CONTINUING STUDIES@UVIC

Calendar

Jan-Aug 2018

PACK AN OPEN MIND

AND

JOURNEY

TO NEW

PERSPECTIVES

University of Victoria

continuingstudies.uvic.ca/calendar
The best journeys in life broaden your perspective.

Lifelong learning is a journey that never ends. There is no destination in mind, simply a determination to see more of, and better understand, our world. At Continuing Studies at the University of Victoria, we offer vistas of fascinating content to lifelong learners in small-class settings. Each term, we offer over 200 courses—so pack an open mind and journey to new perspectives.

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/ContinuingstudiesCa

We're online too!
The calendar is available online in an interactive format—nothing to download, just turn the pages and click on a course title to register:

continuingstudies.uvic.ca/calendar
Can we help you find something?

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## How to apply to programs

GO TO: continuingstudies.uvic.ca/info-for-students/how-to-register

### NON-CREDIT

Apply directly though Continuing Studies to study as a non-credit student. Go to continuingstudies.uvic.ca/programs to select a program. Application forms are available on the program web pages. Or, contact a program coordinator by phone/email.

### CREDIT

If you want to earn university credits or study part-time towards a degree, you must first apply for admission to the University of Victoria via the regular Admissions procedures. Contact a program coordinator on how to proceed.
In September, Continuing Studies at UVic welcomed our new Dean, Dr. Jo-Anne Clarke, to the team. Since then, she has been busy settling into her new role and we have been enjoying getting to know her better.

Jo-Anne came to us from Calgary, where she lived for most of her life. “My dad was in the air force so we moved around a lot when I was a kid,” she explains, “I was born in New Brunswick, but we travelled around every few years. And then we landed in Calgary.”

She recalls memories of their childhood home, and specifically her mother, who she credits as having the biggest influence on who she is today. “My mother was an amazing woman. She was from a big family and didn’t have the opportunity to go to university when she was young. She went back to university when I was in elementary school, which was a shift for all of us. I think that really influenced me.”

“We had this little study area in our home. It was connected to our garage, a little workshop area that we turned into a study room for my mom when she went back to school. And I always LOVED school, so I would go in there with her. I think that was part of the reason I loved studying; I would have this time with her. We’d study together in that room and it was quiet time for just the two of us. We’d have these nice conversations and there was just this really precious feeling in there for me,” she reminisces.

As a young woman, Jo-Anne began her career working in the field of social work, specifically in community education. “That’s where I started educating people. I got the opportunity to work in a million different environments: from group homes to schools. I worked with people living on the streets, I worked in prisons, with people with disabilities of all kinds—so I got this opportunity to work with a huge variety of people in different settings,” she reflects. “It made me realise that we are all very connected and there really isn’t a vast distance between us. The more you connect with people, the more you realise ‘that could be me.’ It was a good foundation and good training experience.”
FINDING SPACE
However, she goes on to say, “I was really young and naive at the time, I just went into it and maybe that was a good thing. It’s really good work, but it’s hard work, because you’re working with people who are on the very margins of society all the time. You are always advocating for them and I got quite burnt out, quite tired.” So when Jo-Anne had an opportunity to move into the educational sector, she saw it as a chance to recharge herself.

“It’s not that you don’t care, you don’t get hardened. I cared more and more, and I found myself losing that boundary that kept things healthy for me. But you never really lose that ability to connect with people on a personal level. It’s important.”

At this point in her life, she was now married and had a young daughter at home, and the change of pace was a welcome one.

“When I moved into education, I felt calm because I realised, ‘there’s no real emergency in education’. You know it’s really just such a privilege to work on advancing and transforming ourselves.”

It made me realise that we are all very connected and there really isn’t a vast distance between us. The more you connect with people, the more you realise ‘that could be me’...
She was working in continuing education at the University of Calgary, teaching human behaviour, team skills and communication skills, similar to the life-skills training that she had been doing in social work. She found she really enjoyed teaching adult learners and at that point decided to pursue her Masters in Continuing Education, with a focus on Adult Learning. Eventually she went on to complete a Masters in Human and Organizational Development, and a PhD in Human and Organizational Systems. Her career followed a similar trajectory, moving her into program administration in continuing education at both the University of Calgary and Alberta College of Art and Design, before moving her family to Victoria to assume the Dean’s role here at Continuing Studies at UVic.

Her family feels very blessed to have made the move to Victoria. “My husband and I used to say, ‘if you could live anywhere, where would you live?’ and Vancouver Island was always that place for us.”

Although she admits that it was hard leaving Calgary in some respects, it also felt like natural timing; her family was ready for the change, and they are enjoying getting familiar with their new city. They have started a family ritual of going out for dinner every Friday as a family, and they alternate who gets to pick the place. Jo-Anne laughs as she, a self-proclaimed foodie, says that she always picks somewhere new to try, whereas her husband is a creature of habit and usually takes his turn as an opportunity to revisit his favourite places.

When asked what it is that she enjoys most about working in continuing education, she said, “I think the thing about Continuing Studies is that people WANT to be here. It’s a privilege to work in a Continuing Studies area where you’re providing opportunities for people to engage in meaningful conversation, to think about their own careers or what’s important to them—be it for pleasure or career development, or for any of the reasons that people come together to learn. Lifelong learning has become a necessity in many ways. We live a long time now and people are yearning for meaningful discussion and interaction with others. And they get that in a Continuing Studies course. Once you come to a few classes, you realise ‘This is great. I am meeting other people who share my interests.’ It’s a way of connecting people around ideas, and that is always very exciting for me.”

Speedround!

What do you enjoy doing in your spare time? Back in Calgary I did a lot of music, singing in a local pop band in my spare time. We just bought a tent trailer not that long ago so we try to get out and enjoy that. I partake in the arts quite a bit – I really like going to movies, going to theatre, and listening to live music.

Greatest extravagance: I’m a bit of a hot sauce freak. I like hot sauce on just about everything. I guess that’s an extravagance, although it doesn’t feel very extravagant.

I never travel without: A book. My tradition is to buy myself a book at the airport for the vacation. I generally love authors and books that are quirky or funny. If I can find a book from a Canadian author, I generally go for that because I like the Canadian references; whether they talk about Manitoba, or Saskatchewan, or BC or whatever, I like to imagine it.

Beach or mountain: That’s a tough one. I’d say beach but with a view of the mountains.

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Making Connections

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In Memoriam
This year, we lost two of our most passionate, long-time instructors...

Michael Booth
Michael Booth, Professor Emeritus, was Chair of the Department of Theatre at the University of Victoria from 1984 to 1995. Before that he spent eight years as founding Chairman of the Department of Theatre Studies at the University of Warwick in England, and had wide and varied experience of the British theatre. He was educated at Victoria College, the University of British Columbia, and the University of London, where he received his PhD in 1958.

Michael began leading theatre tours for the Continuing Studies’ Travel Study Program in 1994 and from that year until 2016 he led 13 tours—nine to England, Scotland and Ireland, three to the Stratford and Shaw Festivals, and one to the Oregon Shakespeare Festival. He also taught 15 theatre courses in our community education program between 2007 and 2017. He was an amazing fountain of knowledge about all things related to the theatre and was respected greatly by his many students and colleagues.

Michael also had a passion for baseball, Mickey Mouse and for his beloved home in Afissos, Greece. He will be sorely missed by his wife, Judy, stepsons Ben and Hugh, and by those of us who had the privilege of knowing and working with him.

Noreen Campbell
Throughout the decades, Noreen Campbell was an inspirational educator and leader in continuing professional education. Most recently, Noreen created the online courses: Wound Management for Health Professionals (Level I and II) in collaboration with Health Sciences Programs, Division of Continuing Studies through the University of Victoria. She integrated her clinical knowledge, development of technical and administrative skills, and used networking to bring diverse professional experiences to clinical and educational settings.

Noreen seamlessly demonstrated how lifelong learning transcends professions. A graduate of the Royal Alexandra Hospital School of Nursing, Noreen served as an administrator, educator and clinical nurse. She earned a BScN from the University of Alberta, an MA in Measurement from the University of Victoria and a Lymphedema Certificate from the Vodder School–International in Victoria. She was also an American Board of Wound Management certified Wound Specialist and completed the International Inter-Professional Wound Care course at the University of Toronto.

But surpassing her professional contributions, she was a valued member of our Continuing Studies family. Noreen will be missed for her innovation, wisdom, strength and mentorship.
Experiment with colourful perspectives...

Arts
Instructor: Kerry Mason, MA, is an instructor of the Victoria College of Art and the University of Colorado. She is also a curator, author and art consultant. Since 2001 Kerry has enjoyed teaching a range of courses on First Nations, especially Northwest Coast art and culture, Emily Carr, The Group of Seven, Georgia O’Keeffe, Frida Kahlo, survey courses of BC Art History and Canadian Painting. She regularly gives Travel Study courses/tours for Continuing Studies.

NEW  **Japanese Bamboo Art**

**Dates:**  Wednesdays, Jan. 24 to Feb. 7  
**Time:**  2:30 to 4:30 pm  
**Sessions:**  3  
**Fee:**  $57 plus $2.85 GST  
**Code:**  ASHA130 2018S C01

Bamboo is central to the culture of Japan: the wood makes significant appearances in folklore, literature, the mundane articles of daily life such as baskets, and, since the late 19th century, as a recognized form of high art. This course will explore bamboo as a medium of Japanese art and examine the careers of many of the great artists who have created sublimely beautiful works in this tradition. This course is inspired by the exhibition of bamboo art at the Metropolitan Museum of Fine Art in New York, running until Feb. 14, 2018.

Instructor: John Lucas, MA, BFA, is a teacher, actor, singer and director.

**NEW  **Modern German Photography: A New Objectivity**

**Dates:**  Thursdays, Feb. 8 to March 8  
**Time:**  7 to 9 pm  
**Sessions:**  5  
**Fee:**  $93 plus $4.65 GST  
**Code:**  ASHA129 2018S C01

If Ansel Adams and Alfred Stieglitz popularized photography as an art form in the first half of the 20th Century, the German influence—beginning in the 1970s—has arguably been the principal driver of photographic art thereafter. Andreas Gursky’s Rhein II remains the highest priced photograph, selling for over $4.3 million in 2011.

In many ways, the German expression “Alles in Ordnung” (everything is in order) reflects a collective psyche of German art dating back to painters such as Hans Hollein the Elder and Younger in the 1400s and 1500s. Fast forward to the 1900s—today—and the same could be said for German photography.

Bernd & Hilla Becher, through their images and teachings at the Kunstkademie Düsseldorf (Düsseldorf Art Academy), promoted a ‘New Objectivity’ mentoring future photographers that included Gursky, Thomas Struth and Thomas Ruff among others. Stylistic trademarks of the Düsseldorf style—highly detailed large-scale imagery devoid of sentiment identified by rudimentary diarized titles—have become mainstream, influences discernable even in the desecrated landscapes of acclaimed Canadian photographer Edward Burtynsky.

The Bechers’ typologies of water towers and industrial façades will be at the core of a chronological survey of German photography. Students will also examine the works and artistic philosophies of August Sander and Karl Blossfeldt who laid the foundation for the Bechers and the Düsseldorf School of Photography “rock stars.”
This course substantially expands on topics included in *The History of Photography as Art*.

Instructor: Gerry Schallié (see bio under *The History of Photography as Art*).

**NEW**  
**The Weird and Wonderful: Intersections of Art & Science**

- **Dates:** Tuesdays, Feb. 13 to March 20  
  (no class March 6)
- **Time:** 2 to 4 pm
- **Sessions:** 5
- **Fee:** $93 plus $4.65 GST
- **Code:** ASHA131 2018S C01

Art and science are the twin engines of creativity in any vibrant culture but are often thought of as being incompatible disciplines. This is a critical error. Throughout history curiosity, inquiry, and knowledge have transcended specialized compartments in many creative and artistic ways, contributing to new categories of art, thought, research, and theories of knowledge. In this course we will explore intersections of art and science from historical and contemporary perspectives covering a range of artistic practices including installation, painting, sculpture, photography, digital media and biotechnology and examine how they challenge the boundaries between art and science.

Instructor: Susan Hawkins, MA

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**Let's Sing! Level 1**

**FOUR OFFERINGS**

- **Dates:** Tuesdays, Jan. 9 to April 24  
  (no class Feb. 6)
- **Time:** 6:30 to 8 pm
- **Sessions:** 15
- **Fee:** $180 plus $9 GST
- **Code:** ASMU204 2018S C02

This is a course for anyone wanting to learn to sing. We will concentrate on the basics of vocal technique, and work on developing good breath control and proper placement of the voice. The goal of this course is to develop a good understanding of basic vocal technique, which will, in turn, help produce a well-supported, stable voice. There will be opportunities to work on different genres of music: folk songs, ballads, art songs, as well as basic harmony through the use of canons and rounds.

No previous music knowledge is required.

Instructor: Debra Laprise

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**Let's Sing! Level 2**

**FOUR OFFERINGS**

- **Dates:** Wednesdays, May 2 to June 27
- **Time:** 6:30 to 8 pm
- **Sessions:** 9
- **Fee:** $120 plus $6 GST
- **Code:** ASMU204 2018K C01

This course follows Let’s Sing Level I. We will continue to build on basic vocal techniques and learn how to take and support breath correctly and use resonance to improve vocal quality. Different genres of music in solo and choral works will be explored.

Prerequisite: Let’s Sing Level I

Instructor: Debra Laprise
Let's Sing! Level 3
TWO OFFERINGS

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<thead>
<tr>
<th>Dates:</th>
<th>Tuesdays, Jan. 9 to April 24</th>
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<tr>
<td>(no class Jan. 23)</td>
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<tr>
<td>Time:</td>
<td>12:30 to 2 pm</td>
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<td>Sessions:</td>
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<td>Fee:</td>
<td>$180 plus $9 GST</td>
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This course is designed for those who have already taken Let's Sing! Levels 1 and 2, but are not quite ready for the challenge of Voci Belle. You will develop and take your vocal skills to a higher level and improve your confidence in performing different genres of music. Share the joy of singing with like-minded people in a positive atmosphere!

Instructor: Debra Laprise

Voci Belle Choral Ensemble
TWO OFFERINGS

<table>
<thead>
<tr>
<th>Dates:</th>
<th>Thursdays, Jan. 18, March 1, April 26 and May 10</th>
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<tr>
<td>Time:</td>
<td>7:15 to 9:15 pm</td>
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<td>Sessions:</td>
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<td>Fee:</td>
<td>$75 plus $3.75 GST</td>
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<td>Code:</td>
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Limited space is available for the second half of this course, designed to help develop your listening skills and appreciation of classical music. Each lecture corresponds with a different program from the Victoria Symphony's 2018 Masterworks series including such works as Holst's The Planets, Rachmaninoff's Second Symphony, with featured pianist, Alain Lefèvre, and Verdi's Requiem, with the Victoria Choral Society.

Through guided listening and class discussion, you will learn how to listen to the form, instrumentation and style in the selected works. By learning what to listen for, your enjoyment during concerts will increase significantly. All levels of listeners are welcome to this class.

Instructor: Mikki Reintjes, MMus
NEW The Power and the Glory of French Classical Music

Dates: Thursdays, Feb. 1 to March 22
Time: 12:30 to 2:30 pm
Sessions: 8
Fee: $140 plus $7 GST
Code: ASMU425 2018S C01

You are invited to take a short tour of French classical music—to meet the people, explore the historical time line, and listen to the music. Did you know that musical notation and harmony began at the Notre Dame Cathedral in Paris? Did you know that French musicians invented interdisciplinary forms of opera that also gave birth to the ballet? Did you know that Paris was the leading centre of music in the 19th century? Join us in learning more about the engaging qualities and the dramatic history of French classical music. Central to this music is a rich interdisciplinary heritage, largely drawing on literature and poetry, in efforts to create the sensuous—as a multidimensional and multisensory experience. Topics we will cover in the eight classes include: Notre Dame and the Birth of Notation; Music and the guerre de religion; Rocco Splendor at Versailles; Vive la Revolution! Symphonic Program Music; French Romantic Vocal Music; Impressionism and Jazz; A Brave New World. Take part in this introduction to the history and developments of the power and the glory of French classical music: come explore its enduring qualities, international appeal, contributions to Western classical music, and its reflection of French culture to present day.

Instructor: Allison Star, PhD, is an international piano performer, adjudicator and a musicologist. She is a member of the College of Examiners of the Royal Conservatory of Music, a Nationally Certified Music Teacher, and Vice-President of the B.C. Registered Music Teachers Victoria branch. Dr. Star also runs an active private studio, and is an Instructor of Music at the University of Victoria. She was previously on faculty with the School of Music, Brandon University, and Dominican University of San Rafael (San Francisco Bay).

NEW Rodgers and Hart and the Great American Songbook

Dates: Wednesdays, Feb. 14 to March 28
Time: 2:30 to 4:30 pm
Sessions: 7
Fee: $125 plus $6.25 GST
Code: ASMU424 2018S C01

Composer Richard Rodgers and lyricist Lorenz (Larry) Hart together created some of the most beautiful songs of the 20th century. Rodgers’ music was daring and innovative but captivatingly accessible, while Hart’s words were by turns funny, happy, sad and heart-breaking, the work of a fine poet. From 1919 to 1943, the year Hart died, the team created 28 shows, breaking new ground with each, and a total of 500 songs. This course will explore the careers of the celebrated pair. Sessions will be complemented by film and recording selections and live in-class performances by local artists.

Instructor: John Lucas, MA, BFA, is a teacher, actor, singer and director.

Barrel House, Boogie Woogie, Honky Tonk and Stride

Dates: Wednesdays, March 21 to April 25
Time: 7 to 9 pm
Sessions: 6
Fee: $109 plus $5.45 GST
Code: ASMU391 2018S C01

This series of lectures accompanied by live piano performances illustrate the rich history and evolution of piano music from the roots of stride piano to the traditions of New Orleans popular in the 1920s, 1930s and continuing to be a soulful influence on the music today. Featuring the music of Fats Waller, James P Johnston, Lucky Roberts, William the Lion Smith and their contemporaries.

Instructor: Jan Randall (see bio under How to Listen to Classical Music)

Overcoming Vocal Difficulties

Dates: Monday, May 7 to June 4
Time: 7:30 to 9 pm
Sessions: 4
Fee: $60 plus $3 GST
Code: ASMU386 2018K C01

Many people experience problems with their voice, times when sound is difficult to produce. Aging, mis-use of voice, health issues (such as tremor, laryngeal dystonia), stutter, self-doubt: any of these can affect the voice. In this course we will study the general rules of good vocal health. We will seek solutions to vocal problems by using voice techniques that focus on controlling the breath (diaphramatic breathing) and using the breath to make the most of the voice.

Instructor: Debra Laprise

Introduction to Music Theory: Level I

Dates: Monday, May 7 to June 18
Time: 6 to 7:30 pm
Sessions: 6
Fee: $84 plus $4.2 GST
Code: ASMU422 2018K C01

This course will cover the basic rudiments of classical music theory, dealing with rhythm, time signatures, clefs and staff notation, scales and keys. You will learn basic music theory relating it to our musical perceptions and that, if properly used, music theory can give us a greater appreciation of music.

Instructor: Debra Laprise
PHOTOGRAPHY

Photography Plus: Improving Your Photography Skills

| Dates: | Wednesdays, Feb. 7 to March 28 |
| Time: | 6:30 to 9 pm |
| Sessions: | 8 |
| Fee: | $170 plus $8.5 GST |
| Code: | ASVA085 2018S C01 |

Do you love photography but aren’t always happy with your images, be they family, travel, landscape or any other photographs? This course will cover the basics of camera use and composition and how to improve the photographs you want to take.

We’ll look at photographs, talk about photography, try out some shooting and creative exercises and create some new images—and in the process have some fun!

Bring your camera, which should ideally have a manual control setting, and a notebook and pen to class.

Instructor: Tony Bounsall (see bio under Collage to Value, Colour and Design)

Photography Plus: Improving Your Photography Skills

| Dates: | Wednesdays, Feb. 7 to March 28 |
| Time: | 6:30 to 9 pm |
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We’ll look at photographs, talk about photography, try out some shooting and creative exercises and create some new images—and in the process have some fun!

Bring your camera, which should ideally have a manual control setting, and a notebook and pen to class.

Instructor: Tony Bounsall (see bio under Collage to Value, Colour and Design)

Natural Light Portraiture Made Easy

| Dates: | Friday and Saturday, April 6 and 7 |
| Time: | Friday, 7 to 9 pm. Saturday, 2 to 6 pm |
| Sessions: | 2 |
| Fee: | $65 plus $3.25 GST |
| Code: | ASVA091 2018K C01 |

Learn how to photograph people on location. If you have wanted to learn the professional secrets to getting a great portrait then this class is for you. We will cover the following:

- Portrait lighting using natural light
- Understanding different qualities of light and how to use them. Using reflectors and scrims
- Posing and working with single and multiple subjects
- Which lens to use and when
- How to maintain consistent accurate colour
- Understanding your light meter

Participants should have an understanding of how their camera functions. Suitable for the informed novice to more advanced hobby photographers.

Instructor: Lina de Guevara (see bio under Transformational Theatre)

Transformational Theatre

| Dates: | Wednesdays, March 14 to April 4 |
| Time: | 6:30 to 9 pm |
| Sessions: | 4 |
| Fee: | $95 plus $4.75 GST |
| Code: | ASTH629 2018S W01 |

Based mainly on the Theatre of the Oppressed method created by Brazilian director Augusto Boal, this course integrates various techniques—such as forum theatre, image creation, playback and improvisation—with the objective of achieving positive social and personal transformation through theatre. Transformational Theater is designed to be experiential and fun. It will be particularly useful for theatre workers, social workers, teachers, activists, community workers and anyone interested in using theatre to address societal issues such as bullying, racism, family and work-related problems, youth and cross-cultural concerns, or community building.

Respect for privacy in a supportive, non-threatening atmosphere is assured. Please wear loose clothing suitable for movement and light shoes or slippers.

Instructor: Lina de Guevara. Born in Chile, where she received most of her professional training in the University of Chile, Lina de Guevara is a director, actor, storyteller and specialist in Theatre of the Oppressed, Transformational Theatre and Commedia dell’Arte. In 1988 Lina founded PUENTE Theatre in Victoria, BC to express through theatre the experiences of immigrants and diverse minorities in Canada. She was PUENTE’s artistic director for 23 years. At present Lina freelances as theatre director, teacher, performer and facilitator. She’s conducted several applied theatre projects for the Intercultural Association of Greater Victoria. Recently she directed “River of Time” for the 2016 UNO Festival. At present she’s performing as Alice in Bell’ARTE’s production “ALICE’s gift”.

Story Telling Workshop

| Dates: | Saturday, Feb. 24 |
| Time: | 9 am to 1 pm |
| Sessions: | 1 |
| Fee: | $40 plus $2 GST |
| Code: | ASTH655 2018S W01 |

The oldest art form can be practiced by all! Learn how to tell stories and where to find them. Improve your articulation, expression and connection with the audience. Practice telling stories to small and large groups.

In this workshop you will discover how to develop personal stories and what to look for in traditional ones. Learn to prepare for a storytelling session: memorizing, pacing, creating characters, adding props and music, and exploring all avenues to create a great story. Learn how stories can be a powerful tool in education, research and healing.

Instructor: Lina de Guevara (see bio under Transformational Theatre)

Solo Performance Workshop

| Dates: | Saturday and Sunday, March 24 and 25 |
| Time: | 9:30 am to 4:30 pm |
| Sessions: | 2 |
| Fee: | $195 plus $9.75 GST |
| Code: | ASTH654 2018S W01 |

This workshop offers a rich teaching background to explore and develop each participant’s creativity, working and supporting one another as a group. Individual presentations will be shared with the rest, and guided group discussions will help to further develop your performance. The workshop promotes
self-expression, enhances skills, opens new perspectives and teach participants how to provide and facilitate a perceptive, empathic, non-critical atmosphere where creativity can emerge and grow.

Participants are advised to consult with Lina about their chosen text.

Instructor: Lina de Guevara (see bio under Transformational Theatre)

Watercolour Pencils and Art Bars

Dates: Saturday and Sunday, Jan. 27 and 28
Time: 10 am to 3 pm
Sessions: 2
Fee: $110 (plus $12 for supplies) plus $6.10 GST
Code: ASVA088 2018S W01

The watercolor pencil offers the best of both worlds for wet and dry mediums in one!

Whether you have an art background or not, be guided with ease through a great variety of creative alternatives using this two-dimensional medium. It’s simple, fun and diverse!

In easy to follow steps, this two day introductory session covers the various options and leaves lots of time to explore this medium. Options include:

• Varying imagery by using the color pencils and then adding a water component.

• Discovering unique options such as spatter color combinations, embossing, burnishing and ink application. These techniques will be demonstrated and readily available to explore.

• Exploring some basics of how to approach color using multiple watercolor pencils, while rendering images using various mark-making.

• Just plain being creative and having fun!

Instructor: Jenn Whitford-Robins, BFA, is an award-winning artist and teacher, who has taught at UVic for several years. Students often return for more encouragement and inspiration.

Collage to Value, Colour and Design

Dates: Mondays, Jan. 29 to April 9
Time: 6:30 to 9 pm
Sessions: 10
Fee: $195 (plus $50 for supplies) plus $12.25 GST
Code: ASVA104 2018S C01

Push your collage/mixed media art to the next level with this upbeat, technique-rich course. By using projects that focus on Value, Colour and Design this course helps students understand the many benefits of creating artwork that use strong compositional elements and design principles. Other topics/techniques covered will be: working with texture, creating and applying hand decorated papers, acrylic transfer skins and specialty papers, changing attention and focus with glazes, understanding depth and perspective, working abstractly, assembling photomontages, decollage techniques plus much more. No experience necessary, just your enthusiasm.

Instructor: Tony Bounsall has over 30 years’ professional experience as a commercial and editorial photographer and is a photo arts graduate (BAPA) from Ryerson Polytechnical University. For the last 10 years, he has worked in and taught several different mediums, including digital artwork, collage, iPhoneography, alternative based photography, mixed media and encaustics. His teaching style is relaxed, informative and inclusive. His work draws inspiration from his travels, the environment, landscapes, illustrations and in her new ‘mason jar’ series. An excellent instructor, Thomson holds a Masters degree in Adult Education and is active in the community as an artist advocate, mentor and facilitator.

Fine Paper, Unique Prints and… a Little Bit of the Exotic!

Dates: Saturday and Sunday, Feb. 3 and 4
Time: 10 am to 3 pm
Sessions: 2
Fee: $110 (plus $25 for materials) plus $6.75 GST
Code: ASVA092 2018S W01

Art background or not, be guided with ease into this two-dimensional medium to create a dazzling array of imagery.

We’ll start with miniature works of art on exotic handmade paper, then move to delicate Japanese paper to create small banners, suitable to hang in the window and larger banners for the wall or an open space. The process combines relief print, image transfer, brayer, printer’s inks and specialized brushes. Everyone will go home with several small works of art and a completed, ready to hang, banner.

Explore and have fun with this art form to open a new world of creative possibilities. This diverse process is ideal for home-based art as no elaborate equipment is required.

All supplies and equipment are included in the course fee. All you need to bring is a bag lunch, a notebook and pencil. It’s that simple.

Instructor: Jenn Whitford-Robins (see bio under Watercolour Pencils and Art Bars)
**NEW** Ink Collage: Art-Making with a Hybrid Twist!

- **Dates:** Saturday and Sunday, Feb. 17 and 18
- **Time:** 10 am to 3 pm
- **Sessions:** 2
- **Fee:** $110 (plus $35 for materials) plus $7.25 GST
- **Code:** ASVA111 2018S W01

Grind, push and pull the materials. Hand-build the imagery, freely explore and create art; that’s what this workshop is about.

Whether you have an art background or not, refresh your creativity and be guided with ease into this two-dimensional medium. Just pack a notebook, a pencil, and your enthusiasm. Everything else will be waiting for you.

The workshop offers the delight of a hybrid art form that hints of the sumptuous colors of oil painting, the translucency of watercolor, collage and the lights and darks of etching—all rolled into one. The process is based upon print-making, collage and collagraph.

Whether your work speaks in a calm voice or throbs with wild abandon; whether you work small or huge—you’ll push your creativity to its limit... and back again.

Instructor: Jenn Whitford-Robins (see bio under Watercolour Pencils and Art Bars)

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**Not Quite a Beginner Watercolour Course**

- **Dates:** Feb. 23 to 25
- **Time:** Friday, 7 to 9 pm. Saturday, 9 am to 4 pm. Sunday, 1 to 5 pm.
- **Sessions:** 3
- **Fee:** $155 plus $7.75 GST
- **Code:** ASVA108 2018S W01

So you have been painting for awhile now and have run up against some difficulties in your paintings. A key element of this course is that each participant is asked to bring two works, one they are pleased with and one they are frustrated with. These works will provide the foundation for discussions of solutions and approaches to common watercolour problems. There really are only a few problems in watercolour and they usually have to do with: technique, colour, composition and subject. Participants will be encouraged to explore a variety of approaches to their subjects of choice.

Instructor: Joanne Thomson (see bio under Watercolour for Beginners Workshop)

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**Image Transfer**

- **Dates:** Saturday and Sunday, March 3 and 4
- **Time:** 10 am to 5 pm
- **Sessions:** 2
- **Fee:** $135 plus $6.75 GST
- **Code:** ASVA106 2018S C01

Learn a range of techniques to transfer your photographs onto printmaking paper, acrylic skins and other surfaces that be can incorporated into your paintings, collage or mixed media artwork. Discover how to blend, distress and create composite images by hand (as opposed to through a digital process). Artists, photographers and anyone interested in photo-based mixed media will find this workshop of interest (please note that oil of wintergreen is used in one of the transfer processes). All materials will be included although you should bring to the workshop photocopies of your images to work with. No experience necessary. Materials fee of $30 per person is payable in cash to the instructor at the beginning of class.

Instructor: Tony Bounsall (see bio under Collage to Value, Colour and Design)

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**Exploring Colour**

- **Dates:** Saturdays, March 3 to 17
- **Time:** 1 to 4 pm
- **Sessions:** 3
- **Fee:** $115 (plus $30 for supplies) plus $7.25 GST
- **Code:** ASVA105 2018S W01

We take colour for granted in everyday living. It helps us identify objects and products, orients us in our environment and enhances our sense of beauty. But colour is also a medium to create new images and to express thoughts and emotions.

Working with crayons, watercolours, oils, pastels and pigments, we will use a variety of colours to create art that conveys our thoughts and emotions. To deepen our understanding of this medium, we’ll compare and contrast the results of our work.

Some basic supplies are included in the cost of the course, however please bring something to work on (paper, cardboard, canvas, wood) and, if you wish, whatever sources of colour you have used before.

Please note this course is limited to 10 students.

Instructor: Hermann Valentin Schmitt (see bio under Exploring Colour)

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**Exploring Colour: Level II**

- **Dates:** Saturdays, April 14 to 21
- **Time:** 1 to 4 pm
- **Sessions:** 2
- **Fee:** $80 (plus $30 for supplies) plus $5.50 GST
- **Code:** ASVA109 2018K W01

In this course, we will continue building on our experience working with colours. We will look at three historical and modern artists’ use of colour as subject matter for our discussion and analysis of their artwork.

Through comparisons and exercises, we will develop a more differentiated perception necessary for expressing our own intentions and explore new ways to create intensity. By experimenting with colours, we will identify how a picture comes “alive”. With structured exercises, we will deepen our knowledge about different colour techniques.

Course activities include: short presentations, discussions, experimenting and working with colours.

Some basic supplies are included in the cost of the course, however please bring something to work on (paper, cardboard, canvas, wood) and, if you wish, whatever sources of colour you have used before.

Please note this course is limited to 10 students.

Instructor: Hermann Valentin Schmitt (see bio under Exploring Colour)
Writing Memoir

TWO OFFERINGS

<table>
<thead>
<tr>
<th>Dates</th>
<th>Wednesdays, Jan. 31 to March 28</th>
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<tr>
<td>Time</td>
<td>6:30 to 9 pm</td>
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<td>Sessions</td>
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<td>Fee</td>
<td>$185 plus $9.25 GST</td>
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<td>Code</td>
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You have a story to tell about somewhere you've been, a turning point in your life, a time you faced a challenge, learned something or were forced to reassess your values. You are a miner of memory and self. In this course you will learn through lecture, writing exercises, assignments, and reading published essays, that everyone can write! You will translate memories and learn what they have taught you about life, other people and yourself. Whether you are a new or more experienced writer, you'll find something you can use in this workshop-based essay writing course.

Instructor: Joelene Heathcote is a Victoria writer who has published widely and won international awards in poetry, fiction, and non-fiction essay. She has been included in anthologies in Australia, Portugal, and Canada. The author of two books of poetry: Inherit the Earth, and What's Between Us Can't Be Heard (a finalist for the Pat Lowther Award), Joelene has also received the Prism International prize for poetry, and essay, as well as This Magazine’s Best New Writer Prize, This Magazine’s Great Canadian Literary Hunt, ARC Magazine’s poem of the Year Contest, the Ledbury poetry award (Wales), and the Florida Review Editor’s Choice Award. She has been included in Forcefield, an anthology of 77 women poets (Mother tongue Press 2013), and Breaking the Surface, by Sono Nis Press. Both a writer and therapeutic counsellor, Joelene teaches poetry, fiction, and memoir in Continuing Studies at the University of Victoria.

James Joyce: The Greatest Novelist of the 20th Century

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<th>Dates</th>
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<tr>
<td>Time</td>
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<td>Fee</td>
<td>$109 plus $5.45 GST</td>
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<td>Code</td>
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This course offers an introduction to the four novels of James Joyce: Dubliners, Portrait of the Artist as a Young Man, Ulysses and Finnegans Wake. Robert Amos has been delving into the works of James Joyce for 47 years, and continues to be fascinated by what he finds. Joyce has provided him with words and images which Amos has incorporated into his art, including the décor of Victoria’s James Joyce Bistro. Over the course of six years he created the only complete and accurate recording of Joyce’s final novel, Finnegans Wake. His approach to Joyce, a notoriously “difficult” author is not academic, but based on the idea that he is, in large measure, a comic genius and one who demands to be read out loud. Expect to be entertained by Amos’s spirited select readings from these four great books. The biography of Joyce and many approaches to his work will also be considered.

Instructor: Robert Amos is well known as an artist and writer in Victoria. His art is in the collections of the Art Gallery of Greater Victoria, the University of Victoria and the City of Victoria and in 1986 he was elected to the Royal Canadian Academy of the Arts. His newspaper column has appeared weekly in the Times Colonist for 31 years and he is an honorary citizen of Victoria. Amos was a featured guest at the 2017 Diasporic Joyce Conference in Toronto and has made the only spoken-word recording of Joyce’s final novel, Finnegans Wake.

Getting Started in Screenwriting

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<th>Dates</th>
<th>Wednesdays, Feb. 7 to March 14</th>
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<tr>
<td>Time</td>
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<td>Sessions</td>
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<td>Fee</td>
<td>$109 plus $5.45 GST</td>
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<tr>
<td>Code</td>
<td>ASWL097 2018S C01</td>
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It is one thing to write a great story for film, television or new media, it is another matter to have it produced. This course covers the fundamentals of screenwriting and the common mistakes made by beginners. The theme of the course is avoiding common mistakes, endless rewrites, and eliminating pre-conceived notions about the art.

It will focus on creating a commercially viable story that will meet the requirements for potential success. This includes choosing the best genres, creating characters that will attract bankable actors, writing for budget and distribution, proper structure and formatting and creating strong emotional connections with the audience.
We will also explore resources, tools, software and the emerging new media where companies such as Netflix are challenging the supremacy of the studio model. We will also look at the changing technology in the craft that can make low budget films look larger than life.

The course has a number of exercises where the students analyse scripts and compare them with finished productions to get a better understanding of the evolution of the writing process.

You will also learn how to outline your stories so you can create a treatment in various formats to register your ideas and to serve as a pitch document.

Instructor: Martin P. Waterman has a background in journalism, new media and business. He has been a writer for over thirty years. Waterman wrote, produced and directed a reality show pilot that was represented by E-One and William Morris. He is also a co-founder, producer and writer for Taking Back Justice Television (takingbackjustice.com) a US-based reality crime drama that chronicles those who are wrongfully accused or convicted and fighting back. The shows are in pre-production and are unique as they enlist the audience and teach them how to get judicially and democratically involved to help correct injustices.

Waterman was a self-syndicated movie reviewer, critiquing over 500 screenings per year from the major studios. Readership was in excess of two million. Currently he critiques and provides notes on screenplays for two Hollywood producers which have over three dozen produced feature films between them.

Mr. Waterman has a screenplay in development as a Canadian-US co-production and is currently writing a second screenplay which was contracted before it was started. Recently he was invited to be a partner in a US-Canada “diversity” film development fund with industry professionals.

NEW Creative Writing

Dates: Wednesdays, April 4 to May 23
Time: 7 to 9 pm
Sessions: 8
Fee: $145 plus $7.25 GST
Code: ASWL095 2018K W01

This eight-week writing workshop will provide a space for participants to combine creative talents, build a trusting community, nurture the inner editor, and walk away with a work of publishable quality. You can expect to receive in-depth feedback on your work along with practical advice regarding the process of submitting to literary journals and magazines. We will spend two weeks on each genre, and over eight weeks cover poetry, fiction, creative non-fiction and drama. Each class will begin with a group discussion of an element of the craft of writing, for which there will be light reading assigned the week prior. Whether you would like to work on a manuscript, need help with a project, or simply need an excuse to get back into the rhythm of writing, this workshop will provide the inspiration and structure to further your practice.

Instructor: Amanda Merritt holds a Bachelor of Arts degree in creative writing from the University of Victoria, as well as a Master of Fine Arts degree in poetry at the University of St. Andrews, Scotland. In October, 2017 her forthcoming collection The Divining Pool will be published by Wundor Editions. A selection of this work has been previously published in journals such as Descant, Prairie Fire, Qwerty, Stand, Grain, and Aesthetica. In 2016 she designed and led the first undergraduate creative writing program at the University of St Andrews. The same year she led a number of creative writing workshops in the Fife community, and went on to be a tutor with the community outreach program for StAnza, Scotland’s annual international poetry festival. Most recently she was a poetry tutor for the Creative Writing Summer School at the University of St Andrews, and presently resides in her hometown, Victoria.

FOR MORE INFO:
Arts Courses
250-721-7997
prandall@uvic.ca
continuingstudies.uvic.ca/arts

More than 500 million Tweets are sent every day.
Known for his quick wit, and his love of language and music, Didier Bergeret was one of the kindest, most compassionate souls you would ever have the pleasure to meet. You couldn’t help but be drawn to his selfless nature and big boisterous personality, one that always seemed to fall on the side of optimism. Didier joined the University of Victoria’s Division of Continuing Studies as a French language instructor in 1987, and he remained a steadfast and constant figure throughout the next 29 years.

Sadly, it’s been nearly a year now since we lost Didier. He passed away peacefully on Friday, Dec. 16, 2016, following six months of illness. But as the one year anniversary approaches, as we remember and honour Didier, it is no surprise that his optimism has now left a legacy—one that will greatly benefit hard-working undergraduate students for years to come. A scholarship has been set up in his name through the UVic French Department and will be awarded to those who have the same passion for the French language and culture as Didier did.

The idea to create an endowment—a scholarship that is generated by the capital’s interest only—was developed by Marc Lapprand, Chair of the French Department and close friend of Didier’s. In order to create the endowment scholarship, an anonymous UVic donor would match the final donation amount only once $25,000 was raised, which would then create a $50,000 endowment.

Once word got out that a scholarship was being developed in Didier’s name, donations began to pour in. “Well over 150 people donated, from former students and colleagues, [to Didier’s] friends and family across Canada and his home country of France,” explains Lapprand.

“My development officer has never seen such an amount raised so quickly. The threshold for it to become an endowment was $25,000. We reached and surpassed that bar on Sept. 25, just one month after we started. I am told that it normally takes six to eight months to collect that amount. It worked so well because Didier was a respected and beloved individual. He was a real gentleman, missed by all those who had the privilege of knowing him or working with him.”

The final endowment amount, after matching, came to $90,040, which will generate roughly $3,600 each year, to be distributed in scholarships between two to three French students.

It’s an impressive legacy to say the least, but more importantly, somehow Didier continues to spread his optimism even from the other side.
Stakeholder engagement is defined as the process of involving “any group or individual who can affect or is affected by the achievement of the organization’s objectives” (E. Freeman).

It is a key component in the practice of Public Relations (PR), so much so that we offer a new PR elective course, Community and Stakeholder Relations, dedicated to it.

At the root, PR is about communicating. When we think of PR, we often tend to think of news releases and public spokespeople, but PR is about so much more than simply delivering a carefully crafted message. A good PR practitioner will also be an engaged listener, seeking to understand the needs, concerns or feelings of its audiences and responding accordingly, not just with words, but with actions.

At Continuing Studies at UVic, this kind of stakeholder engagement is built into program development and planning initiatives, including the development process of new courses. For instance, we recently did a needs assessment for our Diploma in Public Relations Program that went to employers, employees, alumni, instructors, students and working professionals in the PR industry to determine emerging industry trends. Being aware of, and understanding, these trends enables us to ensure that our program is in a position to respond to these needs. The feedback that we received from these varying audiences identified over 10 different topics or trends in the industry, from digital media to reputation management. But the topic that really stood out was stakeholder engagement.

Performing that needs assessment was just the first step in the process of stakeholder engagement for the development of this new course. Over the next several months, we continued to work with our key stakeholders to ensure that the development of this course met industry needs and the needs of our various audiences, specifically our students, PR employers, instructors, and our program Steering Committee.

continued on pg. 26
Through conversations with potential and current students, we were able to understand of who our students are, how they learn, what their motivations are for taking the program, and why flexibility is important for these adult learners.

We are also in regular communication with our instructors, the industry experts who teach our PR courses. While supporting them during the course term, we ask questions and engage with them as they help shape the future of this program. Their feedback provides a wealth of knowledge that we can incorporate into future courses.

Another key stakeholder group is the Public Relations Program Steering Committee. Consisting of PR employers from different industries and sectors, as well as program alumni, the committee’s contribution is essential as it guides and directs the program curriculum. Their presence at the table helps us to truly grasp the essence of the PR industry, to learn about current topics or trends, and to determine what skillsets these employers would like graduates to have when they finish our program. By consulting with this group, we are aiming to set our graduates up for future job success.

Once we have a concept for a new course, we take the feedback from these three key groups and consult with instructional designers, content experts, and other members of our administrative team to begin the course content development. In the case of the Community and Stakeholder Engagement course, this process took about eight months. The course has since been offered twice and is scheduled to run again in January 2018. The success of this course would not have been possible if we didn’t listen to our various stakeholders throughout the development process.

As a program coordinator, I am responsible for the planning and development stages of a course or program, through to the marketing and delivery. To do all of this effectively, it is obvious to me that listening is one of the most important aspects of my job. Listening to and engaging with our stakeholders—our students, instructors, employers, and advisors—makes all the difference in the success of a program.

"Being aware of, and understanding, these trends enables us to ensure that our program is in a position to respond to these needs."
Collaborate on the latest perspectives...

Business, Technology and Public Relations
BUSINESS, MANAGEMENT AND LEADERSHIP

Management programs have a proven track record for providing the essentials and credentials to make you and your organization an even greater success. Whether you are an employee or an employer, or whether you want to specialize or acquire a broader understanding of business practices and information technology, we can help you achieve your goals, anticipate problems and opportunities, and prepare for change.

The following courses can be taken on an individual basis or as part of the certificate or diploma program in Business Administration (CBA or DBA).

There is a complete description of the format, program requirements, curriculum and admission requirements for the certificate program and diploma program on the website. Specific Business and Management programs and courses are accredited by the Canadian Institute of Management (CIM).

COURSES ON CAMPUS

Social Marketing and E-Commerce
CBA/DBA

| Dates: | Mondays, Jan. 8 to April 16 (no class Feb. 12 and April 2) |
| Time: | 7 to 10 pm |
| Sessions: | 13 |
| Domestic Fee: | $590 |
| International Fee: | $690 |
| Code: | BMBA450 2018S C01 |

Combining lectures and seminars, this course will give you a foundation for both the practice and theory of doing business over the Internet. Topics include web based business models, privacy and security concepts, social marketing trends and electronic payment systems.

Instructor: Tim Smith

Small Business Management
CBA/DBA

| Dates: | Mondays, Jan. 8 to April 16 (no class Feb. 12 and April 2) |
| Time: | 7 to 10 pm |
| Sessions: | 13 |
| Domestic Fee: | $495 |
| International Fee: | $595 |
| Code: | BMBA2950 2018S C01 |

This course provides a systematic framework for recognizing the commercial potential of a product or service, and for creating and managing a small business to bring that product or service to market. The characteristics of entrepreneurial activity and small business management will be explained and illustrated through lectures and related case studies. You will be expected to develop your ideas for a small business into a well-conceived and researched feasibility study and a management plan to implement your product or service.

Instructor: Frank Leonard, BA, MA

Business Writing and Presentation Skills
CBA/DBA/CBIS

| Dates: | Tuesdays, Jan. 9 to April 3 |
| Time: | 7 to 10 pm |
| Sessions: | 13 sessions |
| Domestic Fee: | $495 |
| International Fee: | $595 |
| Code: | BMBA110 2018S C01 |

The main objective of this course is to help students develop the self-assurance to communicate effectively in the workplace. Through hands-on exercises, you will learn how to identify the characteristics of effective communication, and how to write letters, memos, business proposals and email in a business context. Peer support and feedback will be emphasized.

Note: Students are expected to have a good grasp of secondary school composition skills.

Instructor: Chris Simons

Marketing Communications
CBA/DBA

| Dates: | Wednesdays, Jan. 10 to April 4 |
| Time: | 7 to 10 pm |
| Sessions: | 13 |
| Domestic Fee: | $495 |
| International Fee: | $595 |
| Code: | BMBA330 2018S C01 |

Marketing Communications builds skills based on the promotion strategy concepts introduced in the Marketing course. In this course you will further explore the promotional mix, including a comprehensive review of advertising, promotion and public relations from a strategic perspective. Specific strategies to be studied include the use of special events; speeches and presentations; brochures, posters and other print media; mass media; public relations tools; paid advertising, including television, radio and newspaper and other media; and special promotion and ancillary strategies. Through project work you will build skills in developing and implementing a workable, cost-effective promotional plan. Field work and group work may be required.

Instructor: Joan Yates, BA, CertPR, APR

Making Sense of Management
CBA/DBA

| Dates: | Thursdays, Jan. 11 to April 5 |
| Time: | 7 to 10 pm |
| Sessions: | 13 |
| Domestic Fee: | $495 |
| International Fee: | $595 |
| Code: | BMBA425 2018S C01 |

This course deals with management thought and practice. You will be provided with some “how-tos” relating to various management imperatives, e.g. strategy development, motivating and managing individuals and teams, managing customers, operating efficiently and effectively and managing yourself. This course asks you to critically think about what management really means in your own day-to-day work. The intent is to provide you with
the knowledge and be comfortable and confident in tackling real-life management challenges. If you are a student, a first time supervisor, a recently appointed project manager, a professional who manages more than yourself, or someone simply interested in the evolution of management then Making Sense of Management is for you.

Instructor: Don Caplan, BA, MEd

Employment Law and Labour Relations
CBA/DBA/CBIS

Dates: Wednesdays, Jan. 17 to April 18 (no class Feb. 14)
Time: 7 to 10 pm
Sessions: 13
Domestic Fee: $495
International Fee: $595
Code: BMBA210 2018S C01

This course will examine some of the legal principles that, to an ever-increasing extent, govern the employer-employee relationship. In the non-union sector, the common law of contract and several employment related statutes—such as the Employment Standards Act and the Human Rights Code—are of principal concern. Course components may include reviewing relevant statutes, analyzing judicial decisions, class presentations and discussion.

Instructor: Mark Bridge, BSc, LLB, LLM

INTENSIVE COURSES ON CAMPUS

The following one-week intensive courses are open to CBA/DBA and CBIS students. Please contact the Business and Management Programs office at 250-721-8072/721-8073 to register.

Business Writing and Presentation Skills
CBA/DBA/CBIS

Dates: Jan. 24 to Feb. 1
Time: 9 am to 4:30 pm
Sessions: 7
Domestic Fee: $595
International Fee: $695
Code: BMBA110 2018S E02

Those wishing to assess and add to their business writing skills will find this course a confidence builder. Developing the self-assurance to communicate effectively in the workplace will be the main objective, and students will benefit from the practical approach to building these skills. They will identify the characteristics of effective communication and learn how to successfully critique business documents. A repeatable writing process and strategic planning guides for specific applications will be introduced and practised through learning activities. Peer support and feedback will be emphasized.

Business communication formats covered will include letters, memos, business proposals and email.

Instructor: Cheryl Fitzpatrick

Marketing
CBA/DBA

Dates: Feb. 14 to 20
Time: 9 am to 4:30 pm
Sessions: 5
Domestic Fee: $595
International Fee: $695

Marketing has two essential functions: to identify and to satisfy a buyer’s needs. In this introduction to marketing management, you examine the concepts and techniques used by business to perform these functions. Topics include: target market definition, buyer behavior, demand forecasting, pricing and communication strategies, marketing research and market planning and organization.

Instructor: Cheryl Fitzpatrick

International Business
CBA/DBA

Dates: March 19 to 23
Time: 9 am to 4:30 pm
Sessions: 5
Domestic Fee: $595
International Fee: $695
Code: BMBA430 2017S E02

Today’s rapidly changing and complex global business environment necessitates the need for highly competent management skills. Global trade is vital as companies look at how to grow their business. The management skills required to do so will become increasingly important throughout the 21st century. This course covers the importance of operating globally, strategies for reaching global markets, the forces that have an impact on doing business in global markets, trade agreements and establishing global operations.

Instructor: Doug Taylor, BA, MSc, CITP

COURSES ONLINE

Business Administration
CBA/DBA/CBIS

Dates: Jan. 8 to April 6
Duration: 13 weeks
Fee: $595
Code: BMBA100 2018S D01

This course introduces you to the nature and scope of decision making in business, and provides an overview of the functional areas of management, finance, marketing and organizational behaviour. Using a business case approach, you will develop a personal framework for defining and analyzing business problems and developing solutions and plans of action.

Note: We strongly recommend you take this certificate course first in your program of studies.

Instructor: Rhordon Wikramatilake, PhD.

Managing in the Digital Economy
CBA/DBA

Dates: Jan. 8 to April 6
Fee: $595
Code: BMBA470 2018S D01

The business environment is rapidly changing as a result of the evolution of information technology and systems. It does not matter whether you work in a large company or small, for yourself or for others, for profit or public service—technology affects your business decisions. This course will demystify the opportunities and challenges created by technology, and provide guidance on how to successfully leverage technology for business
success while mitigating risk. This is not an IT course; it is a business course for business leaders/managers/decision-makers (current or aspiring) in any industry.

Instructor: Nav Bassi, MBA, PMP

SUMMER COURSES ON CAMPUS

Management Consulting
CBA/DBA

| Dates: | Tuesdays, May 8 to July 10 |
| Time: | 6 to 10 pm |
| Sessions: | 5 |
| Fee: | $495 |
| Code: | BMBA310 2018K C01 |

Instructor: TBA

Marketing
CBA/DBA

| Dates: | Tuesdays, May 9 to July 11 |
| Time: | 6 to 10 pm |
| Sessions: | 5 |
| Fee: | $495 |
| Code: | BMBA240 2018K C01 |

Instructor: Joan Yates, BA, CertPR, APR

SUMMER INTENSIVE COURSES ON CAMPUS

Interpersonal Business Communications
CBA/DBA/CBIS

| Dates: | May 7 to 15 |
| Time: | 9 am to 4:30 pm |
| Sessions: | 7 |
| Domestic Fee: | $595 |
| International Fee: | $695 |
| Code: | BMBA110 2018S E02 |

Instructor: Pat Micek, BA, Med

Business Writing and Presentation Skills
CBA/DBA/CBIS

| Dates: | May 16 to 25 |
| Time: | 9 am to 4:30 pm |
| Sessions: | 7 |
| Domestic Fee: | $595 |
| International Fee: | $695 |
| Code: | BMBA110 2018S E02 |

Those wishing to assess and add to their business writing skills will find this course a confidence builder. Developing the self-assurance to communicate effectively in the workplace will be the main objective, and students will benefit from the practical approach to building these skills. They will identify the characteristics of effective communication and learn how to successfully critique business documents.

A repeatable writing process and strategic planning guides for specific applications will be introduced and practised through learning activities. Peer support and feedback will be emphasized.

Business communication formats covered will include letters, memos, business proposals and email.

Instructor: Murray Cornish, BA

Marketing
CBA/DBA

| Dates: | June 13 to 19 |
| Time: | 9 am to 4:30 pm |
| Sessions: | 5 |
| Fee: | $495 |
| Code: | BMBA240 2018S E02 |

Instructor: Cheryl Fitzpatrick

Economics
CBA/DBA

| Dates: | June 25 to 29 |
| Time: | 9 am to 4:30 pm |
| Sessions: | 5 |
| Fee: | $495 |
| Code: | BMBA230 2018K C01 |

This course provides an overview of Canadian micro- and macroeconomics. Topics include:

- the theory of supply and demand
- competitive markets
- cost curves
- production choices and costs
- characteristics of monopolies and oligopolies
- economic efficiency in the allocation of resources and markets, national output and determinants of gross national product
- investment, money, prices and inflation
- goals of economic policy
- international trade

Instructor: Doug Taylor, BA, MSc, CITP

Change Management
CBA/DBA

| Dates: | Monday to Friday, July 9 to 13 |
| Time: | 9 am to 4:30 pm |
| Sessions: | 5 |
| Fee: | $495 |
| Code: | BMBA 380 2018K C01 |

Change management is all about executing strategies to achieve goals and objectives. This course focuses on managing the motivation, behaviours, business controls and work environment in order to introduce, stabilize and normalize changes that are necessary to implement new strategies. Topics include the types of change, change planning, organizational readiness, pacing, prioritizing objectives, monitoring progress and business controls, behavioural vs. non-behavioural considerations, leading change and change execution.

Instructor: Cheryl Fitzpatrick
Instructor: Cheryl Fitzpatrick

Strategic Leadership
CBA/DBA
Dates: Monday to Friday, July 16 to 20
Time: 9 am to 4:30 pm
Sessions: 5
Fee: $495
Code: BMBA430 2018K C01

Today’s rapidly changing and complex global business environment necessitates the need for highly competent management skills. Global trade is vital as companies look at how to grow their business. The management skills required to do so will become increasingly important throughout the 21st century. This course covers the importance of operating globally, strategies for reaching global markets, the forces that have an impact on doing business in global markets, trade agreements and establishing global operations.

Instructor: Doug Taylor, BA, MSc, CITP

Strategy Execution
CBA/DBA
Dates: Monday to Friday, July 23 to 27
Time: 9 am to 4:30 pm
Sessions: 5
Fee: $495
Code: BMBA460 2018K C01

Using an intensive workshop format, this course explores the art of executing strategy in organizational settings. Topics include: strategy identification and risk assessment; strategy mapping; stakeholder identification and management; management and control frameworks; resource identification, acquisition, and management; change management; and adapting and refining strategy execution in dynamic environments.

Instructor: Rhordon Wickramatilake, PhD

Business Ethics
CBA/DBA
Dates: May 7 to July 29
Fee: $595
Code: BMBA140 2017K D01

The objective of this course is to explore, from an ethical point of view, the relations of a corporation to its stakeholders. We’ll examine a corporation’s ethical responsibilities to its employees, customers and the global market place. Course delivery includes short lectures, case studies and several appropriate movies.

Instructor: John Kyle, PhD

Business Writing and Presentation Skills
CBA/DBA/CBIS
Dates: May 7 to July 13
Fee: $595
Code: BMBA110 2018K D01

Those wishing to assess and add to their business writing skills will find this course a confidence builder. Developing the self-assurance to communicate effectively in the workplace will be the main objective, and students will benefit from the practical approach to building these skills. They will identify the characteristics of effective communication and learn how to successfully critique business documents.

A repeatable writing process and strategic planning guides for specific applications will be introduced and practised through in-class learning activities. Peer support and feedback will be emphasized.

Instructor: Tim Mitchell, BHA, MFA

Business Communication
CERTIFICATE

The Certificate in Business Communication is designed for the mid-career adult learner, and is a convenient part-time program of study that focuses on the practical application of key business concepts and tools. Emphasis is placed on the development and refinement of: written, oral and interpersonal communications; team building and conflict resolution; decision making and creative problem solving; and client service.

This certificate will be of value to you if:
- you want to enhance your professional expertise;
- a business credential would be useful in advancing your career;
- your previous education is of a specialized nature and you wish to acquire a broader understanding of management; or
- as a business owner or manager, you wish to encourage your staff to enrol in a systematic program of professional development in business administration.

Program format: Study at your own pace via convenient evening lectures, online or intensive courses to complete the program in two or three years. Courses are normally 13 weeks in duration. On-campus courses are usually one night per week from 7 to 10 pm. This schedule may vary.

Program requirements: To qualify for the Certificate in Business Administration, candidates are required to successfully complete eight courses. These are: the foundation course, Business Administration and seven specialized courses on key aspects of business administration selected from the following:

- Advertising Management
- Applied Communication Concepts
- Business Ethics
- Business Law
- Business Writing and Presentation Skills
Admission requirements: Graduation from secondary school is normally required for admission to the Certificate in Business Administration. Mature applicants who do not meet this requirement may also be considered on the basis of a minimum of five years’ work experience. Registrants who want to enrol in individual courses, but do not wish to complete the requirements of the certificate program, are also welcome. If, at a later date, students decide to enter the certificate program, they may request advanced standing for any certificate courses they have successfully completed. There is a $150 administrative fee for admission to the program.

To apply for admission, contact Business and Management Programs or complete the online application form. Please see the end of this calendar section for contact information.

Business Administration: Fast Track
CERTIFICATE

The Certificate in Business Administration can also be completed in just 12 weeks through our accelerated format “Fast Track” program. Applicants for this program are asked to contact the Business and Management Programs office to confirm course offerings, specific dates, tuition fees and to register.

Business Administration
DIPLOMA

Ask about the NEW PATHWAY to a Bachelor in Business Administration, BBA.

The Diploma in Business Administration is designed to enable graduates of the Certificate in Business Administration, and other mid-career learners with similar levels of academic preparation, to pursue further studies for career or professional development needs and/or bridging programs designed to satisfy block transfer arrangements with cooperating undergraduate or graduate programs.

Program requirements: To qualify for the Diploma in Business Administration, candidates are first required to complete the Certificate in Business Administration (eight courses) and then go on to complete an additional six courses from the selection available through Business and Management Programs. Out of the resulting total of 14 courses, candidates for the Diploma in Business Administration must ensure that they plan their program of studies so that they include the following courses.

Required courses:
- Business Administration
- Business Writing and Presentation Skills
- Management Computing or Computing Concepts

Plus a minimum of five courses selected from the following:
- Business Law (formerly Commercial Law)
- Economics
- Finance (formerly Business Finance)
- Financial Accounting
- Management Accounting
- Management Practices
- Marketing
- Organizational Behaviour
- Operations Management
- Strategic Management (formerly Business Strategy)

Plus a maximum of six electives selected from other certificate and diploma courses offered by Business and Management Programs. (See full course list under Certificate in Business Administration.) It is recommended that candidates for the Diploma in Business Administration consult with program staff prior to enrolling in courses to ensure that their selections satisfy program requirements.

Admission requirements: Graduation from the Certificate in Business Administration or an equivalent level of academic preparation. There is a $150 administrative fee for admission to the Diploma in Business Administration Program.

Advanced standing: Students may transfer up to three courses from UVic credit programs or other colleges and universities, provided that course content and requirements match certificate and diploma courses. To obtain advanced standing, send a written request along with course outlines (if available) to the program director, and arrange to have official transcripts sent direct from the issuing institution. There is a transfer credit fee of $150 per course.
Awards and Bursaries: Each term the Division of Continuing Studies offers bursaries totaling CAD $1000 to assist learners in furthering their education. Learn more about bursaries at continuingstudies.uvic.ca/info-for-students/continuing-studies-bursary.

Grades and student evaluation: Student evaluations are based on management projects, assignments and exams.

Refunds, withdrawals and cancellations: A full refund will be issued for individual courses if the student withdraws from a course prior to the start date of the course. A course refund, minus a $60 administration fee, will only be provided within six calendar days after the course start date for online and part-time courses. A request to withdraw from a course must be submitted in writing to the Business and Management Programs office.

Course workload: Workload varies from course to course; students can expect to spend approximately six to eight hours per week per course, in addition to in-class time, to complete the required reading and assignments.

Business Administration: Accelerated/Aviation DIPLOMA

The Diploma in Business Administration can also be completed in nine months through our specialized Aviation or Accelerated option programs. Applicants for these programs are asked to contact the Business and Management Programs office to confirm course offerings, specific dates and tuition fees.

FOR MORE INFO:
Business and Management Programs
PO Box 1700 STN CSC
Victoria, BC V8W 2Y2
250-721-8073/8072 Fax 250-721-8774
bmt@uvic.ca
continuingstudies.uvic.ca/business

/com/UVic-Continuing-Studies-Business-and-Management-Programs-274052202767082

/com/business-computing-and-communications-programs

COMPUTING AND TECHNOLOGY

NEW iPads 102: Must-Have Apps!
Date: Thursday, Feb. 15
Time: 1 to 4 pm
Sessions: 1
Fee: $75 plus $ 3.75 GST
Code: TECC006 2018S C01

What is an “app”? How do they work? What do they do? What is all the fuss about? In this three-hour session you will be introduced to “applications for your mobile device”, also known as “apps”. You will explore the App Store, be introduced to a myriad of free apps available to you, including several fun must-have apps which will make life easier, including brain engaging games, library apps for borrowing e-books or audiobooks, video calling (FaceTime/Skype), social media sites, meal planning, and many more!

Prerequisites: Students must bring their own iPad to class. Students must have an Apple ID (you use this account to sign in to iTunes or the App Store). Suggestion: Bring your Greater Victoria Public Library card so you can learn how to borrow eBooks and audio books.

Instructor: Emma Lecours, BSc (see bio under iPads 101: Get to Know Your iPad)

NEW Microsoft Power BI Fundamentals
TWO OFFERINGS

Code: TECC018 2018S C01

Date: Saturday, March 3
Time: 10 am to 1 pm
Sessions: 1
Fee: $85 plus $4.25 GST
Code: TECC018 2018S C02

NEW iPads 101: Get to Know Your iPad
Date: Thursday, Feb. 8
Time: 1 to 4 pm
Sessions: 1
Fee: $75 plus $3.75 GST
Code: TECC005 2018S C01

Is your iPad collecting dust on the shelf? Are you feeling frustrated whenever you’ve tried to put the iPad to good use? This course is exactly what you need! Whether you just removed the packaging or are looking for a refresher, this hands-on course will provide you with step-by-step instructions and explanations on how to work with your own device. You will become familiar with buttons and the screen of your iPad; customizing your iPad to your liking, connecting to Wi-Fi, learning how to send email, how to surf the web using Safari, iPad security tips, as well as an introduction to “apps” (see iPads 102: Must-Have Apps!). You will receive a print-out and an email containing course materials to take away for your reference.

Prerequisites: Students must bring their own iPad to class. Please make sure your iPad is fully charged (if you are unsure how to do this, simply arrive 15 minutes early to class with your charging cord and we can help make sure your iPad is ready to go).

Instructor: Emma Lecours, BSc (Physics), is Continuing Studies’ very own web designer. In her time here, she has assisted with a major overhaul of the division’s website, making the website mobile-friendly and search-engine friendly. Previously, Emma did freelance web design where she helped businesses get their education. Learn more about bursaries at continuing-studies-bursary.

Instructor: Ahmad Hammado, BSc (Computer Science) is the Manager of Applications and Data here in the Division of Continuing Studies. A lifelong computer programmer, Ahmad is skilled at building and customizing reports to present meaningful data to boost operational productivity.

FOR MORE INFO:
Business and Management Programs
PO Box 1700 STN CSC
Victoria, BC V8W 2Y2
250-721-8073/8072 Fax 250-721-8774
bmt@uvic.ca
continuingstudies.uvic.ca/business

/com/UVic-Continuing-Studies-Business-and-Management-Programs-274052202767082

/com/business-computing-and-communications-programs

COMMUNITY COURSES

NEW iPads 101: Get to Know Your iPad
Date: Thursday, Feb. 8
Time: 1 to 4 pm
Sessions: 1
Fee: $75 plus $3.75 GST
Code: TECC005 2018S C01

Instructor: Ahmad Hammado, BSc (Computer Science) is the Manager of Applications and Data here in the Division of Continuing Studies. A lifelong computer programmer, Ahmad is skilled at building and customizing reports to present meaningful data to boost operational productivity.

Instructor: Ahmad Hammado, BSc (Computer Science) is the Manager of Applications and Data here in the Division of Continuing Studies. A lifelong computer programmer, Ahmad is skilled at building and customizing reports to present meaningful data to boost operational productivity.
COURSES ONLINE

NEW Computing Concepts
- Dates: Jan. 8 to April 6
- Sessions: 13 weeks
- Fee: $695
- Code: TECJ100 2018S D01

This new and improved course will increase your productivity in both the workplace and at home. Explore hardware/software integration, discover networking fundamentals and the "cloud". Employ Microsoft apps to gather interrelated data for multi-user collaboration, construct dynamic and engaging presentations, acquire sophisticated financial proficiencies, develop database competencies, create and annotate PDFs, and learn to tweak your online presence, using HTML coding.

Software requirements
It is a requirement of this course that you have Microsoft Office Professional 2013 or 2016. Students are responsible for obtaining their own software.

Instructor: Caroline Rissley, MEd, has been teaching computer technology for more than 20 years. She is also a consultant providing analysis of business training, software solutions and documentation for corporations and organizations. She continuously investigated leading edge systems, new teaching practices, and community needs, ensuring relevant curriculum for learners.

Public Relations DIPLOMA
In today’s digital world, with so many communication channels available, how do you get your organization’s messages to soar above the crowd and reach their intended audience effectively? It takes skill. It takes a thorough understanding of public relations principles and it takes credibility—credibility that comes from having an industry recognized credential, declaring you as a true public relations professional.

Today’s public relations professionals must be able to design both external and internal communications plans, and integrate the new theoretical and practical models of public relations practice that have emerged in recent years. This exclusively online Diploma Program in Public Relations meets these needs, preparing you to think critically, develop teamwork skills and a strong work ethic, and manage time effectively while working under the pressure of deadlines and multiple projects. You will learn to:

- create strategic methods to manage public relations and communications planning programs
- develop key learning strategies which critically analyze the public relations practice including media relations, issues management, crisis communication, use of effective communication tools and communication planning
- learn about the history, evolution and theory of the public relations profession

This 10-course program is designed for those entering a career, or already working in PR and other related fields, in public or private sectors, who wish to pursue professional development or earn a recognized credential.

The Canadian Public Relations Society (CPRS), under the Pathways to the Profession™ An Outcomes Based Approach Towards Excellence in Canadian Public Relations and Communications Management (CM) Education, has recognized the Diploma Program in Public Relations at the University of Victoria. The Seal of Recognition provides a benchmark to the industry, potential employers, alumni, current and future students that this program offers sound preparation in the public relations and communications management field.

Application: Acceptance to the program is required prior to registering for courses. Application fee is $75.

Refund policy: A course refund, minus a $75 administrative fee, will only be provided within six calendar days after the course start date.

Transfer credit: Athabasca University, Thompson Rivers University and the University of Phoenix accept this program toward their degree programs.

COURSE INFORMATION
- Dates: Jan. 22 to April 13
- Duration: 12 weeks (Online)
- Domestic Fee: $495 until Jan. 8; $525 after Jan. 8
- International Fee: $530
- Textbooks: Additional cost depending on course.

Public Relations Theory and Practice
Instructor: Matthew Anderson, BPR, MPR.

Communication Planning
Instructor: Sherell Steele, BEd, MA, ABC.

Evolution of Public Relations
Instructor: Nigel Atkin, BSJ, MA.

Media Relations
Instructor: Elizabeth Goldenshtein, BA (Communications).

Community and Stakeholder Engagement
Instructor: Sarah Harasymchuk, B. of Applied Communication.

FOR MORE INFO:
Diploma in Public Relations
250-721-6129
publicrelations@uvcs.uvic.ca
continuingstudies.uvic.ca/publicrelations

/Public/business-computing-and-communications-programs
Admire classic perspectives...

Culture, Museums and Indigenous Studies
A career in the fields of museum studies and heritage conservation can take you in many directions. The versatile Diploma in Cultural Resource Management provides you with the skills, experience and professional network that will make you feel current and confident in your work and take your career wherever you want it to go.

The diploma program is designed for career professionals working in the museum and heritage field who are looking to gain valuable professional development and earn a credential. Students come from a wide variety of cultural sectors and professions, including: curators, collections managers, historical interpreters, museum designers and technicians, heritage planners and public historians.

Collections Management
PROFESSIONAL SPECIALIZATION CERTIFICATE

Our understanding of history, of cultures and the people who create them, often comes from their traditions, stories and objects. Preserving and interpreting these stories, and connecting them with people is what makes history relevant today. The Professional Specialization Certificate in Collections Management gives you the skills you need to develop, manage and bring meaning to cultural collections.

The certificate program is designed for museum professionals seeking new approaches to their work or looking to upgrade their skills.

Course Options
Courses can be taken individually, as part of a program, or can be applied to a degree program in a related discipline. Courses are offered online, with selected electives offered as face-to-face immersion courses over a six-day period.

COURSES ONLINE

Museum Principles and Practices II
Dates: Jan. 8 to April 15
Fee: $547.50
Code: AHVS486B
Instructor: Mary Jo Hughes

Caring for Museum Collections
Dates: Jan. 8 to April 15
Fee: $682.29
Code: AHVS488D
Instructor: Susan Maltby

Building Community Relationships
Dates: Jan. 8 to April 15
Fee: $682.29
Code: AHVS488S
Instructor: Elizabeth Kidd

Social Engagement
Dates: Jan. 8 to April 15
Fee: $682.29
Code: AHVS488W
Instructor: Candace Tangorra Matelic

Curatorial Planning and Practice
Dates: Jan. 8 to April 15
Fee: $682.29
Code: AHVS488X
Instructor: Richard Gerrard

Heritage Conservation Planning
Dates: Jan. 8 to April 15
Fee: $682.29
Code: AHVS489L
Instructor: Sharon Vattay

COURSES ON CAMPUS

Interpreting the Past
Dates: March 5 to 10
Fee: $682.29
Code: AHVS488H
Instructor: Alastair Kerr

Managing Cultural Organizations
Dates: Feb. 5 to 10
Fee: $682.29
Code: AHVS488A
Instructor: Darrin Martens

WORKSHOPS ON LOCATION

Governance and Leadership for Cultural Organizations
Dates: March 1 to 3
Fee: $341.25 plus GST
Code: CMCR257
Instructor: Judy Oberlander

FOR MORE INFO:
Cultural Resource Management Program
PO Box 1700 STN CSC
Victoria, BC V8W 2Y2
250-721-8457 Fax 250-721-8774
crmcoord@uvic.ca
continuingstudies.uvic.ca/culture

Facebook: Cultural Resource Management
Twitter: UVic_CRMProgram
LinkedIn: company/heritage-culture-and-museum-studies-programs
Aboriginal Language Revitalization

CERTIFICATE

For more than a decade, this award-winning and accessible program has been working with communities and students to revitalize Indigenous languages. It is designed to strengthen your understanding of language loss, maintenance and recovery, and to develop knowledge, skills and strategies for language revitalization. It is offered by the University of Victoria’s Department of Linguistics and Division of Continuing Studies, in partnership with the En’owkin Centre in Penticton, BC. The Certificate in Aboriginal Language Revitalization (CALR) program serves both Indigenous and non-Indigenous students who have an interest in working with communities in order to preserve Indigenous languages, and to revitalize the use of these languages to strengthen cultural identity and well-being.

Applications to this innovative 13.5 unit program are accepted year-round; at the same time you register for your first course. Courses may be offered within community-based cohorts or on-campus; please contact us for current offerings. You complete 9.0 units (six courses) of required courses that build your foundation of knowledge and skills, and select 4.5 units (three courses) of elective and language courses based on personal interest. Courses can be taken on an individual basis, towards the certificate, or towards another program with departmental approval.

CORE COURSES (1.5 units)

- LING 180A Dynamics of Indigenous Language Shift
- LING 180B Issues, Principles and Practices in Language Revitalization
- LING 181 Introductory Linguistics for Language Revitalization
- LING 182 Language Learning, Language Revitalization and Social Action
- LING 183A Field Methods for Language Preservation and Revitalization: Documentation and Recording
- LING 183B Field Methods for Language Preservation and Revitalization: Project Development

Elective Courses

Topics include immersion methods, curriculum materials development, connections to land, and a variety of special topics.

Indigenous Languages Courses

Topics include direct instruction, language on the land courses and mentor-apprentice opportunities.

FOR MORE INFO:
Certificate in Aboriginal Language Revitalization
250-721-8504 Fax 250-721-8774
calr@uvic.ca
continuingstudies.uvic.ca/CALR

Intercultural Education

DIPLOMA

The Diploma Program in Intercultural Education prepares students to play a productive and socially responsible role in an increasingly multicultural and diverse world. Students will develop skills to support all aspects of cultural diversity, inclusion and social change in their community, their workplace and around the world. The program aims to develop social responsibility and a clearer understanding and awareness of the complex issues at play in a multicultural society.

This interdisciplinary program is designed to engage students in a wide range of current issues including cross-cultural relations, intercultural communication, cultural diversity, and issues of power, oppression and privilege.

The program consists of four core courses (6 units), four interdisciplinary elective courses (6 units), and a final practicum and/or project (3 units).

There is a one-time program admission fee of $150. Diploma students pay regular UVic undergraduate tuition and fees for program courses (international fees apply) in their fields.

COURSES ON CAMPUS

Credit and non-credit registration is available for the following course:

Facilitating Intercultural Relationships

Dates: Jan. 9 to April 3 (no class Feb. 13)
Time: 4 to 6:50 pm
Sessions: 12
Fee: $547.50
Code: IET420

This course facilitates intercultural relationships within the context of deconstructing systemic structures and ideologies, which impact every aspect of our society as well as our personal worldviews.

Participants and instructors will engage critically, deeply and honestly. We will aim to facilitate and create a respectful community of learners using a dialogical (dialogue) model and an action-reflection process throughout classes and assignments. Topics for critical analysis include: equality, equity, knowledge, leadership, privilege, race, class, identity, oppression and social justice.

Instructors: Nirmala Lall and Robyn Fila

FOR MORE INFO:
Intercultural Education Diploma
250-721-6460
ie@uvic.ca
continuingstudies.uvic.ca/intercultural
/interculturaleducationuvic
/uvic_IE
"My wife thought I was nuts!" laughs instructor Jan Randall, as he recalls all the research and work he put into preparing for the first course he taught with Continuing Studies three years ago. "But it was stuff I was really interested in and I didn't even really care if people actually signed up for it or not."

When reflecting on why he first decided to teach a course at Continuing Studies, he admits that part of it was that it gave him an opportunity—an excuse—to learn more, to expand his own knowledge. "It was a win-win for me. All of them are!" he says.

Jan is a career musician who teaches several music courses with us, including the popular Barrel House, Boogie Woogie, Honky Tonk and Stride, How to Write a Song, The History of the Symphony Orchestra, and others. Having spent a colourful career as a professional pianist and composer for TV (Second City), radio (CBC's The Irrelevant Show) and live productions (including the opening and closing ceremonies for the 2011 World Championships in Athletics [IAAF], which was also broadcast to 4 billion people in 200 countries), Jan now enjoys how teaching allows him to pass on his acquired knowledge and experience, and share it with people who are genuinely interested in it.

"And if I were to be 100 percent honest, I just like performing, showing off," he laughs, "it's so selfish, but I love playing the piano for people."

"I've been a piano player since I was born," he says, "my mother was a piano teacher, and playing piano is really my favourite thing."

But it was a path that didn't necessarily come easily to him, "I basically quit lessons when I was five because I just couldn't read music and I was frustrated. But I could play whatever I heard, so I just kept playing by ear, teaching myself everything I heard."

He started his first garage band when he was about nine, and over the next five years, had played with almost every band in town. "This was in Edmonton, and there was a huge music community there, with lots of clubs to play in and not much else to do in the winter. Unless you skied, which I didn't do, so I played piano."

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By Therese Eley, Marketing Services
I basically quit lessons when I was five because I just couldn’t read music and I was frustrated. But I could play whatever I heard, so I just kept playing by ear, teaching myself everything I heard.
But after finding some success out of high school in a band that toured the world playing with several orchestras, he realised he wanted to pursue a career in music, but was embarrassed that he couldn't read music.

“If I was going to be a professional musician, I felt I needed to be able to read music. So I auditioned for the music department at the university and got in on the basis of some classical pieces that I could play by ear. They thought I could read music,” he chuckles, somewhat sheepishly.

“The biggest problem wasn’t mapping notes, I knew my notes, but rhythmic notations are really weird. You know, when you just play, you can move the beat around; it’s a lot more fluid than just what’s on the page. [For people who] play off the page, it can be hard to let go of the page and just do what you feel. It can be hard to just find the groove. And I was a groove player.”

Although he nearly failed his first year, thanks to the caring perseverance of one professor, he finally learned how to read and graduated in his fourth year with a scholarship to attend the Banff School of Fine Arts summer program.

“It was the first time I was away from all this teaching. And all of a sudden I realised that I needed to find out who I was. Because you know, you can imitate other people—like a stand-up comedian might do impersonations—but the bigger question is ‘who are you?’ So I needed to find that out. And I started writing stuff to answer that question. Finally I was free to explore that.”

Today, Jan and his wife (and fellow professional pianist) Ina Dykstra are delving into the world of music publishing. They’ve just released their fourth compilation book of piano music that they have written together.

“I’m proud of the pieces we put out. I’m an improvisational composer, so for me to commit to a musical score is big. Even though I’ve been composing my whole life, I’m not a detail guy and the amount of details that go into committing a piece of music to a page... the details are surprising! But I love this. To me, it’s an adventure!”
Absorb plentiful perspectives...

Education, Learning and Development
NON-CREDIT COURSE FOR ASPIRING TEACHERS

Teaching English as a Foreign Language (TEFL)
120-HOUR COURSE

Dates: Jan. 16 to April 19
Time: 6:15 to 9:15 pm, Tuesdays and Thursdays; and every second Saturday, 9 am to noon and 1 to 4 pm (full day)
Fee: $1,150 plus $57.50 GST
Code: EDTE125

This 120-hour, non-credit course provides a survey of the theoretical concepts, methodologies, and practical skills necessary to successfully and confidently teach English language in an international context. Under the guidance of internationally experienced teaching experts, this course is intended for aspiring teachers who are fluent in English and who have an interest in teaching abroad.

Prerequisite: Previous teaching experience is not required. While not a formal prerequisite, we recommend that participants have previously completed a program of undergraduate study. Students who are not a native speaker of English must meet the following language proficiency requirements and pass a TEFL entrance interview:

- TOEFL(iBT) score: 94
- TOEIC score: 850
- IELTS score: 7.0

For more info:
International Education
250-721-7871
tefl@uvic.ca
continuingstudies.uvic.ca/TEFLcourse

Facebook: /uvicTEFL

The Division of Continuing Studies, in association with the Faculty of Education, works in partnership with schools and districts, teachers’ associations and communities to bring a rich and diverse range of credit and non-credit offerings to educators throughout BC. We offer:

- professional development workshops, credit courses, professional specialization certificates and credential programs
- flexible delivery: online and on site—evenings, weekends and on professional development days
- year-round programs: summer, fall and spring offerings

For more info:
Continuing Studies in Education
250-721-8944
teacherprod@uvic.ca
continuingstudies.uvic.ca/
teacherprod

Facebook: /uvcsProD

PROFESSIONAL DEVELOPMENT WORKSHOPS

Check our website for a range of professional development offerings: continuingstudies.uvic.ca/teacherprod or email: teacherprod@uvic.ca if you would like to be added to our email list so we can notify you about upcoming offerings.

ONLINE CREDIT COURSES, STARTING JANUARY 2018

- EDCI 448 Organization and Procedures for Instruction of English to Second Language Learners
- EDCI 310 Learning to Listen to Music
- EPHE 143 Multidisciplinary Foundations of Physical Activity
- EPHE 252 Leadership Methods for Recreation and Health Education

For more info:
Continuing Studies in Education
250-721-8944
teacherprod@uvic.ca
continuingstudies.uvic.ca/
teacherprod

Facebook: /uvcsProD
CERTIFICATE PROGRAM FOR TEACHERS

Teaching French Immersion PROFESSIONAL SPECIALIZATION CERTIFICATE

Teachers will gain the methodology and fluency to be highly effective in the French immersion environment. This credit certificate consists of four courses—one offered online in the fall, one offered online in the spring, and two offered face-to-face in the summer (one of which is an advanced French language course). The two entry points in the program are January and July. Participants may apply for bursaries to partially cover tuition costs.

All four courses are taught in French and only teachers with a sufficient initial level of fluency in the language can be admitted (TFI score of 365 oral and 305 written; DELF/DALF tests will be considered on a case-by-case basis; please contact us for more information). A special TFI test will be conducted for this purpose in October, May and July, in addition to the regular tests conducted once a month for the general public.

FOR MORE INFO:
Continuing Studies in Education
250-721-8944
teacherprod@uvic.ca
continuingstudies.uvic.ca/TFI

Adult and Continuing Education CERTIFICATE

Get a credential, increase your confidence and be the trainer of choice.

You are passionate about helping people learn, whether it's in a classroom, workplace or online. You know how satisfying it is when students grasp a new concept, idea or skill. You also know that the most successful instructors are the ones who make a life-long commitment to learning, both as an educator and a student. If you want to improve your knowledge and skills in effective program development, leadership, facilitation and instructional design, consider the Certificate in Adult and Continuing Education (CACE) program.

CACE will give you confidence at every stage of your career. Add a particular skill to your repertoire with a single course, complete the CACE program to earn a credential, or simply take a refresher to keep your skills sharp.

CACE program students learn how to communicate effectively, design lesson plans, evaluate programs and break down learning barriers—so when they experience a new classroom, workplace or online setting—they know they have the skills and confidence to handle any teaching situation.

FOR MORE INFO:
Training and Adult Education
250-721-8944
cace@uvic.ca
continuingstudies.uvic.ca/training/groups/6797620
Back by popular demand, this exhibition features a stunning selection of 100 of the best new images from around the world.

**EXHIBITION OPEN**

December 8, 2017 – April 2, 2018

Purchase tickets at **rbcm.ca/wpty**

What’s the first thing you’ll say when you get there?

Our portfolio of world language courses is constantly evolving. Check out the languages we’re offering this term: Arabic, Dutch, Finnish, French, German, Italian, Japanese, Korean, Mandarin, Polish, Russian and Spanish!

See pg. 73

Plans to visit a foreign land?

Maybe a language course will help!

Our portfolio of world language courses is constantly evolving. Check out the languages we’re offering this term: Arabic, Dutch, Finnish, French, German, Italian, Japanese, Korean, Mandarin, Polish, Russian and Spanish!

See pg. 73

Need inspiration on where to go?

Take a look at our exciting Travel Tour destinations.

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CONTINUING
STUDIES@UVIC

Health, Wellness and Safety

Appreciate fresh perspectives...
NEW  Brain-Based Changes in Aging
Date:   Thursday, Feb. 15
Time:   7 to 9 pm
Sessions: 1
Fee:   $65
Code:   HPHE278 2018S C01
Are you curious about how the brain changes as we age? Usually changes in our behaviour fall within the normal realm of aging. However, sometimes people experience change beyond healthy aging. This course will highlight the effects of aging on our brain and our behaviours. It will also address how recent advances in neuroimaging techniques can be applied to the study of normal brain changes in aging as well as changes experienced with dementia.
Instructor: Chantel Mayo (MSc) is currently pursuing her doctorate at the University of Victoria, specializing in Clinical Neuropsychology. Her research uses brain-imaging techniques such as magnetic resonance imaging to examine how the brain is affected by aging.

NEW  Investing for Financial Wellness
Date:   Tuesday, Feb. 20, 27, March 6, 13
Time:   6:30 to 9 pm
Sessions: 4
Fee:   $150
Code:   HPHE279 2018S C01
Financial wellness is about more than just finances. Over four sessions, this interactive and engaging course will examine multiple layers of healthy investing. Guided by an experienced Chartered Financial Analyst, you will explore values and goals related to security and freedom, psychological pitfalls and opportunities, investing for health care and social responsibility, and the value of diversification. Upon completion of the course, you will be able to create an investment plan, understand the impact of investment decisions, discuss current trends and optimize taxation for a holistic financial portfolio.
Instructor: Ian Johnson (CFA) has extensive theoretical and hands-on experience implementing investment strategies in an increasingly complex environment.

NEW  The Science Behind Diet and Metabolic Disorders
Date:   Thursday, March 1
Time:   7 to 9 pm
Sessions: 1
Fee:   $65
Code:   HPHE277 2018S C01
Over the past twenty years, it has become increasingly clear that cardiovascular health is inextricably linked to healthy carbohydrate and lipid metabolism. Metabolic syndrome – the cluster of conditions that increase the risk of type 2 diabetes and heart disease – is a major cause of chronic health problems as we age. In this course, we will explore the science that supports – or doesn't support – diets that have been popularized for correcting carbohydrate and lipid metabolism. Evidence-based nutritional approaches that effectively delay or potentially reverse metabolic disturbances will be reviewed.
Instructor: Maureen Williams (ND) graduated from Bastyr University in Seattle in 1995. After more than 20 years in private practice, she now spends most of her time doing literature research and medical science writing, and maintains a small naturopathic practice on Cortes Island and in Victoria.

NEW  Headache: A Medical Approach to Cause and Treatment
Date:   Thursday, Feb. 8
Time:   7 to 9 pm
Sessions: 1
Fee:   $65
Code:   HPHE275 2018S C01
Headache is a common medical condition that often goes undiagnosed and untreated. This session will breakdown the biology of a headache and how different types of headaches are diagnosed. With a focus on migraine, Dr. Graboski will explain the benefits and risks of drug treatment options as well as review evidence-based, scientifically sound lifestyle and alternative medicine treatments.
Instructor: Corrie Graboski (MD) is a specialist in Physical Medicine and Rehabilitation and conducts extensive research in Headache Medicine. She is trained to treat chronic headaches with Botox injections and is trained in the Vagus Nerve Stimulation Device: gammaCore. Dr. Graboski has an academic appointment at the University of British Columbia.

NEW  Understanding and Coping with Social Anxiety
Date:   Wednesday, Feb. 21, 28 and March 7
Time:   7 to 9 pm
Sessions: 3
Fee:   $105
Code:   HPHE266 2018S C01
Social anxiety, a fear and avoidance of social or performance situations because of possible scrutiny by others, is a commonly diagnosed anxiety disorder. Being able to understand and manage your social fears can be life changing. You'll define social anxiety and identify its three components and possible causes. Strategies to cope with social anxiety, including Cognitive Behavioural Therapy, will be introduced. This course is for those with social anxiety, as well as friends, family and caregivers.
Instructor: Ned Baess (PsyD, RPsych) works in Mental Health and Addictions services at Island Health with a multi-disciplinary team of psychiatrists, occupational therapists, nurses and other specialists. He provides psychological treatment of adults with anxiety, depression, or psychosis, in both individual and group therapy.
Living Consciously Expanded

Dates: Saturday, March 10 and Sunday March 11
Time: 10:30 am to 3 pm
Sessions: 2
Fee: $150
Code: HPCE181 2018S C01

Does it feel as if other people and events are largely controlling much of your life? Is your health and wellbeing impacted adversely by busyness, multi-tasking and stress? Do you ever have the sense that “when I just get everything sorted out, THEN I will be happy”? If so, then the practice of mindfulness may speak to you. An ancient practice that helps return us to the driver seat of our lives, lower stress levels and ultimately be more present in more moments of our lives. This expanded weekend program is based upon the work of Dr. Jon Kabat-Zinn and his Mindfulness-based Stress Reduction (MBSR) program at the University of Massachusetts, Medical School.

Instructor: David Greenshields (MA, RSW) supports people suffering a variety of hard-to-treat conditions such as chronic fatigue syndrome and fibromyalgia from a mindfulness perspective. He has undertaken MBSR facilitator training at the University of Massachusetts Medical School.

The Beneficial Role of Intestinal Bacteria

Date: Tuesday, March 13
Time: 7 to 9 pm
Sessions: 1
Fee: $65
Code: HPHE256 2018S C01

Recent medical advances have shown that intestinal bacteria play an important role in the development of the immune system. In this session, Dr. Petrunia will discuss how these bacteria also contribute metabolically to diverse conditions ranging from autoimmune disease to obesity.

Instructor: Denis Petrunia (MD) is a clinical gastroenterologist practicing in Victoria. He has a special interest in inflammatory bowel diseases, having participated in international clinical trials and in the use of probiotic therapy.

Plants that Heal

Date: Wednesday, March 14
Time: 7 to 9 pm
Sessions: 1
Fee: $65
Code: HPHE276 2018S C01

Herbal products and unconventional therapeutic modalities are being used by many as medical remedies without a solid understanding of their utility, efficacy and safety. This course is designed to introduce participants to the world of plant-based remedies and differentiate between evidence-based medicine and pseudo-science. The benefits and risks, classification, safety, and regulations of herbal remedies in Canada will be explored.

Instructor: Chris Kumi (PhD) specialized in Pharmacology and Therapeutics, and Natural Product Medicine, at the University of Munich, Germany. His study of the utility, efficacy and safety of both conventional and plant-based medicines has spanned over two decades with the University of British Columbia, the British Columbia Research Institute and the University of Victoria. He is the author of Plants that Heal and a research consultant in natural product medicine in Victoria.

Sugar and Cancer: Implications for your Health

Date: Tuesday, May 15
Time: 7 to 9 pm
Sessions: 1
Fee: $30
Code: HPHE280 2018K C01

Understanding the connection between sugar and cancer is a hot topic! New research and evidence-based information of the role of sugar in metabolism and disease is emerging and may influence choices you make now to improve health. We are pleased to be hosting, in collaboration with the BC Cancer Agency, two world-renowned scientists who will be presenting on this timely subject.

Instructors: Gerald Krystal (PhD) is a distinguished scientist and researcher at the Terry Fox Laboratory facility of BC Cancer Research Centre, Vancouver, BC and a Professor in the Department of Pathology and Laboratory Medicine at UBC. He has published more than 160 articles and contributed to 30 books and textbooks. He is carrying out research on the effects of different levels and types of protein, carbohydrate and fat on cancer.

Carla Prado (PhD, RD) is an Assistant Professor and Chair of the Campus Alberta Innovates Program at the University of Alberta in Edmonton, AB. She is the Director of the Human Nutrition Research Unit and principle investigator of a study examining the effect of high protein diets on the treatment of colorectal cancer at the Edmonton Cross Cancer Institute.

FOR MORE INFO:
General Health and Wellness
250-721-8558
healthsci@uvcs.uvic.ca
continuingstudies.uvic.ca/healthgeneral
NEW | Hoarding: Risk Assessment at the Door
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**Date:** Saturday, March 3  
**Time:** 9 am to noon  
**Sessions:** 1  
**Fee:** $95  
**Code:** HPPD287 2018S C01

Did you know that approximately 11,000 homes in the Greater Victoria area have a hoarding problem? Clutter, garbage, mold, and poor sanitation are possible conditions in hoarding situations. Health and helping professionals need to be aware of their risk of exposure to these hazards. A panel of professionals will provide an in-depth look into the diagnosis, causes and different types of hoarding; how to detect fire and waste hazards and their implications; how to mitigate low or imminent risks; and community resources and support available for hoarding situations.

**Instructors:**  
Murray Anderson (PhD., RCC)  
Addictions Outreach Clinician at Island Health, Adjunct Professor in the Graduate Centre of Applied Psychology at Athabasca University.  
David Rogers (MBA) hazardous materials consultant and trainer with BC HAZMAT Management Ltd.  
Lt Megan Sabell, Fire Prevention Officer and Investigator at Victoria Fire Department, certified in fire inspection; fire and life safety education.

NEW | Building Resiliency on the Front Line
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**Date:** Saturday, March 10  
**Time:** 9:30 am to 12:30 pm  
**Sessions:** 1  
**Fee:** $95  
**Code:** HPPD286 2018S C01

In an era of violence and ever-increasing trauma, recovery becomes an act of courage, resistance and resilience. First Responders experience repeated and direct exposure to traumatic events, frequently with only short periods of time to process before a new exposure. Join Dr. Tim Black, one of Canada’s leading specialists in Post Traumatic Stress Disorder, to unpack how education, skills training and strategic use of social responses can help to increase an individual’s resilience in their process and help to protect from future harm due to stigmatization.

This is a professional development course designed for all frontline health professionals including and not limited to Police, Fire, Ambulance, Search and Rescue, 911 dispatchers, emergency management volunteers, and front line workers in shelters and clinics.

**Instructor:** Tim Black (PhD, RPsych) is a trauma specialist and has worked with military and civilian trauma survivors for 20 years. He teaches graduate trauma counselling in the UVic Graduate Counselling Psychology Program and is the co-creator of the Trauma Informed Campus Initiative at UVic.

Wound Management for Health Professionals Level I  
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**TWO OFFERINGS**

**Dates:** Jan. 19 to March 2  
**Duration:** 6 weeks  
**Domestic Fee:** $325 plus $16.25 GST  
**International Fee:** $350 plus $17.50 GST  
**Code:** HPPD257 2018S D01  
**Instructor:** Janet Crosby, RN

**Dates:** Feb. 23 to April 6  
**Duration:** 6 weeks  
**Domestic Fee:** $325 plus $16.25 GST  
**International Fee:** $350 plus $17.50 GST  
**Code:** HPPD257 2018S D11  
**Instructor:** Sylvia Kempers, RN

Multidisciplinary health care professionals are provided with essential tools and strategies to confidently address wound management in this comprehensive online course. Course concepts include prevention, assessment, healing, infection, dressings and pain management.

**Textbook:** Acute and Chronic Wounds (5th edition), by Bryant and Nix (required).

**Refund Policy:** Refunds are subject to an administration fee of $75 up until the start of the course. No refund will be issued after the start of this course.

Canadian Fall Prevention Curriculum©  
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An E-Learning Course for Health and Helping Professionals.

**TWO OFFERINGS**

**Dates:** Jan. 19 to Feb. 23  
**Duration:** 5 weeks  
**Domestic Fee:** $225 plus $11.25 GST  
**International Fee:** $265 plus $13.25 GST  
**Code:** HPCF215 2018S D01  
**Instructor:** Dr. Philip Groff, PhD.

**Dates:** March 2 to April 6  
**Duration:** 5 weeks  
**Domestic Fee:** $225 plus $11.25 GST  
**International Fee:** $265 plus $13.25 GST  
**Code:** HPCF215 2018S D11  
**Instructor:** Claude Meurehug, MA

Those working with older adults will acquire the knowledge and skills needed to apply an evidence-based approach to the prevention of falls and fall-related injuries. During this course, you will learn to: define the scope and nature of the problem of falls; identify and assess for fall risk; use evidence-based practice to identify prevention strategies; understand social and policy context; apply a program planning model; and evaluate the effectiveness of a fall prevention program.

**Textbook:** Fall Prevention Programming (2nd edition), by Dr. Vicky Scott (required).

**Refund Policy:** Refunds are subject to an administration fee of $75 up until the start of the course. No refund will be issued after the start of this course.
Wound Management for Health Professionals Level II

TWO OFFERINGS

1. Dates: Jan. 19 to March 16
   Duration: 8 weeks (plus one day workshop on-campus Saturday, March 24)
   Domestic Fee: $450 plus $22.50 GST
   International Fee: $495 plus $24.75 GST
   Code: HPPD258 2018S D01
   Instructor: TBA

2. Dates: Feb. 23 to April 20
   Duration: 8 weeks (plus one day workshop on-campus Saturday, April 28)
   Domestic Fee: $450 plus $22.50 GST
   International Fee: $495 plus $24.75 GST
   Code: HPPD258 2018S D11
   Instructor: Lindsay Wheelock, BScN, RN

This blended learning course continues to develop your clinical skills and knowledge of advanced practice wound care. During eight weeks of online instruction, you will focus on pressure and vascular ulcers, VAC usage, debridement, high risk foot, lymphedema, surgical wounds, burns and oncology. The on-campus workshop enables you to learn more about debridement, demonstrate your skills, and present information on a wound care product you researched during the online component of the course.

Prerequisite: Successful completion of Wound Management Level I.

Textbook: Acute and Chronic Wounds (5th edition), by Bryant and Nix (required).

Refund Policy: Refunds are subject to an administration fee of $130 up until the start of the course. No refund will be issued after the start of this course.

FOR MORE INFO:
Health Professional Development
250-721-8558
healthsci@uvcs.uvic.ca
continuingstudies.uvic.ca/healthprod

Environmental and Occupational Health CERTIFICATE

The Certificate Program in Environmental and Occupational Health (EOH) is one of the leading workplace health and safety programs in Canada. Through an exclusively online format, you will acquire the knowledge, skills and practical information in an integrated approach. You will learn to:

- explore a wide spectrum of issues relating to the expanding field of environmental health
- anticipate and manage emerging environmental health issues and develop strategies to assess and communicate risks
- determine which agents in the workplace may affect human health
- identify effects of toxic substances on health and the environment and how to implement appropriate environmental control measures
- and develop programs that will improve health in the work environment

This specialized eight course program is designed for individuals already working in environmental and occupational health as well as those looking for a career change into this dynamic and rapidly expanding field.

Application: Applications for entrance into the certificate are accepted year round. Acceptance to the program is required prior to registering for courses.

Transfer credit: The Certificate Program in EOH is accepted as transfer credit to degree programs at Athabasca University, Thompson Rivers University and the University of Phoenix.
Population Health Data Analysis
PROFESSIONAL SPECIALIZATION CERTIFICATE

Make a difference and move your career forward.

You believe that every data point has a story and there's a person behind each piece of data code. You want to be able to apply integrity and specialized skills to your research work to influence population and public healthcare policy-making. You also want to demonstrate your commitment to advancing a very specialized professional field.

Given society's growing interest in maintaining and improving the health of our entire population as well as reducing inequalities in health between population groups, the demand for this specialized form of data analysis work is high. There is a need for trained professionals who understand the intricacies of population health, have the tools to accurately examine, analyze and evaluate health data, and realize the importance of this work in both informing and advancing positive health outcomes within our society. It is these needs that the Professional Specialization Certificate in Population Health Data Analysis (PHDA) program addresses.

Learn online. Build the skill sets you need in a high-quality data-driven environment.

This non-credit certificate, offered in partnership with Population Data BC and the University of Victoria Department of Geography, will provide you with the strong foundational knowledge and data analysis skills you need to support your work within the health and social services sector. Courses are provided completely online, and course schedules and online learning formats are designed to meet the time constraints and flexibility needs of working professionals. You will use software and real data sets within a secure research environment. The certificate requires completion of four courses and, if space is available, you may register in up to two courses for professional development without enrolling in the program. All students must meet program prerequisites.

COURSE OFFERINGS AND EXPECTED DATES

- PHDA 01: Working with Administrative Data (January 2018)
- PHDA 02: Epidemiological Statistics (January 2018)
- PHDA 03: Population Health and Geographic Information Systems (May 2018)
- PHDA 04: Spatial Epidemiology and Outbreak Detection (September 2018)
- PHDA 05: Longitudinal Analysis and Multi-level Modeling of Population Health Data (May 2018)
- PHDA 06: Health Services Program Monitoring and Evaluation (January 2019)

To learn more about program prerequisites, structure and offerings, please visit our website.

FOR MORE INFO:
Professional Specialization Certificate
Population Health Data Analysis
250-721-8481
phda@uvic.ca
continuingstudies.uvic.ca/PHDA

Let us help you stay connected!

The total number of hours of video watched on YouTube each month is 3.25 billion.
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Take advantage of this wonderful opportunity to learn about another culture, while supporting a student’s efforts to improve his/her English language skills.

We’re interviewing now to find new hosts!

As a UVic Homestay Host, you’ll have a unique opportunity to share your perspective on a Canadian lifestyle with young people from other countries. Make new friends, learn about other cultures, and join a very special group of people who want to make a difference in the world.

Our award-winning program staff support you every step of the way and qualifying hosts can receive up to $950/month.*

Our hosts:
- Live within 60 mins. of UVic campus by public transit*
- Provide an immersive English environment
- Offer students private furnished rooms

* Starting January 2018, hosts will receive $950/month and must live within 60 minutes of campus

Contact us today and find out how to qualify!

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English Language Centre
Continuing Studies Building
2nd Floor Reception
At Ring and Gabriola Roads, UVic Campus

uvic.ca/homestay
WHY THE

Early Bird

gets the worm

(AND LIVES PAST 100)

with Administrative Assistant Preston Randall
I love the positive energy that students generally exhibit and even though most of our students are a bit older, I think that attitude remains with most for life.

By Ashley Davis, Marketing Services

A
fter nearly a decade working for Continuing Studies at UVic, it goes without saying that Preston Randall is an integral part of the team. He knows the division’s systems, people and workflows like the back of his hand. In his role as an administrative assistant in the Arts and Science unit, he deals first-hand with non-credit course registrants, manages courses in the Student Registration System, and assists program coordinators on a daily basis.

A self-proclaimed early bird, Preston rises every morning at the crack of dawn and starts in on his lengthy bike ride across town. “I’m usually one of the first to arrive at the Continuing Studies Building, and I love to dive into my emails and get caught up before all the usual interruptions start to occur,” he says.

Even after what is usually an hour-long cycling commute, he still manages to get to the campus before a single soul, and all while sporting a friendly grin from ear-to-ear.

Now as a non-morning person, I’m not quite sure how he does it. I can remember one time, I somehow managed to squeak into the office just before Preston. It was still so dark out, not even the birds were awake. I walked into a pitch-black third floor, couldn’t find the light switches, and had to make my way to my office by feeling the walls. Needless to say, it’s best to leave mornings to someone with a “go-get-em” style work ethic, you know, someone who may have already completed half a day’s workload before the birds are even up—someone, well, like Preston. And besides, when you start your work day early, you finish early!

It’s not surprising that Preston caught the academic bug, having come from a family where not only both parents held long careers in post-secondary, but his brother, too, has a connection to the university world—Jan Randall is a Continuing Studies music instructor and just so happens to also be featured in this term’s calendar (see page 38). So it appears Preston’s passion for the education industry has always been a family affair!

continued pg. 54
“I obtained a BSc in biology many years ago, which I never really used directly for work. But after working in both private business and government, I always hoped to return some day to an academic setting. I love the positive energy that students generally exhibit and even though most of our [Continuing Studies] students are a bit older, I think that attitude remains with most [people] for life.”

The same positive energy that Preston appreciates in his students, he, too, exhibits as he describes the dedication that was required to reach one of his greatest personal goals: running the Boston Marathon.

“I started ‘jogging’ around 1976, at which time completing a marathon was just a vague dream. So to steadily improve over six years to the point where I could actually contend in local races, and then do ‘the big one,’ was incredibly satisfying. [I ran] the Boston Marathon in 1982—coincidentally, the same year I met my wife, Lynda.”

Years later, Preston and Lynda moved to the Cayman Islands, where they lived for roughly seven years on and off, returning to Victoria in 2007. “It was a fantastic experience,” he remembers, “and to those who believe we have a multi-million dollar offshore account—rest assured that while we made enough to be comfortable, the only things laundered during our stay were kept in a large plastic basket in our bedroom closet!”

Outside of the office, Preston enjoys writing short stories—even having self-published a few on Amazon—and up until recently, he had continued his distance running. “Certain body parts have decided they will no longer cooperate with that activity. I always thought that I would be one of those 100-year-old marathon guys you read about in some community paper, but sadly, it’s not going to happen.”

Hmm, I don’t know about you, but I beg to differ. Somehow, someway, I wouldn’t be surprised if years from now, we were all reading about a 100-year-old Preston in a community paper.

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**Speedround!**

**Who is your favourite writer?** Why? Charles Dickens. He uses the most wonderful, vivid descriptions of scenes and people, and his characters really jump off the page. I also love that he was merciless in his attacks on the aristocracy, and was a keen social critic and satirist. I think his ideas are incredibly relevant today with the alarmingly increasing gap between rich and poor.

**If after death, you came back-to-life as a person/thing, who/what would it be?** My first thought is I’d like to be resurrected as an Olympic gymnast. When I was in Grade 8, we were forced to do a forward somersault in PE class using a springboard. This was before having a spotter was considered a good idea, and I landed in “tuck position” not knowing that I had to actually release my legs in midair. I sprained both ankles and developed a lifelong fear of the sport, or any apparatus where you have to hang upside-down (like the monkey bars).

**Cats or dogs?** Cats. I admire their lack of “neediness”.

**Urban or rural?** Urban. I worked on a ranch once, and instantly became addicted to cigarettes and beer.

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Preston (on left) accepts a relay baton from his teammate during the 260-kilometre-long Jasper to Banff Relay in 1982. Below, he takes a moment to pose while working for the development company hired to build the Ritz-Carlton Resort in Grand Cayman.
Allow new perspectives to shine through...

Humanities and Social Sciences
An Introduction to Islam

Dates: Mondays, Jan. 15 to Feb. 26
Time: 6:30 to 8:30 pm
Sessions: 6
Fee: $109 plus $5.45 GST
Code: ASHI677 2018S C01

Islam, a world religion, was founded by the Prophet Muhammad in the seventh century C.E. In this course, you will learn about the basic religious, political and social history of Islam from its beginnings to modern times including its sectarian and ideological divisions. You will be introduced to its core theological, ritual, legal, textual and historical components. We will study the history and interpretation of the Qur’an as the scripture and foundational text of Islam and look at other religious texts such as Prophetic Sayings (Hadith). We will also explore some of the modern issues and challenges facing Muslims today and their responses, in Muslim and non-Muslim countries, such as cosmopolitanism, sectarianism, Islamophobia and the rise of ISIS.

Instructor: Kamran Bashir is a PhD candidate and sessional instructor in the Department of History at UVic. His main areas of research are early Islamic history, the Qur’an and Islam in South Asia.

The Neuroscience of Human Memory

Dates: Tuesdays, Jan. 16 to Feb. 6
Time: 6:30 to 8:30 pm
Sessions: 4
Fee: $83 plus $4.15 GST
Code: ASHI712 2018S C01

In this course, you will be guided on an extended and in-depth look at the neuroscience of human memory. You will learn about memory at the neural and systems level as well as topics such as strategies for enhancing memory, why some memories are more salient than others, and also why we forget.

Instructor: Olav Krigolson, PhD, is a neuroscientist with a PhD from the University of Victoria (2008). He is the author of over 30 peer-reviewed research articles and his work was featured in a special edition of Macleans magazine, “The New Brain”.

Stories in Stone: Rock Art Around the World

Dates: Saturday, Jan. 20
Time: 9:30 am to 12:30 pm
Sessions: 1
Fee: $39 (includes coffee, tea and muffins) plus $5.45 GST
Code: ASHI660 2018S C01

For thousands of years, paint and stone have been used all over the world to make art. From painting on rock surfaces, to meticulous grinding of pigments and stone, rock art in the form of pictographs and petroglyphs is one of the most intriguing cultural expressions. Techniques, designs and meaning vary between cultures and between sites. This introductory class will examine rock art as a worldwide phenomenon, and then focus on the rock art of First Nations on the Central coast of BC. There will be a hands-on component where we will try some of the techniques discussed, so be sure to wear old clothes. We will get messy! In addition to learning about some of the famous European rock art sites (such as Lascaux Cave in France), this session will highlight that pictographs and petroglyphs are made worldwide in diverse cultural contexts.

Instructor: Aurora Skala is an archaeologist who received her MA in Anthropology from UVic while working with the Heiltsuk and Wuikinuxv Nations to document their rock art. She has also experimented with techniques of rock art painting with First Nations youth. In addition, Aurora has examined submerged rock art sites and excavated underwater to record ship wrecks.

Russia’s Foreign Policy

Dates: Tuesdays, Jan. 23 to March 20
Time: 10 am to noon (no class on Feb. 27)
Sessions: 8
Fee: $139 plus $6.95 GST
Code: ASHI707 2018S C01

Do you have an interest in government and the strategies used to deal with other nations? Are you looking to expand your knowledge on foreign policy and, in particular, its history in Russia? Dive in head-first with this course on the evolution of Russia’s foreign policy.

We will focus mostly on the present-day period, with some discussion around the historical antecedents of Soviet and post-Soviet foreign policy. Over eight sessions, we will examine the late Soviet period, perestroika and the peaceful end of the Soviet Union, as well as Yeltsin's period and the evolution of Russia’s foreign policy in the 1990s—with special attention given to the problem of eastward NATO expansion. We will also cover Putin’s foreign policy, including:

- its domestic foundations
- the problem of Russia's national identity and relations with the so-called “near abroad” of other post-Soviet states
- Sino-Russian relations and Russian-American relations
- Russia’s uses of energy politics in diplomacy
- soft power in Russia's foreign policy
- the Obama "reset"; and
- the present moment of a return to a new Cold War following accusations of Russia's interference in the US presidential elections

Instructor: Mikhail A. Molchanov, PhD, taught political science at several Canadian universities before coming to Victoria. He is the author of numerous books and dozens of articles on postcommunist transitions and international relations in Eastern Europe and Eurasia. He has offered classes and guest lectures in Ukraine, Kazakhstan, the US and Japan, where, between several research stays and visits, he has spent nearly three years of his life altogether.
The uncertainties, dangers and lack of control that we experience in life can often make us feel worried, anxious or afraid. This seems to be one of our greatest challenges today. How do you cope with the uncertainty and instability of our chaotic modern world without getting overwhelmed, angry or living in a constant state of anxiety? How can we maintain wisdom and compassion in the face of distressing events?

By Buddhist wisdom we can learn how to overcome the causes of anxiety and live without fear. Through developing positive mental habits, in and out of meditation, we can learn to approach life with confidence and eventually come to experience the peace of mental freedom. This four-part course will explore practical methods for transforming adversity from the point of view of Buddhist philosophy, psychology and meditative practice.

Instructor: Gen Kelsang Zopa has been an ordained Buddhist monk since 1996. He has studied and practiced Kadampa Buddhism for over 20 years under the guidance of Geshe Kelsang Gyatso and has been Resident Teacher at Bodhichitta Kadampa Buddhist Centre in Victoria since 2007. Renowned for the clarity and depth of his teachings, his warmth and practicality bring to life the ancient art of meditation.

In this course, you will learn about these developments through the conceptual framework of civil resistance theory. According to the research literature, unarmed struggles for rights and justice—even against oppressive regimes—have proven increasingly effective in comparison to armed movements. Among the general public, however, the record of civil resistance is little known. These classes aim to provide you with an overview of the field and a conceptual framework for understanding contemporary movements.

Instructor: Michael J. Carpenter, PhD (Political Science), studies and teaches civil resistance, violence and nonviolence in politics, Palestinian popular struggle, Middle East and global politics, and theory. He has lived in the Middle East and conducted fieldwork in the West Bank.

**Archaeology and Plants**
Dates: Saturday, Feb. 3
Time: 9:30 am to 12:30 pm
Sessions: 1
Fee: $39 (includes coffee, tea and muffins) plus $5.45 GST
Code: ASH174 2018S C01

Plants are fundamental to the food systems, and technologies, used by First Nations in BC in archaeological contexts. Perishable technology is often overlooked when analyzing archaeological data. Perishable technology includes things like animal hair weaving and spinning, or leather items, but also includes many plant-based items, like wooden arrows, wooden house structures, cedar clothing, wooden handles and so on. One reason for this is that plant artifacts often break down very quickly in damp environments, such as on the west coast of North America. This makes wet site archaeological sites, where items such as baskets have been preserved perfectly, even more remarkable. In this session, we will explore how plant-derived items, as well as living plants themselves (growing at archaeological sites) provide archaeological evidence of past human lifeways on the landscape. This session will also include an intro to identifying a few of the important species used on the west coast which are significant indicators of past activities on the landscape. We will look at the shaping and creation of landscapes by humans as well as questions such as why plant technologies are often overlooked in archaeological investigations, and how this can be compensated for when analyzing data.

Instructor: Mikhail A. Molchanov, PhD (see bio under Russia’s Foreign Policy)
A Brief History of the Caucasus

Dates: Wednesdays, Feb. 7 to March 14
Time: 2:30 to 4:30 pm
Sessions: 6
Fee: $109 plus $5.45 GST
Code: ASHI702 2018S C01

This course is designed to introduce students to the history of the Caucasus from antiquity to the modern and contemporary eras. It will focus on the formation of Armenia, Georgia and Azerbaijan as well as on the role of the major powers in their historical development.

Topics include:

- Peoples of the Caucasus
- Legacy of the fallen empires
- National awakening in the 19th and early 20th centuries
- The Caucasus and the two world wars
- The Caucasus and the USSR after WWII
- The wars of 1989-present in the former Soviet Caucasus

Instructor: Andrew Andersen, PhD, is a political scientist and historian with a research focus on communist and post-communist studies, international and inter-ethnic conflicts, territorial disputes and ideological clashes.

Medieval Dinner Parties

Dates: Wednesdays, Feb. 21 to March 28
Time: 6:30 to 8:30 pm
Sessions: 6
Fee: $109 plus $5.45 GST
Code: ASHI706 2018S C01

Food and drink are the most basic of human needs and the catalysts for civilization; commensality, the practice of eating together has always meant an opportunity to refresh and relax, to converse and learn, and to socialize and cement—or destroy—allegiances. In this course, you will learn how medieval western Europeans viewed food, how they used it in their social and political interactions and rituals, and how this is reflected in their literature and documents. Explore how they used it in judging social norms, and how food preparation and feasting influenced their lives and deaths. Finally, we will look at what specific foods were on the menu.

Instructor: Stephanie Calce, PhD, is a biological anthropologist and an expert in human osteology. Stephanie’s research interests are broadly based in bioarchaeology, paleopathology and forensic anthropology to understand human skeletal variation and adaptive traits. She is a Vanier Scholar (2012-2015) and has been teaching courses on topics of biological anthropology at UVic since 2011.

Human Evolution

Dates: Mondays, Feb. 19 to March 26
Time: 6:30 to 9 pm
Sessions: 6
Fee: $149 plus $7.45 GST
Code: ASHI711 2018S C01

Why do we walk upright? What are the secrets to our incredible sense of eyesight? How are we different from living apes? And why was our species that evolved to successfully cover the globe? Explore the history and evolution of the human lineage in this six-part course that spans the emergence of our first bipedal ancestors to the disappearance of our closest fossil relative, the Neanderthals. Bringing together the evidence from the fossil record, recent genetic advances, and the archaeological data, we will examine the biological and cultural characteristics that define humans, as well as the major theories for how such characteristics evolved. The instruction format will combine lectures with hands-on exercises, making use of UVic Anthropology’s extensive collection of hominin and primate skeletal casts to understand key concepts and prevailing issues and debates in human origins.

Instructor: Deborah Moore holds a PhD from Queen’s University Belfast, Northern Ireland, where she specialized in the cultural history of medieval Ireland. The Irish have always been known for their love of a good party, so perhaps not surprisingly, party-going and feasting are special interests of Deborah’s.

Lawrence of Arabia

TWO SECTIONS

Dates: Tuesday, March 6
Time: 2 to 4 pm
Sessions: 1
Fee: $21 plus $1.05 GST
Code: ASHI710 2018S C01

Dates: Thursday, March 15
Time: 6:30 to 8:30 pm
Sessions: 1
Fee: $21 plus $1.05 GST
Code: ASHI710 2018S C02

This year marks the 100th anniversary of TE Lawrence’s triumphant march into Damascus, and the birth of modern Arabia. Through the use of maps, artifacts and photographs we will trace the life of Lawrence of Arabia with a particular focus on the role of cartography, geography and strategy in the Arab Revolt. We will examine Lawrence’s personal recollections in Seven Pillars of Wisdom, study his contributions to the secret intelligence files of the Arab Bulletin, and read some of his personal letters. In addition, we’ll explore some of Lawrence’s unpublished maps and field notes which are not publicly available but were recently examined in the British Library by your instructor.

Instructor: Dr. Paul G. Chamberlain is a historical geographer who has been teaching in UVic’s Division of Continuing Studies for over 25 years. He grew up in Arabia and has travelled extensively throughout the Middle East. His current research interests span several topics, including archaeology, history, comparative religion and current events in the region.

Unarmed Arab Uprisings

Dates: Thursdays, Feb. 22 to March 29
Time: 6:30 to 8:30 pm
Sessions: 6
Fee: $109 plus $5.45 GST
Code: ASHI705 2018S C01

This course examines the role of civil resistance as a force for change in the Arab world, focusing on Tunisia, Egypt, Syria and the occupied Palestinian territories. The sessions will provide you with a beginner’s background of the region, plus an overview of the theory of civil resistance. What is the relationship between civil resistance and violence? What is the relationship between Islamism and violence/nonviolence? What are the limits of unarmed struggle? What do our case studies suggest about the nature of power in the Arab world and beyond? By exploring these questions, we dispel common misperceptions about civil resistance and about the Middle East.

For example, civil resistance can be an effective weapon, even against military regimes. And Arab societies are shown to be neither prone to violence nor averse to democracy, but instead rich in traditions of civic struggle (which have often been directed at Western imperialism and colonialism).

Instructor: Michael J. Carpenter, PhD (see bio under Civil Resistance in Contemporary Thought and Practice)
continuingstudies.uvic.ca • 250-472-4747

NEW  A Cycladic Odyssey, Part 1

Dates: Tuesday, March 27
Time: 10 am to noon
Sessions: 1
Fee: $21 plus $1.05 GST
Code: ASHI704 2018S C01

White beaches, watercolour houses and culinary treasures—those may be why most tourists come to the Cyclades, but these Greek islands are so much more, and the Cycladic group has more beauty and history than you can shake a souvlaki at. Grouped around the sacred island of Delos, the Cyclades are located in the Aegean Sea southeast of mainland Greece and are the heart and soul of ancient Greek history, geography and culture.

In part one of this two-part series we’ll visit five of the 220 Cyclades that are representative of the 5000-year history, mythology, archaeology and culture of this unique part of the Mediterranean.

The most significant historical elements of the islands revolve around the Late Neolithic and Early Bronze Age Cycladic cultures with their very distinctive artistic and architectural themes that predate the more well-known Minoan culture of Crete to the south.

Instructor: Chris Mundigler is an archaeologist, ethno-historian, explorer and professional photographer who’s spent the past 27 years working, researching, teaching and leading exciting academic tours and expeditions around the world bringing ancient and medieval history alive to students and the general public alike.

Chris’ work has taken him through the Middle East, North Africa, Europe, Asia, North and South America, and beyond to Easter Island and Antarctica. His work has been published with National Geographic, numerous foreign news agencies, as well as in many scholarly books, journals and on websites.

NEW  The Politics and Science of Cannabis Sativa, aka Marijuana

Dates: Wednesdays, April 4 to May 9
Time: 7 to 9 pm
Sessions: 6
Fee: $129 plus $6.45 GST
Code: ASHI713 2018K C01

For those interested in acquiring a broader understanding of cannabis, this course will cover the plant’s history, its recent status as a prohibited substance, and the court cases that have shaped Canada’s medical cannabis program. We will consider the social movements that have shaped the cannabis dispensaries, and the role state and city governments have played in resisting or supporting them. You will be introduced to the cannabis literature, online libraries and key organizations that have provided guidance on new developments in cannabis. Finally, we will look at cannabis in the international context, considering the global cannabis movement.

Instructor: Judith Stamps holds a doctorate in political theory from the University of Toronto. She is the author of Unthinking Modernity: Innis, McLuhan and the Frankfurt School, as well as numerous journal articles, essays and letters to the editor. Her current writing focuses on cannabis history and the history of prohibition. She is editor of the quarterly journal, Cannabis Digest, and writes a weekly blog for Cannabis Digest Blogs.

NEW  Mindfulness, Meditation and Being

Dates: Thursdays, April 5 to 26
Time: 6:30 to 8:30 pm
Sessions: 4
Fee: $0
Code: Code: ASHI717 2018K C01

Mindfulness is everywhere today. It also seems to be everything and nothing. So, what is mindfulness? How does mindfulness relate to meditation? What is the difference between “being mindful” and having “mindfulness of being”? If there were really such a place as a Mindful Society, would you want to live in it? Are you living in it now? How do you know? This course provides an opportunity to explore the meaning and practice of mindfulness, drawing on perspectives from a range of academic disciplines (psychology, philosophy, religion and politics). Each session will include a combination of practice and theory. Participants will learn skills for “being mindful” in everyday life, but will also interrogate the meaning of living with “mindfulness of being”. Can mindfulness change your life and, if so, how? Graduates of this course will understand the experience, meaning and significance of mindfulness in their own lives and in contemporary society.

Instructor: Chris Goto-Jones, PhD, was educated at the universities of Cambridge, Keio (Tokyo) and Oxford. Chris is the Professor in Philosophy and Dean of Humanities at UVic. He is a professorial research fellow at SOAS, University of London, and a senior research fellow in the Centre for International Studies at Oxford University. He was previously Professor of Comparative Philosophy & Political Thought and Professor of Modern Japan Studies at Leiden University (the Netherlands). Having taught in Asia, Europe and North America, Chris is an experienced and qualified meditation teacher, mindfulness coach and martial arts instructor.

NEW  A Brief History of Tibet

Dates: Thursdays, April 5 to May 10
Time: 2 to 4 pm
Sessions: 6
Fee: $109 plus $5.45 GST
Code: ASHI701 2018K C01

This course introduces the history of Tibet from antiquity to the modern and contemporary eras. It examines the formation of the Tibetan nation through the nature of political and spiritual systems that have governed this isolated land since the eighth century, its loss of independence and current survival in the context of the Peoples’ Republic of China.

Topics include:
- Early history
- Tibetan Empire
- Tibetan Buddhism
- Tibet under Yuan dynasty
- Phagmodrupa, Rinpungra and Tsangpa Dynasties and the rise of Ganden Phodrang
- Qing and Post-Qing period

Instructor: Andrew Andersen, PhD (see bio under A Brief History of the Caucasus)
Politics of Energy in Eurasia

Dates: Tuesday, April 10 to May 15
Time: 10 am to noon
Sessions: 6
Fee: $109 plus $5.45 GST
Code: ASHI709 2018K C01

In this course, you will learn about the international political economy of energy production and transportation, with a focus on Russia, China and the states of Central Asia. The first session will be devoted to the history of geopolitics of natural resources, which emerged as an academic discipline in British and German scholarship of the late imperial period, and influenced real politics of resource colonialism. The second session will look at the relationship between Russia and Europe through the prism of oil and gas politics and will briefly touch on the history of oil exploration in the czarist empire, before moving on to Soviet and post-Soviet times.

Next, we will explore the role of the energy lobby in Russia’s domestic politics before moving to the analysis of the situation in hydrocarbon-rich Central Asia and the Trans Caspian region, which some analysts call the site of a new Great Game between the Anglo-American world, Russia and China. The fifth session will deal with Sino-Russian relations, China’s energy appetites and Russia’s growing dependency on China’s energy imports. The final session will focus on Russia’s involvement in the Middle East and Ukraine in the context of a Russian-American tug-of-war over the control of energy trade in the region.

Instructor: Mikhail A. Molchanov, PhD (see bio under Russia’s Foreign Policy)

Troy Revisited

Dates: Monday, April 16
Time: 10 am to noon
Sessions: 1
Fee: $21 plus $1.05 GST
Code: ASHI672 2018K C01

Troy is a well-known legendary city and an archeological site in the northwest corner of Turkey. Homer’s Iliad defines a walled-city in front of which the Acheans and the Trojan launched a fierce battle for Helene’s sake. This story has been told by artists, musicians, dancers, filmmakers and even politicians. This session, however, looks at the story of the excavations in the last 150 years, which is no less exciting than the legend itself and will give you new insight on Troy. This is for you if you are a lover of classical history, mythology and archeology.

Instructor: Deniz Ünsal, PhD (Anthropology), was born and raised in Turkey. She completed her undergraduate degree in Political Science in Ankara and lived, studied and worked in Belgium, New York and Amsterdam before returning to Turkey to land an academic career teaching cultural policy, museum and heritage studies. Deniz has contributed to and edited books on Istanbul’s arts and cultural scene, and is currently adjunct faculty in UVic’s Department of Anthropology.

A Buddhist Perspective on Identity

Dates: Saturdays, May 5 to 26
Time: 10 am to noon
Sessions: 4
Fee: $83 plus $4.15 GST
Code: ASHI716 2018K C01

Who are we, really? Is our identity primarily based on gender, race, age, sexuality, genetics, family, religion, class and political views—or is it based on something more enduring? This course will explore how our identity is merely imputed by consciousness. With this wisdom we can create an individual identity that is both liberating and empowering while cherishing and respecting people who identify themselves differently.

Instructor: Gen Kelsang Zopa (see bio under Fearless in a Fearful World)
In part one of this two-part series we'll visit five ancient Greek history, geography and culture. In part two we'll explore the culture of this unique part of the Mediterranean.

**NEW Lawrence of Arabia**
AMICA AT SOMERSET HOUSE

Dates: Wednesday, Feb. 28
Time: 1 to 3 pm
Sessions: 1
Fee: $22 plus $1.1 GST
Code: ASH710 2018S E01

This year marks the 100th anniversary of TE Lawrence’s triumphant march into Damascus, and the birth of modern Arabia. Through the use of maps, artifacts and photographs we will trace the life of Lawrence of Arabia with a particular focus on the role of cartography, geography and strategy in the Arab Revolt. We will examine Lawrence's personal recollections in *Seven Pillars of Wisdom*, study his contributions to the secret intelligence files of the *Arab Bulletin*, and read some of his personal letters. In addition, we'll explore some of Lawrence’s unpublished maps and field notes which are not publicly available but were recently examined in the British Library by your instructor.

Instructor: Dr. Paul G. Chamberlain is a historical geographer who has been teaching in UVic’s Division of Continuing Studies for over 25 years. He grew up in Arabia and has travelled extensively throughout the Middle East. His current research interests span several topics, including archaeology, history, comparative religion and current events in the region.

**NEW A Cycladic Odyssey, Part 1**
AMICA AT SOMERSET HOUSE

Dates: Wednesday, March 14
Time: 1 to 3 pm
Sessions: 1
Fee: $22 plus $1.1 GST
Code: ASH704 2018S E01

White beaches, watercolour houses and culinary treasures—those may be why most tourists come to the Cyclades, but these Greek islands are so much more, and the Cycladic group has more beauty and history than you can shake a souvlaki at. Grouped around the sacred island of Delos, the Cyclades are located in the Aegean Sea southeast of mainland Greece and are the heart and soul of ancient Greek history, geography and culture.

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The most significant historical elements of the islands revolve around the Late Neolithic and Early Bronze Age Cycladic cultures with their very distinctive artistic and architectural themes that predate the more well-known Minoan culture of Crete to the south.

Instructor: John Adams is a historian, author and heritage consultant well-known for his historical walking tours around Victoria.

**NEW Troy Revisited**
AMICA AT SOMERSET HOUSE

Dates: Wednesday, April 18
Time: 1 to 3 pm
Sessions: 1
Fee: $22 plus $1.1 GST
Code: ASH672 2018K E01

Troy is a well-known legendary city and an archeological site in the northwest corner of Turkey. Homer’s *Iliad* defines a walled-city in front of which the Acheans and the Trojan launched a fierce battle for Helene's sake. This story has been told by artists, musicians, dancers, filmmakers and even politicians. This session, however, looks at the story of the excavations in the last 150 years, which is no less exciting than the legend itself and will give you new insight on Troy. This is for you if you are a lover of classical history, mythology and archaeology.

Instructor: Chris Mundigler is an archaeologist, ethno-historian, explorer and professional photographer who’s spent the past 27 years working, researching, teaching and leading exciting academic tours and expeditions around the world bringing ancient and medieval history alive to students and the general public alike.

Chris' work has taken him through the Middle East, North Africa, Europe, Asia, North and South America, and beyond to Easter Island and Antarctica. His work has been published with *National Geographic*, numerous foreign news agencies, as well as in many scholarly books, journals and on websites.

**NEW Lawrence of Arabia**
BERWICK ROYAL OAK

Dates: Wednesday, Feb. 14
Time: 2 to 4 pm
Sessions: 1
Fee: $21 plus $1.05 GST
Code: ASH710 2018S E02

This year marks the 100th anniversary of TE Lawrence’s triumphant march into Damascus, and the birth of modern Arabia. Through the use of maps, artifacts and photographs we will trace the life of Lawrence of Arabia with a particular focus on the role of cartography, geography and strategy in the Arab Revolt. We will examine Lawrence’s personal recollections in *Seven Pillars of Wisdom*, study his contributions to the secret intelligence files of the *Arab Bulletin*, and read some of his personal letters. In addition, we'll explore some of Lawrence’s unpublished maps and field notes which are not publicly available but were recently examined in the British Library by your instructor.

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In part one of this two-part series we'll visit five of the 220 Cyclades that are representative of the 5000-year history, mythology, archaeology and culture of this unique part of the Mediterranean.
**NEW Susan Point: Musqueam Coast Salish Artist**

BERWICK ROYAL OAK

- Dates: Wednesdays, Feb. 14 to March 21
- Time: 10 am to noon
- Sessions: 6
- Fee: $109 plus $5.45 GST
- Code: ASHA127 2018S E01

Internationally celebrated Coast Salish artist, Susan Point, creates original works which are at once timeless and modern, linking the traditions of Coast Salish culture to contemporary realities. Susan Point creates in a wealth of materials and a range of scales from monumental red cedar poles to glass spindle whorls and gold jewelry, as well as serigraphs and building facades. From the monumental to the miniature, Point’s work is original and expressive; unmistakably Coast Salish and unmistakably Susan Point.

In this course we will examine a wide range of Susan Point’s work and consider the context for creating it. We will look at cultural antecedents for the ideas and visual vocabulary contained in the work. We will also consider some of the many other artists who have been inspired by Susan Point.

Instructor: Kerry Mason, MA, is an instructor of Art History, teaching at the University of Victoria, the Victoria College of Art and the University of Colorado. She is also a curator, author and art consultant. Since 2001 Kerry has enjoyed teaching a range of courses on First Nations, especially Northwest Coast art and culture, Emily Carr, The Group of Seven, Georgia O’Keeffe, Frida Kahlo, survey courses of BC Art History and Canadian Painting. She regularly gives Travel Study courses/tours for Continuing Studies.

**Chronicling the Stories of Your Life**

BERWICK ROYAL OAK

- Dates: Saturdays, Feb. 17 to March 24
- Time: 10 am to noon
- Sessions: 6
- Fee: $115 plus $5.75 GST
- Code: ASWL089 2018S E01

“Our stories are bigger than ourselves. Future generations will have lots of sources for the official history... But to understand the way people experienced that history, they need our stories.”
- Paul Wilcocks

Your life represents an incomparably unique story. It is a singular reflection of an unparalleled human journey that begs to be recalled and documented.

This workshop will encourage you to examine experiences and central themes in your life. Through short presentations, guided writing exercises, and small group discussions, you will have an opportunity to:

- Sharpen your memories of pivotal and interesting events in your life
- Share your stories with others in ways that encourage exploration and understanding
- Begin the documentation of key aspects of your life story
- Have fun learning, writing and sharing
- Explore options for the continuance of your life story journey

Instructor: Faye Ferguson provides personal history services to individuals and families in the greater Victoria region. As a proud member of the Association of Personal Historians, Faye considers it an honor to assist in capturing the stories of people’s lives in ways that will keep those memories alive for generations.

**NEW A Cycladic Odyssey: Part 1**

BERWICK ROYAL OAK

- Dates: Thursday, March 22
- Time: 2 to 4 pm
- Sessions: 1
- Fee: $21 plus $1.05 GST
- Code: ASHI704 2018S E02

White beaches, watercolour houses and culinary treasures—those may be why most tourists come to the Cyclades, but these Greek islands are so much more, and the Cycladic group has more beauty and history than you can shake a souvlaki at. Grouped around the sacred island of Delos, the Cyclades are located in the Aegean Sea southeast of mainland Greece and are the heart and soul of ancient Greek history, geography and culture.

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Research is reshaping the way we live and think. Meet distinguished members of the faculties at UVic and learn about their research interests. Find out what kind of fascinating work is being done and refresh your perspective at the same time.

The series is presented by Continuing Studies at UVic in partnership with the Greater Victoria Public Library, and the Faculties of Education, Engineering, Fine Arts, Graduate Studies, Human and Social Development, Humanities, Law, Science and Social Sciences.

What’s New in Human and Social Development?
Public Health in the Anthropocene: Addressing the Ecological Determinants of Health, Globally and Locally
Date: Friday, Jan. 19
Time: 12:30 to 1:45 pm
Sessions: 1
Code: ASDS282-1 2018S E01
Instructor: Trevor Hancock, MHSc

What’s New in Law?
Finding Your Call: Bringing the Truth and Reconciliation Calls to Action to Life
Date: Friday, Jan. 26
Time: 12:30 to 1:45 pm
Sessions: 1
Code: ASDS255-1 2018S E01
Instructor: Rebecca Johnson, SJ

What’s New in Science?
Markov Chains and Oceans
Date: Friday, Feb. 2
Time: 12:30 to 1:45 pm
Sessions: 1
Code: ASDS268-1 2018S E01
Instructor: Anthony Quas, PhD

What’s New in Engineering?
3D Bioprinting Neural Tissue Using Stem Cells
Date: Friday, March 2
Time: 12:30 to 1:45 pm
Sessions: 1
Code: ASDS281-1 2018S E01
Instructor: Stephanie Willerth, PhD

What’s New in Education?
Web of Performance: How Performance Literacy Empowers Young People
Date: Friday, March 9
Time: 12:30 to 1:45 pm
Sessions: 1
Code: ASDS280-1 2018S E01
Instructor: Monica Prendergast, PhD

What’s New in Fine Arts?
An Intermedial Meditation: Designing The Last Voyage of Donald Crowhurst
Date: Friday, March 16
Time: 12:30 to 1:45 pm
Sessions: 1
Code: ASDS267-1 2018S E01
Instructor: Patrick Du Wors, MFA, Department of Theatre

What’s New in Graduate Studies?
Flattened Earth and the Civic Sphere: Opening the Archives of Alden Nowlan
Date: Friday, April 6
Time: 12:30 to 1:45 pm
Sessions: 1
Code: ASDS279-1 2018K E01
Instructor: David Eso, PhD candidate

What’s New in Social Sciences?
Prostitution Stigma and its Effect on the Working Conditions, Personal Lives and Health of Sex Workers
Date: Friday, April 13
Time: 12:30 to 1:45 pm
Sessions: 1
Code: ASDS240-1 2018K E01
Instructor: Cecilia Benoit, PhD

What’s New in Humanities?
Eight Hundred Years of ‘Like’ and the Fallacy of the Recency Illusion
Date: Friday, April 27
Time: 12:30 to 1:45 pm
Sessions: 1
Code: ASDS259-1 2018K E01
Instructor: Alexandra D’Arcy, PhD
challenges facing such community projects, and Global South communities themselves, in the early 21st century? Is there a place for small-scale farming in socially just futures, or is it a poverty-generating relic of the past? How do women and community members fashion alternatives to economic and social marginalization, and are these meaningful, or are the forces of global capital too powerful? What do just futures look like on the ground in the Global South?

Instructor: Elizabeth Vibert is an associate professor in the Department of History at UVic.

**NEW** Great Expectations: Representations of Pregnancy in the Victorian Novel

IN PURSUIT OF KNOWLEDGE

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<th>Date: Thursday, April 5</th>
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<td>Sessions: 1</td>
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Pregnancy in Victorian texts is everywhere— and seemingly nowhere. Female characters give birth (that is, babies appear) but are these women ever represented as pregnant? In an era of restraint in bodily representation, how did authors suggest that their female characters were expecting? Victorian literature experts Mary Elizabeth Leighton and Lisa Surridge will explore this topic with reference to both text and image in well-known Victorian novels. Bring your own examples of pregnant Victorian heroines and join in the discussion!

Instructors: Mary Elizabeth Leighton and Lisa Surridge are colleagues in the English department at UVic. They are co-authors of The Plot Thickens: Illustrated Victorian Serial Fiction from Dickens to Du Maurier (Ohio UP, forthcoming), co-editors of The Broadview Anthology of Victorian Prose, 1832-1900 (Broadview P, 2012), and have published numerous articles on serial illustration.

**NEW** Gender, Resilience, Resistance: Lessons from a Women’s Cooperative Farm in South Africa

IN PURSUIT OF KNOWLEDGE

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In this lecture, historian Elizabeth Vibert will recount the story of a women’s cooperative vegetable farm in South Africa and consider the role of small-scale farming and community-based “development” in poverty alleviation and women’s empowerment. In the dying days of apartheid in the early 1990s, three generations of women in a village in South Africa came together to create a community garden. They called it “the thinking garden,” a place where women gather to think about how to effect change. Twenty-five years later the garden is still thriving, within constraints, providing fresh vegetables and new opportunities for local people while helping to confront the ravages of climate change, poverty and HIV/AIDS. What are the
Open House at the Mary Winspear Centre
Sunday, Jan. 14, 2–4 pm
Meet some of our course instructors, SAGE facilitators and staff from Continuing Studies. If you haven’t already done so, you may register for courses at that time. Refreshments will be served.

Each term we offer a selection of lectures and short courses in Sidney, most of which take place at the Mary Winspear Centre. If you wish to receive the flyer that is mailed out each August and December, please call 250-721-7797 or email prandall@uvic.ca

Here are just a few of the courses that we’re offering in the January to August 2018 term:

- Peninsula Pursuits
- WWI: The Forgotten Eastern Fronts
- Trees of Victoria
- A Cycladic Odyssey: Part 1
- A Brief History of Japan
- The Gift of the Nile
- Birding Basics I
- SAGE Study Group

General Studies
CERTIFICATE

Have you ever wanted to design your own credential? Have you struggled to find a program that meets your specific interests and needs? Then you might be interested in our newest program: the Certificate in General Studies.

This is a University of Victoria credential designed by you, for you. You create your own program by choosing courses from the wide range of diploma and certificate programs offered in the Division of Continuing Studies. You can customize a course of study to meet your specific learning needs and objectives.

Choose courses from the following programs:

- Aboriginal Language Revitalization – Certificate
- Adult and Continuing Education – Certificate
- Business Administration – Certificate or Diploma
- Canadian Studies – Diploma
- Cultural Resource Management – Diploma
- Environmental and Occupation Health – Certificate
- French Language – Diploma
- Intercultural Education – Diploma
- Population Health Data Analysis – Professional Specialization Certificate
- Public Relations – Diploma
- Restoration of Natural Systems – Certificate or Diploma

Who is this program for?
- If you are a career-focused learner seeking career advancement or an enhancement to existing job skills, this program can help you to achieve your unique goals.
- If you are self-employed or a small business owner, the broad range of offerings can help you acquire skills and knowledge from multiple areas, which you can apply to your unique situation.
- If your focus is personal enrichment and love of learning, this program allows you to package your studies based on your interests.
- If you have already started in another Division of Continuing Studies program but your needs and goals have changed, this program allows you to repurpose your learning and count your completed courses toward this credential. Please discuss this option with the Program Coordinator, as there are some restrictions.

How does it work?
You will work with a program coordinator to identify your goals, and find courses to help you achieve your goals. The program is unique for each student and in consultation with the program coordinator, you’ll develop a Learning Contract outlining your customized program.

FOR MORE INFO:
Certificate in General Studies
250-721-8481
cgsprogram@uvic.ca
continuingstudies.uvic.ca/certificategeneralstudies
The University 101 Program makes knowledge more accessible to those who have faced significant barriers to education. There are no tuition fees, however, applicants must apply and be accepted into the program. The program is sponsored by the faculties of Humanities and Social Sciences and the Division of Continuing Studies and receives essential support from the Office of the Vice-President Academic and Provost and other UVic faculties and divisions as well as from the University of Victoria Students’ Society, the Graduate Students’ Society, and many individual and business donors. In 2017, the program also benefited from a generous grant from the Victoria Foundation.

University 101
Dates: Tuesdays, Jan. 9 to April 24
Time: 5 to 8:20 pm
Sessions: 16
Fee: $0
Code: ASHU101 2018S C01

University 201 is a course for people who have completed at least one of the University 101 or 102 courses. The course runs in all three academic terms and covers a wide range of different topics on a monthly basis.

There are no tuition fees for students; however, applicants must apply and be accepted into the program. Entrance to University 101 is by application only. Application deadlines are mid-November (for January course) and mid-August (for September course).

For more info about the program and how to apply, please contact: Becky Cory at uni101@uvic.ca, or leave a message at 250-721-6516.

FOR MORE INFO:
University 101 Program
250-721-6516
uni101@uvic.ca
uvic.ca/uni101

University 102
Dates: Tuesdays, Thursdays, Jan. 16 to April 5
Time: 4:30 to 8:30 pm
Sessions: 24
Fee: $0
Code: ASHU102 2018S C01

A desire to learn is all you need for University 102. This non-credit course in the social sciences is offered to people whose personal, economic and social circumstances might pose obstacles to university education (ie. low income, physical or mental health challenges, work and family responsibilities, or lack of opportunity). Classes presented by UVic instructors will include topics from subject areas such as political science, anthropology, sociology, psychology and environmental studies.
Canadian Studies
DIPLOMA

Why study Canada?
A country as vast, diverse and ever-changing as Canada offers near-limitless opportunities for study and reflection. Multicultural and multilingual, with a unique political, economic and social history, Canada defies easy definitions and continues to fuel debate about its identity as a nation.

The Canadian Studies program is designed for full- or part-time, local and international students who wish to broaden their knowledge and understanding of Canada. In addition to three core courses in Canadian culture and issues, students may choose from a range of other courses related to Canada offered by the faculties of Humanities, Social Sciences and Fine Arts.

Canadian Studies courses can be taken for credit* (1.5 units) or for non-credit. Proficiency in English is required. A fee differential applies to international students.

*Note: If you are interested in taking courses for credit, please call 250-721-8458, for more information.

Introduction to Canadian Culture
CS 101

Dates: Jan. 3 to April 6
Fee: $647.50 (non-credit)
Code: CS101 2018S D01

An introduction to the multidisciplinary study of cultural structures and expression in Canada, including such forms as literature, fine arts, mass media and communications.

Instructor: Michelle Beauchamp, PhD, received her undergraduate degree in cultural geography from the University of Winnipeg, and holds an interdisciplinary PhD from UVic in political science, philosophy and environmental studies. Her research uses Canadian case studies to understand the relationships between place, story, identity, community and environment.

NOTE: This is an online course.

Introduction to Canadian Contemporary Issues
CS 102

Dates: Tuesdays, Jan. 9 to April 3
(no class on Feb. 13)
Time: 6 to 8:50pm
Sessions: 13
Fee: $647.50 (non-credit)
Code: CS102 2018F C01

An introduction to contemporary issues in Canadian society, including politics, economic and social structures, cultural and arts policy, science and technology, multiculturalism, bilingualism, First Nations and women’s issues.

Instructor: Norm Fennema, PhD, Department of History, UVic

FOR MORE INFO:
Canadian Studies Diploma Program
250-721-8458 Fax 250-721-8774
artssci1@uvic.ca
continuingstudies.uvic.ca/CSDP

Social Justice Studies
DIPLOMA

The Diploma in Social Justice Studies provides critical perspectives on the challenges and possibilities for moving beyond unjust and unsustainable ways of life. This interdisciplinary program draws on a wide range of undergraduate credit courses.

The program consists of three core courses (4.5 units), six interdisciplinary elective courses (9.0 units), and a practicum (1.5 units) or further elective course in lieu of practicum. There is a one-time program admission fee of $150. Diploma students pay regular UVic undergraduate tuition and fees for program courses (international fees apply).

FOR MORE INFO:
Social Justice Studies Diploma Program
250-721-6477
socialjustice@uvic.ca
continuingstudies.uvic.ca/socialjustice
We live in a world where, thanks to the Internet, geographic location is no longer a restriction to accessing quality higher education. The trend towards online learning has been growing steadily in recent years and is opening up opportunities for professional development and lifelong learning to many people who might otherwise not have access to it. Yet for those of us who are used to taking more traditional, face-to-face courses, the idea of taking an online course might seem quite daunting.

“It had done a little bit of teaching beforehand, [but they were] in-person courses,” he explains. “Teaching online courses, you have to work on your online persona. You need to be mindful of how you express your thoughts in writing. Because there’s no facial expressions or body language, you really have to change your writing or communication style. I found myself using a lot more exclamation points than I ever would have used before. For instance, there’s a difference between saying “great.” vs. “great!” The same word can be interpreted in such different ways, even the complete opposite.”

When Anders was first contracted by Continuing Studies at UVic in 2014, he was brought on as a subject matter expert to redevelop the PHDA04 Spatial Epidemiology course.

“I find I use lots of exclamation points,” laughs Continuing Studies instructor Anders Erickson, who teaches online courses for our Population Health Data Analysis (PHDA) program, which is offered entirely online.
“There was a bit of a revamp that needed to happen—the course was already mostly developed but I had the chance to kind-of tweak it a little bit. It was expected to be offered the following year and I just kind-of rolled into teaching that course in January 2015,” he continues.

“I was a bit surprised how much I enjoyed teaching. I really enjoy the interaction with students and seeing the progression of where they start off and then where they end up. And being able to develop the course a little bit, I felt I had a stake in the ownership of this course. Teaching it and seeing how students responded to it—seeing what worked and what didn’t work—I enjoyed having the ability to keep improving the course and the way I deliver the content.”

But as an academic who is married to an organic farmer, he also appreciates the balance that teaching an online course offers in his life.

“Depending on where I end up after my post-doc and with other parts of my career, [teaching online] gives me a bit of a lifeline to working outside of a typical city. If I want to live in a rural area, I can... as long as I have a high-speed Internet connection! As long as I’m able to stay connected, this allows me to live anywhere, pursuing other interests on the side, while keeping my foot in the academic world.”

continued on pg. 70
He also appreciates the diversity of students that teaching an online course offers. “I tend to refer to them as colleagues, because, really, that’s what they are. They are bringing very diverse experiences from their work and life and because both of the courses [that I teach] are fairly discussion based, you end up learning a lot from people who bring in their experiences and relate their different situations, so I’m continually learning from different people. For instance, this one guy has worked in Africa a lot and was working in Liberia during the Ebola outbreak. It’s very different when you’re dealing with those kinds of realities that are so different from what we typically see here in Canada.”

Reflecting on his favourite aspects of teaching the courses with Continuing Studies, he says, “making connections, networking, that’s interesting. And when you get positive student reviews at the end, it gives you a bit of a high that feels pretty good. It definitely makes me strive to improve and want to keep going, knowing that people are actually learning from what I’m saying and delivering.”

As long as I’m able to stay connected, this allows me to live anywhere, pursuing other interests on the side, while keeping my foot in the academic world.
Experience worldly perspectives...

Languages and Travel
Languages and Travel

FRENCH LANGUAGE

Join the nearly 10 million Canadians who proudly speak French!

You may have many reasons for wanting to speak French, but no matter what your motivation, we believe that you’ll learn faster and retain what you learn if the experience is friendly, supportive and something you’ll look forward to each time.

If you’re looking to comprehensively develop all aspects of French fluency, the French Language Diploma Program is the credential for you. If you're looking to comprehensively develop all aspects of French fluency, the French Language Diploma Program is the credential for you.

If you already know some French, we offer a $15 assessment (refundable upon registration) to determine which level is appropriate for you. You normally enter a course in September, but you can also join at mid-point in January if your level of proficiency is sufficient. This program features required textbooks and one exam per session.

Assessments will run Thursday, Jan. 4 through Friday, Jan. 12. Please see contact 250-721-8630. or french@uvcs.uvic.ca to book yours.

French Language Conversation Classes (FLCC)

- **FLCC – Beginner**
  - **FOUR OFFERINGS**
    - **Dates:** Mondays, Jan. 22 to April 9 (no class Feb. 12 and April 2)
    - **Time:** 9:15 to 11:15 am
    - **Code:** FLCC101 2018S C01
  - **Dates:** Mondays, Jan. 22 to April 9 (no class Feb. 12 and April 2)
    - **Time:** 7 to 9 pm
    - **Code:** FLCC101 2018S C02
  - **Dates:** Wednesdays, April 11 to June 13
    - **Time:** 9:15 to 11:15 am
    - **Code:** FLCC101 2018S C01
  - **Dates:** Mondays, April 16 to June 25 (no class May 21)
    - **Time:** 7 to 9 pm
    - **Code:** FLCC101 2018K C02

  In this course, you’ll practice your oral skills to gain more confidence in everyday situations, such as speaking on the telephone to make a reservation or asking for directions.

  **Register for Beginner if…**

  You have taken the Introductory course, or if you already know how to: count up to 20, spell your name, give your address and phone number, ask for and give directions.

- **FLCC – Conversant**
  - **THREE OFFERINGS**
    - **Dates:** Tuesdays, Jan. 23 to March 27
    - **Time:** 9:15 to 11:15 am
    - **Code:** FLCC301 2018S C01
    - **Dates:** Tuesdays, Jan. 23 to March 27
      - **Time:** 7 to 9 pm
      - **Code:** FLCC301 2018K C02
    - **Dates:** Tuesdays, April 10 to June 12
      - **Time:** 7 to 9 pm
      - **Code:** FLCC301 2018K C01

    Here, you’ll gain more fluency in using your French in a variety of everyday situations, such as speaking about likes and dislikes, making comparisons and telling a story in the past.

    **Register for Conversant if…**

    You already know how to: speak on the telephone, ask for and give directions and other information (such as say where it hurts), make reservations, give a definition, clarify a statement, tell whether a sentence is in a past, present or future tense.

**Languages and Travel**

FLCC – Introductory

- **TWO OFFERINGS**
  - **Dates:** Thursdays, Jan. 25 to March 29
    - **Time:** 7 to 9 pm
    - **Code:** FLCC051 2018S C01
  - **Dates:** Thursdays, April 12 to June 14
    - **Time:** 9:15 to 11:15 am
    - **Code:** FLCC051 2018K C01

In this class, you will become familiar with the sounds of French and gain confidence in pronunciation, and you’ll acquire basic “survival” skills in French such as greetings and thanks.

**Register for Introductory if…**

You have no previous knowledge or experience with French, or can recognize a few French words.

**Languages and Travel**

FLCC – Beginner

- **FOUR OFFERINGS**
  - **Dates:** Mondays, Jan. 22 to April 9 (no class Feb. 12 and April 2)
    - **Time:** 9:15 to 11:15 am
    - **Code:** FLCC101 2018S C01
  - **Dates:** Mondays, Jan. 22 to April 9 (no class Feb. 12 and April 2)
    - **Time:** 7 to 9 pm
    - **Code:** FLCC101 2018S C02
  - **Dates:** Wednesdays, April 11 to June 13
    - **Time:** 9:15 to 11:15 am
    - **Code:** FLCC101 2018S C01
  - **Dates:** Mondays, April 16 to June 25 (no class May 21)
    - **Time:** 7 to 9 pm
    - **Code:** FLCC101 2018K C02

In this course, you’ll practice your oral skills to gain more confidence in everyday situations, such as speaking on the telephone to make a reservation or asking for directions.

**Register for Beginner if…**

You have taken the Introductory course, or if you already know how to: count up to 20, spell your name, give your address and phone number, ask for and give directions.

**Languages and Travel**
FLCC – Advanced

THREE OFFERINGS

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This course is intended to maintain and build your language skills for a broad variety of situations, such as nuancing an opinion, identifying features of different regional varieties of French and using various registers of French.

Register for Advanced if...

You already know how to: express the relation of time between various events in the past, present and future, make hypotheses, express emotions (disappointment, empathy, surprise etc.), give advice, disagree with someone, use different registers in different contexts, identify accents from various parts of the Francophone world.

La Maison Française

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<th>Dates</th>
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La Maison Française is a five-week French immersion program popular with young adults (most participants are between the ages of 19 and 25) at all levels of proficiency, from beginner to advanced. Experienced instructors and dynamic cultural assistants will provide you with a friendly yet instructive French atmosphere. In a setting of diverse learning environments including in-class lessons, language labs, workshops, mealtime conversations and cultural and social activities, you will quickly learn to speak and think in French.

We offer a residential option including accommodation in campus residences and meals each day, but whatever option you choose, you will enjoy the many activities built into this cultural experience that has been a regular feature at UVic since 1965.

Upon successful completion of the program, you will receive a certificate of completion. Although this is a non-credit program, some institutions may elect to grant credit to their students who have completed La Maison Française at UVic.

French Language Day Camps for Children

Summer Fun en Français!

This series of French language day camps is intended for children who are keen to practice their French over the summer. Participants will have the opportunity to use their French through a variety of fun camp-style activities on campus, helping them to discover the many components of a modern university.

Please visit continuingstudies.uvic.ca/day-camps for further information. New updates will be posted in 2018.

How do I get more information?

If you have any questions about our French programs, be sure to contact us by phone or email, or drop by the office to speak to our multilingual staff.

FOR MORE INFO:

French Language Programs
Continuing Studies Building, 3rd Floor
(corner of Ring and Gabriola Roads)
250-721-8630/8511 Fax 250-721-8774
french@uvcs.uvic.ca
continuingstudies.uvic.ca/french

If you are at least 19 years of age (no upper age limit) and are motivated to learn French this summer, this intensive program is for you!

Fees vary depending on whether you are a Canadian/Permanent Resident, international student, Explore bursary recipient or BC Teacher bursary recipient, and whether or not you are choosing the residential package.

Our portfolio of world language courses is constantly evolving to meet a growing demand for more languages and more levels. Below are the courses we are planning to offer in the January and April terms.

Honing your skills in another language is like doing yoga or becoming proficient on a musical instrument: it can take a bit of practice. In our world language courses, there is no pressure to move up from one level to the next: you can repeat the same level as many times as you like to build your confidence, and our instructors will keep the content fresh and interesting for you each time.

If you're interested in one of our courses where more than one level is offered but aren't sure about your level, please contact our Language Programs office (250-721-8630 or UVCS.Languages@uvic.ca), and we’ll be happy to work with you.

Register by: Monday, Jan. 15 (January term)
Register by: Tuesday, April 3 (April term)

All language courses offered by Continuing Studies are subject to enrolment. Please register early and invite a friend to join you.
ARABIC

Arabic: Introductory
(formerly “for Beginners – Part 1”)

TWO OFFERINGS

| Dates: | Tuesdays, Jan. 23 to March 27 |
| Time:  | 7 to 9 pm |
| Sessions: | 10 |
| Fee:  | $244 plus $12.20 GST (includes course manual) |
| Code: | ASLA098 2018S C01 |

Note: We recommend that you bring a recording device to class.

Textbook: Course manual will be provided in class (mandatory); Easy Arabic Script (optional) by McGraw-Hill.

Instructor: Nooshafarin Saberi was born in Kuwait to a Persian family and grew up speaking, reading and writing Persian and Arabic. She also became fluent in English after spending a year in England, and then 22 years in Luxembourg added another three languages to her palette. She and her family came to Canada in 2002, and she has enjoyed teaching at Continuing Studies since 2006.

Arabic: Beginner
(formerly “for Beginners – Part 2”)

TWO OFFERINGS

| Dates: | Wednesdays, Jan. 24 to March 28 |
| Time:  | 7 to 9 pm |
| Sessions: | 10 |
| Fee:  | $244 plus $12.20 GST (includes course manual) |
| Code: | ASLA298 2018S C01 |

| Dates: | Wednesdays, April 11 to June 13 |
| Time:  | 7 to 9 pm |
| Sessions: | 10 |
| Fee:  | $244 plus $12.20 GST (includes course manual) |
| Code: | ASLA298 2018K C01 |

DUTCH

Dutch: Introductory
(formerly “for Beginners – Part 1”)

| Dates: | Tuesdays, Jan. 16 to March 20 |
| Time:  | 7 to 9 pm |
| Sessions: | 10 |
| Fee:  | $219 plus $10.95 GST |
| Code: | ASLA037 2018S C01 |

Did you know that Dutch is not spoken just in the Netherlands? It is actually the most spoken language in Belgium and the official language of Suriname. In addition, a modified form of Dutch is one of the official languages in South Africa. This conversation course will familiarize you with the pronunciation of Dutch and will introduce basic vocabulary and grammar. The emphasis will be on understanding the spoken language and simple texts, as well as engaging in basic conversation in Dutch.


Instructor: Catherine Verhaegen worked as a language teacher in Brussels for 10 years before moving to Canada in early 2014. Education and language training have always been her passion. She uses a conversational approach in her classes and is always keen on sharing her culture with others.

FINNISH

Finnish: Beginner
(formerly “for Beginners – Part 2”)

| Dates: | Tuesdays, Jan. 23 to March 27 |
| Time:  | 7 to 9 pm |
| Sessions: | 10 |
| Fee:  | $219 plus $10.95 GST |
| Code: | ASLA237 2018K C01 |

This course is intended for those who have completed Finnish: Introductory (or the equivalent). More complex aspects of Finnish grammar and syntax will be treated, and conversational skills will be further developed.

Textbook: Suomea Suomeksi 1, by Olli Nuutinen (mandatory); Teach Yourself Finnish Complete Course Package (Book + 2 CDs), by Terttu Leney (mandatory).

Instructor: Ari Vainionpää first began working as a Continuing Studies instructor in the Business unit’s Fast Track and international programs in 2006. He was born in Vaasa, Finland and moved to a multi-cultural town in Northern Ontario where Finnish speakers had a close and active community. Although business became his vocational choice, he retains a love for his Finnish heritage.
German: Introductory
(formerly “for Beginners – Part 1”)

Dates: Tuesdays, Jan. 23 to March 27
Time: 7 to 9 pm
Sessions: 10
Fee: $244 plus $12.20 GST
(includes course manual)
Code: ASLA016 2018S C01

Students do not need any previous knowledge of German to take this course, just a love of the language. This course will help you develop your basic German language skills and build up confidence when communicating in the language. You will also gain a solid foundation of German grammar. We encourage students to participate in our language courses more than once in order to truly learn the material taught over 10 lessons. It also gives you additional exposure to varying activities within each topic.

Textbook: Course manual will be provided in class (mandatory).

Instructor: Joanna Schaller has a passion for languages and cultural awareness. She completed her master's degree in German language and literature, as well as in pedagogy. She worked as an interpreter, tour guide and language teacher in Germany and Poland, before moving to Canada in 2004. In Victoria, Joanna has been teaching German, translating, interpreting and tutoring.

German: Conversant
(formerly “Beyond Beginners”)

TWO OFFERINGS

Dates: Mondays, Jan. 22 to April 9
(no class Feb. 12 or April 2)
Time: 7 to 9 pm
Sessions: 10
Fee: $244 plus $12.20 GST
(includes course manual)
Code: ASLA216 2018S C01

Dates: Mondays, April 16 to June 25
(no class May 21)
Time: 5 to 7 pm
Sessions: 10
Fee: $244 plus $12.20 GST
(includes course manual)
Code: ASLA316 2018K C01

If you have previously studied German or have completed German: Beginner and would like to refresh your knowledge at an intermediate level, this course is ideal for you. This course will strengthen your foundation in grammar, enrich your vocabulary, and improve your conversational skills and listening comprehension. Lessons are enhanced by fun videos and fascinating cultural facts.

Textbook: Course manual will be provided in class (mandatory).

Instructor: Joanna Schaller (see bio under German: Introductory)

German: Advanced

TWO OFFERINGS

Dates: Wednesdays, Jan. 24 to March 28
Time: 7 to 9 pm
Sessions: 10
Fee: $219 plus $10.95 GST
Code: ASLA516 2018S C01

Dates: Mondays, April 16 to June 25
(no class May 21)
Time: 7 to 9 pm
Sessions: 10
Fee: $219 plus $10.95 GST
Code: ASLA516 2018K C01

This course, conducted entirely in German, promotes fluency in the language at an advanced level. It features discussions, presentations, storytelling or reading, as well as some written assignments. Students will feel more confident interacting with native German speakers, expressing their opinions, and will understand the language of the media more easily.

Instructor: Joanna Schaller (see bio under German: Introductory)

Italian: Introductory
(formerly “for Beginners – Part 1”)

TWO OFFERINGS

Dates: Thursdays, Jan. 25 to March 29
Time: 7 to 9 pm
Sessions: 10
Fee: $244 plus $12.20 GST
(includes course manual)
Code: ASLA049 2018S C01

Dates: Thursdays, April 12 to June 14
Time: 7 to 9 pm
Sessions: 10
Fee: $244 plus $12.20 GST
(includes course manual)
Code: ASLA049 2018K C01

This course is designed for people with no previous knowledge of Italian who want to learn basic conversation, reading and writing skills. You will learn about Italy and Italian culture through short lectures and videos, and there will be plenty of opportunities to speak in Italian. Oral participation is encouraged.

Textbook: Course manual will be provided in class (mandatory).

Instructor: Rossana Cleriti was born and raised in Italy. She moved to Canada in 1995 and has been teaching Italian for Continuing Studies since 2005. She loves teaching her native language and the opportunity it gives her to meet many interesting people.
**Italian: Beginner**
(formerly “for Beginners – Part 1”)

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This near-beginner course is intended for those who have completed Italian: Introductory or who already have some basic skills. Videos and cultural discussions will enhance your learning and strengthen your basic knowledge in a fun and interactive atmosphere.

Textbook: Course manual will be provided in class (mandatory).

Instructor: Rossana Cleriti (see bio under Italian: Introductory)

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### JAPANESE

**Japanese: Introductory**
(formerly “for Beginners – Part 1”)

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Whether you are hosting a Japanese visitor or planning a trip to Japan, let’s learn to speak Japanese! This course is designed for those who have no previous knowledge of Japanese and are eager to take up a new challenge. In addition to learning “survival” words and phrases, the “hiragana” and “katakana” characters will be introduced, as well as the basics of Japanese grammar. Particular emphasis will be given to developing practical conversation skills. Some cultural aspects of life in Japan will also be highlighted.

Textbook: Course manual will be provided in class (mandatory).

Instructor: Keiko Tachibana (see bio under Japanese: Introductory)

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**Japanese: Conversant**
(formerly “Intermediate”)

**Japanese: Beginner**
(formerly “for Beginners – Part 2”)

**TWO OFFERINGS**

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<td>Code</td>
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This course is designed for those who have completed Japanese: Introductory or who have some prior knowledge of the language. You will gain proficiency in the understanding, speaking, reading and writing of Japanese in practical situations. You will also learn more about Japan’s culture and people.

Textbook: Course manual will be provided in class (mandatory).

Instructor: Keiko Tachibana (see bio beside)

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**Korean: Introductory**
(formerly “for Beginners – Part 1”)

**TWO OFFERINGS**

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<td>Code</td>
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Have you been interested in learning about “한류” (Hallyu or the Korean Wave)? If yes, then this introductory course is for you: those who are interested in learning about the Korean language and culture. You will learn how to read and write Hangul, the Korean alphabet, “survival” words, and daily expressions in modern Korean culture. By the end of the term, you will be able to carry on basic conversations.

Textbook: *Active Korean 1*, by Moonjinmedia (required); *Korean for Beginners: Mastering Conversational Korean*, by Tuttle Publishing (optional)

Instructor: Jaerang Lee has over 15 years’ experience as a teacher in the public school system in South Korea. Since immigrating to Canada, she has completed her MA in Leadership Studies at UVic. Jaerang loves teaching and believes that education is life itself. She also loves to share her culture with her students and learn from others.

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**Korean: Beginner**
(formerly “for Beginners – Part 2”)

**TWO OFFERINGS**

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This fun and interactive course is a continuation of Korean: Introductory. It is also designed for people with some written and oral communication skills in the Korean language. At the end of the course, students will be able to communicate a bit more fluently in Korean in daily life. For example, they will be able to set up their own appointments, ask for and follow directions, and make a phone call in Korean.
Finally, students will also be able to enjoy Korean modern pop culture.

Textbook: *Active Korean 1*, by Moonjinmedia (required); *Korean for Beginners: Mastering Conversational Korean*, by Tuttle Publishing (optional).

Instructor: Jaerang Lee (see bio under Korean: Introductory)

**Korean: Conversant**
(formerly "Intermediate – Part 1")

TWO OFFERINGS

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This course is for those who have already completed Korean: Beginner, or who have some basic communication skills, vocabulary and sentence patterns. In this course, you will deepen your understanding of basic grammar and sentence construction, and expand your vocabulary to be able to: make inquiries about public transportation, make reservations for hotels or restaurants, and more. You will also broaden your understanding of Korean modern pop culture.

Textbook: *Active Korean 2*, by Two Ponds (mandatory); *Active Korean 2 Workbook*, by Moonjinmedia (optional)

Instructor: Jaerang Lee (see bio under Korean: Introductory)

**Mandarin: Conversant**
(formerly "Formative Mandarin")

TWO OFFERINGS

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<tr>
<th>Dates:</th>
<th>Tuesdays, Jan. 23 to March 27</th>
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<tr>
<td>Time:</td>
<td>7 to 9 pm</td>
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<tr>
<td>Sessions:</td>
<td>10</td>
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<tr>
<td>Fee:</td>
<td>$219 plus $10.95 GST</td>
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<tr>
<td>Code:</td>
<td>ASLA013 2018S C01</td>
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This course is a very basic introduction to the Mandarin language. You will learn “survival” words and phrases, and receive ear training for Mandarin tones to become aware of how the meaning of words change in Mandarin.


Instructor: Ye (Dawn) Yuan has reached her goal in making learning the Mandarin language easy, fun and educational for her students. In China, Dawn taught as a part of the International Baccalaureate Program team at an international school. In Canada, she has taught Mandarin for both adults and families at UVic and at community centres.

**Mandarin: Advanced**
(formerly "Communicative Mandarin")

TWO OFFERINGS

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<tr>
<th>Dates:</th>
<th>Mondays, Jan. 22 to April 9</th>
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<tr>
<td>Time:</td>
<td>7 to 9 pm</td>
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<td>Sessions:</td>
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<td>Fee:</td>
<td>$219 plus $10.95 GST</td>
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<td>Code:</td>
<td>ASLA413 2018S C01</td>
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This more advanced Mandarin course will improve your communication skills. While conversations are kept simple, they will be enriched with a variety of daily life topics, broadening the cultural component. You will continue expanding on your written skills, while focusing on paragraphs.


Instructor: Ye (Dawn) Yuan (see bio under Mandarin: Introductory)
**Polish: Introductory**  
(formerly “for Beginners – Part 1”)

- Dates: Wednesdays, Jan. 24 to March 28
- Time: 1 to 3 pm
- Sessions: 10
- Fee: $244 plus $12.20 GST  
  (includes course manual)
- Code: ASLA018 2018S C01

The official language of Poland, Polish, is a blend of Slavic and European elements and the native language of over 40 million people. In this course, you’ll start with pronunciation and progress to basic vocabulary and grammar. By the end of the course, you’ll be able to greet people, ask for and provide simple information, and much more. Whether you plan to travel to Poland, do business there, or just want to learn another language, you’ll feel more comfortable with this solid foundation for further study.

Textbook: Course manual will be provided in class (mandatory).

Instructor: Dorota Lockyer is a bilingual English-Polish speaker with a passion for Slavic languages and cultures. She has an MA in Slavic Studies (UVic) and is currently completing her PhD (UBC). Dorota has taught Polish, Russian and Slavic culture at UVic and aims to make learning a Slavic language fun and easy by providing a friendly and supportive classroom environment.

**Polish: Beginner**  
(formerly “for Beginners – Part 2”)

- Dates: Wednesdays, April 11 to June 13
- Time: 1 to 3 pm
- Sessions: 10
- Fee: $219 plus $10.95 GST
- Code: ASLA218 2018K C01

This fun and interactive course is designed for those who have completed Polish: Introductory, and/or have some prior knowledge of the language. You will gain proficiency in understanding, writing, reading and speaking Polish in a friendly atmosphere. By the end of the course, you will be able to communicate more fluently about daily life topics and be more familiar with essential grammar points. You will also enjoy some contemporary Polish culture through songs, videos and comics.

Instructor: Dorota Lockyer (see bio under Polish: Introductory)

**Russian: Introductory**

- Dates: Wednesday, Jan. 24 to March 28
- Time: 7 to 9 pm
- Sessions: 10
- Fee: $219 plus $10.95 GST
- Code: ASLA004 2018S C01

Russian: Introductory will help you to learn simple introductory concepts of Russian vocabulary and grammar, as well as how to make full sentences. You will actively learn basic level Russian through four skills: listening, speaking, reading and writing. Through a communicative approach, you will learn many historical facts about Russia, as you watch videos and participate in classroom activities.


Instructor: Galina Sanaeva was born and raised in Russia and moved to Canada in 2010. In Russia, she chose an academic career and completed her MA in Languages, Literature and Education and then acquired a PhD at A.M. Gorky Institute of World Literature in the Russian Academy of Sciences in Moscow. Galina also holds a certificate in Training Methods of Teaching Russian as Foreign Language from the Peoples’ Friendship University of Russia. Her experience as a researcher includes writing articles and papers—which have been published in Russia, Poland, the Ukraine and Canada—editing newsletters, and translating and writing books. Galina currently speaks three languages, and has a love for fashion, art, design, fitness, cooking and photography.
Spanish: Introductory
(formerly “for Beginners – Part 1”)

TWO OFFERINGS

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<th>Dates</th>
<th>Tuesdays, Jan. 23 to March 27</th>
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<tbody>
<tr>
<td>Time</td>
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<td>Sessions</td>
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<td>Code</td>
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<th>Dates</th>
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In this introduction to Spanish, designed for those who have no previous knowledge of the language, you will acquire basic pronunciation, vocabulary, grammar and conversation skills. Oral participation is encouraged with student partners and in small groups. Videos and audiovisual materials will be used to enhance each class.

Textbook: Course manual will be provided in class (mandatory).

Morning Instructor: Maria Elena Cuervo-Lorens was born and raised in Mexico City where she taught ESL before moving to Canada in 1976. She has always been connected with the education field, and has now been teaching Spanish for more than 20 years in community schools and for 11 years through Continuing Studies. She is also the author of Maria Elena's Mexican Cuisine and Mexican Culinary Treasures.

Evening Instructor: Alicia Brown was born in Mexico, where she worked as a civil engineer and a tutor before she came to Canada in 1992. Her involvement at UVic began in 1993 when she started as a lab monitor for the Hispanic and Italian Studies Department. She has been teaching Spanish at Continuing Studies since 1998.

Spanish: Beginner
(formerly “for Beginners – Part 2”)

FOUR OFFERINGS

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<td>Code</td>
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<td>Code</td>
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This course is for those who have completed Spanish: Introductory, or have a basic knowledge of the language and wish to improve their written and speaking abilities. This course gives you the opportunity to participate in class and strengthen your oral skills in a friendly atmosphere. Essential grammar points will also be covered.

Textbook: Course manual will be provided in class (mandatory).

Morning/Afternoon Instructor: Maria Elena Cuervo-Lorens (see bio under Spanish: Introductory)

Evening Instructor: Alicia Brown (see bio under Spanish: Introductory)

Spanish: Conversant
(formerly “Intermediate”)

TWO OFFERINGS

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<td>Code</td>
<td>ASLA225 2018K C02</td>
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Do you have a basic knowledge of Spanish? Have you completed Spanish: Beginner? If so, this course will help you improve your speaking abilities by giving you ample opportunity to practice conversation. An increased emphasis on grammar will also strengthen your writing skills.

Textbook: Course manual will be provided in class (mandatory).

Morning/Afternoon Instructor: Maria Elena Cuervo-Lorens (see bio under Spanish: Introductory)

Evening Instructor: Alicia Brown (see bio under Spanish: Introductory)

Spanish: Advanced

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<td>Fee</td>
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<td>Code</td>
<td>ASLA425 2018K C01</td>
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This is an advanced conversation class for those who have already reached a high intermediate to advanced level of Spanish and wish to maintain fluency and enrich vocabulary. Typical activities will include oral presentations, discussion of current events, etc.

Instructor: Maria Elena Cuervo-Lorens (see bio under Spanish: Introductory)
Monthly Language and Culture
Three- to six-week programs are perfect for students wishing to spend vacation time in Victoria perfecting their English. A free activity calendar, plus a range of optional excursions are offered to take full advantage of Victoria's many attractions.

University Admission Preparation (UAP) and Canadian Studies
This four-week intensive summer program combines advanced English classes with a valuable introduction to Canadian culture. Successful graduates meet the English requirement for admission into undergraduate programs at the University of Victoria.

Business Boost workshops
Business Boost workshops can be added to some of our language programs to improve Business English skills and understanding of Canadian business culture.

TOEIC and IELTS Preparation
These part-time courses offer four hours of weekly exam preparation over 11 weeks. They focus on test-taking skills and strategies.

UVic Homestay accommodation
This service is available for all sessions of the 12-week Intensive program, the Pathways program and most of the short-term programs. Students are matched with Canadian hosts carefully selected for their ability to provide a safe, comfortable and friendly home.

GET INVOLVED!

Become a Homestay host
If you're interested in hosting a student, or for more details about the homestay service, please contact us.

FOR MORE INFO:
UVic Homestay
250-472-4268
homestay@uvcs.uvic.ca
uvic.ca/elc/homestay

STUDY TOOLS

Jason’s World/Judy’s World
These specially-developed audio soap operas, Jason’s World (for intermediate ESL students), and Judy’s World (for upper intermediate/low advanced ESL students), were created for classroom use to provide students with the opportunity to practise their listening skills, increase their vocabulary, and discuss important and controversial social issues.

Volunteer at the ELC
The ELC always welcomes new volunteers in our Study Centre, classrooms and Conversation Partners Program. You can learn about another culture while helping a student develop English skills and adjust to life in Canada in as little as one hour a week! For information, please email: conversationpartner@uvic.ca.

FOR MORE INFO:
English Language Centre
250-721-8469
elc@uvcs.uvic.ca
uvic.ca/elc

GET INVOLVED!

Become a Homestay host
If you're interested in hosting a student, or for more details about the homestay service, please contact us.

FOR MORE INFO:
UVic Homestay
250-472-4268
homestay@uvcs.uvic.ca
uvic.ca/elc/homestay
TRAVEL TOURS

Discover the world with our guided educational tours

Discover the pleasures of learning while you explore fascinating and spectacular areas of the world where you and a small group of fellow travelers are led by academic guides, who share their knowledge of and enthusiasm for the destinations.

What makes our Travel Tours unique?

- Each tour is accompanied by an academic guide who is an expert in his/her field
- Pre-tour classes where you’ll learn about your tour’s focus, get answers to all your practical questions, and meet your travel companions
- Small groups—maximum of 25 passengers per tour
- An experienced tour coordinator travels with you to ensure that everything runs smoothly
- Gratuities to drivers and guides are included in the tour price

Our Travel Study program offers educational travel to destinations around the globe. Itineraries are chosen carefully to offer a safe and comprehensive way to explore history, culture, nature, and the arts through visits to sites not usually available to travelers and to those well-known sites.

Join us!

We welcome all interested persons, regardless of educational background—you don’t need a prerequisite for this university program! These tours will appeal to you if you want more from your travel experience than standing in lines or shopping for souvenirs.

Included in your tour:

- Return airfare and comfortable land transportation
- Accommodation
- All admissions and excursions
- Many meals, as indicated in tour itinerary
- Baggage handling at hotels, where available

For detailed itineraries and pricing please visit: continuingstudies.uvic.ca/travel or call 250-721-7797 to have a brochure mailed to you.

CHILE AND ARGENTINA

DATES: MAY 8 TO 23, 2018

Academic Resource: Christine Forster is a Continuing Sessional Instructor in the Department of Hispanic and Italian Studies at UVic.

On this 16-day tour from Santiago to Buenos Aires, we will explore the rich cultural heritage of Chile and Argentina while sampling some of the best food and wine in the world. Due to turbulent politics, economic ups-and-downs, and geographical isolation, these two countries have remained off the mainstream travel path, their charms known only to the adventurous traveller. During our pre-travel classroom sessions, we will focus on the theme of human rights through the analysis of literature, music and film.

We begin our journey by visiting the three unique homes of the Nobel Prize winning poet Pablo Neruda and by touring some of the outstanding wineries in Chile’s Central Valley region. From Santiago, we’ll fly to Argentina’s premier wine-producing region, Mendoza, home of the renowned Malbec. On a day excursion, we will view the Puente del Inca, a unique geological formation and thermal hot spring located 2,720 metres above sea level, and the impressive Aconcagua, the highest peak in the Americas, and visit some small villages amongst the dramatic backdrop of the Andes mountains.

From Mendoza, we travel to the cosmopolitan capital Buenos Aires, where we will attend a tango show and learn about the murky and scandalous history of Argentina’s most internationally-recognized form of music and dance. From the city, we will make two one-day excursions, one to visit the islands of the River Plate delta by boat from Tigre, and another into the heart of the pampas, San Antonio de Areco, home of the legendary gaucho (cowboy). We end our tour here with a traditional asado (barbecue) at one of Argentina’s great estates.

VIENNA: CITY AND CULTURE

DATES: MAY 16 TO 31, 2018

Academic Resource: Dr. Kat Sark teaches in the Department of Germanic and Slavic Studies and the Department of History at UVic and is the founder of the Canadian Fashion Scholars Network and the co-founder of the Urban Chic book series published by Intellect.

Join us on this 15-day adventure to explore Vienna’s vibrant culture, art, architecture, history, music, film and fashion scenes. The tour is designed for anyone interested in Vienna and its cultural and historical heritage. Discover the city through literary and musical references and by visits to various museums, collections, monuments, architecture, art, theatres, film locations and fashion scenes. We will go to cafés frequented by Sigmund Freud, Gustav Klimt, and other famous writers, artists and intellectuals.

As you experience the marvels of this city you will gain an appreciation of the diversity that historical and contemporary Vienna has to offer. As the capital of the former Habsburg Empire, Vienna is one of the most beautiful, historically and culturally fascinating cities in Europe. After World War II, it was divided by the Allies into four zones and served as the backdrop of Carol Reed’s film noir The Third Man (1949) with Orson Wells (based on a story by Graham Greene). The Viennese have adopted this Hollywood classic as their filmic representation, and offer a “Third Man City Tour” exploring the various locations where the film was set. The Burg Kino cinema in Vienna still plays it regularly as part of their weekly repertoire.

Along with the city’s rich repertoire of theatre, opera, ballet, symphony and other concerts and performances, there are also many free public events to explore. The multi-ethnic culinary heritage makes Vienna a top destination for foodies as well. This tour provides a balance of guided and organized visits and time for individual explorations of places and areas of interest.
NEW YORK, NEW YORK…  
"START SPREADIN’ THE NEWS"

DATES: JUNE 4 TO 12, 2018

Academic Resource: Robert Holliston is an accompanist and chamber player, and is currently Keyboard Department Head and a vocal coach at the Victoria Conservatory of Music, as well as Curator, Public Engagement, Pacific Opera Victoria.

Like Liza Minnelli, how would you like to “wake up in the city that never sleeps”? There is no other city like New York. In many ways, it is the quintessential city; its name is an international byword for sophistication, excitement and intensity—everything that a city should be. If you’ve never experienced the thrills and allures of Manhattan or if you want to renew your acquaintance, now is your chance. Join our tour for an in-depth introduction to the culture of the Big Apple.

Our nine-day stay in New York features guided tours of historical sites, visits to the city’s leading museums, and tickets to two Broadway shows. The tour also allows plenty of free time for you to explore for yourself the most provocative city on earth.

Our hotel is situated within easy walking distance of the Theatre District, Times Square and Central Park. The tour also includes two dinners, two lunches and a seven-day metro pass.

OPERATION IN SANTA FE, NEW MEXICO

DATES: AUG. 4 TO 12, 2018

Academic Resource: Robert Holliston (see bio under New York, New York tour)

Located at the foot of the Sangre de Cristo Mountains where the high desert meets the ponderosa pine, Santa Fe enjoys a dry, sunny, but mild climate. It is also well-known as a centre of art and culture.

This nine-day tour begins in Albuquerque, where we spend our first two nights. While in Albuquerque we will enjoy a half-day guided sightseeing tour and free time to explore the city’s museums and shops.

Travelling by bus from Albuquerque to Santa Fe, we pass through the beautiful Cibola National Forest, stopping at Sandia Peak, with the world’s longest tramway where, from the summit, we can experience incredible 360-degree panoramic views.

Our stay in Santa Fe includes admission to four of the season’s world-class opera productions at the beautiful outdoor theatre. As well, there will be ample time for you to visit some of the many museums, shops, art galleries and studios.

ART HISTORY OF THE SOUTHWEST: GEORGIA O’KEEFFE IN NEW MEXICO

DATES: SEPT. 26 TO OCT. 6, 2018

SOLD OUT! Call 250-472-4747 to be waitlisted

Academic Resource: Kerry Mason is an art historian and author who lectures at UVic’s Department of History in Art and Division of Continuing Studies. Her courses focus on various topics of Canadian and BC Art History with a particular emphasis on Emily Carr and Northwest Coast Art.

DO THESE TOURS INTEREST YOU?

The following tours are being considered for 2019.

LET US KNOW IF YOU’RE INTERESTED:
250-721-7797
continuingstudies.uvic.ca/upcoming-tours

Two Great Cities: A Musical Journey, Amsterdam and Paris, April 2019

Academic Resource: Alexandra Pohran-Dawkins, Associate Professor, School of Music, UVic.

Exploring Southern Spain: From Madrid to Barcelona, May 2019

Academic Resource: Rosa Stewart, MA, Department of Hispanic and Italian Studies, UVic.

Berlin: City and Culture, May 2019

Academic Resource: Katrina Sark, PhD, teaches in the Department of Germanic and Slavic studies at UVic.

Arts and Culture on the Rock: Discovering Newfoundland, June 2019

Academic Resource: Robert Holliston, Keyboard Department Head, Victoria Conservatory of Music; Curator, Public Engagement, Pacific Opera Victoria.

Montreal: City and Culture, July 2019

Academic Resource: Katrina Sark, PhD, teaches in the Department of Germanic and Slavic studies at UVic.

The Natural and Cultural History of Southern Alberta, summer 2019

Academic Resource: Rick Searle is an accomplished naturalist, guide and educator. He is a Fellow of the Royal Canadian Geographical Society and a lifelong explorer.

Milan: Art, Literature and Opera, September/October 2019

Academic Resource: Zhila Kashaninia is a graduate of the Victoria Conservatory of Music and York University, and has been teaching opera history courses since 2009.
Nurture the growth of new perspectives...

Science and Ecological Restoration
Science and Ecological Restoration

Birding Basics I: Songbirds

Dates: Thursdays, April 26 to May 17 (4 lectures); and Sundays, May 6 to 20 (3 field trips)
Time: Thursdays 7 to 9 pm; and Sundays 9 to 11 am
Sessions: 7
Fee: $125 plus $6.25 GST
Code: ASSC226 2018K C01

Songbirds is a series of four two-hour lectures and three field trips, ideal for those interested in discovering the pleasures of birdwatching. Learn about choosing binoculars, the best field guides, identification by visual and auditory cues (songs and calls). Classes will cover the major bird groups seen around Victoria’s backyards, forests, ponds and shoreline habitats.

Instructor: James Clowater, BSc, MSc (see bio under Marine Birds)

Restoration of Natural Systems

CERTIFICATE OR DIPLOMA

Offered in partnership with the School of Environmental Studies.

The dynamic, interdisciplinary Restoration of Natural Systems (RNS) program provides comprehensive knowledge and skills to those interested in the rapidly emerging field of environmental restoration. The key strength of the program is its emphasis on a holistic approach, providing training that combines the research and theory of the biophysical sciences with skills for effective collaboration with communities in restoration work.

The program appeals to those who:
• are interested in a career in environmental conservation and restoration;
• want specific information relevant to their environmental or planning work;
• want to complement their current degree program.

OPTIONS FOR STUDY

DIPLOMA

To apply to the program you must be eligible for admission to the University of Victoria. Please contact the program office for information about applying for credit study.

The diploma requires completion of 12 courses equivalent to 18.0 credit units (approximately 470 instructional hours). Courses taken in the diploma may be transferred toward undergraduate degree completion. You may take up to six years to complete the diploma requirements. Diploma students also have the option of a one- or two-term co-op placement.

CERTIFICATE

Certificate students must apply to the program, but do not have to be accepted for credit study at the University of Victoria.

The certificate requires completion of eight courses (312 instructional hours). Participants choosing this option will complete coursework and be graded in the same manner as students in the diploma option. You may take up to six years to complete the certificate requirements.

INDIVIDUAL COURSES

Space permitting, individuals can register in specific courses without being enrolled in the diploma or certificate programs. Please contact the program office about course availability.
COURSE OFFERINGS
The courses have been designed to meet the needs of professionals and to suit the busy schedules of people who work or study full-time. They are offered in two formats: on-campus five-day courses and online courses.

REQUIRED COURSES (offered every year)
- Principles and Concepts in Ecological Restoration
- Field Study in Ecological Restoration I and II
- Biodiversity and Conservation Biology
- Ethical, Legal and Policy Aspects of Environmental Restoration
- Environmental Restoration Project
- Seminar in Environmental Restoration

ELECTIVES (offered every two to three years)
The rest of your program will be made up of a combination of your choice of the following electives.
- Ecosystems of British Columbia, Canada and the World
- Traditional Systems of Land and Resource Management
- Ecorestoration Strategies: Case Studies
- Forest Restoration and Sustainable Forestry
- Mining Reclamation
- Urban Restoration and Sustainable Agricultural Systems
- Selection and Propagation of Native Plants
- Soil Conservation and Restoration
- Restoration of Freshwater Aquatic Systems
- Restoration of Marine Aquatic Systems
- Communication and Dispute Resolution in Restoration of Natural Systems
- Special Topics in Environmental Restoration (various topics of particular interest, e.g. grassland restoration, fire ecology)
- Non-Timber Forest Management and Sustainable Use by Major Forest Zones of BC
- Advanced Principles and Concepts of Ecological Restoration

With approval from the Academic Administrator, diploma students may transfer in one elective from outside of the program, and certificate students may transfer in one elective from outside of the program.

Please visit the website for admission requirements, course descriptions and schedules, and to access the online application form.

FOR MORE INFO:
Restoration of Natural Systems
250-721-8458 Fax 250-721-8774
ecorestoration@uvic.ca
continuingstudies.uvic.ca/eco

Ecological Restoration
PROFESSIONAL SPECIALIZATION CERTIFICATE
Offered in partnership with the School of Environmental Studies.

This non-credit certificate is designed for professionals working in the fields of landscape architecture, landscape design and management, forestry, agrology, biology, mining, ecological restoration or environmental practice. The certificate builds on the successful Restoration of Natural Systems program to provide more advanced training in ecological restoration for professionals. This program features the most current topics, resources and tools for your restoration practice.

The program focuses on:
- incorporating native species into design
- an ecosystems approach in planning restoration activities
- restoration prescriptions patterned on natural processes
- urban ecosystems and the urban/rural interface
- invasive species management
- incorporating plant propagation into restoration project design

Courses in the certificate are offered in an online format, appealing to professionals across North America as a means to meet their annual professional development requirements.

ADMISSION TO THE PROGRAM
The program content is equivalent to advanced undergraduate or introductory graduate-level work. Students applying to the program should have obtained one of the following:
- an undergraduate degree in environmental studies, biology, forestry, geography, landscape architecture; or
- an undergraduate degree in any other discipline, plus a minimum of two years’ work in an environmental field; or
- permission of the Academic Administrator.

Online applications are accepted year-round. Students admitted into the program do not need to be accepted for credit study at UVic.

INDIVIDUAL COURSES
Professionals meeting the program admission requirements can register for individual courses without being enrolled in the certificate program. Priority course registration will be given to those accepted into the program.

FOR MORE INFO:
Ecological Restoration
250-721-8458 Fax 250-721-8774
ecorestoration@uvic.ca
continuingstudies.uvic.ca/eco

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Mathematical Skills

Dates: Mondays and Thursdays, Jan. 29 to March 29 (no class Feb. 12 and 15)
Time: 5:30 to 7:30 pm
Sessions: 16
Fee: $325 plus $16.25 GST
Code: ASMA099 2018S C01

This non-credit preparatory course provides a review of the fundamental concepts and problem-solving skills taught prior to Grade 12. Topics include fractions, ratios and proportions; shape, space and geometry; right triangle trigonometry; exponents; lines, polynomials and factoring; functions; co-ordinate systems; graphing functions and solving equations and inequalities.

If you successfully complete this course, you may apply to the UVic Department of Mathematics and Statistics for permission to take Math 120, Math 151 or Math 161.

Instructor: Chedomir Barone, UVic Department of Mathematics and Statistics

NEW The Story of Electricity: From Ancient Greece to the 21st Century

Dates: Wednesdays, Jan. 31 to Feb. 21
Time: 9:30 to 11:30 am
Sessions: 4
Fee: $75 plus $3.75 GST
Code: ASSC267 2018S C01

This course follows a timeline of discoveries leading to the scientific understanding of electricity. Rub a chunk of amber and watch the static electricity attract threads and fur. Ancient Greeks saw it too, and from then until today we have been mystified and fascinated by electricity. Our approach will be conceptual, not computational. Each session combines interactive demonstrations with student participation. We examine the discoveries and contributions of Franklin, Volta and Faraday, among others who have added to our knowledge of electricity.

Instructor: Peter Hopkinson taught introductory physics to adults for many years at Vancouver Community College. Peter promotes an understanding of the underlying concepts in science rather than traditional computation. He is a regular presenter at conferences for teachers and has recently taught continuing education physics courses at Simon Fraser University.

NEW Even a Brick Can Fly: An Introduction to Automobile Aerodynamics

Date: Thursday, Feb. 22
Time: 1:30 to 3:30 pm
Session: 1
Fee: $35 plus $1.75 GST
Code: ASSC268 2018S C01

Ever wonder why today’s cars cost so much? You are not alone. Apart from the manufacturers looking at their bottom line, there is a lot of research and work that goes into the design and production of a modern car. Reducing fuel consumption is key and aerodynamics play a major role in the design and shape of the car. This lecture covers many areas that a potential car-buyer needs to understand before making a decision to buy a new car.

Instructor: Dr. Parvez Kumar completed his doctoral research in Aerodynamic Ground Effect and its impact on the stability of aircraft, hovercraft and vehicles. He has contributed valuable work to the European and Canadian aeronautics and space sectors and is considered to be one of Canada’s space pioneers.

NEW Earth Observation from Space

Date: Thursday, March 8
Time: 1:30 to 3:30 pm
Sessions: 1
Fee: $35 plus $1.75 GST
Code: ASSC266 2018S C01

From a vantage point in space one can look down upon the entire Earth and view its beauty, as well as the impacts of human occupation. Remote sensing from space, using a multitude of sensors, enables us to gather scientific and geographic data on a worldwide scale. The weather, climate, oceans, land use, forests, agriculture, mining, urban spread and other economy-related aspects are all being studied today. This enables researchers to better understand and monitor Earth’s resources.

This lecture will examine the various means used to gather data from space and how it is being used here on Earth.

Instructor: Dr. Parvez Kumar (see bio under Even a Brick Can Fly: An Introduction to Automobile Aerodynamics)

NEW Digging Art

Date: Wednesday, Feb. 21
Time: 7 to 8:30 pm
Sessions: 1
Fee: $21 plus $1.05 GST
Code: ASSC264 2018S C01

A garden, in many ways, echoes a beautiful painting. It will have interest, balance, color and one never grows tired of looking at it. That visual appeal is mastered by some thoughtful considerations when designing our own yards. A growing and living environment is never static, changing with the seasons and even day-to-day. Jeff de Jong has visited many amazing gardens around the world and spoken to noted landscape designers who seem to have learned by trial and error, but all arrived at a similar spot. Take a journey with Jeff and learn how you can change your garden palette with the stroke of this class.

Instructor: Jeff de Jong has been teaching gardening classes for over 20 years in Canada and abroad, and was the former host of Victoria’s only radio gardening program, Gardening 101 on CFAX. He writes for numerous gardening magazines and leads garden tours throughout the world.
NEW **The Whole Nine Yards Series**

This series consists of three stand-alone sessions: you may register for a single session or receive a discounted rate if you register for the entire series.

**SERIES REGISTRATION**

| Dates: | Wednesdays, March 7, 14 and 21 |
| Time:  | 7 to 8:30 pm |
| Sessions: | 3 |
| Fee: | $60 plus $3.00 GST |
| Code: | ASSC265 2018S C00 |

The anticipation and frustration of taking on a major garden project is nothing short of creating something from nothing. With all the considerations of trying to make the landscape sustainable, environmentally-friendly, productive and attractive, it can be exciting and a bit daunting at the same time. On top of that, the front, side and back yard hold many different challenges and opportunities. For this series, instructor Jeff de Jong will focus each class on a specific area and show you how to achieve success by knowing the steps, from the soil up.

No matter if you are starting from a clean slate or need to start over, The Whole Nine Yards covers several areas of landscaping, including mulching, irrigation, raised veggie beds, soil amending, deer resistant plant selection, and more!

Instructor: Jeff de Jong (see bio under Digging Art)

NEW **Front Appeal**

**SESSION 1 - THE WHOLE NINE YARDS**

| Date: | Wednesday, March 7 |
| Time:  | 7 to 8:30 pm |
| Sessions: | 1 |
| Fee: | $21 plus $1.05 GST |
| Code: | ASSC265-1 2018S C01 |

The front garden has for some time been, more or less, underused and unappreciated. The changing way that we live indoors also has changed how we garden outdoors. A front garden may be the only opportunity to create a beautiful space. During this class, we will cover a number of gardening solutions for the front yard in order to make it:

- Attractive
- Deer resistant
- Low maintenance
- Drought tolerant
- Native/exotic plant abundant
- Pollinator friendly

Instructor: Jeff de Jong (see bio under Digging Art)

NEW **Sensational Side**

**SESSION 2 - THE WHOLE NINE YARDS**

| Date: | Wednesday, March 14 |
| Time:  | 7 to 8:30 pm |
| Sessions: | 1 |
| Fee: | $21 plus $1.05 GST |
| Code: | ASSC265-2 2018S C01 |

The side yard has, over the years, become a personal source of inspiration. It can be a space that has a very functional role or simply serve as a stroll filled with beauty. Don’t be dismayed by limited space—much can be achieved! A sensational side area will become your “go to” place. This class brings solutions and opportunities for this unique space, including:

- Design options
- Plant materials
- All-year interest
- Irrigation
- Raised vegetable beds

NEW **Greater Gardens**

**SESSION 3 - THE WHOLE NINE YARDS**

| Date: | Wednesday, March 21 |
| Time:  | 7 to 8:30 pm |
| Sessions: | 1 |
| Fee: | $21 plus $1.05 GST |
| Code: | ASSC265-3 2018S C01 |

Limiting our excitement and enthusiasm is not always easy to do when it comes to planting in the back garden. But an oasis of pleasure for all things living can certainly be achieved while still allowing room for you and your guests! A Pacific Northwest (or PNW) garden can indeed have year-round interest and pleasure buzzing with excitement from bees and humming birds.

This class will be loaded with information to keep you outdoors all-year-round, including:

- People spaces
- Palette of plants
- Four seasons of interest
- Green appeal
- Walkways
- Attracting and attractive

NEW **Trees of Victoria I: Conifers**

**SESSIONS 1-3**

| Dates: | Thursdays, April 5 to 19 (3 lectures); and Sundays, April 8 to 22 (3 field trips) |
| Time:  | Thursdays 7 to 9 pm; and Sundays 9 to 11 am |
| Sessions: | 6 |
| Fee: | $110 plus $5.50 GST |
| Code: | ASSC261-1 2018S C01 |

The streets and parks of Greater Victoria are adorned with many beautiful trees. While Vancouver Island has only 34 native species of trees, in the city we can encounter over 500 species. Trees in horticultural plantings could be from anywhere in the world. The tree you are admiring could be a Blue Atlas Cedar from the Atlas Mountains of Morocco, a Deodara Cedar from the western Himalayas, or even a Dawn Redwood, a tree only known from fossils until its rediscovery in China in 1944. The vast diversity of possible origins greatly complicates the task of identifying trees in an urban environment. In this series, you will learn the basics of tree identification and where to find featured species in Victoria and the surrounding area.

Instructor: James Clowater, BSc, MSc (see bio under Birding Basics I)
Nature Explorations at Yellow Point Lodge

Dates: Monday through Friday, April 23 to 27
Sessions: 5
Fee: $350 (tax deductible portion) plus $625 (based on double) $125 (single supplement) plus $5.45 GST
Code: ASRP012 2018K E01

In spring, the world is alive—the meadow of sea blush and camas; the mink, otter, hummingbirds, eagles and blue herons are pursuing their springtime agendas; the forests are fresh and green; the sea is alive with birds and sea life. Join us for some leisurely days of learning, explorations and delicious meals at the legendary Yellow Point Lodge. Presenters may include biologists Marc Bell, David Denning, Darren and Claudia Copley, and pianist Bruce Vogt. There will be some early morning birding, and in the evenings, we'll call owls, stargaze, enjoy a sing-along and watch computer and microscope videos of the day's samplings of nature. We'll also make an inspiring visit to Wildwood, the late Merve Wilkinson's selective forestry acreage.

This is a unique opportunity to recharge and relish in the spring concert of nature. Come on your own, plan a reunion or bring your walking group. You can choose double accommodation in the lodge or modern cabins with fireplaces and electric heat. A limited number of single rooms are available at an extra cost of $125 plus $6.25 GST. For more accommodation information, please visit yellowpointlodge.com.

Cancellation deadline for refund of fees is March 23, 2018. Purchase of trip cancellation insurance is strongly recommended.

Instructor: Anne Fraser

Evolution, Biology and Ecology of Marine Mammals

Dates: Thursdays, March 1 to 29
Time: 7 to 9 pm
Sessions: 5
Fee: $95 plus $4.75 GST
Code: ASSC235 2018S C01

This course will cover the "who's who" of marine mammals: who they are, where they came from, how they live and how to identify them. We will explore the adaptions and life histories that make marine mammals so superbly tailored to ocean life. Lectures will use the instructor's collection of skulls and other bones, as well as slides, video and other visual aids to help describe ecology and life processes, including how marine mammals breathe, keep warm, travel and find food. The course will focus on marine mammals common to the BC coast; however, there will also be examples of the more rare and fascinating visitors.

Instructor: Rianna Burnham, BSc, MSc, is an environmental scientist specializing in marine ecosystems and mammal ecology, and a doctoral fellow at the Whale Research Lab, UVic.

Our Changing Ocean Series

This series consists of four stand-alone sessions: you may register for a single session or receive a discounted rate if you register for the entire series.

SERIES REGISTRATION

Dates: Mondays, March 5 to 26
Time: 10 am to noon
Sessions: 4
Fee: $75 plus $3.75 GST
Code: ASSC257 2018S C00

Humans are intimately connected to the global ocean: we rely on it for food, energy, transportation, jobs, recreation and even oxygen. Despite covering over 70 percent of the planet, providing a home to two million of Earth's species, and containing some of the world's tallest mountains and deepest valleys, the ocean is largely unexplored and holds many secrets to fully understanding our planet.

Increasing human population and world economic activity have resulted in accelerated exploitation of Earth's resources and direct and indirect impacts to the global ocean. Additionally, as population densities in coastal areas increase, so too does the need to better understand and respond to ocean-related natural disasters such as earthquakes and tsunamis.

Linking elements of chemistry, physics, biology and geology, these sessions will look at a number of ocean issues of societal concern and how technology is allowing us to better understand our changing ocean. Each session will include a 1.5-hour lecture followed by 30 minutes of discussion.

Sunken Treasure: Canada's "Endeavour Hydrothermal Vents Marine Protected Area"

SESSION 1 - OUR CHANGING OCEAN

Date: Monday, March 5
Time: 10 am to noon
Sessions: 1
Fee: $21 plus $1.05 GST
Code: ASSC257-1 2018S C01

Learn about the unique lifeforms that make their homes in the dark, hot, acidic and high pressure environments of deep-sea volcanoes, and how research in this unique habitat is shedding light on how life may have arisen on Earth and perhaps other planets. Visit an alien realm 2,300 metres below the ocean surface. In this volcanically active rift valley, superheated
mineral-rich fluids jet from the seafloor, forming towering and baroque sulfide chimneys. Here, scientists have discovered an astonishing array of life. Learn how deep-sea installations by UVic’s Ocean Networks Canada support cutting-edge science in one of Canada’s oldest marine protected areas.

Instructor: Dwight Owens, BA in Chinese and MA in Educational Technology, has over 25 years’ experience in design and development of rich media and interactive education, largely science-related. An Ocean Networks Canada member since 2008, he is immersed in ocean science, working with geophysicists, marine ecologists, oceanographers, seismologists and tsunami modellers.

Citizens, Scientists and the Sea
SESSION 2 - OUR CHANGING OCEAN

Date: Monday, March 12
Time: 10 am to noon
Sessions: 1
Fee: $21 plus $1.05 GST
Code: ASSC257-2 2018S C01

How is public involvement changing the way we do ocean science, and what opportunities exist for you to contribute? Learn about the breadth of community involvement in scientific research from citizen science to community-based research; what does it mean for our changing ocean?

Instructor: Dr. Maia Hoeberechts is the Associate Director, User Services at Ocean Networks Canada. She manages the Data and Learning & Engagement teams, and is active in building Ocean Networks Canada’s involvement in community-based research, citizen science and community-university engagement.

Did You Hear That? Sound in the Sea: It’s Changing, It’s Revealing and It Will Affect Your Supper
SESSION 3 - OUR CHANGING OCEAN

Date: Monday, March 19
Time: 10 am to noon
Sessions: 1
Fee: $21 plus $1.05 GST
Code: ASSC257-3 2018S C01

How do we use sound to conduct research in the sea and what can this tell us about the ocean and ourselves? Sound is the most effective way to study the ocean. It’s an amazing tool that is both far reaching and very informative. We have only just begun to take advantage of something marine life has been using for millions of years.

How can we use it? What can it tell us about the ocean and ourselves? And what are the implications of a changing ocean soundscape?

Instructor: Tom Dakin started his career in the Canadian Forces tracking Russian submarines during the Cold War. He then took over research and development of ocean sensors at AML Oceanographic for 17 years. He is now the Sensor Technologies Development Officer at Ocean Networks Canada.

Thunderbird and Whale: BC’s Next Big Earthquake and Tsunami
SESSION 4 - OUR CHANGING OCEAN

Date: Monday, March 26
Time: 10 am to noon
Sessions: 1
Fee: $21 plus $1.05 GST
Code: ASSC257-4 2018S C01

What can discoveries from history and modern science tell us about the effects of earthquakes and tsunamis on our coast? On the evening of Jan. 26, 1700, the west coast of North America was rumbling and shaking, and very large ocean waves washed far inland. Several First Nations remember this as the battle between a thunderbird and a whale, and if modern geologists understood these stories earlier, it would not have taken until the late 1980s to realize that the greatest earthquakes and coupled tsunamis on earth are actually happening right off our coast. This is a lecture on ghost forests, strange marine deposits, and our modern understanding for how the next “big one” will unfold. Are we prepared?

Instructors: Dr. Martin Scherwath is a staff scientist at Ocean Networks Canada supporting research projects on gas hydrates and seabed dynamics. Dr. Martin Heesemann is a marine geophysicist who is supporting projects at Ocean Networks Canada related to seismology, tectonics, tsunamis and scientific seafloor drilling.

Whales: A World of Sound
NEW

Date: Tuesdays, March 6 to 27
Time: 7 to 9 pm
Sessions: 4
Fee: $85 plus $4.25 GST
Code: ASSC269 2018S C01

Acoustics is the primary means by which whales and dolphins “see” in the dark depths of the oceans. Some click, some whistle, some moan, some sing—all use their vocal repertoire to communicate, aggregate with conspecifics, navigate and forage. We will review specialized processes that allow cetaceans to “speak” underwater, and how that influences the way in which both toothed and baleen whales live. We will also explore the auditory system that allows whales to sense their world over great distances. The growing importance and effect of anthropogenic noise, how it affects whale habitat use, behaviour, energetics and even species success is an integral part of this discussion. Results from cutting edge research from the BC coast and beyond will be presented. Bones, photographs and examples of medical imaging and recordings of whales’ sounds will enliven the discussion.

Instructor: Rianna Burnham, BSc MSc (see bio under Evolution, Biology and Ecology of Marine Mammals)

SUSTAINABILITY

NEW Seaweeds: The Next Superfood

Dates: Thursday, April 12
Times: 7 to 9 pm
Sessions: 1
Fee: $21 plus $1.05 GST
Code: ASSF025 2018S C01

This talk will explain how to identify our many local species of seaweeds, discuss the health benefits of eating seaweed, and suggest some fun recipes for cooking with seaweeds. Additionally, we will investigate how seaweeds provide healthy marine nutrients to land-based animals from bugs to bears, an important but often overlooked coastal phenomenon.

Instructor: Sara Wickham grew up in Bamfield, BC and holds an MSc from the School of Environmental Studies at UVic
### General Information

#### Campus Services

**Centre for Accessible Learning**
The Centre for Accessible Learning (CAL) is responsible for providing leadership in the delivery of student-focused accessible learning models and delivers training and education to further the university’s commitment to provide equal access to all academic programs. CAL provides advice and consultation on the university’s legal and regulatory compliance with the BC Human Rights Code, the Ministry of Advanced Education, and University policy and procedures. CAL is a core academic support unit for both students and faculty and as such, consults in areas such as universal instructional design to increase accessibility on campus.

Students who encounter barriers to their academic work may require academic accommodations. Appropriate documentation is required to register with the CAL, and in order to request academic accommodations. A diagnosis of disability alone does not guarantee academic accommodations.

The Learning Assistance Programs (LAP) offer fee-based programs for all students:

- Learning Strategist program
- Tutor Matching program
- Note-taking program

**FOR MORE INFO**
Campus Services Building Hours: 8 am–4 pm, Monday through Friday
250-472-4947 | infocal@uvic.ca
uvic.ca/services/cal

**University Centre Farquhar Auditorium**
University Centre Farquhar Auditorium is the largest performing arts venue located on campus, presenting high profile music, theatre, dance and performances by many community groups. It is also home to all UVic convocation ceremonies. Student Rush Tickets are available for select shows 10 minutes prior to showtime for $10. Students are encouraged to follow the Farquhar Auditorium's Facebook and Twitter for more information on upcoming shows and on Student Rush Tickets availability (facebook.com/UVicFarq and twitter.com/UVicFarquhar).

**FOR MORE INFO**
250-721-8480 | uvic.ca/auditorium

**University Food Services**
University Food Services (UNFS) operates the following:

- Arts Place, Fine Arts Building
- BiblioCafé, McPherson Library
- Cap’s Bistro & Village Market, Cadboro Commons
- Commons Kitchen, Cadboro Commons
- Court Café, Fraser Building
- Halftime, CARSA
- Mac’s, MacLaurin Building
- Mystic Market, University Centre (10 outlets)
- Nibbles & Bytes Café, Engineering Lab Wing
- SciCafé, Bob Wright Building
- Village Greens, Cadboro Commons

When students, faculty and staff use their ONECard Flex Funds at any UNFS outlet*, they receive a 5% discount on their purchase. Campus guests may obtain a GUESTCard from the ONECard Office that also provides 5% off purchases at all UNFS outlets*. You may add Flex Funds to your ONECard at uvic.ca/food or in-person at the ONECard Office.

*Please note that purchases made at the Village Market or General Store are exempt from the 5% discount.

Food Services also has a registered dietitian on staff who oversees menu development, teaches cooking classes, and coaches students and the campus community on various dietary needs. To provide feedback or book a complimentary appointment with the dietitian, email eat@uvic.ca.

**FOR MORE INFO**
250-472-4777 | eat@uvic.ca | uvic.ca/food

**University of Victoria Legacy Art Galleries**
The Legacy Art Gallery Downtown is UVic’s primary gallery space and is free and open to the public. The gallery presents rotating exhibitions and programs that focus on the university’s remarkable art collection. Teaching and research spaces have been added to the facility, which continues to showcase the Michael C. Williams collection, as well as other material from the university’s rich and diverse collections. The Legacy Art Gallery is a lively and engaging center for art that is easily accessible to the community and enables students to study both art and curatorial practice.

Legacy Maltwood (at the Mearns Centre—McPherson Library on campus) is located on the lower level of the McPherson Library. Gallery hours are the same as the library. This gallery is a storage, reference and exhibition facility dedicated to the permanent collection of works of art on paper. Exhibitions draw from the permanent Collection and rotate regularly. The Legacy Maltwood Gallery is free and open to the public.

**FOR MORE INFO**
Legacy Art Gallery Downtown
630 Yates Street, Victoria
Gallery hours: 10 am–4 pm, Wednesday–Saturday
250-721-6562 | legacy.uvic.ca

**UVic Alumni Association**
The UVic Alumni Association represents all graduates of the University of Victoria, including graduates of diploma and certificate programs. We encourage active, lifelong involvement in the university’s teaching, research and community outreach efforts.

The association offers a host of benefits and services that link alumni with their university. Visit us and learn about our events, programs and services. The UVic Torch Alumni Magazine is mailed free of charge twice each year and we distribute a monthly electronic newsletter to all alumni who provide us with their email address.

**FOR MORE INFO**
250-721-6000 | alumni@uvic.ca | alumni.uvic.ca

**UVic Bookstore/Blink Print/Computer Store/Finnerty Express Café**
A variety of items essential to academic success are on hand. We stock new and used texts, as well as digital versions when available. All textbooks requested by faculty are stocked in the store. Textbook listings are available in-store and online, three weeks before the beginning of each term. At the beginning and end of each term, the Bookstore buys back used texts at up to 50% of the new retail price if they are in demand. Texts in demand are listed on our website.

The Bookstore’s general book department carries a comprehensive selection of both academic and general titles and can special order any book currently in print that is not currently stocked. The Bookstore also handles regalia rentals for graduates, offers a wide selection of contemporary UVic crested clothing, school and stationery supplies, and has a unique gift section.

Blink Print is a wide format print shop located on the lower level of the store that produces posters, signs, banners, decals and more. The Computer Store carries a wide selection of laptops, hardware and accessories.
Visiting the UVic Campus

The University of Victoria encourages visitors to use sustainable transportation to get to campus: transit, walking, cycling, and carpooling. For detailed information on travel choices available to you, please visit: uvic.ca/sustainability/operations/transportation/alternative.

Buses

The campus bus terminal is located beside the Campus Services Building, Finnerty Road. The campus is served by the following bus routes:

- 4 UVic/Downtown via Douglas, Hillside and Henderson
- 7 UVic/Downtown via Fairfield, Foul Bay and Henderson
- 11 UVic/Tillicum Mall via Arbutus, Uplands, Cadboro Bay, Fort, Douglas and Gorge
- 12 UVic/University Heights via Cedar Hill, Kenmore, Tyndall, San Juan, Arbutus and Finnerty
- 13 Ten Mile Point/University Heights via McKenzie, UVic, Finnerty, Sinclair, Cadboro Bay, Arbutus
- 14 UVic/Vic. General via Cedar Hill X-Road, Richmond, Fort, Douglas, Bay, Craigflower and Helmcken

- 15X Limited Stop Service—UVic/Downtown Esquimalt via Foul Bay, Yates/Fort and Douglas Esquimalt
- 16X Limited Stop Service—UVic/Uptown via McKenzie, Pat Bay Highway to Uptown
- 17 Cedar Hill Special—Mon. to Fri.
- 26 UVic/Dockyard via McKenzie, Saanich Road, Boleskine, Harriet, Burnside, Tillicum, Lampson and Esquimalt Road
- 33 UVic from James Bay via Fort, Richmond and Cedar Hill X Road—when UVic is in full session
- 39 UVic/Royal Roads via McKenzie, Shelbourne, Mt. Doug Park, Royal Oak, Interurban, Helmcken, Wilkinson, Old Island Highway and Western Exchange—evening and weekend trips to Royal Oak Exchange only
- 51 UVic/Langford Exchange via McKenzie, Trans Canada Hwy, Old Island Hwy and Kelly Road
- 76x Swartz Bay Express: UVic/Swartz Bay Ferry Terminal via McKenzie and Pat Bay Highway—early Fri. afternoons from UVic, and late Sun. afternoon and evening from Swartz Bay only. Operates only when UVic is in full session

Campus Safety

Campus Security Services is committed to promoting a safe and welcoming environment to enhance the well-being of students, staff, faculty and visitors, and to protect all university property. Campus Security Services is open 24 hours a day, seven days a week.

Campus Safety

- 1. If you have access to My Page, sign up for UVic Emergency Alerts and receive emergency text messages. Visit uvic.ca/alerts for more info.
- 2. Use texting, not calls, to let your family know you're safe.
- 3. At the time of an emergency, check the UVic website at uvic.ca for information.
- 5. Fire? Pull the fire alarm and get out of the building—follow the instructions of the emergency coordinators wearing safety vests.
- 6. Damaging earthquake? Drop, Cover and Hold On. Do not leave the building until the shaking stops. Go to the playing fields behind CARSA and stay away from the buildings.
- 7. Threat of violence? Protect yourself by getting out, hiding or as a last resort—fight.
- 8. If you evacuate a building take your wallet, keys and mobile phone with you.
- 9. If you see something, say something—call the Campus Security emergency line at 250-721-7599 or call 911 to report an emergency, unusual behaviour or personal safety concern.

Parking

Pay parking is in effect Monday to Saturday, 24 hours. Pay by Licence (PBL) is now in effect on campus, visitors will be required to enter their licence plate at the parking dispenser at the time of purchase. Parking permits may be purchased at any of the parking permit dispensers located in lots outside Ring Road or in advance online at parking.uvic.ca.

These permits are valid only in the General Parking areas in numbered lots only, not at parking meters or Reserved Parking areas. The lots inside Ring Road are for Reserved permit holders until after 4:30 pm weekdays, at which time General permit holders may park. The “after 4:30” rule for General Parking permits does not apply to the areas marked “24-hour Reserved.” Dispensers accept both coin and credit cards.

There are a number of short-term, coin-operated parking meters provided for visitor use.

Emergency Procedures – Just in Case

Although major emergencies on campus are unlikely, it’s a good idea to be prepared. Here are a few tips to help you respond when the unexpected happens.

1. Do not use texting, calls, or social media.
How to register

Online registration
Go to: continuingstudies.uvic.ca/info-for-students/how-to-register
To register online, please follow the secure registration process on our website. Search for a course by name or by topic and then follow the instructions for purchase via our Shop Cart.

Walk-in registration
Register at the Continuing Studies Building, 2nd floor, Ring Road at Gabriola Road (see campus and parking map, pg. 94). Office hours are weekdays, 8:30 am to 4:30 pm.

Phone registration
Call: 250-472-4747
Register weekdays, 8:30 am to 4:30 pm.

Mail registration
Fill out the registration form (see pg. 93), and send to:

Division of Continuing Studies
University of Victoria
PO Box 1700 STN CSC
Victoria, BC V8W 2Y2

Registration reminders
• Provide account number, CVD number, expiry date and signature if paying by credit card.
• Notify us of an address change.
• Make cheques payable to University of Victoria.
• If a course is full, your registration will be placed on a waiting list.

Registration process
To avoid disappointment, register as soon as possible. Many courses fill up quickly while others will be cancelled one week prior to the start date if they do not meet their minimum enrolment. If we are unable to register you in a course because it is full, you will be placed on a waiting list and contacted if a space becomes available. Your payment will not be processed unless space is available for you in the class.

Registration payment
All registrations must be accompanied by full payment: cash/debit card (in person only), cheques, money orders, Visa, MasterCard and American Express. Phone/online registrations are by credit card only.

Goods and Services Tax
Some Continuing Studies courses are subject to Goods and Services Tax (GST). If GST is payable, it is indicated alongside the tuition fee in the course description.

Confirmation and classroom location
After you register, you will receive a confirmation receipt with the classroom location, date and time. Most courses are held on campus. If you have not received your confirmation receipt by the day before the class begins, please call 250-472-4747 for help locating the classroom.

Scents and perfumes
In consideration of others, please refrain from using scented products in classrooms.

Tuition fee tax deductions
Keep your confirmation receipt as it is your official income tax receipt. Your tuition fees may be tax deductible if the total fees paid to UVic in a calendar year exceed $100. You may combine the fees of more than one course so their total exceeds the $100 minimum.

Cancellations, withdrawals, refunds
The Division of Continuing Studies reserves the right to cancel/reschedule courses or other offerings without notice, and to establish special regulations for admission to non-degree programs or courses. If a course or offering is cancelled/rescheduled, the liability of the Division of Continuing Studies is limited to a refund of your course fee, or, if desired, transfer to another offering.

To withdraw from a course, let us know in person or by phone (250-472-4747), at least:
1. Seven days prior to the first meeting of a short-term, intensive course, workshop or conference, with limited enrolment.
2. Prior to the second class when a course meets once or twice weekly over a period of several weeks.

Depending on your method of payment, a refund will be either mailed to you or credited to your credit card. The Canada Revenue Agency requires that we request the return of your original receipt.

If you withdraw from a course, an administrative fee may be charged for processing. The amount may vary according to the type of course, but will be a minimum of $15.

Note: Some programs have special refund policies as printed in individual course descriptions or in program announcements.

Bursary program
Each term the Division of Continuing Studies offers bursaries totalling $1,000 to assist learners in furthering their education. Bursaries will be awarded to learners who can display evidence of a commitment to lifelong learning and who can demonstrate financial need.

Applications are available at the Division of Continuing Studies, 2nd floor, Continuing Studies Building, by calling 250-472-4747, or online at continuingstudies.uvic.ca/info-for-students/continuing-studies-bursary.

Application deadline is Jan. 15, 2018.

HOLIDAY CLOSURE
The University of Victoria is closed on statutory holidays and from Dec. 25 to Jan. 1 (inclusive). You may still register online during the holiday periods.

Unless otherwise noted, classes will not be held on statutory holidays.

FOR GENERAL INQUIRIES CALL 250-472-4747
Registration form

All registrations must be accompanied by full fees, payable to the University of Victoria.

The Division of Continuing Studies reserves the right to cancel/reschedule courses or other offerings without notice, and to establish special regulations for admission to non-degree programs or courses. If a course or offering is cancelled/rescheduled, the liability of the Division of Continuing Studies is limited to a refund of the course fee, or, if desired, transfer to another offering.

The University of Victoria collects personal information on its form pursuant to the University Act, RSBC 1996, c.468 and section 26 of the Freedom of Information and Protection of Privacy Act. The information you provide is used for the purposes of admission, registration and other decisions relating to your Continuing Studies program.

For details on how the information is used, contact Continuing Studies or read UVic Policy 4400, Access to Student Records at: uvic.ca/registrar/students/policies/student-information/index.php. The relevant law for all matters concerning these programs shall be the law of the Province of British Columbia, Canada.

Phone registration: 250-472-4747

Web registration: continuingstudies.uvic.ca/info-for-students/how-to-register

Mail completed registration form to:
Division of Continuing Studies
University of Victoria
PO Box 1700 STN CSC
Victoria, BC V8W 2Y2

Inquiries:
250-472-4747 | register@uvcs.uvic.ca

Courses fill up fast – Consider registering online at continuingstudies.uvic.ca

Please notify us of any changes to your name and address.

Ms/Mrs/Mr  _____________________________________________________________________________
Surname                            First name                       Middle name                    Preferred first name

Mailing address  _________________________________________________________________________                             Street address
_______________________________________________________________________________________
City    Province  Postal code

Phone ________________________________________________

Email address ___________________________________________ Date of birth  _________________
(YY/MM/DD)

Would you like to stay informed about new courses, programs, special offers and events? If you do not check this box, you will still receive communications relating to the administration of your course/program. Yes, I would like to receive this information by email.

Course selection, independent study materials, or gift certificates

Course title  _______________________________________________ Course code  Fee $ ______
Course title  _______________________________________________ Course code  Fee $ ______
Course title  _______________________________________________ Course code  Fee $ ______
Course title  _______________________________________________ Course code  Fee $ ______

Total enclosed: $ ______

If you are paying by credit card, please call 250-472-4747.

Credit card  ☐Visa ☐MasterCard ☐AmEx  □Accounts number_________________________ Expiry date __________ CVD # _____

Signature (mandatory for credit card)  ________________________________________________________

Registration form

Division of Continuing Studies, University of Victoria – Course Registration

Phone registration: 250-472-4747

Web registration: continuingstudies.uvic.ca/info-for-students/how-to-register

Mail completed registration form to:
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Victoria, BC V8W 2Y2

Inquiries:
250-472-4747 | register@uvcs.uvic.ca
DO THESE TOURS INTEREST YOU?

- Amsterdam and Paris
- Berlin
- Milan
- Montreal
- Newfoundland
- Southern Alberta
- Southern Spain

LET US KNOW!

More information on pg. 82 and at continuingstudies.uvic.ca/upcoming-tours