arms. But what happened to those remains from there?

At the time, all 22,000 pieces of human remains were brought to the OCME, for cataloguing, testing and analysis in hopes of identifying the victims. The OCME made a commitment to the citizens of New York City that they would keep working until every single specimen was identified. So that is where they remained until 2014.

In May 2014, NYC was preparing for the opening of the National September 11 Memorial Museum, and part of the inaugural ceremonies consisted of essentially a funeral procession of the remains as they were to be moved from the OCME across town to the new museum and into the special crypt that had been prepared for them.

The night before the processional was to take place, amidst fears that the processional might be marred by protests or possibly even another attack, officials made the decision to move the remains quietly through the night.

Stephanie was invited to participate in this effort, carried out almost entirely on the volunteer time of government workers.

continued on pg. 56
What I found really incredible was instead of forming some sort of assembly line—where you might take something from a shelf and move it to the elevator, then the elevator goes down and somebody picks it up and it gets catalogued and put on a truck—they decided to use those bellman-style trolleys because they didn’t want any of these remains to be sitting on the ground. That, to them, was showing disrespect to the victims, so they instead spent much more time to do it this way. And I was amazed that no one complained of how long it was taking because it was more important that these people were shown respect through this process.

People kept apologising to me about how boring it was, but I just found it fascinating because this is essentially the apex of what forensic anthropologists do. We want to provide closure to grieving families and this is one way that we can do that. So that was an incredible experience, you know, not being American, but being involved in that process was a really overwhelming and humbling experience.

It’s one that has shaped her perspective on what forensic anthropologists really do. While in the most sterile sense of a definition, forensic anthropology is the application of archaeological and anthropological techniques to analyze skeletal remains to create a “biological picture”—things like the sex, age, ancestry, stature, body mass, etc. of the individual—and this information is then used by police to match to a missing person and bring resolution to a legal case.

But after being a part of something like the World Trade Centre event, “you realise that these remains are what’s left of people who have families who want to know what happened to them, and just showing those human remains dignity and respect, even though it’s been, in some cases several years, it doesn’t wane. So that was really humbling.”

We want to provide closure to grieving families and this is one way that we can do that.
Take in fresh perspectives...

Humanities and Social Sciences
Humanities and Social Sciences

European Borders Without Walls: What Can the World Learn From EU Border and Immigration Policies?

Dates: Sept. 6 to Dec. 2
Time: Online course
Fee: Free
Code: ASH634 2017F D01

The current migration crisis is forcing European policy-makers to address past and future challenges to integration; and the decisions they are making will have a long-lasting impact on the EU. This online course examines how the responses to the crisis are shaping Europe’s borders, migration and related security policies in exemplary ways from a comparative perspective and context.

Some of the themes that will be covered:

- Security – EU/North American differences and similarities
- The Case of EU Turkish relations
- The Case of EU Moroccan relations
- Borders and Migration in Canada

You can follow the online course material at your own pace. Please visit our website for the full course description.

Jean Monnet network provides funding for the course. It is open on a non-credit basis to professionals in the public and private sector and community members with a strong interest in borders.

The course is also open to UVic students as an undergraduate credit course (400 level), assessed according to university standards and subject to tuition fees. UVic students please contact eusprog@uvic.ca.

Please note: During the registration process you will be required to provide your date of birth. This is necessary to authenticate your online profile in order to give you access to the course site. Registered participants will receive course access instructions by email.

Course Developer: Emmanuel Brunet-Jailly, PhD, is a leading EU and Border expert, Jean Monnet Chair, and the Director of the Jean Monnet Centre of Excellence, Jean Monnet Network, and SSHRC-funded Border in Globalization Partnership.

NEW Non-Attachment: Buddha’s Wisdom of Letting Go

Dates: Saturdays, Sept. 9 to 30
Time: 10 am to noon
Sessions: 4
Fee: $83 plus $4.15 GST
Code: ASH686 2017F C01

We have countless desires, but no matter how much effort we make, we never feel that we’ve satisfied them. We want all the best things—the best job, the best partner, the best reputation, the best house, the best car, the best holiday. Anything that is not “the best” leaves us with a feeling of disappointment—still searching for, but not finding, what we want. No worldly enjoyment, however, can give us the complete and perfect satisfaction we desire. By controlling our desire we can make ourselves happy and free ourselves from problems because uncontrolled desire is the source of suffering and problems. We have strong attachments to the fulfilment of our own desires, and because of our uncontrolled desire we human beings create problems and dangers in the world. In this course, you will learn practical methods for recognizing and reducing attachment problems.

Instructor: Olav Krigolson, PhD, is a neuroscientist with a PhD from the University of Victoria (2008). He is the author of over 30 peer-reviewed research articles and his work was featured in a special edition of Macleans magazine, “The New Brain.”

An Introduction to Game Theory

Date: Saturday, Sept. 16
Time: 9:30 am to 12:30 pm
Sessions: 1
Fee: $35 plus $1.75 (includes coffee, tea and muffins)
Code: ASH630 2017F C01

In 1994 John Forbes Nash won the Nobel Prize for his work on the "Nash Equilibrium", a now foundational principal of Game Theory that was highlighted in the motion picture A Beautiful Mind. Game theory is the mathematical analysis of strategic decision-making. In this session, you will learn the basic principles of decision-making and Game Theory. We will focus on practical examples of how Game Theory can be used to describe decision situations and inform us on the correct decision to make. We will also look at the principles of Game Dynamics, and how they can be used to motivate people to participate, learn, and make effective decisions. This session will appeal to anyone who has ever wondered about Game Theory and wanted to know more.
Continuing Studies at the University of Victoria

Instructor: Olav Krigolson, PhD (see bio under Why We Fall Apart: The Neuroscience and Neuropsychology of Aging).

NEW Ancient Wisdom for Modern Times – Part 2

| Dates: | Wednesdays, Sept. 27 to Nov. 1 |
| Time: | 2 to 4 pm |
| Sessions: | 6 |
| Fee: | $109 plus $5.45 GST |
| Code: | ASHi690 2017F C01 |

Seneca’s Letters to Lucilius offer advice to his friend Lucilius, and to us modern readers, on how to apply philosophical wisdom to the problems of life. In this 6 week seminar, you will explore Letters 9-19, and discuss topics such as friendship, aging, anxiety, exercise, conformity, Stoic and Epicurean philosophy. This course is a follow-up to Ancient Wisdom for Modern Times which was offered in the spring of 2017 and covered Seneca’s first eight letters. This course is open to new students as well as those who took the first offering. It is not necessary to have attended the first offering.

Instructor: After studying at Queen’s University and Oxford University (B.Phil 1978 and D.Phil 1983), Doug Hutchinson spent most of his 37-year career teaching ancient philosophy at the University of Toronto. He is associate editor of Plato: Complete Works (1997) and editor/translator of Carlo Natali’s Aristotle: His Life and School (2013).

Carsten Niebuhr and the Danish Expedition to Arabia

| Date: | Wednesday, Sept. 27 |
| Time: | 2 to 4 pm |
| Sessions: | 1 |
| Fee: | $21 plus $1.05 GST |
| Code: | ASHi671 2017F C01 |

In 1761, Frederick V of Denmark financed the first scientific expedition to Arabia; it included a cartographer, a botanist, a physician, an artist and a world-renowned linguist. The King stipulated that the project was to be conducted with “an unprejudiced open-mindedness towards everything that was new.” In retrospect, the expedition reflected the ambiguity inherent in the Enlightenment: on one hand, a belief that the West could learn from Indigenous people; and on the other hand, a feeling that the West was demonstrably superior and this justified its desire to superimpose its own vision of perfection on the rest of the world. In this lecture, we will use maps, drawings, photographs and artifacts to retrace this fascinating journey, and try to understand what the expedition learned about the East, and what this project tells us about ourselves. This year marks the 250th anniversary of the return of the Danish Expedition.

Instructor: Dr. Paul G Chamberlain is a historical geographer who specializes in the Middle East. He has travelled extensively through the region in the past 16 years, researching, writing and lecturing on the subject, and has visited many of the sites associated with Carsten Niebuhr and his desert journey.

Municipal Law and Budgets 101

| Dates: | Thursdays, Sept. 28 and Oct. 5 |
| Time: | 4 to 5:30 pm |
| Sessions: | 2 |
| Fee: | Free |
| Code: | ASHi680 2017F C01 |

Local government is the closest section of government to the people and provides many of the grassroots services we all depend on, yet how it works is often poorly understood. This two-part series will help ordinary citizens understand the legal background and financial structure of BC’s municipalities. The first session will focus on an overview of how municipalities work—their services, regulations and governance. The second session will cover everything from understanding a household tax notice through to how infrastructure projects are paid for, along with some new directions in how municipalities are engaging citizens in budget decision-making.

Instructors: Deborah Curran is an Associate Professor in the School of Environmental Studies and Faculty of Law who teaches courses in municipal law and sustainable urban environments. Irwin Henderson is a retired provincial employee who has worked to make public-sector budgeting more understandable.

Stories in Stone: Rock Art Around the World

| Date: | Saturday, Sept. 30 |
| Time: | 9:30 am to 12:30 pm |
| Sessions: | 1 |
| Fee: | $39 plus $1.95 GST (includes coffee, tea and muffins) |
| Code: | ASHi660 2017F C01 |

For thousands of years, paint and stone have been used all over the world to make art. From painting on rock surfaces, to meticulous grinding of pigments and stone, rock art in the form of pictographs and petroglyphs is one of the most intriguing cultural expressions. Techniques, designs, and meaning vary between cultures and between sites. This introductory class will examine rock art as a worldwide phenomenon, and then focus on the rock art of First Nations on the Central Coast of BC. There will be a hands-on component where we will try some of the techniques we discuss so be sure to wear old clothes. We will get messy! In addition to learning about some of the famous European rock art sites (such as Lascaux Cave in France), this session will highlight that pictographs and petroglyphs are made worldwide in diverse cultural contexts.

Instructor: Aurora Skala is an Archaeologist who received her MA in Anthropology from University of Victoria while working with the Heiltsuk and Wuikinuxv Nations to document their rock art. She has experimented with techniques of rock art painting with First Nations youth. In addition, she has examined submerged rock art sites and excavated underwater to record ship wrecks.

NEW The British Empire: A Short Historical Introduction

| Dates: | Thursdays, Oct. 5 to Nov. 9 |
| Time: | 7 to 9 pm |
| Sessions: | 6 |
| Fee: | $109 plus $5.45 GST |
| Code: | ASHi693 2017F C01 |

What do a western Canadian provincial capital, a harbour on the South China coast, a state in Australia, a large lake in east Africa, and a memorial in the Indian city of Kolkata, have in common? They are all named after a nineteenth century British monarch who, as it happened, ruled over all of them during her long reign. How this came to be is the story of the British Empire, which at its height in 1919, encompassed nearly 21 million square kilometres and about 500 million people—at that time, about 1/5th of the earth’s total population. For good or ill, the British Empire has shaped the modern world, from language-use and geographical boundaries to racial demographics, economic networks, and international norms and laws. It was a major force in the creation of the modern international “order”, and a potent force of globalization. This course is a brief introduction to the British Empire. Through readings, video presentations, and class discussions, we will explore certain facets of this phenomenon, such as: its key characteristics, its expansion strategies and mechanisms, imperial/colonial encounters, its decline, and finally, its legacies.

Instructor: Chandar S. Sundaram holds a PhD from McGill University and is a military historian of the British Empire. Widely published, he has taught in Canada, the US, Hong Kong, China and India.
NEW The History of England in Six Recipes

Dates: Thursdays, Oct. 5 to Nov. 9
Time: 6:30 to 8:30 pm
Sessions: 6
Fee: $109 plus $5.45 GST
Code: ASHI697 2017F C01

You are what you eat! The foods we eat reflect the fixations of the society in which we live. What does our love of sushi say about us? By studying the recipes that were popular over six distinctive eras in England, we can enhance our understanding of what was important to the people who prepared and enjoyed these foods. This lecture series will focus on six different recipes (we won’t be doing any cooking but you will get copies of the recipes!) and consider not only what the recipe itself says of the people of the time, but the vital importance of each one of the ingredients to the status of the diners and their culture. Tangents from the focus topic will include information on cooking, serving, and table manners.

Instructor: Patricia Kidd is a PhD candidate in the Department of History at UVic, and the former Adjunct Curator of Decorative Arts at the Art Gallery of Greater Victoria. She has taught sessions on decorative arts, historic interior design, Victorian domestic life, and culinary history at a variety of institutions in Victoria since 1983, and is having far too much fun to want to stop now.

NEW A Brief History of Japan

Dates: Wednesdays, Oct. 11 to Nov. 15
Time: 2 to 4 pm
Sessions: 6
Fee: $109 plus $5.45 GST
Code: ASHI696 2017F C01

In this course, you will be introduced to the history of the Japanese archipelago from prehistory to the modern and contemporary eras. You will learn about the formation of what, in modern times, is referred to as “the Japanese nation”. We will look at the development of Japanese culture and the complexity of its political history. There will be a special emphasis on the Meiji period, the development of Japanese militarism up to the end of World War II and the building of Japanese democracy in the late 20th century. The course also offers an overview of Japanese art, culture and religions.

Instructor: Dr. Andrew Andersen is a political scientist and historian with a research focus on communist and post-communist studies, international and inter-ethnic conflicts, territorial disputes and ideological clashes.

Healing the Soul: An Introduction to Jungian Psychology

Dates: Wednesdays, Oct. 11 and 18
Time: 7 to 9 pm
Sessions: 2
Fee: $39 plus $1.95 GST
Code: ASHI629 2017F C01

Many of C.G. Jung’s contributions have made their way into popular culture and his pioneering legacy has informed the development of depth psychology for the past 100 years. In these sessions, you will learn about key concepts in analytical psychology including the shadow, the collective unconscious, persona, complexes, the psychology of dreaming, personality types, symbols as the language of the psyche, and more. There will be time for you to reflect and, through dialogue in the class, learn how you can apply these concepts to your own life situation.

Instructor: Joel Kroeker is a postgraduate Jungian Analytic candidate at the CG Jung Institute Zurich, a Registered Clinical Counselor and the BC provincial music therapist for the Developmental Disabilities Mental Health team (DDMHT) through Island Health.

Archaeology of Ancient Israel

Dates: Mondays and Thursdays, Oct. 16 to Nov. 2
Time: 1 to 3 pm
Sessions: 6
Fee: $109 plus $5.45 GST
Code: ASHI683 2017F C01

For nearly two centuries, Israel has been an archaeological hotspot. The scholarly attention devoted to the analysis of the discoveries and sites has resulted in a plethora of information. The interpretation of the archaeological remains allows us to understand the nature of the Old Testament texts and their relationship to Israelite culture. This course presents and integrates archaeological and historical data as it explores the origin, interaction, conflicts, and historicity of Ancient Israel and their neighbours. We will investigate these distinct lines of evidence in order to obtain an accurate reconstruction of the social, political and economic nature of Israelite life. In addition, you will learn about ongoing debates associated with the material culture and the complex relationship between archaeological data and historical narratives.

Instructor: Jeremy Beller, is a PhD candidate in the Department of Anthropology at UVic. He has been involved in several ongoing archaeological excavations within Israel and Jordan for the last decade. As a result, Jeremy has participated in research projects pertaining to various societies of the Near East, including Israelites, Canaanites and Philistines.

History and Culture of the Syrian People

Dates: Tuesdays, Oct. 17 to Nov. 21
Time: 3:30 to 5:30 pm
Sessions: 6
Fee: $109 plus $5.45 GST
Code: ASHI667 2017F C01

The tragedy unfolding in Syria, described on an almost daily basis in the media, has resulted in the largest refugee crisis since World War II. On Vancouver Island, some one hundred Syrian families have been welcomed and are now settling into the community. This survey course will provide you with information about these new neighbours, their faith, customs, and history. We will explore the following topics:

- Ethnicity
- Religion and Languages in the Middle East
- The founding and “message” of Islam
- The Arab Kingdom and the Abbasid Empire
- The Ottomans to World War I
- Colonialism and the post-colonial era
- Women in Islam

Instructor: Mona Goode, ABD (UVic) is currently an Associate Fellow at UVic’s Centre for Studies in Religion and Society. She has previously taught Imperialism and Decolonization of the Middle East and Arabic Linguistics at UVic. Mona is active with the Inter-Cultural Association’s Syrian refugee program.
In this course, you will learn about Montreal’s vibrant culture, history, fashion, and technology. Whether you are planning a visit and would like to know more before you arrive, or you prefer to learn from the comfort of your own city, this course is designed for anyone interested in Montreal and its fascinating fashion culture. We will look at various museums, collections, fashion designs, and innovations. We will explore the city’s fashion and urban culture, music and film scenes, museums and institutions, scenes and subcultures, and uncover many untold stories of Montreal’s fashion history and the (under-represented) role of women in this vibrant history.

Instructor: Katrina Sark, PhD, teaches in the Departments of History and Germanic and Slavic Studies at UVic. She is the founder of the Canadian Fashion Scholars Network and the co-founder of the Urban Chic book series published by Intellect. Her publications include Berlin Chic (2011) and Montreal Chic (2016).

**NEW** Montreal Chic - History, Fashion, Culture and Technology

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<tr>
<th>Dates</th>
<th>Tuesdays and Thursdays, Oct. 17 to 26</th>
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<tr>
<td>Time</td>
<td>5 to 7 pm</td>
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<td>Fee</td>
<td>$83 plus $4.15 GST</td>
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In this course, you will learn about Montreal’s vibrant culture, history, fashion, and technology. Whether you are planning a visit and would like to know more before you arrive, or you prefer to learn from the comfort of your own city, this course is designed for anyone interested in Montreal and its fascinating fashion culture. We will look at various museums, collections, fashion designs, and innovations. We will explore the city’s fashion and urban culture, music and film scenes, museums and institutions, scenes and subcultures, and uncover many untold stories of Montreal’s fashion history and the (under-represented) role of women in this vibrant history.

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**NEW** The Gift of the Nile

**TWO OFFERINGS**

- **NEW** The Gift of the Nile
  - Dates: Wednesdays, Oct. 18 and 25
  - Time: Oct. 18, 6:30 to 8:30 pm and Oct. 25, 6:30 to 7:30 pm
  - Sessions: 2
  - Fee: $29 plus $1.45 GST
  - Code: ASHI689 2017F C01

- The Nile is the longest river in the world, and along its banks lies one of the oldest civilizations on earth. Since the days of Herodotus, travellers have flocked to Egypt to marvel at its tombs, gaze at its temples and stand in awe of its majestic pyramids. In the first session (two hours), we will take a journey up the Nile from Alexandria to Abu Simbel to explore the legacy of Egypt’s ancient history, using maps, photographs and artifacts. In the second session (one hour), we will go to the University Archives to hear a talk by one of the Archivists on the UVic collection, particularly the Egyptology section. We’ll also enjoy a private tour of the photographic display: The Gift of the Nile.

  Instructor: Chris Mundigler is an archaeologist, ethno-historian, explorer and professional photographer who’s spent the past 27 years working, researching, teaching and leading exciting academic tours and expeditions around the world to bring ancient and medieval history alive to students and the general public alike. Chris’ work has taken him through the Middle East, North Africa, Europe, Asia, North and South America, and beyond to Easter Island and Antarctica. His work has been published with National Geographic, numerous foreign news agencies, as well as many scholarly books, journals and websites.

**NEW** A Mongolian Odyssey - Part 2

<table>
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<tr>
<th>Date</th>
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<tr>
<td>Time</td>
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<td>Fee</td>
<td>$21 plus $1.05 GST</td>
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The “Land of Blue Sky”—Mongolia—has intrigued invaders, explorers, merchants and now adventure travellers for generations, and in this second of a two-part odyssey through stunning landscapes and remote settlements, we will venture south to explore centuries-old Buddhist monasteries, the forbidding Gobi Desert, nomadic families, and the dinosaur stomping-grounds of the Flaming Cliffs. Join us as we continue our odyssey through one of the most rewarding and best-kept secrets in the world of adventure travel.

Instructor: Chris Mundigler is an archaeologist, ethno-historian, explorer and professional photographer who’s spent the past 27 years working, researching, teaching and leading exciting academic tours and expeditions around the world to bring ancient and medieval history alive to students and the general public alike. Chris’ work has taken him through the Middle East, North Africa, Europe, Asia, North and South America, and beyond to Easter Island and Antarctica. His work has been published with National Geographic, numerous foreign news agencies, as well as many scholarly books, journals and websites.

**NEW** Beyond Vimy: Where Should the Story of Canada’s Wars Lead Us

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<th>Date</th>
<th>Saturdays, Nov. 4 to Dec. 16</th>
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<tr>
<td>Time</td>
<td>10 am to noon</td>
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<tr>
<td>Sessions</td>
<td>6</td>
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<tr>
<td>Fee</td>
<td>$139 plus $5.70 GST (includes coffee, tea &amp; muffins at first session and the cost of the book)</td>
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<td>Code</td>
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In this course, we will examine two competing narratives that suggest an answer to the question: Where should the story of Canada’s wars lead us? You will examine the current warrior nation narrative and follow its impact on current events and you will be introduced to a counter narrative through the text: Canada: The Case for Staying out of Other People's Wars. This text argues that Canada did not come of age in the Great Wars, that the story of her wars does not indicate that she should continue to act at the behest of powerful patrons and that there is an alternative role for Canada in world affairs. You will have the opportunity to participate in readings, lectures, discussion, debate and small group work. You will critique and debate both narratives and draw your own conclusions about the message to take from the story of Canada’s wars. At our first session, we will meet for one hour for refreshments and an introduction to the course. You will be given a copy of the above-mentioned required text at the first session. The registration deadline for this course is Monday, Oct. 30 at 4 pm.

Instructor: William S. Geimer is a retired trial lawyer and law professor. He is the author of “Canada: The Case for Staying out of Other People's Wars” which is his first work outside the field of law. Professor Geimer is known for his inclusive, problem-based instruction. He has taught at faculties of law at the University of Victoria, Washington and Lee University, Catholic University and the University of Alabama.
**NEW** Islamism, Political Islam and Islamophobia: Insights from Academic Scholarship

TWO OFFERINGS

**Date:** Tuesday, Nov. 14  
**Time:** 10 am to noon  
**Sessions:** 1  
**Fee:** $21 plus $1.05 GST  
**Code:** ASHI700 2017F C01

**Date:** Wednesday, Nov. 15  
**Time:** 6:30 to 8:30 pm  
**Sessions:** 1  
**Fee:** $21 plus $1.05 GST  
**Code:** ASHI700 2017F C02

In the wake of ISIS and other militant organizations, the keywords "Islamism", "Political Islam" and "Islamophobia" have gained worldwide attention through all forms of media. In all the surrounding debates and controversies, research and insights from academic scholars on these issues often do not reach wider audiences. This talk is focused on exploring how academic research illuminates our understanding of these complex issues.

Instructor: Kamran Bashir is a PhD candidate in the Department of History at UVic. His research interests are early Islamic history, interpretation of the Qur'an, and Islam in South Asia.

**NEW** Hagia Sophia Through Centuries

**Date:** Thursday, Nov. 16  
**Time:** 6:30 to 8:30 pm  
**Sessions:** 1  
**Fee:** $21 plus $1.05 GST  
**Code:** ASHI688 2017F C01

The majestic Hagia Sophia, Divine Wisdom, built as the principal church of the Eastern Roman Empire in the 6th century in what is now Istanbul, saw empires rise and fall. The monument changed religious identity from Christianity to Islam in the 15th century and was transformed into a museum in the early 20th century. This session tells the story of this magnificent structure through its architectural features, impressive mosaics and old legends. We will look at its significance for those who built it, conquered it, prayed in it, visited it and represented it in numerous poems, maps, etchings and paintings. By navigating through art history, culture, architecture, politics, literature and urban development, we will look at how this 1400 year old masterpiece witnessed the growth of civilizations and watched the city expand and surpass its contemporaries.

Instructor: Deniz Ünsal, PhD, was born and raised in Turkey. She completed her undergraduate degree in Political Science in Ankara and lived, studied and worked in Belgium, New York and Amsterdam before returning to Turkey to land on an academic career in Istanbul teaching cultural policy, museum and heritage studies. She has a PhD in Anthropology from Columbia University. She has lived in Victoria since August 2015 and is adjunct faculty at the Department of Anthropology at UVIC. Deniz has contributed to and edited books on Istanbul’s arts and cultural scene.

**NEW** Equalizing Self and Others: Buddhist Loving Kindness

**Dates:** Saturdays, Nov. 25 to Dec. 16  
**Time:** 10 am to noon  
**Sessions:** 4  
**Fee:** $83 plus $4.15 GST  
**Code:** ASHI687 2017F C01

Normally, we divide the external world into that which we consider to be good or valuable, bad or worthless, or neither. Most of the time, these discriminations are incorrect or have little meaning. For example, our habitual way of categorizing people as friends, enemies and strangers depending on how they make us feel, is a great obstacle to developing impartial love for all living beings. Rather than holding so tightly to our discriminations of the external world, it would be more beneficial if we learned to discriminate between valuable and worthless states of mind. Of all the innumerable conceptual thoughts that arise from our root mind, the most harmful is self-cherishing and the most beneficial is the mind of cherishing others. Self-cherishing is our mind thinking ‘I am important’ while neglecting others. This self-centered view of the world does not correspond to reality. Once we view each and every living being as important, the mind of cherishing others becomes our natural state of mind and we strive constantly to develop this understanding and practice it in our day-to-day life.

Instructor: Gen Zopa Kelsang (see bio under Non-Attachment: Buddha’s Wisdom of Letting Go).

**NEW** A Mongolian Odyssey - Part 2

**AMICA AT SOMERSET HOUSE SESSIONS**

Explore the world and history from the comfort of Amica at Somerset House, located at 540 Dallas Road, Victoria, BC. You may register for individual sessions or receive a discount for the full series registration.

**SERIES REGISTRATION:**

**Dates:** Wednesdays, Oct. 11 and 25, Nov. 1 and 15
**Time:** 1 to 3 pm  
**Sessions:** 4  
**Fee:** $73 plus $3.65 GST  
**Code:** ASHI538 2017F E00

**AMICA AT SOMERSET HOUSE**

The “Land of Blue Sky”—Mongolia—has intrigued invaders, explorers, merchants and now adventure travellers for generations, and in this second of a two-part odyssey through stunning landscapes and remote settlements, we’ll venture south to explore centuries-old Buddhist monasteries, the forbidding Gobi Desert, nomadic families, and the dinosaur stamping-grounds of the Flaming Cliffs. Join us as we continue our odyssey through one of the most rewarding and best-kept secrets in the world of adventure travel.

Instructor: Chris Mundigler is an archaeologist, ethno-historian, explorer and professional photographer who’s spent the past 27 years working, researching, teaching and leading exciting academic tours and expeditions around the world to bring ancient and medieval history...
alive to students and the general public alike. Chris’ work has taken him through the Middle East, North Africa, Europe, Asia, North and South America, and beyond to Easter Island and Antarctica. His work has been published with National Geographic, numerous foreign news agencies, as well as many scholarly books, journals and websites.

**NEW** Hagia Sophia Through Centuries
AMICA AT SOMERSET HOUSE

**Date:** Wednesday, Oct. 25  
**Time:** 1 to 3 pm  
**Sessions:** 1  
**Fee:** $22 plus $1.10 GST  
**Code:** ASHI688 2017F E01

The majestic Hagia Sophia, Divine Wisdom, built as the principal church of the Eastern Roman Empire in the 6th century in what is now Istanbul, saw empires rise and fall. The monument changed religious identity from Christianity to Islam in the 15th century and was transformed into a museum in the early 20th century. This session tells the story of this magnificent structure through its architectural features, impressive mosaics and old legends. We will look at its significance for those who built it, conquered it, prayed in it, visited it and represented it in numerous poems, maps, etchings and paintings. By navigating through art history, culture, architecture, politics, literature and urban development, we will look at how this 1400 year old masterpiece witnessed the growth of civilizations and watched the city expand and surpass its contemporaries.

Instructor: Deniz Ünsal, PhD, was born and raised in Turkey. She completed her undergraduate degree in Political Science in Ankara and lived, studied and worked in Belgium, New York and Amsterdam before returning to Turkey to land on an academic career in Istanbul teaching cultural policy, museum and heritage studies. She has a PhD in Anthropology from Columbia University. She has lived in Victoria since August 2015 and is adjunct faculty at the Department of Anthropology at Uvic. Deniz has contributed to and edited books on Istanbul’s arts and cultural scene.

**NEW** Victorian Cities of the Dead
AMICA AT SOMERSET HOUSE

**Date:** Wednesday, Nov. 1  
**Time:** 1 to 3 pm  
**Sessions:** 1  
**Fee:** $22 plus $1.10 GST  
**Code:** ASHI686 2017F E01

Some of British Columbia’s most impressive 19th-century cemeteries are located in Victoria and instructor John Adams knows them intimately. In this session we’ll explore the history, symbolism, architecture and cultural trends of Victoria’s earliest burial grounds. We’ll follow the development of most of the city’s cemeteries right up until the First World War. Places such as Ross Bay Cemetery, undoubtedly the most famous Victorian-era cemetery in the province, were laid out according to popular ideals of the mid 1800s about how such places should be designed, including what trees should be planted and what the tombstones should look like. We’ll also look at the Jewish Cemetery, the Chinese Cemetery, the Old Burying Ground (Pioneer Square), the Veterans Cemetery and numerous country churchyards in Metchosin and on the Saanich Peninsula.

Instructor: John Adams is a historian, author and heritage consultant well-known for his historical walking tours around Victoria.

**NEW** The Gift of the Nile
AMICA AT SOMERSET HOUSE

**Date:** Wednesday, Nov. 15  
**Time:** 1 to 3 pm  
**Sessions:** 1  
**Fee:** $22 plus $1.10 GST  
**Code:** ASHI699 2017F E01

The Nile is the longest river in the world, and along its banks lies one of the oldest civilizations on earth. Since the days of Herodotus, travellers have flocked to Egypt to marvel at its tombs, gaze at its temples and stand in awe at its majestic pyramids. In this session we will take a journey up the Nile from Alexandria to Abu Simbel to explore the legacy of Egypt’s ancient history, using maps, photographs and artifacts.

Instructor: Paul G. Chamberlain, PhD, is a historical geographer who grew up in Arabia and has travelled extensively throughout the Middle East, researching, writing and lecturing about the region. His primary focus is history, comparative religion, and current events in the Arab world. The University of Victoria Archives will be displaying a selection of his black and white photographs of Egypt in the William C Mearns Centre for Learning from Oct. 1 to Jan. 31, 2018.

**NEW** A Mongolian Odyssey - Part 2
BERWICK ROYAL OAK

**Dates:** Thursday, Sept. 21  
**Time:** 2 to 4 pm  
**Sessions:** 1  
**Fee:** $21 plus $1.05 GST  
**Code:** ASHI692 2017F E02

The “Land of Blue Sky”—Mongolia—has intrigued invaders, explorers, merchants and now adventure travellers for generations, and in this second of a two-part odyssey through stunning landscapes and remote settlements, we’ll venture south to explore centuries-old Buddhist monasteries, the forbidding Gobi Desert, nomadic families, and the dinosaur stomping-grounds of the Flaming Cliffs.

Join us as we continue our odyssey through one of the most rewarding and best-kept secrets in the world of adventure travel.

Instructor: Chris Mundigler is an archaeologist, ethno-historian, explorer and professional photographer who’s spent the past 27 years working, researching, teaching and leading exciting academic tours and expeditions around the world to bring ancient and medieval history alive to students and the general public alike. Chris’ work has taken him through the Middle East, North Africa, Europe, Asia, North and South America, and beyond to Easter Island and Antarctica. His work has been published with National Geographic, numerous foreign news agencies, as well as many scholarly books, journals and websites.
Chronicling the Stories of Your Life
BERWICK ROYAL OAK

Dates: Saturdays, Sept. 30 to Nov. 4
Time: 10 am to noon
Sessions: 6
Fee: $115 plus $5.75 GST
Code: ASWL089 2017F E01

“Beware of deciding in advance how your memoir will be organized and what it will say. Be ready to be surprised by the crazy, wonderful events that will come dancing out of our past when you stir the pot of memory. Embrace those long-lost visitors.”
- William Zinsser

Your life represents an incomparably unique story. It is a singular reflection of an unparalleled human journey that begs to be recalled and documented. This workshop will encourage you to examine experiences and central themes in your life. Through short lectures, guided writing exercises and small group discussions, you will have an opportunity to:

- sharpen your memories of pivotal and interesting events in your life.
- share your stories with others in ways that encourage exploration and understanding.
- begin the documentation of key aspects of your life story.

Instructor: Faye Ferguson, BSc, MA, MSc, provides life story facilitation services to individuals and families throughout the greater Victoria region. She firmly believes that every life is interesting and worthy of documentation. Faye considers it an honour to assist and encourage individuals to capture the memories and experiences of a lifetime in a manner that will keep those memories alive for generations.

NEW Canadian Masterpiece Series: L. L. FitzGerald and Edwin Holgate
BERWICK ROYAL OAK

Dates: Wednesdays, Nov. 1 to Dec. 6
Time: 10 am to noon
Sessions: 6
Fee: $109 plus $5.45 GST
Code: ASHA126 2017F E01

FitzGerald (1890-1956) and Holgate (1892-1977) are two dynamic Canadian artists who were official members of the Group of Seven. FitzGerald was born and raised in Winnipeg; Holgate born in Ontario and raised in Montreal. Examining the two artists, we will see how the mission and goals of the Group of Seven were achieved. While the trajectories of the two painters are quite different and the context for creation of art varies, there are also many similarities. We will look at the life and works of each of these artists from their earliest student days to their sketching trips, which brought them to various regions of Canada including Vancouver Island and the Skeena River area of British Columbia. Both artists exhibited extensively with the Group of Seven before becoming members themselves. Edwin Holgate was invited to join in 1931 and FitzGerald in 1932. Both artists were highly influential and respected teachers. Each lecture will include abundant images from public and private collections.

Instructor: Kerry Mason, MA.

NEW Everything Arctic
BERWICK ROYAL OAK

Dates: Thursdays, Nov. 2, 16 and 30
Time: 10 am to noon
Sessions: 3
Fee: $57 for the series; $21 plus for each separate session (plus GST)
Code: ASHI694 2017F E00

Take an armchair exploration through some of the wonders of the Arctic. Visit a landscape as richly diverse as its seasons: flat sweeping vistas of the Western Arctic, gentle rolling hills of Cape Dorset and the glorious fiords of Baffin Island.

The cultural treasures of the North—the art-prints and carvings and their makers—will be introduced, set against a historical backdrop. We will also take a short side trip to Greenland to discover examples of its sculpture.

This illustrated talk offers the rare opportunity to meet the hardy yet gentle Inuit of the Arctic and catch a glimpse into their way of life. This three-lecture series is rich in description and visuals—but not overwhelmed with historic dates.

We will also “meet” some of the people who took the plunge North; John Rae and Franklin; Hudson Bay factors such as Maud Watt and Duncan Pryde. Heroes, heroines and those who failed.

You may register for individual sessions, or save by signing up for the series!

- **Baffin Island:** The famed Kangait Studio. The mischievous Shaman and 45° tides (Nov. 2)
- **The Sculpting of Myth and Imagination:** The flat lands of Tuktoyaktuk to the ice cap of Greenland and the little grub that defies hibernation (Nov. 16)
- **The North West Passage and Beyond:** The boy who survived -30C to dance some more. The polar bear, John Rae and Franklin. (Nov. 30)

Instructor: Jenn Whitford Robins, BFA (see bio under Baffin Island).

NEW Everything Arctic: Baffin Island
BERWICK ROYAL OAK

Date: Thursday, Nov. 2
Time: 10 am to noon
Sessions: 1
Fee: $21 plus $1.05 GST
Code: ASHI694-1 2017F E01

**Baffin Island:** The famed Kangait Studio, Cape Dorset. The Mischievous Shaman and 45° Tides.

Instructor: Jenn Whitford Robins, BFA, is an award-winning artist and teacher who resides in Victoria and has lectured and taught at UVic for several years. Jenn has completed many visits to the arctic; on two occasions, providing extended workshops in Inuit traditional printmaking, on invitation by the communities. She has been artist in residence at the Uqarmiut Centre for the Arts in Pangnirtung, Baffin Island and recently lectured on the inaugural cruise through the North-West Passage, in the capacity of Inuit Art Advisor.

NEW Everything Arctic: The Sculpting of Myth and Imagination
BERWICK ROYAL OAK

Date: Thursday, Nov. 16
Time: 10 am to noon
Sessions: 1
Fee: $21 plus $1.05 GST
Code: ASHI694-2 2017F E01

**The Sculpting of Myth and Imagination:** The flat lands of Tuktoyaktuk to the ice cap of Greenland and the little grub that defies hibernation.

Instructor: Jenn Whitford Robins, BFA (see bio under Baffin Island).

NEW Everything Arctic: The North West Passage and Beyond
BERWICK ROYAL OAK

Date: Thursday, Nov. 30
Time: 10 am to noon
Sessions: 1
Fee: $21 plus $1.05 GST
Code: ASHI694-3 2017F E01

**The North West Passage and Beyond:** The boy who survived -30C to dance some more. The polar bear, John Rae and Franklin.

Instructor: Jenn Whitford Robins.
Fall 2017 at the Greater Victoria Public Library

Research is reshaping the way we live and think. Meet distinguished members of the faculties at UVic and learn about their research interests. Find out what kind of fascinating work is being done and refresh your perspective at the same time.

The series is presented by Continuing Studies at UVic in partnership with the Greater Victoria Public Library, and the Faculties of Education, Engineering, Fine Arts, Graduate Studies, Human and Social Development, Humanities, Law, Science and Social Sciences.

All lectures are held at the Greater Victoria Public Library, Central Branch, 735 Broughton Street. Parking is available underground and you are welcome to bring a bag lunch.

Admission to these popular lectures is free. Please register online: continuingstudies.uvic.ca/deans-lectures or by calling 250-472-4747 to reserve your seat. If you are unable to attend, please let us know so that we can offer a seat to someone on the waitlist.

What's New in Human and Social Development?

GlobalChild: A rights-based approach to child health and development

| Date:          | Friday, Sept. 8 |
| Time:         | 12:30 to 1:45 pm |
| Sessions:     | 1 |
| Code:         | ASDS282 2017F E01 |
| Presenter:    | Ziba Vaghri, PhD, School of Public Health and Social Policy |

What’s New in Education?

Using Children's Literature to Foster Child Resilience

| Date:          | Friday, Sept. 15 |
| Time:         | 12:30 to 1:45 pm |
| Sessions:     | 1 |
| Code:         | ASDS280 2017F E01 |
| Presenter:    | Jillian Roberts, PhD, Educational Psychology and Leadership Studies |

What’s New in Social Sciences?

Marine Conservation, Fisheries Management and Indigenous Rights

| Date:          | Friday, Sept. 22 |
| Time:         | 12:30 to 1:45 pm |
| Sessions:     | 1 |
| Code:         | ASDS240 2017F E01 |
| Presenter:    | Natalie Ban, PhD, School of Environmental Studies |

What’s New in Grad Studies?

Exploring the Benefits of the Arts in Healthcare: How Active Engagement in the Arts Can Enhance Quality of Life Across the Life Cycle

| Date:          | Friday, Sept. 29 |
| Time:         | 12:30 to 1:45 pm |
| Sessions:     | 1 |
| Code:         | ASDS279 2017F E01 |
| Presenter:    | Trudy Pauluth-Penner, PhD Candidate, Interdisciplinary Social Dimensions of Health Program |

What’s New in Fine Arts?

Active Vision: Live Music for Silent Film

| Date:          | Friday, Oct. 13 |
| Time:         | 12:30 to 1:45 pm |
| Sessions:     | 1 |
| Code:         | ASDS267 2017F E01 |
| Presenter:    | Patrick Boyle, DMA, School of Music |

What’s New in Humanities?

‘Share the Flame, Share the Shame’: The 1988 Calgary Olympic Games and the (Dis)Honour of the Crown

| Date:          | Friday, Oct. 27 |
| Time:         | 12:30 to 1:45 pm |
| Sessions:     | 1 |
| Code:         | ASDS259 2017F E01 |
| Presenter:    | Christine O’Bonsawin, PhD, Department of History |

What’s New in Science?

The Secret Life of Ocean Gases: Climate Change and New Ways of Observing the Oceans

| Date:          | Friday, Nov. 3 |
| Time:         | 12:30 to 1:45 pm |
| Sessions:     | 1 |
| Code:         | ASDS268 2017F E01 |
| Presenter:    | Roberta Hamme, PhD, School of Earth and Ocean Sciences |

What’s New in Law?

The Law and Geopolitics of the South China Sea

| Date:          | Friday, Nov. 17 |
| Time:         | 12:30 to 1:45 pm |
| Sessions:     | 1 |
| Code:         | ASDS255 2017F E01 |
| Presenter:    | Ted L. McDorman, LLM, Faculty of Law |

What’s New in Engineering?

A Strategic Approach to Wave Energy Development

| Date:          | Friday, Oct. 6 |
| Time:         | 12:30 to 1:45 pm |
| Sessions:     | 1 |
| Code:         | ASDS281 2017F E01 |
| Presenter:    | Brad Buckham, PhD, Department of Mechanical Engineering |
Designed to acquaint you with UVic faculty and their many areas of interest; this series will introduce you to a wide variety of topics. You may register for individual sessions or receive a discount for the full series registration. Coffee and tea is included at each session.

SERIES REGISTRATION:

| Dates: | Thursdays, Sept. 28, Oct. 5, Oct. 19 and Nov. 23 |
| Time: | 9:30 to 11:30 am |
| Sessions: | 4 |
| Fee: | $87 plus $4.35 GST |
| Code: | ASPT006-3 2017F C00 |

Times of Transformation in Haida Gwaii

IN PURSUIT OF KNOWLEDGE

| Date: | Thursday, Sept. 28 |
| Time: | 9:30 to 11:30 am |
| Sessions: | 1 |
| Fee: | $25 plus $1.25 GST |
| Code: | ASPT006-1 2017F C01 |

After the last ice age, Haida Gwaii entered a time of rapid landscape transformation: tundra changed to forest, major land mammals were extirpated, and sea levels rose by 150 metres. Ancestral Haida were on this transforming landscape, as shown by a small but informative set of archaeological sites dating as far back as 12,700 years ago. The oldest of these sites show a coherent picture of ancient bear hunting practices. Other early sites show a fluent adaptation to the rugged marine environment. Some of this archaeological and paleo-environmental data may show connections to Haida oral histories, which also begin with a great "Time of Transformation". In this talk, Dr. Mackie will examine the data and explore the possible connections.

Instructor: Quentin Mackie, PhD is an Associate Professor in the UVic Department of Anthropology.

The 18th Century Spanish Exploration of the Pacific Northwest

IN PURSUIT OF KNOWLEDGE

| Date: | Thursday, Oct. 5 |
| Time: | 9:30 to 11:30 am |
| Sessions: | 1 |
| Fee: | $25 plus $1.25 GST |
| Code: | ASPT006-2 2017F C01 |

The Spanish presence in the Pacific Northwest was brief: 22 years passed between the voyages of captains Juan Pérez (1774) and José Tovar y Tamariz (1796). This presentation will start with an overview of the Spanish exploration of the Pacific Northwest, continue with an examination of Manuel de Quimper’s expedition to the Strait of Juan de Fuca in 1790 and of Tovar y Tamariz’ 1796 voyage, with its intriguing Scottish connection, and finish with an overview of the “Acts of Possession,” used by the Spanish to claim lands and waters for the king of Spain.

Instructor: Pablo Restrepo-Gautier, PhD is an Associate Professor in the UVic Department of Hispanic and Italian Studies.

Myths and Myth-Truths About the Colonization of British Columbia

IN PURSUIT OF KNOWLEDGE

| Date: | Thursday, Nov. 23 |
| Time: | 9:30 to 11:30 am |
| Sessions: | 1 |
| Fee: | $25 plus $1.25 GST |
| Code: | ASPT006-4 2017F C01 |

Starting from the point of view that popular history is a mix of truth and stories “that would be convenient if they were true”, this presentation takes a fresh look at the standard history of British Columbia. The focus will be on the history of settler-Indigenous relations—the stories that explorers and settlers told, and that our history books and museums still tell—about Indigenous people and the arrival of Europeans. Stories considered will include: the first contact between Europeans and Indigenous people, the rights of Europeans to colonize a territory already occupied, Indigenous economies, and treaty and land title negotiations.

Instructor: John Lutz, PhD is a Professor in the UVic Department of History and is serving as Chair of the department.

UVIC ON THE PENINSULA

Each term we offer a selection of lectures and short courses in Sidney, BC, most of which take place at the Mary Winspear Centre. If you wish to receive the flyer that is mailed out each August and December, please call 250-721-7797 or email prandall@uvic.ca.

Here are just a few of the courses that we’re offering this fall:

- Peninsula Pursuits
- The History of England in Six Objects
- The Artists Archives at the University of Victoria
- A Mongolian Odyssey: Part 2
- A Brief History of the Balkans
- Three Hours to Anywhere! The Future of Air Travel
- 150 Eh? – SAGE Study Group
CERTIFICATE IN GENERAL STUDIES

Have you ever wanted to design your own credential? Have you struggled to find a program that meets your specific interests and needs? Then you might be interested in our newest program: the Certificate in General Studies.

This is a University of Victoria credential designed by you, for you. You create your own program by choosing courses from the wide range of diploma and certificate programs offered in the Division of Continuing Studies. You can customize a course of study to meet your specific learning needs and objectives.

Choose courses from the following programs:

- Certificate in Adult and Continuing Education
- Certificate or Diploma in Business Administration
- Canadian Studies Diploma
- Certificate in Computer Based Information Systems
- Diploma in Cultural Resource Management
- Certificate in Environmental and Occupation Health
- French Language Diploma
- Certificate in Aboriginal Language Revitalization
- Diploma in Intercultural Education
- Professional Specialization Certificate in Population Health Data Analysis
- Diploma in Public Relations
- Certificate or Diploma in Restoration of Natural Systems

Who is this program for?

- If you are a career-focused learner seeking career advancement or an enhancement to existing job skills, this program can help you to achieve your unique goals.
- If you are self-employed or a small business owner, the broad range of offerings can help you acquire skills and knowledge from multiple areas, which you can apply to your unique situation.
- If your focus is personal enrichment and love of learning, this program allows you to package your studies based on your interests.
- If you have already started in another Division of Continuing Studies program but your needs and goals have changed, this program allows you to repurpose your learning and count your completed courses toward this credential. Please discuss this option with the Program Coordinator, as there are some restrictions.

How does it work?

You will work with a program coordinator to identify your goals, and find courses to help you achieve your goals. The program is unique for each student and in consultation with the program coordinator, you’ll develop a Learning Contract outlining your customized program.

FOR MORE INFO:
Certificate in General Studies
250-721-8481
cgsprogram@uvic.ca
continuingstudies.uvic.ca/certificategeneralstudies

UNIVERSITY 101 PROGRAM

The University 101 Program makes knowledge more accessible to those who have faced significant barriers to education. There are no tuition fees, however, applicants must apply and be accepted into the program. The program is sponsored by the faculties of Humanities and Social Sciences and the Division of Continuing Studies and receives essential support from the Office of the Vice-President Academic and Provost and other UVic faculties and divisions as well as from the University of Victoria Students’ Society, the Graduate Students’ Society, and many individual and business donors. In 2017, the program also benefited from a generous grant from the Victoria Foundation.

University 101

Dates: Tuesdays and Thursdays, Sept. 19 to Dec. 5
Time: 4 to 8 pm
Fee: Free
Code: ASHU101 2017F C01

A desire to learn is all you need for University 101. This non-credit course in the humanities is for you if your economic and social circumstances normally pose obstacles to university education (e.g., low income, mental health challenges, single parenthood, homelessness). Classes are presented by UVic instructors and include topics such as critical thinking, philosophy, creative writing, local and world history, classics of English literature and an introduction to art history, along with additional topics.

Note: For more information or to apply to the program, contact Becky Cory at uni101@uvic.ca, or leave a message at 250-721-6516.

Instructor: Various instructors.
University 201

Dates: Tuesdays, Sept. 5 to Nov. 28
Time: 5 to 8:20 pm
Fee: Free
Code: ASHU201 2017F C01

University 201 is a course for people who have completed at least one of the University 101 or University 102 courses. The course runs in all three academic terms and covers a wide range of different topics on a monthly basis.

Note: For more information or to apply to the program, contact Becky Cory at uni101@uvic.ca, or leave a message at 250-721-6516.

Instructor: Various instructors.

FOR MORE INFO:
University 101 Program
250-721-6516
uni101@uvic.ca
uvic.ca/uni101

CANADIAN STUDIES

Canadian Studies courses can be taken for credit* (1.5 units) or for non-credit. Proficiency in English is required. A fee differential applies to international students.

*Note: If you are interested in taking courses for credit, please call 250-721-8458, for more information.

Introduction to Canadian Culture
CS 101

Dates: Tuesdays and Thursdays, Sept. 7 to Nov. 14
Time: 4:30 to 6 pm
Sessions: 24
Fee: $647.50 (non-credit)
Code: CS101 2017F C01

An introduction to the multidisciplinary study of cultural structures and expression in Canada, including such forms as literature, fine arts, mass media and communications.

Instructor: Susan Hawkins, MA, sessional instructor in the Department of Art History and Visual Studies and Continuing Studies, UVic.

FOR MORE INFO:
Canadian Studies Diploma Program
250-721-8458 Fax 250-721-8774
artssci1@uvic.ca
continuingstudies.uvic.ca/CSDP

SOCIAL JUSTICE STUDIES

Why study Canada?

A country as vast, diverse and ever-changing as Canada offers near-limitless opportunities for study and reflection. Multicultural and multilingual, with a unique political, economic and social history, Canada defies easy definitions and continues to fuel debate about its identity as a nation.

The Canadian Studies program is designed for full- or part-time, local and international students who wish to broaden their knowledge and understanding of Canada. In addition to three core courses in Canadian culture and issues, students may choose from a range of other courses related to Canada offered by the faculties of Humanities, Social Sciences and Fine Arts.

Throughout the course we will explore the differences between European and non-Western approaches to environment and land use. We will examine theories as to how our environment has influenced Canada’s position in the global environmental movement. We will also look at environmental activism, and the meaning of sustainability and environmental justice, from a Canadian perspective.

Instructor: Norm Fennema, PhD, Department of History, UVic.

Introduction to Canadian Contemporary Issues
CS 102

Dates: Sept. 6 to Dec. 1
Fee: $647.50 (non-credit)
Code: CS102 2017F D01

An introduction to contemporary issues in Canadian society, including politics, economic and social structures, cultural and arts policy, science and technology, multiculturalism, bilingualism, First Nations and women’s issues.

Instructor: Norm Fennema, PhD, Department of History, UVic.

Issues and Ideas in Canadian Environmentalism – CS201

Dates: Sept. 6 to Dec. 1
Fee: $647.50 (non-credit)
Code: CS201 2017F D01

This course offers an opportunity to explore how the physical environment of this country shapes the Canadian people. What are the connections between the environment and our sense of identity? How has the environment had an impact on our culture and how did received notions of wilderness affect our environment? How has Canada’s environment been interpreted and protected, despoiled and worshipped, and what can we learn from this story?

The Diploma in Social Justice Studies provides critical perspectives on the challenges and possibilities for moving beyond unjust and unsustainable ways of life. This interdisciplinary program draws on a wide range of undergraduate credit courses.

The program consists of three core courses (4.5 units), six interdisciplinary elective courses (9.0 units), and a practicum (1.5 units) or further elective course in lieu of practicum. There is a one-time program admission fee of $150. Diploma students pay regular UVic undergraduate tuition and fees for program courses (international fees apply).

FOR MORE INFO:
Social Justice Studies Diploma Program
250-721-6477
socialjustice@uvic.ca
continuingstudies.uvic.ca/socialjustice

HUMANITIES AND SOCIAL SCIENCES

Certificate/diploma Credit options Online
DO THESE TOURS INTEREST YOU?

- Southern Spain
- Berlin
- Newfoundland
- Montreal
- Southern Alberta

LET US KNOW!

More information on pg. 81 and at continuingstudies.uvic.ca/upcoming-tours
In today’s fast-paced, ever-changing, global marketplace it is critical for business students to be up to date and able to use the managerial and leadership skills required for current job markets. The Division of Continuing Studies at the University of Victoria offers a Certificate in Business Administration-Fast Track Option (CBA-FT) utilizing an integrative general management (IGM) approach to meet these needs.

Looking at businesses in a holistic manner establishes that success is contingent upon integrative management. In other words, integrative management is looking at the business as a whole with a general management perspective rather than specific business functions individually. Successful leaders today must have this perspective.

continued on pg. 72
In our program, students learn how to assess the external environment (political and legal, economic, societal, technology) and prevailing industry conditions, which organizations have little or no control over but must operate within. This assessment indicates opportunities and threats and the industry key success factors (KSFs) which must be considered to make sound business decisions.

An internal analysis drills down into the functional strengths and weaknesses within the business units (finance and accounting, marketing, operations, human resources, technology/digital) to evaluate and make appropriate decisions to enhance its overall strategy and performance based upon ever-changing industry KSFs.

The IGM approach, plus appropriate capital and operating budgets and effective internal communication throughout the organization, ensures that silos are broken down and integrative holistic decisions are appropriately made.

For example, marketing and sales would not make pricing decisions without understanding the cost structure of the products or services. The program also uses a highly sophisticated strategy simulation normally restricted for use in large firms.

The CBA-FT program, often called a “mini-MBA”, is international in scope, with past students coming from 62 different countries, ensuring learning and working in an authentic cross cultural environment. Class sizes are small, usually not exceeding 30 students, and the faculty are highly accomplished both in academics and real world professional experience.

If you would like to develop this perspective, investigate the CBA-FT program at the University of Victoria.

Want to learn more about Richard’s business programs?
continuingstudies.uvic.ca/business

THE KEY TO A GREAT BUSINESS PROGRAM

Certificate/diploma Credit options Online
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Languages and Travel

FRENCH LANGUAGE

Hungry for French? Enjoy a varied menu that fits every taste.

You may have many reasons for wanting to speak French, but no matter what your motivation, we believe that you’ll learn faster and retain what you learn if the experience is friendly, supportive and something you’ll look forward to each time.

Whether you’re working towards a French Language Diploma—a credential that demonstrates a high level of ability—or simply have a love for language, a desire to engage with new friends, or want to immerse yourself in a different cultural experience, our programs welcome you at every level.

FRENCH LANGUAGE CONVERSATION CLASSES (FLCC)

Next term: September to December
Duration: 10 weeks
Fee: $239 per term

The emphasis of the FLCC is to learn to speak and understand French in a relaxed atmosphere among friends. You’ll meet and get to know people like yourself who want learning a new language to be fun, stimulating and well connected to the reality of your life and how you live it.

The format allows you to self-select the appropriate course based on your abilities. The purpose of each course is to give you the opportunity to practice your oral French at a level that you are comfortable with (novice, conversant or advanced), and not to push you to move to the next level right away. The only exception is the pre-novice level, which is an introductory class that you normally take once, and only if you are a complete beginner.

There is no rush to get to the next level: you decide when you are ready to move up. The main themes will vary from one session to the next, based on the interests and needs of each class. These can-do statements will help you select a class that is appropriate for you:

Pre-novice level if…
You can recognize a few French words because they look or sound similar to words in your own language.

Novice level if…
You have taken the Pre-novice course, or if you already know how to: count up to 20, spell your name, give your address and phone number, speak about yourself, your family, your work, the weather, time and date, identify basic shapes and colours, ask and answer basic yes/no questions.

Conversant level if…
You already know how to: speak on the telephone, ask for and give directions and other information (such as say where it hurts), make reservations, give a definition, clarify a statement, tell whether a sentence is in a past, present or future tense.

Advanced level if…
You already know how to: express the relation of time between various events in the past, present and future, make hypotheses, express emotions (disappointment, empathy, surprise etc.), give advice, disagree with someone, use different registers in different contexts, identify accents from various parts of the Francophone world.

We have structured this program to meet the needs of our student population, offering three 10-week sessions per year. The classes represent a small time commitment—just one two-hour class per week for 10 weeks—and there is no required textbook and no exams. You’ll also have access to the many language resources available at UVic, including the digital language labs and the library.

FRENCH LANGUAGE DIPLOMA PROGRAM (FLDP)

Fee: $539 per term (Levels 1 and 2) or $439 per term (Levels 3 to 5 and FLAC600)

This is a comprehensive part-time program in French, focusing on both oral and written communication. This program will allow you to define your own objectives allowing you the flexibility to take a single course or aim for the diploma. Unlike the conversation classes, it is designed to allow you to move progressively from one level to the next.

If you already know some French, we offer a $15 assessment (refundable when you register in the program) and can determine which level is appropriate for you. You normally enter a course in September, but you can also join at midpoint in January if your level of proficiency is sufficient. This program features required textbooks and one exam per session.

There are five levels and two terms per level. Each term is 13 weeks. Levels 1 and 2 consist of a two-hour class twice per week, Levels 3 to 5 consist of a three-hour class once per week. Level 5 can be entered only in September, as it must have been taken in its entirety for the diploma to be awarded.

If you have already completed Level 5 and are eager to continue to strengthen your advanced skills in a course that features grades and written work but no exams, the French Language Advanced Course (FLAC600) has been designed especially for you.

How do I get more information?

Contact us by phone or email if you have questions about any of our French programs. You can also drop by the office and speak to our multi-lingual French program staff. We would be happy to hear from you.

FOR MORE INFO:
French Language Programs
Continuing Studies Building, 3rd Floor (corner of Ring and Gabriola Roads)
250-721-8630/8511 Fax 250-721-8774
french@uvic.ca
continuingstudies.uvic.ca/french
Our portfolio of world language courses is constantly evolving to meet a growing demand for more languages and more levels. Below are the courses we are planning to offer in the September to December term.

Please note that we have three sessions of courses per academic year, thus in many cases, you can take up to three successive levels between September and June.

If you are interested in one of our courses where more than one level is offered and you are not sure about your level, please leave your contact information with the Language Programs office (250-721-8630) and an instructor will connect with you to assess your level of proficiency.

The University of Victoria’s language labs provide students with the latest technology in the art of learning a language. They are available to students who register for language courses in this section.

Conversational Arabic for Beginners – Part 1

Instructor: Nooshafarin Saberi was born in Kuwait to a Persian family and grew up speaking, reading and writing Persian and Arabic. She also became fluent in English after spending a year in England, and then 22 years in Luxembourg added another three languages to her palette. She and her family came to Canada in 2002, and she has enjoyed teaching at Continuing Studies since 2006.

Conversational Arabic for Beginners – Part 2

Dates: Tuesdays, Sept. 27 to Nov. 29
Time: 7 to 9 pm
Sessions: 10
Fee: $219 plus $10.95 GST
Code: ASLA298 2017F C02

If you have previously taken an introduction to colloquial (informal) Arabic course or have completed Conversational Arabic for Beginners – Part 1 and would like to express yourself in a wider variety of everyday situations, this course will help you gain confidence in speaking. You will be encouraged to fine-tune your pronunciation, reinforce your basic knowledge and develop your communication skills. Additional material will also be introduced to expand your vocabulary. Knowledge of the Arabic alphabet is required to register for this level.

Note: We recommend that you bring a recording device to class.

Textbook: Read and Speak Arabic for Beginners (mandatory), by McGraw-Hill.

Dutch for Beginners – Part 1

Instructor: Joanna Schaller has a passion for Dutch, the language of the Netherlands. It is actually the most spoken language in Belgium and the official language of Suriname. In addition, a modified form of Dutch is one of the official languages in South Africa. This conversation course will familiarize you with the pronunciation of Dutch and will introduce basic vocabulary and grammar. The emphasis will be on understanding the spoken language and simple texts, as well as engaging in basic conversation in Dutch.

Textbook: Course manual will be provided in class (mandatory); Easy Arabic Script (optional) by McGraw-Hill.

Dutch for Beginners – Part 2

Dates: Tuesdays, Sept. 26 to Nov. 28
Time: 7 to 9 pm
Sessions: 10
Fee: $244 plus $12.20 GST (includes course manual)
Code: ASLA037 2017F C02

This course is intended for those who have completed Dutch for Beginners – Part 1 (or the equivalent). More complex aspects of Dutch grammar and syntax will be treated, and conversational skills will be further developed. Online resources will be used.

Instructor: Ari Vanionpää has been an instructor in the Continuing Studies’ Business and Management Fast Track and international programs since 2006. He was born in Vaasa, Finland and moved to a multi-cultural town in Northern Ontario where Finnish speakers had a close and active community. Although business became his vocational choice, he retains a love for his Finnish heritage.

German for Beginners – Part 1

Instructor: Nooshafarin Saberi (see bio under Conversational Arabic for Beginners—Part 1)

German for Beginners – Part 2

Dates: Mondays, Sept. 25 to Dec. 11 (no classes Oct. 9 and Nov. 13)
Time: 5 to 7 pm
Sessions: 10
Fee: $244 plus $12.20 GST (includes course manual)
Code: ASLA016 2017F C01

Students do not need any previous knowledge of German to take this course, just a love of the language. This course will help you develop your basic German language skills and build up confidence when communicating in the language. You will also gain a solid foundation of German grammar. We encourage students to participate in our language courses more than once in order to truly learn the material taught over 10 lessons. It also gives you additional exposure to varying activities within each topic.

Textbook: Course manual will be provided in class.

Instructor: Joanna Schaller has a passion for languages and cultural awareness.

Course, 2016 edition, by Bruce Donaldson (mandatory).

Instructor: Catherine Verhaegen worked as a language teacher in Brussels for 10 years before moving to Canada in early 2014. Education and language training have always been her passion. She uses a conversational approach in her classes and is always keen on sharing her culture with others.
German Beyond Beginners: A Refresher Course

Dates: Mondays, Sept. 25 to Dec. 11 (no classes Oct. 9 and Nov. 13)
Time: 7 to 9 pm
Sessions: 10
Fee: $244 plus $12.20 GST (includes course manual)
Code: ASLA316 2017F C02

If you have previously studied German or have completed German for Beginners – Part 2 and would like to refresh your knowledge at an intermediate level, this course is ideal for you. This course will strengthen your foundation in grammar, enrich your vocabulary, and improve your conversational skills and listening comprehension. Lessons are enhanced by fun videos and fascinating cultural facts. We encourage students to participate in our language courses more than once in order to truly learn the material taught over 10 lessons. It also gives you additional exposure to varying activities within each topic.

Textbook: Course manual will be provided in class.

Instructor: Joanna Schaller (see bio under German for Beginners—Part 1)

German: Advanced Course

Dates: Wednesdays, Sept. 27 to Nov. 29
Time: 7 to 9 pm
Sessions: 10
Fee: $219 plus $10.95 GST
Code: ASLA316 2017F C02

This course, conducted entirely in German, promotes fluency in the language at an advanced level. It features discussions, presentations, storytelling or reading, as well as some written assignments. Students will feel more confident interacting with native German speakers, expressing their opinions, and will understand the language of the media more easily.

Instructor: Joanna Schaller (see bio under German for Beginners—Part 1)

ITALIAN

Italian for Beginners – Part 1

Dates: Thursdays, Sept. 28 to Nov. 30
Time: 7 to 9 pm
Sessions: 10
Fee: $244 plus $12.20 GST (includes course manual)
Code: ASLA049 2017F C02

This course is designed for people with no previous knowledge of Italian who want to learn basic conversation, reading and writing skills. You will learn about Italy and Italian culture through short lectures and videos, and there will be plenty of opportunities to speak in Italian. Oral participation is encouraged.

Textbook: Course manual will be provided in class.

Instructor: Rossana Vincenti was born and raised in Italy. She moved to Canada in 1995 and has been teaching Italian for Continuing Studies since 2005. She loves teaching her native language and the opportunity it gives her to meet many interesting people.

Japanese: Intermediate – Part 1

Dates: Wednesdays, Sept. 27 to Nov. 29
Time: 7 to 9 pm
Sessions: 10
Fee: $244 plus $12.20 GST (includes course manual)
Code: ASLA308 2017F C02

This course is designed for those who have completed Conversational Japanese for Beginners – Part 2 or who have strong knowledge of the language with recognition of “hiragana” and “katakana” letters. This course will further develop your grammatical and conversation skills, while allowing you to explore various aspects of the Japanese culture.

Textbook: Course manual will be provided in class.

Instructor: Keiko Tachibana (see bio under Japanese for Beginners – Part 1)

Korean for Beginners – Part 1

Dates: Thursdays, Sept. 28 to Nov. 30
Time: 7 to 9 pm
Sessions: 10
Fee: $219 plus $10.95 GST
Code: ASLA009 2017F C02

Have you been interested in learning about “Hallyu” (Hallyu or the Korean Wave)? If yes, then this introductory course is for you: those who are interested in learning about the Korean language and culture. You will learn how to read and write Hangul, the Korean alphabet, “survival” words, and daily expressions in modern Korean culture. By the end of the term, you will be able to carry on basic conversations.

Textbook: Active Korean 1, by Moonjinmedia (required); Korean for Beginners: Mastering Conversational Korean, by Tuttle Publishing (optional)

Instructor: Jaerang Lee has over 15 years’ experience as a teacher in the public school system in South Korea. Since immigrating to Canada, she has completed her MA in Leadership Studies at UVic. Jaerang loves teaching and believes that education is life itself. She also loves to share her culture with her students and learn from others.
Korean: Intermediate – Part 1

Dates: Tuesdays, Sept. 26 to Nov. 28
Time: 7 to 9 pm
Sessions: 10
Fee: $219 plus $10.95 GST
Code: ASLA310 2017F C02

This course is for those who have already completed Korean for Beginners – Part 2, or who have some basic communication skills, vocabulary and sentence patterns. In this course, you will deepen your understanding of basic grammar and sentence construction and expand your vocabulary to be able to make inquiries about public transportation, make reservations for hotels or restaurants, and more. You will also broaden your understanding of Korean modern pop culture.

Textbook: Active Korean 2, by Two Ponds; Active Korean 2 Workbook, by Moonjinmedia (optional)

Instructor: Jaerang Lee (see bio under Korean for Beginners – Part 1)

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Introductory Mandarin

Dates: Wednesdays, Sept. 27 to Nov. 29
Time: 7 to 9 pm
Sessions: 10
Fee: $219 plus $10.95 GST
Code: ASLA013 2017F C02

This course is a very basic introduction to the Mandarin language. You will learn “survival” words and phrases, and receive ear training for Mandarin tones to become aware of how the meaning of words change in Mandarin.


Instructor: Ye (Dawn) Yuan has reached her goal in making learning the Mandarin language easy, fun and educational for her students. In China, Dawn taught as a part of the International Baccalaureate Program team at an international school. In Canada, she has taught Mandarin for both adults and families at UVic and at community centres.

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Essential Mandarin

Dates: Tuesdays, Sept. 26 to Nov. 28
Time: 7 to 9 pm
Sessions: 10
Fee: $219 plus $10.95 GST
Code: ASLA213 2017F C02

If you already have a basic knowledge of Mandarin tones and “survival” Mandarin, this course will help you master simple sentences for easy conversations. Connected to the reality of daily life, you will learn basic Chinese characters useful for email or WeChat messages.


Instructor: Ye (Dawn) Yuan (see bio under Introductory Mandarin)

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Formative Mandarin

Dates: Thursdays, Sept. 28 to Nov. 30
Time: 7 to 9 pm
Sessions: 10
Fee: $219 plus $10.95 GST
Code: ASLA313 2017F C02

Students with basic knowledge of Chinese characters and developed tone recognition will enjoy Formative Mandarin. In this course, you will expand your ability to build longer sentences, while you continue to learn about the culture through Chinese songs, poems, movies, etc.


Instructor: Ye (Dawn) Yuan (see bio under Introductory Mandarin)

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Communicative Mandarin

Dates: Mondays, Sept. 25 to Dec. 11 (no classes Oct. 9 and Nov. 13)
Time: 7 to 9 pm
Sessions: 10
Fee: $219 plus $10.95 GST
Code: ASLA413 2017F C02

This more advanced Mandarin course will improve your communication skills. While conversations are kept simple, they will be enriched with a variety of daily life topics, broadening the cultural component. You will continue expanding on your written skills, while focusing on paragraphs.


Instructor: Ye (Dawn) Yuan (see bio under Introductory Mandarin)

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Polish for Beginners – Part 2

Dates: Fridays, Sept. 29 to Dec. 1
Time: 1 to 3 pm
Sessions: 10
Fee: $219 plus $10.95 GST
Code: ASLA218 2017F C01

This fun and interactive course is designed for those who have completed Polish for Beginners – Part 1, and/or have some prior knowledge of the language. You will gain proficiency in understanding, writing, reading and speaking Polish in a friendly atmosphere. By the end of the course, you will be able to communicate more fluently about daily life topics and be more familiar with essential grammar points. You will also enjoy some contemporary Polish culture through songs, videos and comics.

Instructor: Dorota Lockyer is a bilingual English-Polish speaker with a passion for Slavic languages and cultures. She has an MA in Slavic Studies (UVic) and is currently completing her PhD (UBC). Dorota has taught Polish, Russian and Slavic culture at UVic and aims to make learning a Slavic language fun and easy by providing a friendly and supportive classroom environment.

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Spanish for Beginners – Part 1

TWO OFFERINGS

Dates: Mondays, Sept. 25 to Dec. 11 (no classes Oct. 9 and Nov. 13)
Time: 7 to 9 pm
Sessions: 10
Fee: $244 plus $12.20 GST (includes course manual)
Code: ASLA025 2017F C02

Dates: Tuesdays, Sept. 26 to Nov. 28
Time: 9:15 to 11:15 am
Sessions: 10
Fee: $244 plus $12.20 GST (includes course manual)
Code: ASLA025 2017F C01

In this introduction to Spanish, designed for those who have no previous knowledge of the language, you will acquire basic pronunciation, vocabulary, grammar and conversation skills. Oral participation is encouraged with student partners and in small groups. Videos and audiovisual materials will be used to enhance each class.

Textbook: Course manual will be provided in class.

Evening Instructor: Alicia Brown was born in Mexico, where she worked as a civil engineer and a tutor before she came to Canada in 1992. Her involvement at UVic began in 1993 when
she started as a lab monitor for the Hispanic and Italian Studies Department. She has been teaching Spanish at Continuing Studies since 1998.

Morning Instructor: Maria Elena Cuervo-Lorens was born and raised in Mexico City where she taught ESL before moving to Canada in 1976. She has always been connected with the education field, and has now been teaching Spanish for more than 20 years in community schools and for 11 years through Continuing Studies. She is also the author of Maria Elena’s Mexican Cuisine and Mexican Culinary Treasures.

Spanish for Beginners – Part 2

TWO OFFERINGS

| Dates: | Wednesdays, Sept. 27 to Nov. 29 |
| Time: | 9:15 to 11:15 am |
| Sessions: | 10 |
| Fee: | $244 plus $12.20 GST (includes course manual) |
| Code: | ASLA225 2017F C01 |

This course is for those who have completed Spanish for Beginners – Part 1, or have a basic knowledge of the language and wish to improve their written and speaking skills. This course gives you the opportunity to participate in class and strengthen your oral skills in a friendly atmosphere. Essential grammar points will also be covered.

Textbook: Course manual will be provided in class.

Morning Instructor: Maria Elena Cuervo-Lorens (see bio under Spanish for Beginners – Part 1)

Evening Instructor: Alicia Brown (see bio under Spanish for Beginners – Part 1)

Spanish: Advanced Conversation

Dates: Wednesdays, Sept. 27 to Nov. 29 | Time: 1 to 3 pm |
Sessions: 10 | Fee: $219 plus $10.95 GST |
Code: ASLA425 2017F C02 |

This is an advanced conversation class for those who have already reached a high intermediate to advanced level of Spanish and wish to maintain fluency and enrich vocabulary. Typical activities will include oral presentations, discussion of current events, etc.

Instructor: Maria Elena Cuervo-Lorens (see bio under Spanish for Beginners – Part 1).
ENGLISH AS A SECOND LANGUAGE

MONTHLY LANGUAGE AND CULTURE
Three- to six-week programs are perfect for students wishing to spend vacation time in Victoria perfecting their English. A free activity calendar, plus a range of optional excursions are offered to take full advantage of Victoria’s many attractions.

UNIVERSITY ADMISSION PREPARATION (UAP) AND CANADIAN STUDIES
This four-week intensive summer program combines advanced English classes with a valuable introduction to Canadian culture. Successful graduates meet the English requirement for admission into undergraduate programs at the University of Victoria.

Business Boost workshops
Business Boost workshops can be added to some of our language programs to improve Business English skills and understanding of Canadian business culture.

TOEIC and IELTS Preparation
These part-time courses offer four hours of weekly exam preparation over 11 weeks. They focus on test-taking skills and strategies.

UVic Homestay accommodation
This service is available for all sessions of the 12-week Intensive program, the Pathways program and most of the short-term programs. Students are matched with Canadian hosts carefully selected for their ability to provide a safe, comfortable and friendly home.

GET INVOLVED!

Become a Homestay host
If you’re interested in hosting a student, or for more details about the homestay service, please contact us.

FOR MORE INFO:
UVic Homestay
250-472-4268
homestay@uvcs.uvic.ca
uvic.ca/elc/homestay

STUDY TOOLS

Jason’s World/Judy’s World
These specially-developed audio soap operas, Jason’s World (for intermediate ESL students), and Judy’s World (for upper intermediate/low advanced ESL students), were created for classroom use to provide students with the opportunity to practise their listening skills, increase their vocabulary, and discuss important and controversial social issues.

Volunteer at the ELC
The ELC always welcomes new volunteers in our Study Centre, classrooms and Conversation Partners Program. You can learn about another culture while helping a student develop English skills and adjust to life in Canada in as little as one hour a week! For information, please email: conversationpartner@uvic.ca.

FOR MORE INFO:
English Language Centre
250-721-8469
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ENGLISH LANGUAGE CENTRE @ UVIC

12-WEEK INTENSIVE ENGLISH
Students at the upper beginner to advanced level are accepted into January, April and September sessions each year. Classes are held Monday to Friday for 22 hours per week. Optional pronunciation clinics and tutorials offer an additional eight hours per week.

UNIVERSITY ADMISSION PREPARATION
This course represents the highest academic level of the 12-Week Intensive program. Successful graduates meet the English requirement for admission into undergraduate programs at the University of Victoria.

UNIVERSITY PATHWAYS FOR INTERNATIONAL STUDENTS
Students who wish to attend the University of Victoria, but do not yet meet the language requirements, can apply for the University Pathways program. In this 12-month program, students take English and first-year credit programs at the same time, allowing them to finish their undergraduate degree faster. The program begins in September each year.

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Discover the world with our guided educational tours

Discover the pleasures of learning while you explore fascinating and spectacular areas of the world where you and a small group of fellow travelers are led by academic guides, who share their knowledge of and enthusiasm for the destinations.

What makes our Travel Tours unique?

- Each tour is accompanied by an academic guide who is an expert in his/her field
- Pre-tour classes where you’ll learn about your tour’s focus, get answers to all your practical questions, and meet your travel companions
- Small groups—maximum of 25 passengers per tour
- An experienced tour coordinator travels with you to ensure that everything runs smoothly
- Gratuities to drivers and guides are included in the tour price

Our Travel Study program offers educational travel to destinations around the globe. Itineraries are chosen carefully to offer a safe and comprehensive way to explore history, culture, nature, and the arts through visits to sites not usually available to travelers and to those well-known sites.

Join us!

We welcome all interested persons, regardless of educational background—you don’t need a prerequisite for this university program! These tours will appeal to you if you want more from your travel experience than standing in lines or shopping for souvenirs.

Included in your tour:

- Return airfare and comfortable land transportation
- Accommodation
- All admissions and excursions
- Many meals, as indicated in tour itinerary
- Baggage handling at hotels, where available

Free Preview: 2018 Travel Study Program

Date: Sunday, Oct. 15
Time: 1:30 to 3:30 pm
Sessions: 1
Fee: Admission is free, but you must pre-register, as seating is limited.
Code: ASTS100 2017F C01

Whether you’re curious about travel study or are a seasoned participant in our programs, you will enjoy this preview of our tours for 2018. Educational travel extends your imagination, life experience and appreciation of different cultures. During the afternoon you will have the chance to discuss upcoming tours with our academic specialists, watch fascinating presentations about each destination and learn more about the Travel Study program. We hope to see you there.

CHILE AND ARGENTINA

DATES: MAY 7 TO 23, 2018

Academic Resource: Christine Forster is a Continuing Sessional Instructor in the Department of Hispanic and Italian Studies at UVic.

On this 17-day tour from Santiago to Buenos Aires in May, 2018 (fall in the Southern Cone) we will explore the rich cultural heritage of Chile and Argentina while sampling some of the best food and wine in the world. Because of turbulent politics, economic ups-and-downs, and geographical isolation, these two countries have remained well off the mainstream travel path, their charms known only to the adventurous traveller. During our pre-travel classroom sessions we will focus on the theme of human rights through the analysis of literature, music and film.

We begin our journey by visiting the three unique homes of the Nobel Prize winning poet Pablo Neruda (one in Santiago, one in the colourful coastal town of Valparaiso, and one in Isla Negra), and by touring some of the outstanding wineries in Chile’s Central Valley region. In the capital we will visit the new Museum of Memory and Human Rights, as well as the Violeta Parra Museum (Chile’s iconic folk musician and artist). From Santiago we’ll make the spectacular journey across the Andes by bus to Argentina’s premier wine-producing region, Mendoza, home of the renowned Malbec. We will visit the Puente del Inca, a unique geological formation and thermal hot spring located 2720 metres above sea level, as well as some small villages amongst the dramatic backdrop of the Andes Mountains and the impressive Aconcagua, the highest peak in the Americas.

From Mendoza we will travel to the cosmopolitan capital Buenos Aires, where we will attend a tango show and learn about the murky and scandalous history of Argentina’s most internationally recognized form of music and dance. We will also look into the controversial story of Argentina’s most famous First Lady, Evita Perón, and visit her tomb in the expansive necropolis, Recoleta. For those who wish, we will plan some free time to go shopping at the many independent designer boutiques, galleries and leather factories. From the city we will make two one-day excursions, one to visit the islands of the River Plate delta by boat from Tigre, and another into the heart of the pampas (flatlands), San Antonio de Areco, home of the legendary gaucho (cowboy). We will end our tour here with a traditional asado (barbecue) at one of Argentina’s great estates.

VIENNA: CITY AND CULTURE

DATES: MAY 15 TO 30, 2018

Academic Resource: Dr. Kat Sark teaches in the Department of Germanic and Slavic Studies and the Department of History at UVic and is the founder of the Canadian Fashion Scholars Network and the co-founder of the Urban Chic book series published by Intellect.

Join us on this 15-day adventure to explore Vienna’s vibrant culture, art, architecture, history, music, film and fashion scenes. The tour is designed for anyone interested in Vienna and its cultural and historical heritage. Discover the city through literary and musical references and by visits to various museums, collections, monuments, architecture, art, theatres, film locations, and fashion scenes. We will go to cafés frequented by Sigmund Freud, Gustav Klimt, and other famous writers, artists and intellectuals.

As you experience the marvels of this city you will gain an appreciation of the diversity that historical and contemporary Vienna has to offer. As the capital of the former Habsburg Empire, Vienna is one of the most beautiful, historically and culturally fascinating cities in Europe. After World War II, it was divided by the Allies into four zones and served as the backdrop of Carol Reed’s film noir *The Third Man* (1949) with Orson Wells (based on a story by Graham Greene). The Viennese have adopted this Hollywood classic as
their filmic representation, and offer a “Third Man City Tour” exploring the various locations where the film was set. The Burg Kino cinema in Vienna still plays it regularly as part of their weekly repertoire.

Along with the city’s rich repertoire of theatre, opera, ballet, symphony and other concerts and performances, there are also many free public events to explore. The multi-ethnic culinary heritage makes Vienna a top destination for foodies as well. We will have the opportunity to explore Vienna’s highly creative fashion and design scene and meet local designers and shop at local boutiques. This tour provides a balance of guided and organized visits and time for individual explorations of places and areas of interest.

NEW YORK, NEW YORK… "START SPREADIN’ THE NEWS"
DATES: JUNE 4 TO 12, 2018

Academic Resource: Robert Holliston is an accompanist and chamber player, and is currently Keyboard Department Head and a vocal coach at the Victoria Conservatory of Music, as well as Curator, Public Engagement, Pacific Opera Victoria.

Like Liza Minnelli, how would you like to “wake up in the city that never sleeps”? There is no other city like New York. In many ways, it is the quintessential city; its name is an international byword for sophistication, excitement, and intensity—everything that a city should be. If you’ve never experienced the thrills and allures of Manhattan or if you want to renew your acquaintance, now is your chance. Join our tour for an in-depth introduction to the culture of the Big Apple.

Our nine-day stay in New York features guided tours of historical sites; visits to the city’s leading museums, shops, art galleries, and studios. The tour also allows plenty of free time for you to explore for yourself the most provocative city on earth.

Our hotel is situated within easy walking distance of the Theatre District, Times Square, and Central Park. The tour also includes two dinners, two lunches, and a seven-day metro pass.

OPERA IN SANTA FE, NEW MEXICO
DATES: AUG. 4 TO 12, 2018

Academic Resource: Robert Holliston (see bio under New York, New York tour)

Located at the foot of the Sangre de Cristo Mountains where the high desert meets the ponderosa pine, Santa Fe enjoys a dry, sunny, but mild climate. It is also well known as a centre of art and culture.

This nine-day tour begins in Albuquerque, where we spend our first two nights. While in Albuquerque, we will enjoy a half-day guided sightseeing tour and free time to explore the city’s museums and shops.

Travelling by bus from Albuquerque to Santa Fe, we pass through the beautiful Cibola National Forest, stopping at Sandia Peak, with the world’s longest tramway where, from the summit, we can experience incredible 360-degree panoramic views.

Our stay in Santa Fe includes admission to four of the season’s world-class opera productions at the beautiful outdoor theatre. As well, there will be ample time for you to visit some of the many museums, shops, art galleries, and studios.

ART HISTORY OF THE SOUTHWEST: GEORGIA O’KEEFFE IN NEW MEXICO
DATES: SEPT. 26 TO OCT. 6, 2018

Academic Resource: Kerry Mason is an art historian and author who lectures at UVic’s Department of History in Art and Division of Continuing Studies. Her courses focus on various topics of Canadian and BC Art History with a particular emphasis on Emily Carr and Northwest Coast Art.

Join us to discover the unique qualities of the desert, which have inspired artists for thousands of years. In the 20th century New Mexico was the spiritual home for internationally renowned artist, Georgia O’Keeffe and a rich source of inspiration for Lawren Harris, who also made New Mexico his home in the late 1930s. Santa Fe and Taos, New Mexico attracted writers and artists of the Bloomsbury Group as well, most notably, D.H. Lawrence.

We will travel the special landscape of the American Southwest with a particular focus on both the indigenous cultures, particularly the Hopi, Zuni, Tewa and Navajo, and the life and works of Georgia O’Keeffe. Flying from Victoria to Phoenix, via Seattle, we will visit galleries and museums such as the Heard in Phoenix and the Georgia O’Keeffe Museum in Santa Fe. Included will be dedicated trips to historic sites such as Taos Pueblo, Georgia O’Keeffe’s Ghost Ranch near Abiquiu and writer D.H. Lawrence’s cabin on his ranch near Taos. We also plan to experience a scenic day trip to the South Rim of the Canyon on the Grand Canyon Railway.

We will have time to explore and enjoy Santa Fe as our base for much of the tour. En route to Santa Fe in our own air-conditioned coach we will stop in Sedona and the red desert, with two nights in Williams and an overnight stop in Gallup.

Our flight home will depart from Albuquerque, where we will spend our last night of the tour.

DO THESE TOURS INTEREST YOU?
The following tours are being considered for 2019.

LET US KNOW IF YOU’RE INTERESTED:
250-721-7797
continuingstudies.uvic.ca/upcoming-tours

Exploring Southern Spain: From Madrid to Barcelona, May 2019
Academic Resource: Rosa Stewart, MA, Department of Hispanic and Italian Studies, UVic.

Berlin: City and Culture, May 2019
Academic Resource: Katrina Sark, PhD, teaches in the Department of Germanic and Slavic studies at UVic.

Discovering the Rock: Culture and History of Newfoundland, June 2019
Academic Resource: TBC

Montreal: City and Culture, July 2019
Academic Resource: Katrina Sark, PhD, teaches in the Department of Germanic and Slavic studies at UVic.

The Natural and Cultural History of Southern Alberta, summer 2019
Academic Resource: Rick Searle is an accomplished naturalist, guide and educator. He is a Fellow of the Royal Canadian Geographical Society and a lifelong explorer.
If you are a student in our Business and Management Programs, chances are you’ve benefitted from your interactions with these two ladies. Cathy Henderson and Kim Carver are the program assistants, and in Kim’s words, that means “answering lots of initial inquiries about [the program], by phone, email and in person. [We also support] students in their studies and instructors in the preparation and delivery of their classes.”

Our business programs are popular amongst both domestic and international students, and according to Cathy, “Working with students from all over the globe is a unique and valuable experience for me. I enjoy getting to know them and assisting them with navigating their study plans. The neatest thing is watching them flourish as they expand their knowledge base and increase their confidence level. What a wonderful experience to be a part of!”

But so often, while these ladies may come to know a lot about our students and their life circumstances, goals and dreams, it’s not very often that our students get to know much about these ladies. So here’s a chance to get to know them a little bit better.

continued on pg. 83
Cathy
mother | bookworm | nature lover

**Speedround!**

What do you keep on your desk and what does it mean to you? Gifts/cards from students, my colleagues and friends… symbols of appreciation that uplift and encourage me. And things from my kids (pics, mementos). Feeling the love!

If you could take any Continuing Studies course this term, which would it be? Why? A painting class. It is my secret desire to paint, probably with watercolours. I have never painted anything, except walls and furniture and my kids’ faces! I have this dream that I can be an amazing artist… and singer…and writer! LOL!

Which famous person (dead or alive) would you like to have dinner with? Maya Angelou. She was such a brave and brilliant woman, who lived her life with such celebration and dignity. One of my favourite quotes from her: “I’ve learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel.” I try to live that every day.

Run or walk? Walk – I walk everywhere! I get to savour the sights, sounds, and scents of my world around me. It’s my chosen mode of meditation!
**MEET OUR BUSINESS PROGRAM ASSISTANTS**

**Kim**  
gardener | outdoor enthusiast | chocolate lover

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**Speedround!**

**After a long day at the office, how do you unwind?**  
I like to go home, maybe have a cocktail, then sit out on the deck, or putter around the garden if the weather is nice. I like to cook. And a walk, before or after dinner, down to the water. If the weather is cool, or rainy, I like to make a fire, make a pot of tea, and have a bubble bath. There’s a skylight above the tub, so I can watch the clouds go by. My husband got me a little book stand, and I’ve mastered the art of turning the faucets on and off with my toes. I can stay in there happily for hours; a novel length.

**What is your greatest extravagance?**  
Each spring I buy a fine bottle of balsamic vinegar. Just a few drops sets off the flavour of anything—from tomatoes to ice cream!

**What is your most treasured possession?**  
I have a light-up umbrella I really enjoy in the darkness or rain. Tiny points of light, that twinkle. It makes me, and others smile.

**Who is your favourite hero in fiction?**  
Pippi Longstocking. She lives in a colourful house in the forest. She is independent, unusually strong (she can lift her horse with her own two hands!), and adventurous, with a style all her own.
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BIRD IDENTIFICATION AND BEHAVIOUR

Birding Basics II: Waterbirds

Dates: Thursdays, Oct. 5 to 26 (lectures); and Sundays, Oct. 15 to 29 (field trips)
Time: Thursdays, 7 to 9 pm and Sundays, 9 to 10:30 am
Sessions: 7
Fee: $110 plus $5.50 GST
Code: ASSC227 2017F C01

Winter is the time to enjoy waterbirds in Victoria: most waterbirds breed elsewhere and return to coastal waters to spend the winter feeding, socializing and building up reserves for the next breeding season. In this series of four lectures and three field trips, you will learn the skills necessary to find and identify local waterbirds, including geese, swans, ducks, gulls and terns. Lectures will include slide and video presentations, and field trips will visit local birding hotspots.

Instructor: James Clowater, BSc, MSc, is an ornithologist who specializes in the behavioural ecology of marine birds.

ECOLOGICAL RESTORATION

Layered Landscapes and Ecological Restoration in Cities

Dates: Tuesdays, Oct. 10 to 24
Time: 7 to 8:30 pm
Sessions: 3
Fee: These sessions are free, but call 250-472-4747 or visit our website to register so we can guarantee you a space.
Code: ASER900 2017F C01

Although “the right plant for the right place” may sound easy from an ecological perspective, in urban restoration it is complicated by the historical, social and political layers in place. To make this seemingly simple concept work in a design requires a process of discovery of the site's past history, current influences and future impacts. This process of understanding a site, often called “listening,” encompasses the ecological, social and political factors and values. Each can be seen as a layer, collectively defining the site and its future design. In these lectures, we will review examples of restoration projects around Greater Victoria and beyond that reveal the layers involved and how they shaped the projects at hand.

Speakers: Val Schaefer and guests. Val is a faculty member in UVic's School of Environmental Studies and is the Academic Administrator of the Restoration of Natural Systems and Ecological Restoration programs.

Layered Landscapes and Ecological Restoration in Greater Victoria - Part 1

Date: Tuesday, Oct. 10
Time: 7 to 8:30 pm
Fee: This session is free, but call 250-472-4747 or visit our website to register so we can guarantee you a space.
Code: ASER900-1 2017F C01

Mystic Vale, Garry Oak Ecosystems and Colquitz Creek are excellent examples of the importance of context in ecological restoration in cities. We will identify the numerous factors contributing to the challenges that need to be addressed in restoring these habitats.

Layered Landscapes and Ecological Restoration in Greater Victoria - Part 2

Date: Tuesday, Oct. 17
Time: 7 to 8:30 pm
Fee: This session is free, but call 250-472-4747 or visit our website to register so we can guarantee you a space.
Code: ASER900-2 2017F C02

Additional examples of ecological restoration in cities that depict the numerous challenges that need to be addressed in restoring habitats in an urban context.

Urban Ecology in Oxford, England and San Francisco, California

Date: Tuesday, Oct. 24
Time: 7 to 8:30 pm
Fee: This session is free, but call 250-472-4747 or visit our website to register so we can guarantee you a space.
Code: ASER900-3 2017F C03

Having spent a sabbatical earlier this year with trips to Oxford and San Francisco, Val will share his images and impressions about the urban forest and novel ecosystems he observed in these two regions with the underlying theme of layered landscapes.

Green Shores™ Training

Protecting shorelines in the face of climate change and sea level rise has largely focused on building seawalls and dikes. While these structures provide protection in the short term, they’re expensive and often contribute to erosion and habitat loss at other locations along the shoreline. As an alternative to hard armouring solutions like seawalls, the Green Shores program provides practical strategies for shoreline design and management, and the promotion of healthy shoreline environments. Open to homeowners and shoreline professionals, these one- and two-day workshops provide information about the Green Shores program, including its rationale, benefits and application. Topics covered include shoreline ecology and governance, Green Shores™ credits and ratings systems, and a visit to local shorelines to consider the concepts in a practical setting.

Visit greenshores.ca or send an email to: ecorestoration@uvic.ca for information about upcoming workshops.
RESTORATION OF NATURAL SYSTEMS (RNS)

Offered in partnership with the School of Environmental Studies.

This dynamic, interdisciplinary program provides comprehensive knowledge and skills to those interested in the rapidly emerging field of environmental restoration. The key strength of the program is its emphasis on a holistic approach, providing training that combines the research and theory of the biophysical sciences with skills for effective collaboration with communities in restoration work.

The program appeals to those who:

• are interested in a career in environmental conservation and restoration;
• want specific information relevant to their environmental or planning work; and/or
• want to complement their current degree program.

OPTIONS FOR STUDY

DIPLOMA

The diploma option requires you to apply to the program and for credit study at the University of Victoria. Please contact the program office for information about applying for credit study.

This option requires completion of 12 courses equivalent to 18.0 credit units (approximately 470 instructional hours). Courses taken in the diploma option may be transferred toward degree completion. You may take up to six years to complete the diploma requirements. Diploma students also have the option of a one- or two-term co-op placement.

CERTIFICATE

Certificate students must apply to the program, but do not have to be accepted for credit study at the University of Victoria.

The certificate requires completion of eight courses (312 instructional hours). Participants choosing this option will complete coursework and be graded in the same manner as students in the diploma option. You may take up to six years to complete the certificate requirements.

INDIVIDUAL COURSES

Space permitting, individuals can register in specific courses without being enrolled in the diploma or certificate programs. Please contact the program office about course availability.

COURSE OFFERINGS

The courses have been designed to meet the needs of professionals and to suit the busy schedules of people who work or study full-time. They are offered in two formats: on-campus five-day courses and online courses.

REQUIRED COURSES (offered every year)

• Principles and Concepts in Ecological Restoration
• Field Study in Ecological Restoration I and II
• Biodiversity and Conservation Biology
• Ethical, Legal and Policy Aspects of Environmental Restoration
• Environmental Restoration Project
• Seminar in Environmental Restoration

The rest of your program will be made up of a combination of your choice of the following electives.

ELECTIVES (offered every two to three years)

• Ecosystems of British Columbia, Canada and the World
• Traditional Systems of Land and Resource Management
• Ecorestoration Strategies: Case Studies
• Forest Restoration and Sustainable Forestry
• Mining Reclamation
• Urban Restoration and Sustainable Agricultural Systems
• Selection and Propagation of Native Plants
• Soil Conservation and Restoration
• Restoration of Freshwater Aquatic Systems
• Restoration of Marine Aquatic Systems
• Communication and Dispute Resolution in Restoration of Natural Systems
• Special Topics in Environmental Restoration (various topics of particular interest, e.g. grassland restoration, fire ecology)
• Non-Timber Forest Management and Sustainable Use by Major Forest Zones of BC
• Advanced Principles and Concepts of Ecological Restoration

With approval from the Academic Administrator, diploma students may transfer in up to four electives from outside of the program, and certificate students may transfer in one elective from outside of the program.

Please visit the website for admission requirements, course descriptions and schedules, and to access the online application form.

FOR MORE INFO:

Restoration of Natural Systems
250-721-8458 Fax 250-721-8774
ecorestoration@uvic.ca
continuingstudies.uvic.ca/eco

ECOLOGICAL RESTORATION (ER) PROFESSIONAL SPECIALIZATION CERTIFICATE

Offered in partnership with the School of Environmental Studies.

This non-credit certificate is designed for professionals working in the fields of landscape architecture, landscape design and management, forestry, agrology, biology, mining, ecological restoration or environmental practice. The certificate builds on the successful Restoration of Natural Systems Program to provide more advanced training in ecological restoration for professionals. This program features the most current topics, resources and tools for your restoration practice.

The program focuses on:

• incorporating native species into design
• an ecosystems approach in planning restoration activities
• restoration prescriptions patterned on natural processes
• urban ecosystems and the urban/rural interface
• invasive species management
• incorporating plant propagation into restoration project design

Courses in the certificate are offered in an online format, appealing to professionals across North America as a means to meet their annual professional development requirements.

COURSES

• Design Principles for Natural Processes
• Ecosystem Design through Propagation of Native Plants
• Restoration Ecology
• Invasive Species and Novel Ecosystems

continuingstudies.uvic.ca • 250-472-4747
• Special Topics (Coming soon... Climate Change)
You are required to complete any four of the five courses, totaling 156 instructional hours. Two to three courses are offered each year and the courses may be taken in any order. Please visit the website for course descriptions and schedules.

ADMISSION TO THE PROGRAM
The program content is equivalent to advanced undergraduate or introductory graduate-level work. Students applying to the program should have obtained one of the following:

• an undergraduate degree in environmental studies, biology, forestry, geography, landscape architecture; or
• an undergraduate degree in any other discipline, plus a minimum of two years' work in an environmental field; or
• permission of the Academic Administrator.

Online applications are accepted year-round. Students admitted into the program do not need to be accepted for credit study at UVic.

INDIVIDUAL COURSES
Professionals meeting the program admission requirements can register for individual courses without being enrolled in the certificate program. Priority course registration will be given to those accepted into the program.

FOR MORE INFO:
Ecological Restoration
250-721-8458 Fax 250-721-8774
ecorestoration@uvic.ca
continuingstudies.uvic.ca/eco
/nature-and-sustainability-programs

GENERAL SCIENCE AND MATH

Introduction to Chemistry
| Dates: | Sept. 6 to Dec. 1 |
| Duration: | 13 weeks |
| Fee: | $182.50 plus $9.13 GST |
| Code: | ASCH091 2017F D01 |

This online tutorial course is designed to provide background for those who intend to enroll in a university-level general chemistry course. If you do not have the equivalent of Chemistry 12, you may be allowed to use this course to fulfill that prerequisite.

Prerequisites: Successful completion of Chemistry 11 and Principles of Mathematics 12 or Pre-Calculus 12, or their equivalents. You must provide transcripts to show successful completion of these courses.

Instructor: Monica Reimer, UVic Department of Chemistry

From Tuning Forks to Rainbows: The Science of Sound, Light and Colour
| Dates: | Wednesdays, Sept. 20 to Oct. 11 |
| Time: | 2:30 to 4:30 pm |
| Sessions: | 4 |
| Fee: | $75 plus $3.75 GST |
| Code: | ASSC250 2017F C01 |

Leave any lingering physics phobia at the door as you participate in these engaging presentations on sound, light and colour. We’ll explore wave phenomena from sounds waves to spectroscopes, and enjoy learning the scientific laws that govern our lives. Classes include anecdotes of well-known scientists: their lives, methods, discoveries and foibles. Each session combines interactive demonstrations with student participation. Bring your questions and curiosity!

Instructor: Peter Hopkinson taught introductory physics to adults for many years at Vancouver Community College. His emphasis is on promoting understanding of the underlying concepts in science rather than the traditional computational approach. He is a regular presenter at conferences for teachers and has recently taught Continuing Education physics courses at Simon Fraser University.

NEW

3 Hours to Anywhere! The Future of Air Travel
| Date: | Tuesday, Sept. 26 |
| Time: | 1:30 to 3:30 pm |
| Sessions: | 1 |
| Fee: | $21 plus $1.05 GST |
| Code: | ASSC260 2017F C01 |

Aircraft have come a long way in the past 115 years, from the Wright Flyer to today's jumbo jets. This lecture looks into the future of travel and how the advances in aerospace technologies will result in safer, greener, quieter and faster flights. Supersonic flight will again become common, with hypersonic flight on the horizon. Automation, both in the air and on the ground will allow for more efficient flights with less time spent around airports, thereby resulting in reduced fuel consumption and noise.

Instructor: Dr. Parvez Kumar completed his doctoral research in Aerodynamic Ground Effect and its impact on the stability of aircraft, hovercraft and vehicles. He has contributed valuable work to the European and Canadian aeronautics and space sectors and is considered to be one of Canada's space pioneers.

Mathematical Skills
| Dates: | Mondays and Thursdays, Oct. 2 to Nov. 30 (no class Oct. 9 and Nov. 13) |
| Time: | 5:30 to 7:30 pm |
| Sessions: | 16 |
| Fee: | $325 plus $15 GST |
| Code: | ASMA099 2017F C01 |

This non-credit preparatory course provides a review of the fundamental concepts and problem-solving skills taught prior to Grade 12. Topics include fractions, ratios and proportions; shape, space and geometry; right triangle trigonometry; exponents; lines, polynomials and factoring; functions; co-ordinate systems; graphing functions and solving equations and inequalities.

If you successfully complete this course, you may apply to the UVic Department of Mathematics and Statistics for permission to take Math 120, Math 151 or Math 161.
Instructor: James Clowater, BSc, MSc (see bio

The streets and parks of Greater Victoria are adorned with many beautiful trees. While Vancouver Island has only 34 native species of trees, in the city we can encounter over 500 species. Trees in horticultural plantings could be from anywhere in the world. The tree you are admiring could be a Blue Atlas Cedar from the Atlas Mountains of Morocco, a Deodara Cedar from the western Himalayas, or even a Dawn Redwood, a tree only known from fossils until its rediscovery in China in 1944. The vast diversity of possible origins greatly complicates the task of identifying trees in an urban environment. In this series you will learn the basics of tree biology and structure, tree identification, cultural and ethnobotanical uses, and where to find featured species.

Instructor: James Clowater, BSc, MSc (see bio under Birding Basics II).

**NEW** Fungi and Forest Ecology

| Dates: | Tuesdays, Oct. 24 (lecture) and Saturday, Oct. 28 (field trip) |
| Time: | 6:30 to 8:30 pm (lecture) and 10 am to noon (field trip) |
| Fee: | $40 plus $2 GST |
| Code: | ASSC262 2017F C01 |

More than 3000 species of macrofungi are partners to the trees and plants in the forested ecosystems of BC. This lecture and walk will explore how fungi, most of which are largely invisible to the casual observer, play significant roles as decomposers, parasites, and beneficial symbionts. In the lecture we will explore the ecological dimensions of the partnership; on the walk we will look at evidence of these relationships in the October fruiting bodies of the fungi.

Instructor: Andy MacKinnon, MSc, DSc. Andy, whose graduate research was in mycology, is the co-author of six guidebooks to BC plants. He recently retired from a 30-year career as a forest ecologist with the BC Forest Service. Kem Luther, PhD, is a Victoria-based writer and naturalist. His new book Boundary Layer explores the stegnon, the curious world of fungi, mosses, lichens and plants that live along the ground in Pacific Northwest ecosystems.

**NEW** Explorations in Ecotourism: Coastal Treasures

| Dates: | Tuesdays, Nov. 7 to 28 |
| Time: | 2 to 4 pm |
| Fee: | $75 plus $3.75 GST |
| Code: | ASSC263 2017F C01 |

Are you an explorer at heart? Do you like to see, experience and learn about the natural and cultural wonders of special places, whether by putting your boots on the ground or from the comforts of your easy chair? Then this course is for you. More than just a travelogue, this course will introduce you to the concept of ecotourism as well as some of the management challenges confronting special places such as parks, heritage sites and fragile landscapes. You’ll also learn about the plants, wildlife and geography of these places. These sessions focus on the Great Bear Rainforest, Pacific Rim National Park, Johnstone Strait and Blackfish Sound, CRD Parks and a few of the small “pocket” parks scattered throughout the municipalities of Greater Victoria.

Additional sessions and a field trip will be offered in the spring.

Instructor: Rick Searle is an accomplished naturalist, guide and educator. Currently he leads trips for Road Scholar (formerly Elderhostel) and serves as a naturalist with Maple Leaf Adventures. He taught within the Department of Geography at UVic for nearly 20 years with a focus on forestry, parks and protected areas, aboriginal land claims and wildlife management. He also taught within the Environmental Science and Environmental Education and Communication programs at Royal Roads University. He is a Fellow of the Royal Canadian Geographical Society and a life-long explorer.

**NEW** Medieval to Renaissance: The Evolution of Botanical Illustration

| Dates: | Wednesdays, Nov. 8 to 22 |
| Time: | 6:30 to 8:30 pm |
| Sessions: | 3 |
| Fee: | $57 plus $2.85 GST |
| Code: | ASSC245 2017F C01 |

This course surveys the astonishing historical range and visual diversity of the art of depicting flowers and other plants in paintings, prints and drawings. From early times through the Medieval and the Renaissance, plants have been an important theme for artists and illustrators in Europe, the Americas and the East. We will explore this fascinating history from early rather stiff and unnatural illustrations of medieval herbs and codices into the 18th Century when the Linnaen style of drawing brought a more accurate and clinical portrayal of plants inspiring what came to be known as the ‘golden period’ of botanical illustration.

Instructor: Susan Hawkins has a BA, MA, and PhD (abd) in Art History and Visual Studies. She is a certified Landscape Horticulturist and Master Gardener, garden designer and horticultural historian. Her passion for plants and gardens has inspired her work as a horticulture professional in private and public gardens and in the restoration of historical gardens at Government House, St. Ann’s Academy and the Art Gallery of Great Victoria’s Japanese Shinto Garden.
We'll also make an inspiring visit to Wildwood, the late Merve Wilkinson's selective forestry acreage. This is a unique opportunity to recharge and enjoy the spring concert of nature. Come on your own, plan a reunion or bring your walking group. You can choose double accommodation in the lodge or modern cabins with fireplaces and electric heat. A very limited number of single rooms are available at an extra cost of $125 plus $6.25 GST. For more accommodation information, please visit yellowpointlodge.com.

Coordinator: Anne Fraser

Cancellation deadline for refund of fees is March 23, 2018. Purchase of trip cancellation insurance is strongly recommended.

NEW

SUSTAINABILITY

Rainwater Harvesting Installations Field Trip

SESSION 2 - RAINWATER HARVESTING

Date: Saturday, Nov. 4
Time: 9 am to 1 pm
Sessions: 1
Fee: $35 plus $1.75 GST
Code: ASSD012-2 2017F C01

Within the CRD there are numerous rainwater systems, which will be explored in a half-day field trip. Transportation will be the responsibility of participants, with location details and directions to be shared in the fall.

Rainwater Harvesting Approvals

SESSION 3 - RAINWATER HARVESTING

Date: Thursday, Nov. 9
Time: 6:30 to 8:30 pm
Sessions: 1
Fee: $21 plus $1.05 GST
Code: ASSD012-3 2017F C01

With so many groups involved in approvals for potential rainwater harvesting systems, an overview of where things are ‘at’ will be useful for homeowners, practitioners and builders. An evaluation of approval processes and existing municipal programs, codes, and strata/commercial applications within the CRD will be presented in this session, including project examples.
General information

CAMPUS SERVICES

UVic Bookstore/Computer Store/ Finnerty Express Café

A variety of items essential to academic success are on hand. We stock new and used texts, as well as digital versions when available. All textbooks requested by faculty are stocked in the store. Textbook listings are available in-store and online, three weeks before the beginning of each term. At the beginning and end of each term, the Bookstore buys back used texts at up to 50% of the new retail price if they are in demand. Texts in demand are listed on our website.

The Bookstore's general book department carries a comprehensive selection of both academic and general titles and can special order any book currently in print that is not currently stocked. The store has Print-on-Demand technology with an Espresso Book Machine which can print, bind and trim a library quality paperback book in minutes. The Bookstore also distributes academic calendars and handles regalia rentals for graduates.

Finnerty Express Café is located on the lower level of the store that produces posters, signs, banners, decals and more. The store has Print-on-Demand technology with an Espresso Book Machine which can print, bind and trim a library quality paperback book in minutes. The Bookstore also distributes academic calendars and handles regalia rentals for graduates.

Blink Print is a wide format print shop located on the lower level of the store that produces posters, signs, banners, decals and more.

The Bookstore offers a wide selection of contemporary UVic crested clothing, school and stationery supplies, and has a unique gift section.

The Computer Store carries computer hardware and software, often with educational discounts.

UVic Alumni Association

The UVic Alumni Association represents all graduates of the University of Victoria, including graduates of diploma and certificate programs. We encourage active, lifelong involvement in the university’s teaching, research and community outreach efforts.

The association offers a host of benefits and services that link alumni with their university. Visit us and learn about our events, programs and services. The UVic Torch Alumni Magazine is mailed free of charge twice each year and we distribute a monthly electronic newsletter to all alumni who provide us with their email address.

FOR MORE INFO
250-721-6000 | alumni@uvic.ca | alumni.uvic.ca

University Food Services

University Food Services (UNFS) operates the following:
- Arts Place, Fine Arts Building
- BiblioCafé, McPherson Library
- Cap's Bistro & Village Market, Cadboro Commons
- Commons Dining Hall, Cadboro Commons
- Court Café, Fraser Building
- Halftime, CARSA
- Mac's, MacLaurin Building
- Mystic Market, University Centre (10 outlets)
- Nibbles & Bytes Café, Engineering Lab Wing
- SciCafé, Bob Wright Building
- Village Greens, Cadboro Commons

When students, faculty and staff use their ONECard Flex Funds at any UNFS outlet*, they receive a 5% discount on their purchase. Campus guests may obtain a GUESTCard from the ONECard Office that also provides 5% off purchases at all UNFS outlets*.

You may add Flex Funds to your ONECard at uvic.ca/food or in-person at the ONECard or UNFS Office.

*Please note that purchases made at the Village Market or General Store are exempt from the 5% discount.

Food Services also has a registered dietitian on staff who oversees menu development, teaches cooking classes, and coaches students and the campus community on various dietary needs. To book a complimentary appointment with the dietitian, email: eat@uvic.ca.

FOR MORE INFO
250-472-4777 | eat@uvic.ca | uvic.ca/food

Resource Centre for Students with a Disability (RCSD)

The RCSD (Student Affairs) works with the University, faculty and other departments and services to educate and consult on the implementation of universal instructional design to increase accessibility on campus. When there are barriers to access the RCSD works with students and instructors to develop a plan for academic accommodations to help make courses, material (i.e. textbooks) and/or other academic activities accessible. Appropriate documentation of a permanent disability is required to register and receive academic accommodations. A diagnosis of disability alone does not guarantee academic accommodations.

The RCSD offers programs and services to eligible students who are registered with our centre:
- Learning Strategist program
- Tutor Matching program
- Note taking program
- Support with academic accommodation planning and accommodated exams

FOR MORE INFO
Campus Services Building Hours:
8 am–4 pm, Monday through Friday
250-472-4947 | inforcsd@uvic.ca | rcsd.uvic.ca

University of Victoria Legacy Art Galleries

The Legacy Art Gallery Downtown is UVic’s primary gallery space and is free and open to the public. The gallery presents rotating exhibitions and programs that focus on the university’s remarkable art collection. Teaching and research spaces have been added to the facility, which continues to showcase the Michael C. Williams collection, as well as other material from the University's rich and diverse collections. The Legacy Art Gallery is a lively and engaging centre for art that is easily accessible to the community and enables students to study both art and curatorial practice.

Legacy Maltwood (at the Mearns Centre—McPherson Library on campus) is located on the lower level of the McPherson Library. Gallery hours are the same as the Library. This gallery is a storage, reference and exhibition facility dedicated
to the permanent collection of works of art on paper. Exhibitions draw from the permanent Collection and rotate regularly. The Legacy Maltwood Gallery is free and open to the public.

FOR MORE INFO
Legacy Art Gallery Downtown
630 Yates Street, Victoria
Gallery hours: 10 am–4 pm, Wednesday–Saturday
250-721-6562 | legacy.uvic.ca

University Centre Farquhar Auditorium
University Centre Farquhar Auditorium is the largest performing arts venue located on campus, presenting high profile music, theatre, dance and performances by many community groups. It is also home to all UVic convocation ceremonies. Student Rush Tickets are available for select shows 10 minutes prior to showtime for $10. Students are encouraged to follow the Farquhar Auditorium's Facebook and Twitter for more information on upcoming shows and on Student Rush Tickets availability (facebook.com/UVicFarq and twitter.com/UVicFarquhar).

FOR MORE INFO
250-721-8480 | uvic.ca/auditorium

VISITING THE UVIC CAMPUS
The University of Victoria encourages visitors to use sustainable transportation to get to campus: transit, walking, cycling and carpooling. For detailed information on travel choices available to you, please visit: uvica/sustainability/operations/transportation/alternative.

Parking
Pay parking is in effect Monday to Saturday, 24 hours. Parking permits may be purchased at any of the parking permit dispensers located in lots outside Ring Road. These permits are valid only in the General Parking areas in numbered lots only, not at parking meters or Reserved parking areas. The lots inside Ring Road are for Reserved permit holders only after 4:30 pm weekdays, at which time general permit holders may park. The "after 4:30" rule for General Parking permits does not apply to the areas marked "24-hour Reserved." Dispensers accept both coin and credit cards. Permits must be displayed in clear view on the vehicle dashboard so that both the expiry date and time can be easily inspected. There are a number of short-term, coin-operated parking meters provided for visitor use.

FOR MORE INFO
Campus Security Services: 250-721-6683
uvic.ca/security/parking

Buses
The campus bus terminal is located beside the Campus Services Building, Finnerty Road. The campus is served by the following bus routes:

4 UVic/Downtown via Douglas, Hillside and Henderson
7 UVic/Downtown via Fairfield, Foul Bay and Henderson
11 UVic/Tillicum Mall via Arbutus, Uplands, Cadboro Bay, Fort, Douglas and Gorge
12 UVic/University Heights via Cedar Hill, Kenmore, Tyndall, San Juan, Arbutus and Finnerty
13 Ten Mile Point/University Heights via McKenzie, UVic, Finnerty, Sinclair, Cadboro Bay, Arbutus
14 UVic/Vic. General via Cedar Hill X-Road, Richmond, Fort, Douglas, Bay, Craigflower and Helmcken
15X Limited Stop Service—UVic/Downtown
16X Limited Stop Service—UVic/Uptown via McKenzie, Pat Bay Highway to Uptown
17 Cedar Hill Special—Mon. to Fri.
18 Cedar Hill Special—Mon. to Fri.
26 UVic/Dockyard via McKenzie, Saanich Road, Boleskine, Harriet, Burnside, Tillicum, Lampson and Esquimalt Rd
33 UVic from James Bay via Fort, Richmond and Cedar Hill X-Road—when UVic is in full session
39 UVic/Royal Roads via McKenzie, Shelbourne, Mt. Doug Park, Royal Oak, Interurban, Helmcken, Wilkinson, Old Island Highway and Western Exchange—evening and weekend trips to Royal Oak Exchange only
51 UVic/Langford Exchange via McKenzie, Trans Canada Hwy, Old Island Hwy and Kelly Road
56 UVic/Downtown
76X Swartz Bay Express: UVic/Swartz Bay Ferry
Terminal via McKenzie and Pat Bay Highway—early Fri. afternoon from UVic, and late Sun. afternoon and evening from Swartz Bay only. Operates only when UVic is in full session

FOR MORE INFO
BC Transit: 250-382-6161 | bctransit.com
For the most current changes to routes, visit the website and use Google trip planner.

Campus safety
Campus Safety Services is committed to promoting a safe and welcoming environment to enhance the well-being of students, staff, faculty and visitors, and to protect all university property. Campus Security Services is open 24 hours a day, seven days a week. A “safe haven” is located just inside their front doors should you need help at any time. SafeWalk services are available any time to anyone wanting an escort within campus boundaries. Campus Alone is available 24 hours a day for individuals who work/study in isolated areas on campus and are concerned about their personal safety. Security Officers act as First Responders trained to handle all medical emergencies. Crime prevention, personal safety information and workshops are available.

Reminders:
• Be alert and aware of your surroundings
• Trust your instincts
• Plan your route and vary it, if possible
• Park in well-lit areas
• Keep your vehicle locked
• Wallets and purses are attractive targets to thieves — don’t leave unattended
• Have your keys ready before you get to your vehicle
• Check interior of vehicle before entering
• In the event of an emergency or to report any suspicious activity, contact Campus Security Emergency at 250-721-7599 or 911 (Emergency) for Police, Ambulance or Fire

FOR MORE INFO
Campus Security Services / Personal Safety
Coordinator: 250-721-8981 | web.uvic.ca/security
SafeWalk services: 250-721-7599

Emergency procedures—just in case
Although major emergencies on campus are unlikely, it’s a good idea to be prepared. Here are a few tips to help you respond when the unexpected happens.
1. If you have access to My Page, sign up for UVic Emergency Alerts and receive emergency text messages. Visit uvica/alerts for more info.
2. Use texting, not calls, to let your family know you’re safe.
3. At the time of an emergency, check the UVic website at uvica.ca for information.
5. Fire? Pull the fire alarm and get out of the building—follow the instructions of the emergency coordinators wearing orange vests.
6. Earthquake? Drop, Cover and Hold On. Do not leave the building until the shaking stops. Go to the playing fields behind CARSA and stay away from the buildings.
7. Threat of violence? Protect yourself by getting out, hiding or as a last resort—take action.
8. If you evacuate a building take your wallet, keys and mobile phone with you.
9. If you see something, say something—call the Campus Security emergency line at 250-721-7599 to report an emergency, unusual behaviour or personal safety concern.
How to register

Online registration
To register via the web, please follow the secure registration process on our website. Go to: continuingstudies.uvic.ca/info-for-students/how-to-register
Search for a course by name or by topic and then follow the instructions for purchase via our Shop Cart.

Walk-in registration
Register at the Continuing Studies Building, 2nd floor, Ring Road at Gabriola Road (see campus map at back of calendar). See page 95 for parking information. Office hours are weekdays, 8:30 am to 4:30 pm.

Phone registration: 250-472-4747
Register weekdays, 8:30 am to 4:30 pm.

Mail registration
Fill out the registration form in this calendar (see page 94), and send to:
Division of Continuing Studies
University of Victoria
PO Box 1700 STN CSC
Victoria, BC V8W 2Y2

Registration reminders
• Provide account number, CVD number, expiry date and signature if paying by credit card.
• Notify us of an address change.
• Make cheques payable to University of Victoria.
• If a course is full, your registration will be placed on a waiting list.

Registration process
To avoid disappointment, register as soon as possible. Many courses fill up quickly while others will be cancelled one week before the start date if they do not meet their minimum enrolment. If we are unable to register you in a course because it is full, you will be placed on a waiting list and contacted if a space becomes available. Your payment will not be processed unless space is available for you in the class.

Registration payment
All registrations must be accompanied by full payment: cash/debit card (in person only), cheques, money orders and Visa, MasterCard and American Express. Phone/online registrations are by credit card only.

Goods and Services Tax
Some Continuing Studies courses are subject to Goods and Services Tax (GST). If GST is payable, it is indicated alongside the tuition fee in the course description.

Confirmation and income tax receipt
After you register, you will receive a confirmation receipt with the classroom location noted on it. If you have not received your confirmation receipt by the day before the class begins, call 250-472-4747 for help locating the classroom.

Tuition fee tax deductions
Keep your confirmation receipt as it is your official income tax receipt. Your tuition fees may be tax deductible if the total fees paid to UVic in a calendar year exceed $100. You may combine the fees of more than one course so their total exceeds the $100 minimum.

Cancellations, withdrawals, refunds
The Division of Continuing Studies reserves the right to cancel/reschedule courses or other offerings without notice, and to establish special regulations for admission to non-degree programs or courses. If a course or offering is cancelled/rescheduled, the liability of the Division of Continuing Studies is limited to a refund of your course fee, or, if desired, transfer to another offering.

To withdraw from a course, let us know in person or by phone (250-472-4747), at least:
1. Seven days prior to the first meeting of a short-term, intensive course, workshop or conference, with limited enrolment.
2. Prior to the second class when a course meets once or twice weekly over a period of several weeks.

Depending on your method of payment, a refund will be either mailed to you or credited to your credit card. The Canada Revenue Agency requires that we request the return of your original receipt.

If you withdraw from a course, an administrative fee may be charged for processing. The amount may vary according to the type of course, but will be a minimum of $15.

Note: Some programs have special refund policies as printed in individual course descriptions or in program announcements.

Bursary program
Each term the Division of Continuing Studies offers bursaries totalling $1,000 to assist learners in furthering their education. Bursaries will be awarded to learners who can display evidence of a commitment to lifelong learning and who can demonstrate financial need.

Applications are available at the Division of Continuing Studies, 2nd floor, Continuing Studies Building, by calling 250-472-4747, or online at continuingstudies.uvic.ca/info-for-students/continuing-studies-bursary.

Application deadline is Aug. 31, 2017.

Classroom locations
Most courses are held on campus. Classroom locations are indicated on your receipt, as well as confirmation of times and dates of courses. Building locations can also be found on the campus map at the back of this calendar.

Scents and perfumes
In consideration of others, please refrain from using scented products in classrooms.

PARKING ON CAMPUS
There is a flat fee for parking in all campus lots in the evenings and all day Saturday. Weekday rates are hourly. Parking remains free on Sunday and official holidays. For current information on parking at UVic, please visit uvic.ca/security/parking.

HOLIDAY CLOSURE
The University of Victoria is closed on statutory holidays and from Dec. 25 to Jan. 1 (inclusive). You may still register online during the holiday periods.

Unless otherwise noted, classes will not be held on statutory holidays.

FOR GENERAL INQUIRIES
CALL 250-472-4747
Registration form

All registrations must be accompanied by full fees, payable to the University of Victoria.

The Division of Continuing Studies reserves the right to cancel/reschedule courses or other offerings without notice, and to establish special regulations for admission to non-degree programs or courses. If a course or offering is cancelled/rescheduled, the liability of the Division of Continuing Studies is limited to a refund of the course fee, or, if desired, transfer to another offering.

The University of Victoria collects personal information on its form pursuant to the University Act, RSBC 1996, c.468 and section 26 of the Freedom of Information and Protection of Privacy Act. The information you provide is used for the purposes of admission, registration and other decisions relating to your Continuing Studies program.

For details on how the information is used, contact Continuing Studies or read UVic Policy 4400, Access to Student Records at: registrar.uvic.ca/home/documents/access.html. The relevant law for all matters concerning these programs shall be the law of the Province of British Columbia, Canada.

Phone registration: 250-472-4747

Mail the completed registration form to:

Division of Continuing Studies
University of Victoria
PO Box 1700 STN CSC
Victoria, BC V8W 2Y2

Web registration: continuingstudies.uvic.ca/info-for-students/how-to-register

Inquiries: 250-472-4747 | register@uvcs.uvic.ca

Division of Continuing Studies, University of Victoria – Course Registration

Courses fill up fast – Consider registering online at continuingstudies.uvic.ca

Please notify us of any changes to your name and address.

Ms/Mrs/Mr ____________________________
Surname                            First name                       Middle name                    Preferred first name
____________________________________________________________________________
Mailing address _______________________________________________________________
                                                                                      Street address
________________________________________________________________________
                                                                                      City
                                                                                      Province
                                                                                      Postal code
Phone ______________________________________________________________

Email address __________________________________ Date of birth ________________
                                                                 (YY/MM/DD)

Would you like to stay informed about new courses, programs, special offers and events? If you do not check this box, you will still receive communications relating to the administration of your course/program. □ Yes, I would like to receive this information by email.

Course selection, independent study materials, or gift certificates

Course title __________________________________ Course code __________________________ Fee $ ______

Course title __________________________________ Course code __________________________ Fee $ ______

Course title __________________________________ Course code __________________________ Fee $ ______

Course title __________________________________ Course code __________________________ Fee $ ______

If you are paying by credit card, please call 250-472-4747.

Credit card □ Visa □ MasterCard □ AmEx

Account number ____________________________ Expiry date ________________ CVD # __________

Signature (mandatory for credit card) ______________________________

Student record
□ UVic student # __________________________

I have previously taken a UVic credit course
□ I have previously taken a UVic non-credit course

Mail list
□ I do not wish to receive further mailings

Special needs
□ Provide details here: ______________________

Would you like to stay informed about new courses, programs, special offers and events? If you do not check this box, you will still receive communications relating to the administration of your course/program. □ Yes, I would like to receive this information by email.

Course selection, independent study materials, or gift certificates

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Victoria, BC V8W 2Y2

Web registration: continuingstudies.uvic.ca/info-for-students/how-to-register

Inquiries: 250-472-4747 | register@uvcs.uvic.ca

Division of Continuing Studies, University of Victoria – Course Registration

Courses fill up fast – Consider registering online at continuingstudies.uvic.ca

Please notify us of any changes to your name and address.

Ms/Mrs/Mr ____________________________
Surname                            First name                       Middle name                    Preferred first name
____________________________________________________________________________
Mailing address _______________________________________________________________
                                                                                      Street address
________________________________________________________________________
                                                                                      City
                                                                                      Province
                                                                                      Postal code
Phone ______________________________________________________________

Email address __________________________________ Date of birth ________________
                                                                 (YY/MM/DD)

Would you like to stay informed about new courses, programs, special offers and events? If you do not check this box, you will still receive communications relating to the administration of your course/program. □ Yes, I would like to receive this information by email.

Course selection, independent study materials, or gift certificates

Course title __________________________________ Course code __________________________ Fee $ ______

Course title __________________________________ Course code __________________________ Fee $ ______

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Course title __________________________________ Course code __________________________ Fee $ ______

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Credit card □ Visa □ MasterCard □ AmEx

Account number ____________________________ Expiry date ________________ CVD # __________

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Student record
□ UVic student # __________________________

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□ I do not wish to receive further mailings

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Course title __________________________________ Course code __________________________ Fee $ ______

If you are paying by credit card, please call 250-472-4747.

Credit card □ Visa □ MasterCard □ AmEx

Account number ____________________________ Expiry date ________________ CVD # __________

Signature (mandatory for credit card) ______________________________