Unlock hidden perspectives.

Feel like your mind has been stuck in lockdown? Open it up to a world of new learning opportunities. Our easy-to-access online delivery styles are the key to unlocking a world of hidden perspectives.

At Continuing Studies at the University of Victoria, we offer an ever-evolving selection of courses and programs each term, exploring fascinating topics in small-class and online learning environments. Lifelong learning is the key to unlocking a curiosity for this changing world.

Find the calendar online!
The calendar is available online in an interactive format—nothing to download, just turn the pages and click on a course title to register:
continuingstudies.uvic.ca/calendar

STAY CONNECTED
/uviccontinuingstudies
/ContinuingstudiesCa
## Can we help you find something?

Courses are categorized by topic area

| 04 | Courses by start date |
| 06 | Welcome to Online Learning |
| ARTS |  |
| 07 | Art History |
| 08 | Music |
| 09 | Photography |
| 10 | Visual Arts |
| 12 | Online Art and Design |
| 12 | Writing and Literature |
| 13 | Physically distanced yet still connected |

| 16 | Business, Management and Leadership |
| 18 | Computing and Technology |
| 20 | Business Intelligence and Data Analytics Series |
| 20 | Public Relations |

| 21 | Heritage and Museum Studies |
| 21 | Indigenous Language and Culture |
| 22 | Intercultural Studies and Practice |
| 23 | PROGRAMS |

| 24 | International Education |
| 25 | Teacher Professional Development |
| 25 | Training and Adult Education |

| 26 | General Health and Wellness |
| 27 | The Pandemic Series |
| 28 | Health Professional Development |
| 29 | Occupational Health and Safety |
| 29 | Population Health Data Analysis |

| 30 | Any time. Any place. Anyone. |

| 32 | Humanities and Social Sciences |
| 33 | In Pursuit of Knowledge Series |
| 34 | University 101 |
| 34 | UVic on the Peninsula Series |
| 35 | Deans’ Lecture Series |

| 36 | Shifting perspectives during times of crisis |

| LANGUAGES AND TRAVEL |  |
| 40 | French Language |
| 42 | World Languages |
| 46 | Travel Tours |

| SCIENCE AND ECOLOGICAL RESTORATION |  |
| 47 | General Science and Math |
| 48 | Carbon Reduction Plans Series |
| 49 | Climate Crisis Series |
| 50 | Horticulture and Nature Tours |
| 50 | Ecological Restoration |

| GENERAL INFORMATION |  |
| 52 | Campus services |
| 53 | Visiting the UVic campus |
| 54 | How to register |
| 54 | Cancellations, withdrawals, refunds |
| 55 | Campus map |
## SEPTEMBER

### Arts

#### Natural Light Portraiture Made Easy
Sept. 11 ............................................................................ 9

#### Silent Too Soon: Part II
Sept. 14 ............................................................................ 8

#### Introduction to Adobe Illustrator
Sept. 15 ............................................................................ 12

#### Introduction to Adobe Photoshop
Sept. 15 ............................................................................ 12

#### Classics of Film Noir III
Sept. 16 ............................................................................ 7

#### Opera in High Definition
Sept. 17 ............................................................................ 8

#### Social Media Marketing for Creative Professionals
Sept. 17 ............................................................................ 12

#### Creating the Personal Archive
Sept. 22 ............................................................................ 10

#### Introduction to Digital Photography
Sept. 22 ............................................................................ 9

#### Illustration Essentials
Sept. 23 ............................................................................ 12

#### Keeping a Sketchbook: Be a Tourist in Your Own Town
Sept. 23 ............................................................................ 10

#### Photography Plus: Understand Your Camera and Improve Your Photos
Sept. 23 ............................................................................ 9

#### How Music Evolved: Haydn to Mahler
Sept. 24 ............................................................................ 8

#### Joni Mitchell and Leonard Cohen
Sept. 24 ............................................................................ 8

#### Basic Observational Drawing with Graphite
Sept. 26 ............................................................................ 10

#### Crafting a Compelling Book Proposal
Sept. 29 ............................................................................ 12

#### The Poetry Workshop
Sept. 29 ............................................................................ 12

#### The 8-Week Photo Club v 4.0
Sept. 30 ............................................................................ 9

### Business, Technology and Public Relations

#### Business Intelligence and Data Analytics Fundamentals
Sept. 5 ............................................................................ 20

#### Data Analytics Provisioning, Importing, Extracting and Manipulation
Sept. 5 ............................................................................ 20

#### Computing Concepts
Sept. 7 ............................................................................ 18

#### Project Management
Sept. 7 ............................................................................ 19

#### Systems Analysis and Design
Sept. 7 ............................................................................ 19

#### Business Administration
Sept. 14 ............................................................................ 16

#### Business Ethics
Sept. 14 ............................................................................ 16

#### Business Writing
Sept. 14 ............................................................................ 17

#### Economics
Sept. 14 ............................................................................ 17

#### Financial Accounting
Sept. 14 ............................................................................ 17

#### Human Resource Management
Sept. 14 ............................................................................ 17

#### International Business
Sept. 14 ............................................................................ 17

#### Interpersonal Business Communications
Sept. 14 ............................................................................ 17

#### Management Practices
Sept. 14 ............................................................................ 18

#### Managing in the Digital Economy
Sept. 14 ............................................................................ 18

#### Marketing
Sept. 14 ............................................................................ 18

#### Organizational Behaviour
Sept. 14 ............................................................................ 18

#### Strategic Leadership
Sept. 14 ............................................................................ 18

#### Cloud Computing
Sept. 15 ............................................................................ 19

### Culture, Museums and Indigenous Studies

#### Settlement, Integration and Belonging in Canada
Sept. 9 ............................................................................ 22

### Education, Learning and Development

#### Teaching English as a Foreign Language
Sept. 15 ............................................................................ 24

#### Canadian Fall Prevention Curriculum ©
Sept. 18 ............................................................................ 28

#### Wound Management for Health Professionals Level I
Sept. 18 ............................................................................ 28

### Humanities and Social Sciences

#### Artificial Intelligence and You
Sept. 9 ............................................................................ 32

#### What to Do When Things Go Wrong
Sept. 19 ............................................................................ 32

### Languages and Travel

#### Comprehensive French - Level 2
Sept. 14 ............................................................................ 41

#### Comprehensive French - Level 4
Sept. 14 ............................................................................ 41

#### Comprehensive French - Level 1
Sept. 15 ............................................................................ 40

#### Comprehensive French - Level 3
Sept. 15 ............................................................................ 41

#### French Language Advanced Course
Sept. 17 ............................................................................ 41

#### Spanish: Introductory
Sept. 21 ............................................................................ 44

#### French Language Conversation Classes: Beginner
Sept. 22 ............................................................................ 42

#### French Language Conversation Classes: Intermediate
Sept. 23 ............................................................................ 42

#### Spanish: Advanced
Sept. 23 ............................................................................ 45

#### Spanish: Beginner
Sept. 23 ............................................................................ 44

### Health, Wellness and Safety

#### What to Do When Things Go Wrong
Sept. 9 ............................................................................ 32

#### Wound Management for Health Professionals Level I
Sept. 18 ............................................................................ 28

#### Artificial Intelligence and You
Sept. 9 ............................................................................ 32

#### What to Do When Things Go Wrong
Sept. 19 ............................................................................ 32

### Languages and Travel

#### Comprehensive French - Level 2
Sept. 14 ............................................................................ 41

#### Comprehensive French - Level 4
Sept. 14 ............................................................................ 41

#### Comprehensive French - Level 1
Sept. 15 ............................................................................ 40

#### Comprehensive French - Level 3
Sept. 15 ............................................................................ 41

#### French Language Advanced Course
Sept. 17 ............................................................................ 41

#### Spanish: Introductory
Sept. 21 ............................................................................ 44

#### French Language Conversation Classes: Beginner
Sept. 22 ............................................................................ 42

#### French Language Conversation Classes: Intermediate
Sept. 23 ............................................................................ 42

#### Spanish: Advanced
Sept. 23 ............................................................................ 45

#### Spanish: Beginner
Sept. 23 ............................................................................ 44

#### French Language Conversation Classes: Introductory
Sept. 24 ............................................................................ 41

#### Spanish: Intermediate
Sept. 24 ............................................................................ 45

#### French Language Conversation Classes: Advanced
Sept. 25 ............................................................................ 42
OCTOBER

Arts
Interior Design Fundamentals
Oct. 1 ................................................................. 12
Introduction to Adobe InDesign
Oct. 7 ................................................................. 12
Intermediate Adobe Photoshop
Oct. 14 ............................................................. 12
Low Impact Basketry
Oct. 17 ............................................................. 10
Brightest of the Age
Oct. 19 ............................................................. 8
Writing Flash Nonfiction
Oct. 19 ............................................................. 12
Easy Mini Watercolours: Glazing and Negative Space – Leaves and Flowers
Oct. 24 ............................................................. 10
Introduction to Video Editing
Oct. 26 ............................................................. 12
Intermediate Adobe Illustrator
Oct. 27 ............................................................. 12
Introduction to Web Design
Oct. 27 ............................................................. 12
Introduction to Portrait Drawing with Graphite
Oct. 31 ............................................................. 10

Languages and Travel
Dutch: Introductory
Oct. 1 ............................................................. 42
German: Introductory
Oct. 1 ............................................................. 43
Korean: Beginner
Oct. 1 ............................................................. 44
Italian: Introductory
Oct. 2 ............................................................. 43

Humanities and Social Sciences
Empire and Desire: The Ottoman Palace in Western Imagination
Oct. 5 ............................................................. 32
Ghost and Legends of Victoria
Oct. 21 ........................................................... 33
Once and Future Germs: COVID-19 and Perspectives from the Past
Oct. 22 ........................................................... 34
Hagia Sophia Through Centuries
Oct. 26 ........................................................... 33

Science and Ecological Restoration
Understanding Climate Science
Oct. 1 ............................................................. 49
Climate Crisis Risks
Oct. 8 ............................................................. 49
Cool Weather Hot Containers
Oct. 14 .......................................................... 50
Taking Action and Staying Safe
Oct. 15 .......................................................... 49
Climate Plans
Oct. 22 .......................................................... 48
Carbon Pricing
Oct. 29 .......................................................... 48

Science and Ecological Restoration
Introduction to Biology and Natural History
Sept. 9 ........................................................... 47
Introduction to Chemistry
Sept. 9 ........................................................... 47
The Anthropocene Extinction
Sept. 18 .......................................................... 47
Mathematical Skills
Sept. 29 .......................................................... 48
Down the Rabbit Hole – Quantum Physics for Nonphysicists
Sept. 30 .......................................................... 48

NOVEMBER

Arts
The History of the Blues
Nov. 3 ............................................................. 8
Comics and Graphic Novels Studio
Nov. 5 ............................................................. 12
Cashing in on Your Photography
Nov. 7 ............................................................. 9
Easy Mini Watercolours: Washes – Mist and Islands
Nov. 7 ............................................................. 11
Eyes Wide Shut: Drawing What We Imagine
Nov. 14 .......................................................... 11
Easy Mini Watercolours: Volume – Pebbles
Nov. 21 .......................................................... 11

Health, Wellness and Safety
Investing for Financial Wellness
Nov. 5 ............................................................. 27
Love Bugs and Legumes: Cooking with Sustainable Protein
Nov. 18 .......................................................... 27
The Basics of Common Mental Health Challenges in Youth
Nov. 25 .......................................................... 29

Humanities and Social Sciences
A History of the James Bay Neighbourhood
Nov. 4 ........................................................... 33
Global Poverty and Effective Altruism
Nov. 5 ........................................................... 34
Cutting Edge Wisdom
Nov. 7 ........................................................... 33
Homer and Greek Archaeology: Excavating the Iliad and the Odyssey
Nov. 19 ........................................................... 34

Science and Ecological Restoration
Understanding Carbon Reduction Plans Series
Nov. 5 ........................................................... 48

DECEMBER

Arts
Contemporary Chinese Brush Painting
Dec. 5 ........................................................... 11
Easy Mini Watercolours: Dry Brush – Mosses and Lichens
Dec. 5 ........................................................... 11
Easy Mini Watercolours: Outdoor Seasonals
Dec. 6 ........................................................... 11
Welcome to Online Learning

HOW IT WORKS – Three online delivery styles to suit different learning needs

**Synchronous**
When a group of students are engaging in learning at the same time, at a specific time.

**Asynchronous**
When learning does not occur in the same place or at the same time. It uses resources that facilitate information sharing outside the constraints of time and place among a network of people.

**Hybrid**
A combination of Synchronous and Asynchronous learning.

WHAT YOU WILL NEED

1. An Internet-connected computer running Windows or macOS
2. Speakers or a headset
3. A web browser with JavaScript and cookies enabled

PLUS, if the course includes online video-conferencing, you will need a webcam with microphone

RECOMMENDED WEB BROWSERS

- Chrome
- Firefox
- Safari
- Edge

TIPS TO GET STARTED

**GET ORGANIZED**
Keep a calendar, weekly chart or list of all course work. Create a regular study and assignment schedule.

**MAKE TIME**
Give yourself extra time to complete assignments. Start assignments right away, so if issues come up, you have time to seek clarification.

**LEARN THE TECHNOLOGY**
Read course guides for technology requirements. Watch for instructor emails and course site announcements.

**STAY IN TOUCH**
Use your instructor’s virtual office hours, email or phone; and use classroom discussion forums to build community with your classmates.

**BE ACCOUNTABLE**
Set goals and check in with yourself weekly. Or pair up with a fellow classmate as accountability partners.

**GET HELP**
Don’t wait until the last minute to reach out. Contact your instructor or a classmate. For technical issues, contact the TIL Support Desk.

**AVOID MULTI-TASKING**
Multi-tasking often ends up causing us to take longer to complete projects. Focus on one task at a time.

**TAKE BREAKS**
Take regular breaks from sitting, by standing, stretching or walking. Unplug for periods during the day to keep a healthy balance.
NEW Classics of Film Noir III

What is “film noir” and why are we still fascinated by it? In this course, you will view six classic film noir films from the key era of 1944 to 1958, including Black Angel (1946), Road House (1948), Kansas City Confidential (1952), The Hitch-Hiker (1953) and The Big Combo (1955). We will analyze and discuss elements that make up film noir, and discover how it became one of the most influential movements in film history.

Instructor: Peter Sandmark
Delivery style: Online Hybrid
Date: Wednesdays, Sept. 16 to Oct. 21
Time: 7 to 8:30 pm
Duration: 6 sessions
Fee: $90 plus $4.50 GST
Code: ASHA144 2020F D01

FOR MORE INFORMATION:
Art History
250-721-7797
art.sci@uvic.ca
continuingstudies.uvic.ca/art-history
Silent Too Soon: Part II

Countless classical musicians have a prodigious youthful career and shine brilliantly into adulthood, only to exhaust their energies early. Despite shortness of creative years, the brightest of these musical stars have left us a wealth of beauty in manuscript, in print, and on recording. In this class we will explore the music of a group of select musicians and composers whose careers were cut unexpectedly early. No previous experience in music is required.

Instructor: Mary Byrne (PhD)

Delivery style: Online Hybrid

Date: Mondays, Sept. 14 to Oct. 5
Time: 9:30 to 11:30 am
Duration: 4 sessions
Fee: $65 plus $3.25 GST
Code: ASMU443-2 2020F D01

How Music Evolved: Haydn to Mahler

Why is a symphony in four movements and a concerto in three? How did the piano evolve and orchestras become so large? In this course, you’ll learn how musical forms, instrumentation and styles evolved. From the comfort of home, you will be guided through a selection of video recordings of symphonies, concertos and choral works ranging over a two-century period from Haydn to Mahler.

Instructor: Mikki Reintjes (MMus)

Delivery style: Online Hybrid

Date: Sept. 24 to Dec. 3
Time: Thursdays, Sept. 24; Oct. 8 and 22; Nov. 5 and 19; Dec. 3, 7:15 to 9:15 pm
Duration: 6 sessions
Fee: $119 plus $5.95 GST
Code: ASMU451 2020F D01

Joni Mitchell and Leonard Cohen

Two Canadian folk music icons that changed the course of musical history on the world scene: one, a prairie girl with small town roots; the other from the Jewish community in Montreal. Both artists had a lot to say and an abundance of extraordinary talent. Emerging from the folk music renaissance of the early 1960s as solo artists armed primarily with their voices and acoustic guitars, how did they influence each other? What is their legacy?

Instructor: Jan Randall (BMus)

Delivery style: Online Hybrid

Date: Sept. 24 to Oct. 29
Time: 2:30 to 4:30 pm
Duration: 6 sessions
Fee: $119 plus $5.95 GST
Code: ASMU452 2020F D01

The History of the Blues

In six sessions, this course will cover the beginnings of folk blues in the Mississippi Delta, take you up the river to the Chicago scene of the 1950s, explore the British and Canadian blues explosions that followed, and celebrate key women and men who made this music an enduring part of musical culture around the world. Instructor Jan Randall is a master of blues piano, and will include live demonstrations of style and repertoire in your virtual classroom.

Instructor: Jan Randall (BMus)

Delivery style: Online Hybrid

Date: Tuesdays, Nov. 3 to Dec. 8
Time: 7 to 9 pm
Duration: 6 sessions
Fee: $119 plus $5.95 GST
Code: ASMU449 2020F D01

FOR MORE INFORMATION:
Music
250-721-7797
art sci@uvic.ca
continuingstudies.uvic.ca/music
Natural Light Portraiture Made Easy

Learn how to photograph people on location. If you have wanted to learn the professional secrets to getting a great portrait, then this class is for you. We will cover the following: portrait lighting using natural light; which lens to use and when; how to maintain consistent accurate colour; and understanding your light meter.

Participants should have an understanding of how their camera functions. This class is suitable for the informed novice to more advanced hobby photographers.

**Instructor:** Tony Bounsall (BAPA)

**Delivery style:** Blended

**Date:** Sept. 11 and 12

**Time:** Friday, Sept. 11, 7 to 9 pm (Zoom) and Saturday, Sept 12, 9 am to 1 pm (outdoor session)

**Duration:** 2 sessions

**Fee:** $70 plus $3.50 GST

**Code:** ASVA091 2020F B01

Introduction to Digital Photography

Learn how to get the best possible photographs from your digital camera and find out what all those mysterious buttons and settings really do! We will cover such topics as basic exposure theory, colour temperature of light and lens selection. Learn about visual design and composition. Participants should have their camera, a note pad and paper and the camera manual on hand during our virtual classroom sessions. This is a great course for the complete novice or beginners wanting to increase and deepen their understanding of digital photography.

**Instructor:** Tony Bounsall (BAPA)

**Delivery style:** Online Hybrid

**Date:** Tuesdays, Sept. 22 to Oct. 27

**Time:** 6:30 to 9 pm

**Duration:** 6 sessions

**Fee:** $165 plus $8.25 GST

**Code:** ASVA127 2020F D01

Photography Plus: Understand Your Camera and Improve Your Photos

Do you love photography, but aren’t always happy with your photographs? This course—for those new to photography or their camera—will cover the basics of camera use and composition, and how to improve the photographs you want to take. You’ll learn how to operate your camera, take part in creative exercises, and create some new images!

Have your camera, which should have a manual control setting, and a notebook and pen handy for our virtual sessions.

**Instructor:** Donald Denton

**Delivery style:** Online Hybrid

**Date:** Wednesdays, Sept. 23 to Nov. 25 (no class Oct. 14 and Nov. 11)

**Time:** 6:30 to 9 pm

**Duration:** 8 sessions

**Fee:** $190 plus $9.50 GST

**Code:** ASVA085 2020F D01

NEW Cashing in on Your Photography

Photography is a fun and enjoyable hobby, but it can be a potential way to make money as well. Learn how your photo skills can translate into a side gig or even a full-time business. This course will outline many of the possible photo markets—art, nature, wedding/portrait, editorial and commercial/industrial—and explain how to create a business around each market. We’ll discuss realistic business plans and expectations, and how to market your business using both traditional methods and social media.

**Instructor:** Donald Denton

**Delivery style:** Online Hybrid

**Date:** Saturdays, Nov. 7 to 21

**Time:** 10 am to noon

**Duration:** 3 sessions

**Fee:** $70 plus $3.50 GST

**Code:** ASVA140 2020F D01

NEW The 8-Week Photo Club v 4.0

This course will explore, as well as implement, new modes of creative visualization through hands-on application of photographic theory blended with photographic art appreciation. Those who have taken earlier versions of this course will be undertaking entirely new weekly photo assignments, however first time registrants are at no disadvantage.

This course is designed for photographers of intermediate to advanced skill levels in search of creative stimulus. Students should feel at ease with their camera/Smartphone menus.

**Instructor:** Gerry Schallié

**Delivery style:** Online Hybrid

**Date:** Wednesdays, Sept. 23 to Nov. 25 (no class Oct. 14 and Nov. 11)

**Time:** 7 to 9 pm

**Duration:** 8 sessions

**Fee:** $170 plus $8.50 GST

**Code:** ASVA142 2020F D01

Delivery style definitions

**Online Asynchronous** – When learning does not occur in the same place or at the same time. It uses resources that facilitate information sharing outside the constraints of time and place among a network of people.

**Online Synchronous** – When a group of students are engaging in learning at the same time, at a specific time.

**Online Hybrid** – A combination of synchronous and asynchronous learning.

**Face to Face** – When learning occurs in person, at a physical location.

**Blended** – A combination of face to face and any type of online delivery style.
Creating the Personal Archive

If you are a family historian, artist, photographer or collector, you probably have a body of work that needs to be organized and protected. This course will cover: deciding what your archive is, what is important to keep, and what you might edit out. We’ll also explore how to add value to your archive, and organizing and protecting your work. Finally, we’ll discuss the value of archives and why it is important to make long range plans for the future.

Instructor: Donald Denton

Delivery style: Online Hybrid
Date: Tuesdays, Sept. 22 to Nov. 3 (no class Oct. 13)
Time: 6:30 to 9 pm
Duration: 6 sessions
Fee: $180 plus $9 GST
Code: ASVA149 2020F C01

NEW Basic Observational Drawing with Graphite

Knowing the fundamental methods of observational drawing is an important tool for successfully and accurately depicting a subject. Using graphite, you will explore the elements of drawing through mark making, line, shape, texture and volume. We’ll study basic perspective, work towards understanding positive and negative space and understand how light and shade is applied on various forms and surfaces. This course is for people who are new to drawing or who want to work on improving their basic observational drawing skills.

Instructor: Jeannette Sirois (MEd)

Delivery style: Online Hybrid
Date: Saturdays, Sept. 26 to Oct. 24
Time: 9:30 am to 12:30 pm
Duration: 5 sessions
Fee: $165 plus $8.25 GST
Code: ASVA149 2020F C01

NEW Keeping a Sketchbook: Be a Tourist in Your Own Town

In this six-week workshop, Victoria artist Trace Nelson will demonstrate various techniques for keeping a travel sketchbook. While we won’t be travelling far anytime soon, this workshop will give you a working knowledge of sketching with various drawing materials, which you can use to record daily life in your home town. Techniques covered: preparing a travel sketch pack; simple sketching and drawing techniques; colour schemes; simple perspective; pen and ink; watercolour sketching; collaging; and keeping a travel diary.

Some materials will be required; they will be explained in the first class.

Instructor: Trace Nelson

Delivery style: Face to Face
Date: Wednesdays, Sept. 23 to Oct. 28
Time: 6 to 9 pm
Duration: 6 sessions
Fee: $180 plus $9 GST
Code: ASVA149 2020F C01

NEW Easy Mini Watercolours: Glazing and Negative Space – Leaves and Flowers

These little paintings will explore methods to layer colours using glazing to produce decorative paintings of leaves and flowers. Colour theory will be introduced.

All materials supplied; please bring $20 to class to pay your instructor.

Instructor: Joanne Thomson (MAdEd)

Delivery style: Face to Face
Date: Saturday, Oct. 24
Time: 10 am to 4 pm
Duration: 1 session
Fee: $70 plus $3.50 GST
Code: ASVA143 2020F W01

Introduction to Portrait Drawing with Graphite

In this introductory course, we will explore the complex topic of portrait drawing and break it down into manageable concepts. With easy-to-follow exercises, we’ll examine the face in sections and focus on understanding how to get more accurate proportions, how to draw eyes, nose and mouth and how to put it all together in a well-proportioned drawing.

Instructor: Jeannette Sirois (MEd)

Delivery style: Online Hybrid
Date: Saturdays, Oct. 17 to 31
Time: 10 am to 3:30 pm
Duration: 3 sessions
Fee: $260 plus $13 GST (includes materials)
Code: ASVA136 2020F W01

Low Impact Basketry

In addition to hands-on learning of basketry techniques, we will consider ethical/sustainable collection of basketry materials. Using non-native, and non-endemic, plant species (previously collected by the instructor) you will be supported through the process of making a beautiful woven object. Often unwanted or overlooked plant materials deemed invasive, readily found in the Victoria area, can yield fantastic results!

Don’t worry if you are “all thumbs”. This class is appropriate for both learners with no previous basket weaving experience, as well as advanced students. Please wear comfortable clothing. We will take frequent stretch breaks, but please be prepared to be sitting most of the day.

In each class you will walk away with a small woven basket or other object, and the techniques to create larger baskets in the future.

All materials are included.

Note: this course is limited to eight students.

Instructor: Aurora Skala (MA)

Delivery style: Face to Face
Date: Saturdays, Oct. 24
Time: 10 am to 3:30 pm
Duration: 3 sessions
Fee: $260 plus $13 GST (includes materials)
Code: ASVA136 2020F W01

NEW Low Impact Basketry: Basket Weaving Basics

Basket weaving experience, as well as advanced students. Please wear comfortable clothing. We will take frequent stretch breaks, but please be prepared to be sitting most of the day.

In each class you will walk away with a small woven basket or other object, and the techniques to create larger baskets in the future.

All materials are included.

Note: this course is limited to eight students.

Instructor: Aurora Skala (MA)

Delivery style: Face to Face
Date: Saturdays, Oct. 24
Time: 10 am to 3:30 pm
Duration: 3 sessions
Fee: $260 plus $13 GST (includes materials)
Code: ASVA136 2020F W01

NEW Low Impact Basketry: Basket Weaving Basics

Basket weaving experience, as well as advanced students. Please wear comfortable clothing. We will take frequent stretch breaks, but please be prepared to be sitting most of the day.

In each class you will walk away with a small woven basket or other object, and the techniques to create larger baskets in the future.

All materials are included.

Note: this course is limited to eight students.

Instructor: Aurora Skala (MA)

Delivery style: Face to Face
Date: Saturdays, Oct. 24
Time: 10 am to 3:30 pm
Duration: 3 sessions
Fee: $260 plus $13 GST (includes materials)
Code: ASVA136 2020F W01

NEW Low Impact Basketry: Basket Weaving Basics

Basket weaving experience, as well as advanced students. Please wear comfortable clothing. We will take frequent stretch breaks, but please be prepared to be sitting most of the day.

In each class you will walk away with a small woven basket or other object, and the techniques to create larger baskets in the future.

All materials are included.

Note: this course is limited to eight students.

Instructor: Aurora Skala (MA)

Delivery style: Face to Face
Date: Saturdays, Oct. 24
Time: 10 am to 3:30 pm
Duration: 3 sessions
Fee: $260 plus $13 GST (includes materials)
Code: ASVA136 2020F W01

NEW Low Impact Basketry: Basket Weaving Basics

Basket weaving experience, as well as advanced students. Please wear comfortable clothing. We will take frequent stretch breaks, but please be prepared to be sitting most of the day.

In each class you will walk away with a small woven basket or other object, and the techniques to create larger baskets in the future.

All materials are included.

Note: this course is limited to eight students.

Instructor: Aurora Skala (MA)

Delivery style: Face to Face
Date: Saturdays, Oct. 24
Time: 10 am to 3:30 pm
Duration: 3 sessions
Fee: $260 plus $13 GST (includes materials)
Code: ASVA136 2020F W01
**NEW Easy Mini Watercolours: Washes – Mist and Islands**

These little paintings will explore washes—wet on wet and wet on dry—to create mist effects using islands and clouds as the subjects. It is recommended that you spend time at the beach looking at islands and clouds and drawing the outlines of some islands to use in the paintings.

All materials supplied; please bring $20 to class to pay your instructor.

**Instructor:** Joanne Thomson (MAdEd)

**Delivery style:** Face to Face

**Date:** Saturday, Nov. 21

**Time:** 10 am to 4 pm

**Duration:** 1 session

**Fee:** $70 plus $3.50 GST

**Code:** ASVA145 2020F W01

---

**FOR MORE INFORMATION:**
Visual Arts  
250-721-7797  
art.sci@uvic.ca  
continuingstudies.uvic.ca/visual

---

**NEW Easy Mini Watercolours: Outdoor Seasonals**

These little paintings will be seasonal fun. Subjects may include, snow scenes, snow people, silhouettes, sunsets, etc. All will be created in a size suitable for mounting on greeting cards.

All materials supplied; please bring $20 to class to pay your instructor.

**Instructor:** Joanne Thomson (MAdEd)

**Delivery style:** Face to Face

**Date:** Sunday, Dec. 6

**Time:** 10 am to 4 pm

**Duration:** 1 session

**Fee:** $70 plus $3.50 GST

**Code:** ASVA147 2020F W01

---

**NEW Easy Mini Watercolours: Dry Brush – Mosses and Lichens**

These little paintings will explore dry brush techniques to create texture. We will go outdoors to look at mosses and lichens, and some samples will be available for in class work. Feel free to bring some with you too. Colour theory will be included so you can create browns and greens from the primaries.

All materials supplied; please bring $20 to class to pay your instructor.

**Instructor:** Andy Lou (MFA)

**Delivery style:** Face to Face

**Date:** Saturday, Dec. 5

**Time:** 10 am to 4 pm

**Duration:** 1 session

**Fee:** $70 plus $3.50 GST

**Code:** ASVA005 2020F W01

---

**NEW Easy Mini Watercolours: Volume – Pebbles**

These little paintings will explore layering to create volume using pebbles as our subject. We will create shadows, volume, and texture using a combination of washes, dry brush and glazing techniques.

All materials supplied; please bring $20 to class to pay your instructor.

**Instructor:** Joanne Thomson (MAdEd)

**Delivery style:** Face to Face

**Date:** Saturday, Nov. 7

**Time:** 10 am to 4 pm

**Duration:** 1 session

**Fee:** $70 plus $3.50 GST

**Code:** ASVA144 2020F W01

---

**CONTINUED**
Online Art and Design Courses

The Division of Continuing Studies, in partnership with the Ontario College of Art and Design University (OCAD) is pleased to offer online educational opportunities for interested, creative professionals. Registrants will have the added bonus of networking with other learners across the country who share your interest in art and design. Note: all courses are offered online.

The following courses are offered this fall:

- **Introduction to Adobe Illustrator**
  (Sept. 15 to Oct. 20), $445 plus GST
- **Introduction to Adobe Photoshop**
  (Sept. 15 to Oct. 6 or Nov. 18 to Dec. 9), $345 plus GST
- **Social Media Marketing for Creative Professionals**
  (Sept. 17 to Oct. 22), $445 plus GST
- **Illustration Essentials**
  (Sept. 17 to Oct. 22), $445 plus GST
- **Interior Design Fundamentals**
  (Oct. 1 to Nov. 5), $445 plus GST
- **Introduction to Adobe InDesign**
  (Oct. 7 to Nov. 11), $445 plus GST
- **Intermediate Adobe Photoshop**
  (Oct. 14 to Nov. 18), $445 plus GST
- **Introduction to Video Editing**
  (Oct. 26 to Nov. 30), $445 plus GST
- **Intermediate Adobe Illustrator**
  (Oct. 27 to Nov. 16), $345 plus GST
- **Introduction to Web Design**
  (Oct. 27 to Dec. 1), $445 plus GST
- **Comics and Graphic Novels Studio**
  (Nov. 5 to Dec. 11), $445 plus GST

For More Information:

Online Art and Design
artscoord@uvic.ca
continuingstudies.uvic.ca/OCAD

Writing and Literature

NEW **Crafting a Compelling Book Proposal**

Most nonfiction book contracts are signed on the basis of a detailed proposal. Preparing a proposal can be a daunting task or feel like an unnecessary hassle, but without a clear, well-organized pitch even the best book idea will have trouble finding a publishing home.

In this course, you will learn:

- Why literary agents and publishers want to see a proposal before they see your book.
- How writing a book proposal benefits you as an author.
- When is the best time to write your book proposal.
- What a nonfiction book proposal is and what elements it should include.
- How to tackle each section of the proposal.
- How to find literary agents and publishers and submit your book proposal to them.
- What happens after your book proposal is accepted.

In addition to instructor presentations, virtual class sessions will include discussions, writing exercises and sharing of ideas about book proposal components that participants will work on between classes.

Instructor: Frances Backhouse (MFA)

Delivery style: Online Hybrid
Date: Tuesdays, Sept. 29 to Oct. 20
Time: 6:30 to 9 pm
Duration: 4 sessions
Fee: $120 plus $6 GST
Code: ASWL111 2020F D01

NEW **Writing Flash Nonfiction**

Flash non-fiction is a tightly written form of creative non-fiction that packs maximum meaning into a minimum of words (generally 500 to 750 or less). In this course, we’ll read and discuss examples of flash non-fiction by a wide range of writers; explore venues that publish flash non-fiction; do guided writing exercises; and exchange feedback on the pieces that participants will write each week between sessions.

Instructor: Frances Backhouse (MFA)

Delivery style: Online Hybrid
Date: Mondays, Oct. 19 to Nov. 23
Time: 6:30 to 9 pm
Duration: 6 sessions
Fee: $155 plus $7.75 GST
Code: ASWL110 2020F D01

For More Information:

Writing and Literature
250-721-7797
art.sci@uvic.ca
continuingstudies.uvic.ca/writing
"COVID did not crush the future. It merely brought it forward."
– John Stackhouse, Senior VP, Royal Bank of Canada

A lot has happened in the world of education since the release of our last calendar. It’s an understatement to say that things are just not the same.

I miss walking into our building, which is usually humming with students. The hustle and bustle of face-to-face classes has been replaced with hand sanitizer and reminders to physically distance.

For a destination university that prides itself on experiential learning, I applaud our students, faculty and staff for jumping into the world of online learning and remote working with both feet. It is truly amazing to see how quickly we’ve adopted new technology and found ways to connect online. “Let’s Zoom” has become the mantra that defines us!

One of the surprising outcomes of the pandemic has been how readily many of our community learners have also shifted to online platforms for their personal and recreational learning. People who were struggling to connect with their wi-fi just a few months ago are now chatting online with others like the cast of Hollywood Squares.
In this calendar, you will see a handful of face-to-face community courses offered this fall, but the vast majority will be online.

Pandemic or not, people remain eager to learn. In fact, some find they have more time than ever to explore new ideas. At Continuing Studies, we are growing and changing with our learners.

In this calendar, you will see a handful of face-to-face community courses offered this fall, but the vast majority will be online. When it’s safe to do so, we’ll open up more face-to-face programming, but we’ll remain committed to online delivery.

Online classes meet the needs of a lot of people, plus they reach a much wider audience. If, for example, you live on an island, travel often or prefer not to drive at night, our online classes are a great option. In fact, some people even prefer online learning over face-to-face. I don’t know about you, but I enjoy taking a class in my stretchy pants, with my dog on my lap and a beverage in hand!

Each year, we typically welcome over 3,000 international students from around the world to study in our English Language Centre. It’s one of the largest on-campus programs of its kind in Canada so you can imagine what a loss it is, on so many levels, to not have them here. We miss our international students and look forward to welcoming them back for the full Victoria experience.

In the meantime, we have developed an exciting new suite of online English language programs called ELC Connect. Thousands of students around the globe want to study with a Canadian university but cannot attend in-person. ELC Connect makes it possible for international learners to learn English without leaving their home countries, and we predict it will be part of our Continuing Studies program offering long after the pandemic is over.

Online program delivery is not new for us. Over the last 40 years, Continuing Studies has been delivering distance and online programs in areas like business, technology, public relations, occupational health and safety, cultural resource management, and more.
What has changed, however, is the recent and urgent need for reskilling and upskilling micro-credentials in our professional programs to help the workforce adapt to post-pandemic ways of working. Competencies and skills may differ depending on the industry, but you can bet that digital literacy, change management, critical thinking and project management are high on everyone’s list.

We are sensitive to the needs of today’s employers, some of whom may not have the same budget for training. We are working with governments, as well as private and public sector employers, to design reskilling solutions that are agile and scalable. The goal of our newly launched Custom Learning Solutions unit is to design training programs that fit the needs of any employer.

I find it life-affirming to see people use technology as a tool for building community and learning together, whether it’s to improve English, upgrade professional skills, or just for the sheer joy of it. I look forward to the day when our building is back to its pre-COVID buoyancy but, in the meantime, I encourage you to take a class online with us this fall. Stay connected, learn something new, and enjoy the wonderful feeling of vitality that comes with it!

---

We are sensitive to the needs of today’s employers, some of whom may not have the same budget for training.
Our business courses have a proven track record for providing the essentials and credentials to make you and your organization an even greater success. Whether you are an employee or an employer, or whether you want to specialize or acquire a broader understanding of business practices, we can help you achieve your goals, anticipate problems and opportunities, and prepare for change. The following courses can be taken on an individual basis or as part of the certificate or diploma programs in Business Administration (CBA or DBA). Specific business courses are accredited by the Canadian Institute of Management (CIM).

**Business Administration**

This course introduces you to integrated decision making in business, and provides an overview of the functional areas of management, finance, marketing and organizational behaviour. Using a business case approach, you will develop a personal framework for defining and analyzing business problems, and developing solutions and plans of action.

Note: We strongly recommend you take this course first in your program of studies.

**Instructor:** Rhordon Wikramatike (BA, MPA, PhD)

**Delivery style:** Online Asynchronous

**Date:** Sept. 14 to Dec. 11

**Duration:** 13 weeks

**Fee:** $595

**Code:** BMBA100 2020F D01

**Business Ethics**

This course will explore, from an ethical point of view, the relations of a corporation with its stakeholders. It examines important areas such as corporate governance and social responsibilities from both a pragmatic business and ethical point of view. Additionally, a corporation’s ethical responsibilities to its employees, customers and the global marketplace are examined. Course delivery includes short lectures, case studies and several appropriate movies.

**Instructor:** Reg Beniac (BA Econ, MBA, CMA)

**Delivery style:** Online Asynchronous

**Date:** Sept. 14 to Dec. 11

**Duration:** 13 weeks

**Fee:** $595

**Code:** BMBA440 2020F D01
Business Writing

The main objective of this course is developing the self-assurance to communicate effectively in the workplace. You will benefit from a practical approach to identifying the characteristics of effective communication, and learn how to successfully produce and critique business documents. A repeatable writing process and strategic planning guides for specific document formats will be practised through in-class learning activities. Peer support and feedback will be emphasized.

Instructor: Tim Mitchell (BA, MFA)

Delivery style: Online Asynchronous
Date: Sept. 14 to Dec. 11
Duration: 13 weeks
Fee: $595
Code: BMBA110 2020F D01

Financial Accounting

This course introduces you to the essential accounting principles and techniques used in reporting and analyzing the financial aspects of a business. Particular emphasis is placed on developing a practical understanding of the preparation and interpretation of financial statements.

Instructor: Betty Weber (BA, BCom, MBA, CPA)

Delivery style: Online Asynchronous
Date: Sept. 14 to Dec. 11
Duration: 13 weeks
Fee: $595
Code: BMBA140 2020F D01

Interpersonal Business Communications

The primary objective of this course is to assist you to improve the effectiveness of your interpersonal business communication skills. Topics include the communication process, perception, self-assessment, conflict, relationships, language and needs, beliefs and values. Emphasis is placed on developing effective approaches to personal and professional relationships.

Instructor: Don Caplan (BA, MEd)

Delivery style: Online Asynchronous
Date: Sept. 14 to Dec. 11
Duration: 13 weeks
Fee: $595
Code: BMBA120 2020F D01

Economics

This course provides an overview of Canadian micro and macro economics. Topics include:

- the theory of supply and demand
- competitive markets
- costs curves
- production choices and costs
- characteristics of monopolies and oligopolies
- economic efficiency in the allocation of resources and markets, national output and determinants of gross national product
- investment, money, prices and inflation
- goals of economic policy
- international trade

Instructor: Laurie Phipps (BA, MA [Econ], MA [Distributed Learning])

Delivery style: Online Asynchronous
Date: Sept. 14 to Dec. 11
Duration: 13 weeks
Fee: $595
Code: BMBA110 2020F D01

Human Resource Management

This course focuses on personnel and human resource management in a Canadian setting. Topics include planning staff recruitment within a business, job design, recruitment and selection, performance appraisal, employee compensation and benefits, staff development and training, health and safety issues, employee rights and labour relations.

Instructor: Megan Glancey (MA, CPHR)

Delivery style: Online Asynchronous
Date: Sept. 14 to Dec. 11
Duration: 13 weeks
Fee: $595
Code: BMBA150 2020F D01

International Business

Working in a global business environment requires more than highly competent management skills. Global trade is vital as companies look at growing their business, and the management skills required to do so will become increasingly important throughout the 21st century. Course topics include: the importance of operating globally, strategies for reaching global markets, forces impacting doing business in global markets, trade agreements, and establishing operations.

Instructor: Carlo Brighi (BSc, MSc)

Delivery style: Online Hybrid
Date: Mondays, Sept. 14 to Dec. 11
Time: 6 to 9 pm
Duration: 13 weeks
Fee: $595
Code: BMBA430 2020F D01

Delivery style definitions

Online Asynchronous – When learning does not occur in the same place or at the same time. It uses resources that facilitate information sharing outside the constraints of time and place among a network of people.

Online Synchronous – When a group of students are engaging in learning at the same time, at a specific time.

Online Hybrid – A combination of synchronous and asynchronous learning.

Face to Face – When learning occurs in person, at a physical location.

Blended – A combination of face to face and any type of online delivery style.
Management Practices

This course provides managers and students who aspire to obtain management positions with an opportunity to assess and enhance their own use of contemporary management techniques and practices.

Based on the extensive use of simulations in a workshop setting, the course focuses on strategic management, decision making, leadership and supervision, group process, conflict resolution, employee development and performance planning and review.

Prerequisites: BMBA100 (Business Administration)

Instructor: Rhordon Wikkramatilake (BA, MPA, PhD)

Delivery style: Online Asynchronous

Date: Sept. 14 to Dec. 11

Duration: 13 weeks

Fee: $595

Code: BMBA240 2020F D01

Marketing

Marketing has two essential functions: to identify and to satisfy a buyer’s needs. In this introduction to marketing management, you will examine the concepts and techniques used by business to perform these functions. Topics include: target market definition; buyer behaviour; demand forecasting; product, pricing, communications, and distribution strategies; marketing research; and market planning and organization.

Instructor: Joan Yates (BA, CertPR, APR), Cheryl Fitzpatrick

Delivery style: Online Asynchronous

Date: Sept. 14 to Dec. 11

Duration: 13 weeks

Fee: $595

Code: BMBA240 2020F D01

Organizational Behaviour

This course focuses on the human dimension of management and is intended to provide you with an understanding of how human behaviour influences the development and operation of organizations.

Topics include motivation, leadership, power, group behaviour, decision making and the dynamics of interpersonal relations in an organizational setting.

Instructor: Brian Leacock (MBA)

Delivery style: Online Asynchronous

Date: Sept. 14 to Dec. 11

Duration: 13 weeks

Fee: $595

Code: BMBA130 2020F D01

Strategic Leadership

The objective of this course is to create an awareness of what constitutes the process of leadership, and the skills needed to effectively lead in a complex and constantly changing environment. This course is competency based, and emphasizes five essential elements: taking charge, strategic visioning, communications, teamwork and integrity.

Instructor: Brian Leacock (MBA)

Delivery style: Online Asynchronous

Date: Sept. 14 to Dec. 11

Duration: 13 weeks

Fee: $595

Code: BMBA410 2020F D01

FOR MORE INFORMATION:
Business, Management and Leadership
250-721-8072
bmt@uvic.ca
continuingstudies.uvic.ca/business

Computing Concepts

Tune up your toolkit—deepen your understanding of hardware, operating systems, productivity software and basic website design. Boost your productivity by using advanced functions of tools including Word, Excel, Access, and PowerPoint. Work with an engaged instructor who provides timely and constructive feedback on applied assignments.

Prerequisites: Required equipment/software:
- Personal computer
- Microsoft Office 2013 or 2016 or 2019
- Microsoft Windows, Windows 7 or newer
- Internet access
- Web browser (for Windows computers):
  - The Edge or Internet Explorer: versions 8.0 or later
  - Google Chrome: latest version
- Web browser (for Apple computers):
  - Safari: latest version
  - Google Chrome: latest version

Instructor: Caroline Rissley (MEd)

Delivery style: Online Asynchronous

Date: Sept. 7 to Dec. 4

Register by: Friday, Sept. 4

Duration: 13 weeks

Fee: $695

Code: TECJ100 2020F D11
**Project Management**

Get a handle on your project. Whatever your area of expertise, learn and apply the fundamental concepts of effective project management. A seasoned PMP designated professional will work with you throughout a project management cycle: initiating, planning, executing, monitoring, controlling and closing. You will learn how to maximize the use of MS Project software throughout this project cycle.

You will learn: how to maximize the use of MS Project software; the concepts and methodologies needed to plan, manage and track performance over a complete project life cycle; cost–benefit analysis; change control management; quality control; risk management; performance tracking and corrective action.

The online format of the course lets you study from anywhere, anytime.

**Prerequisites:** Microsoft Project 2013 or Microsoft Project 2016. Students are responsible for obtaining their own software. MS Project is not compatible with the Mac OS.

**Instructor:** Terri Cheeseman (BSc, PEng, PMP)

**Delivery style:** Online Asynchronous

**Date:** Sept. 7 to Dec. 4

**Register by:** Friday, Sept. 4

**Duration:** 13 weeks

**Fee:** $695

**Code:** TECJ410 2020F D01

---

**Systems Analysis and Design**

How do we make information systems work better for users? What are the best practices for understanding business needs and designing effective systems?

Work with a systems expert, who will introduce you to the methodologies in system design. You will gain a comprehensive introduction to systems analysis and design and a working knowledge of its relationship to mainstream business and project management.

Learn about: the practice of systems methodologies; the roles and elements involved in system development, implementation and support; and how to avoid the common causes of project failure.

Complete applied assignments to learn how to select a project from a portfolio and propose appropriate methodologies and management techniques for its implementation.

The online format of the course lets you study from anywhere, anytime.

**Instructor:** Dmitri Anoshin

**Delivery style:** Online Hybrid

**Date:** Tuesdays and Thursdays, Sept. 15 to Oct. 22

**Time:** 6 to 9 pm

**Duration:** 6 weeks

**Fee:** $695

**Code:** TECC027 2020F D01

---

**NEW Cloud Computing**

Cloud Computing is now fundamental to the digital economy and labour market. It is the on-demand availability of computer system resources, especially data storage and computing power. Employers value people who can understand and evaluate the design, construction and structures of cloud systems.

This course will help you understand different service models, and practice key job skills, such as setting up a cloud environment and constructing and employing a solution in the cloud. Cloud computing service models that you will learn comprise Software as a Service (SaaS), Platform as a Service (PaaS) and Infrastructure as a Service (IaaS). You will explore other subjects including security and disaster recovery.

**Prerequisites:**
- Basic knowledge of operating systems (i.e. Linux, windows)
- Knowledge of using command line interface (optional)
- Required equipment/software:
  - Personal computer with internet connection
  - Command line interface tools for cloud provider

**Instructor:** Jason Campbell (MSc in Information Systems)

**Delivery style:** Online Asynchronous

**Date:** Sept. 7 to Dec. 4

**Register by:** Friday, Sept. 4

**Duration:** 13 weeks

**Fee:** $695

**Code:** TECB401 2020F D01

---

**NEW Digital Storytelling**

Feeling overwhelmed by all the digital platforms out there? Do you want to tell a story, but don’t know which app to choose, or how to tell it? With a little bit of practice, you can tell emotional, relevant, impactful stories.

This course is intended for people interested in using social and digital media for personal or professional storytelling, or those who want to get a better understanding of the endless content being published every single day. You’ll learn how to tell a story through many evolving digital platforms!

Required equipment/software: Personal computer with internet connection

**Instructor:** Liz Pittman

**Delivery style:** Online Hybrid

**Date:** Thursdays, Oct. 8 to Nov. 26

**Time:** 5 to 7 pm

**Duration:** 7 weeks

**Fee:** $180 plus $9 GST

**Code:** TECC026 2020F D01

---

FOR MORE INFORMATION:
Computing and Technology
250-721-8481
artsci2@uvic.ca
continuingstudies.uvic.ca/computing

**Delivery style definitions**

**Online Asynchronous** – When learning does not occur in the same place or at the same time. It uses resources that facilitate information sharing outside the constraints of time and place among a network of people.

**Online Synchronous** – When a group of students are engaging in learning at the same time, at a specific time.

**Online Hybrid** – A combination of synchronous and asynchronous learning.

**Face to Face** – When learning occurs in person, at a physical location.

**Blended** – A combination of face to face and any type of online delivery style.
BUSINESS INTELLIGENCE AND DATA ANALYTICS SERIES

Business Intelligence and Data Analytics Fundamentals

Become proficient in fundamentals of Business Intelligence and Data Analytics. This course will provide the framework for you to understand, use and evaluate a variety of techniques and skills in analyzing data sets and making appropriate interpretations of the data.

Required equipment/software:
- Personal computer with reliable internet connection
- Operating System
  - Microsoft Windows 10
  - Microsoft Windows Server 2008 SP2 - 2016
  - Microsoft Windows 8.0 and 8.1
  - Microsoft Windows 7 SP1
- Microsoft Office
  - Microsoft Office 2007 – 2019
  - Microsoft Office 365
- Hardware (minimum)
  - Processor: 4.1GH
  - RAM: 2GB
  - Disk space: 2GB

Instructor: Olga Gould

Delivery style: Online Hybrid
Date: Saturdays and Sundays, Sept. 5 to Oct. 11
Time: 9 am to noon
Register by: Friday, Sept. 4
Duration: 6 weeks
Fee: $695
Code: BIDA301 2020F D01

Data Analytics Coding Fundamentals

This course will explore the fundamentals of coding and scripting for Data Analytics. You will develop the ability to script and code for basic tasks in Data Analytics in common data analytic tools such as R, Python, and Excel. This will allow you to import and export data appropriately and perform fundamental data manipulations and to automate basic analysis elements.

Upon completion of this course, you will be able to perform the following basic tasks in R, Python, and Excel:
- Perform basic data manipulations
- Create variables
- Apply key concepts of variables, constants and functions
- Calculate descriptive statistics
- Perform basic logical formula functions
- Group and ungroup data
- Data Importing
- Data Exporting
- Extract and combine data
- Create what-if scenarios

Instructor: Martin Monkman

Delivery style: Online Hybrid
Date: Saturdays and Sundays, Oct. 24 to Nov. 29
Time: 9 am to noon
Register by: Call 250-472-7272 to be waitlisted
Duration: 6 weeks
Code: BIDA302 2020F D01
Understanding new perspectives...

Culture, Museums and Indigenous Studies

HERITAGE AND MUSEUM STUDIES
FOR MORE INFORMATION:
Heritage and Museum Studies
continuingstudies.uvic.ca/culture

INDIGENOUS LANGUAGE AND CULTURE
FOR MORE INFORMATION:
Indigenous Language and Culture
continuingstudies.uvic.ca/CILR
Settlement, Integration and Belonging in Canada

Focussing on the global movement of people and issues of migration, this course challenges students' personal understanding of immigration studies. Students will be introduced to a social justice intervention model in working with and addressing settlement, integration and adaptation issues of migrants in Canada; and analyze new trends in settlement, integration and belonging in Canada. Students are encouraged to develop a personal competency framework to work with immigrants and refugees in Canada.


**Instructor:** Moussa Magassa (PhD)

**Delivery style:** Online Hybrid

**Date:** Sept. 9 to Dec. 4

**Time:** Tuesdays; 6 to 7:30 pm
   (reading week Nov. 9 to 11)

**Duration:** 13 weeks

**Fee:** $581.02

**Code:** ISP420 2020F C01

---

**Congratulations, grads!**

We'd like to extend a big congratulations to all the lifelong learners who graduated in 2020 and received their certificate or diploma!

Watch the 2020 graduation video here: continuingstudies.uvic.ca/grads
## PROGRAMS

Looking to develop new skills for a changing world?

The future of your career is in your hands—set yourself apart with a certificate or diploma from Continuing Studies at UVic. You’ll gain the credential you need to advance your career. Our online and blended delivery styles are designed to fit your busy life, and with many of our programs leveraging UVic faculty, industry and community partnerships and recognitions, you can feel confident that you’re earning a credential that is respected in your field. Visit: continuingstudies.uvic.ca/programs

<table>
<thead>
<tr>
<th>PROGRAM (A-Z)</th>
<th>DELIVERY</th>
<th>CREDENTIAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adult and Continuing Education</td>
<td>Blended, Online</td>
<td>Certificate</td>
</tr>
<tr>
<td>Business Administration – Accelerated</td>
<td>Face to face</td>
<td>Diploma</td>
</tr>
<tr>
<td>Business Administration – Aviation</td>
<td>Face to face</td>
<td>Diploma</td>
</tr>
<tr>
<td>Business Administration – Certificate</td>
<td>Blended, Face to face, Online</td>
<td>Certificate</td>
</tr>
<tr>
<td>Business Administration – Diploma</td>
<td>Blended, Face to face, Online</td>
<td>Diploma</td>
</tr>
<tr>
<td>Business Administration – Fast Track</td>
<td>Face to face</td>
<td>Certificate</td>
</tr>
<tr>
<td>Canadian Studies</td>
<td>Blended</td>
<td>Diploma</td>
</tr>
<tr>
<td>Collections Management</td>
<td>Blended, Online</td>
<td>Professional Specialization Certificate</td>
</tr>
<tr>
<td>Cultural Resource Management</td>
<td>Blended, Online</td>
<td>Diploma</td>
</tr>
<tr>
<td>Customized International Education Programs</td>
<td>Face to face</td>
<td>Professional Development Certificate</td>
</tr>
<tr>
<td>Ecological Restoration</td>
<td>Online</td>
<td>Professional Specialization Certificate</td>
</tr>
<tr>
<td>English as a Medium of Instruction</td>
<td>Face to face</td>
<td>Professional Development Certificate</td>
</tr>
<tr>
<td>Environmental and Occupational Health</td>
<td>Online</td>
<td>Certificate</td>
</tr>
<tr>
<td>Foundations in Indigenous Fine Arts</td>
<td>Face to face</td>
<td>Certificate</td>
</tr>
<tr>
<td>General Studies</td>
<td>Blended, Face to face, Online</td>
<td>Certificate</td>
</tr>
<tr>
<td>Indigenous Language Revitalization</td>
<td>Face to face</td>
<td>Certificate</td>
</tr>
<tr>
<td>Intercultural Studies and Practice</td>
<td>Face to face</td>
<td>Diploma</td>
</tr>
<tr>
<td>La Maison Française</td>
<td>Face to face</td>
<td>Certificate of Completion</td>
</tr>
<tr>
<td>Population Health Data Analysis</td>
<td>Online</td>
<td>Professional Specialization Certificate</td>
</tr>
<tr>
<td>Public Relations</td>
<td>Online</td>
<td>Diploma</td>
</tr>
<tr>
<td>Restoration of Natural Systems – Certificate</td>
<td>Blended</td>
<td>Certificate</td>
</tr>
<tr>
<td>Restoration of Natural Systems – Diploma</td>
<td>Blended</td>
<td>Diploma</td>
</tr>
<tr>
<td>Social Justice Studies</td>
<td>Face to face</td>
<td>Diploma</td>
</tr>
<tr>
<td>Teaching English as a Foreign Language – PDC</td>
<td>Online</td>
<td>Professional Development Certificate</td>
</tr>
<tr>
<td>Teaching English as a Foreign Language – PSC</td>
<td>Blended</td>
<td>Professional Specialization Certificate</td>
</tr>
<tr>
<td>Visitor and Community Engagement</td>
<td>Blended, Online</td>
<td>Professional Specialization Certificate</td>
</tr>
<tr>
<td>Wound Management for Health Professionals</td>
<td>Blended, Online</td>
<td>Professional Development Certificate</td>
</tr>
</tbody>
</table>
Teaching English as a Foreign Language (TEFL)

This 120-hour online, non-credit course is intended for people with little or no EFL teaching experience. It provides a survey of fundamental theoretical and practical concepts related to teaching English as a foreign language. By the end of the course you will have acquired knowledge, skills, strategies and cultural awareness, and be familiar with the following:

- methodology for teaching English language skills (reading, writing, listening, speaking, grammar and vocabulary);
- second language acquisition theory;
- classroom organization, teaching and assessment techniques;
- understanding cultural diversity;
- teaching learning strategies to maximize learning in the classroom;
- empowering learners to manage their own learning process.

**COURSE OBJECTIVES:**

- prepare lessons for all class sizes and ages;
- demonstrate teaching English language skills (reading, writing, listening, speaking, grammar and vocabulary);
- apply techniques to teach different levels of English, such as Beginner, Intermediate, Advanced;
- develop task and situation-specific lesson plans and curriculum;
- choose course-appropriate textbooks.

Participants will have access to both asynchronous and synchronous platforms, UVic’s Netlink and library facilities. A Division of Continuing Studies Certificate of Completion and a transcript letter will be issued upon completion.

**Prerequisites:** Previous teaching experience is not required. While not a formal prerequisite, we recommend that participants have previously completed a program of undergraduate study. Students who are not native speakers of English must meet the following language proficiency requirements or pass a TEFL entrance interview:

- TOEFL(iBT) score: 94
- IELTS score 7.0


**Instructor:** Misty Cozac
Delivery style: Online Hybrid
Date: Sept. 15 to Dec. 17
Time: Synchronous Tuesday evenings from 6:15 to 9:15 pm AND approximately 5.5 asynchronous hours per week (may vary)
Register by: Wednesday, Sept. 16
Duration: 14 weeks
Fee: $1,150 plus $57.50 GST
Code: EDTE125 2020F C01

FOR MORE INFORMATION:
International Education
250-472-4507
cmpass2@uvic.ca
continuingstudies.uvic.ca/TEFLcourse

TEACHER PROFESSIONAL DEVELOPMENT

FOR MORE INFORMATION:
Teacher Professional Development
continuingstudies.uvic.ca/teacherprod

TRAINING AND ADULT EDUCATION

FOR MORE INFORMATION:
Training and Adult Education
continuingstudies.uvic.ca/training

KEEP IN TOUCH!

If you are one of our UVic Alumni, please keep us posted on your life changes, contact updates and successes to remain connected with your UVic friends.

FIND US: uvic.ca/alumni  |  EMAIL US: alumni@uvic.ca
NEW The Power of Self-Compassion
Have you ever marvelled at how some people manage to bounce right back from challenges in their lives, keep an optimistic attitude, motivate themselves to achieve lofty goals, and stay healthy and happy? Chances are, there’s a secret ingredient in their lives: self-compassion.

In this course, participants will be guided through how to begin or enhance a mindful self-compassion practice.

Instructor: Lisa Baylis (BA, MA)
Delivery style: Face to Face
Date: Thursday, Oct. 1
Time: 6:30 to 8:30 pm
Duration: 1 session
Fee: $65 plus $3.25 GST
Code: HPHE296 2020F C01

Healthy Aging and the Anti-Inflammatory Diet
Heart disease, cancer, arthritis, colitis, asthma and many other conditions that we associate with aging have been linked to inflammation. This class will discuss how and why inflammation occurs, how certain health conditions can perpetuate chronic inflammation, how to identify food allergies that may be contributing to inflammation and poor health, and how to explore dietary strategies for preventing and treating conditions associated with inflammation.

Instructor: Maureen Williams (ND)
Delivery style: Face to Face
Date: Tuesday and Thursday, Oct. 6 and 8
Time: 7 to 9 pm
Duration: 2 sessions
Fee: $85 plus $4.25 GST
Code: HPHE246 2020F C01

Delivery style: Face to Face
Date: Wednesday and Thursday, Oct. 14 and 15
Time: 7 to 9 pm
Duration: 2 sessions
Fee: $85 plus $4.25 GST
Code: HPHE246 2020F C11
**NEW Riding it Out: Stress, Coping and Change in the New Normal**

COVID-19 has brought unprecedented changes to all our lives. You may have heard the expression that we’re all in the same storm but we’re not all in the same boat. This course will help you understand why this is so hard for some of us and how we can increase our coping and capacity to “ride it out”.

**Instructor:** Maryse Neilson (MSW, RSW)

**Delivery style:** Online Synchronous

**Date:** Wednesday, Oct. 7

**Time:** 6 to 8 pm

**Duration:** 1 session

**Fee:** $40 plus $2 GST

**Code:** HPHE299 2020F D01

**NEW Healthy Hormone Balance for Women: Adolescence to Menopause**

Have you always wanted to learn how your hormones really work and how to achieve hormonal balance at any age? This course will review signs and symptoms of ailments resulting from hormonal imbalance in women, from adolescence to post-menopause. You will gain an understanding of how hormones work and learn how to identify and manage common hormonal complaints using an integrative medicine approach.

**Instructors:** Natasha Montroy (ND), Jasmine Wong (ND)

**Delivery style:** Face to Face

**Date:** Tuesday, Oct. 27

**Time:** 6 to 8 pm

**Duration:** 1 session

**Fee:** $65 plus $3.25 GST

**Code:** HPHE297 2020F C01

**NEW Investing for Financial Wellness**

Over four sessions, this course will examine ways to manage your investments that can help you reduce stress, feel secure about your future and enjoy life more. You will explore the attributes that lead to successful investing, learn to recognize common psychological pitfalls, look at big picture themes and learn strategies to help you preserve capital and achieve peace of mind, even in turbulent markets.

**Instructor:** Ian Johnson (CFA)

**Delivery style:** Online Synchronous

**Date:** Thursdays, Nov. 5 to 26

**Time:** 6:30 to 9 pm

**Duration:** 4 sessions

**Fee:** $100 plus $5 GST

**Code:** HPHE279 2020F C01

**NEW Love Bugs and Legumes: Cooking with Sustainable Protein**

The World Health Organization and Health Canada recommend choosing more sustainable food systems that can meet the needs of our growing global population. These involve a switch from animal-centered diets to more plant and insect-centered diets. This course will provide a hands-on approach to understanding the why, what and how of cooking with insects, plant-based proteins and other aspects of a sustainable food system.

**Instructor:** Nicole Fetterly (RD)

**Delivery style:** Face to Face

**Date:** Wednesday, Nov. 18

**Time:** 6 to 8 pm

**Duration:** 1 session

**Fee:** $65 plus $3.25 GST

**Code:** HPHE298 2020F C01

**FOR MORE INFORMATION:**

General Health and Wellness
250-721-8558
healthprograms@uvic.ca
continuingstudies.uvic.ca/healthgeneral
NEW New Emerging Human Infectious Diseases in a Changing World

Since 1970, over 50 previously unknown diseases have emerged at an unprecedented rate. What are the underlying causes driving this rise of new infectious disease? What should everyone know about the lesser-known new diseases such as viral hemorrhagic fever, Nipah virus disease, and Chikungunya? And what is the future outlook and the significance of Disease X? These questions, along with others, will be explored.

Instructor: Ed Ishiguro (PhD, Professor Emeritus, Department of Biochemistry and Microbiology, UVic)

Delivery style: Face to Face
Date: Tuesday, Oct. 20
Time: 6 to 8 pm
Duration: 1 session
Fee: $50 plus $2.50 GST
Code: HPHE300 2020F C01

NEW Three Decades of Coronaviruses: Lessons Learned and Future Challenges

Within the last year, COVID-19 has affected everyone in different ways. In this course, you will receive an update on what we have learned about SARS, MERS and COVID-19, as well as the unresolved riddles and research still in progress. A consideration of future challenges, particularly the likelihood of more new coronaviruses, will be discussed.

Instructor: Ed Ishiguro (PhD, Professor Emeritus, Department of Biochemistry and Microbiology, UVic)

Delivery style: Face to Face
Date: Thursday, Oct. 22
Time: 6 to 8 pm
Duration: 1 session
Fee: $50 plus $2.50 GST
Code: HPHE300 2020F C11

Canadian Fall Prevention Curriculum®

This online course helps health professionals working with older adults to take an evidence-based approach to preventing falls and related injuries. Learn to design, implement and evaluate a fall-prevention program by defining the problem, assessing risk, selecting prevention strategies, understanding social and policy contexts, applying a program-planning model and evaluating effectiveness.

Textbook: Fall Prevention Programming (2nd ed.), by Dr. Vicky Scott (required)

Instructor: Bobbi Symes (MA)

Delivery style: Online Asynchronous
Date: Sept. 18 to Oct. 23
Duration: 5 weeks
Fee: $310 plus $15.50 GST
Code: HPCF215 2020F D01

Wound Management for Health Professionals Level I

This newly revised online course equips health professionals with the knowledge and skills to practice evidence-based wound assessment and management within an interprofessional team. Build your skill set using high-resolution images, videos, case studies and collaborative discussion. Concepts include prevention, assessment, product selection, healing, infection and patient-professional collaboration.

Textbook: Acute and Chronic Wounds (5th ed.), by Ruth Bryant and Denise Nix

Instructor: Sylvia Kempers (RN)

Delivery style: Online Asynchronous
Date: Oct. 16 to Nov. 27
Duration: 6 weeks
Fee: $400 plus $20 GST
Code: HPPD400 2020F D01

FOR MORE INFORMATION:
The Pandemic Series
250-721-8558
healthprograms@uvic.ca
continuingstudies.uvic.ca/pandemic
An Introduction to Cognitive Behaviour Therapy

Designed for health and helping professionals, this course provides an introduction to the principles and practices for using Cognitive Behaviour Therapy (CBT) to treat clients. The basic CBT frameworks and methods for treating clients who suffer from depression and panic disorder will be explored. Information about formal training and certification in CBT will be provided.

Instructor: Alice Houston Mais (BSW, MSW)

Delivery style: Face to Face
Date: Wednesdays, Oct. 21 to Nov. 4
Time: 6 to 9 pm
Duration: 3 sessions
Fee: $250 plus $12.50 GST
Code: HPPD254 2020F C01

The Basics of Common Mental Health Challenges in Youth

Would you like to gain an understanding of common mental health challenges in youth? Join Dr. Jennie Preuss for an exploration of the DSM (Diagnostic and Statistical Manual of Mental Disorders,) the pros and cons of a diagnosis, and the when and why pharmacological versus non-pharmacological interventions for ADHD, anxiety, depression and other common mental health challenges.

Instructor: Jennie Preuss (MD, FRCPC)

Delivery style: Online Synchronous
Date: Wednesday, Nov. 25
Time: 7 to 9 pm
Duration: 1 session
Fee: $50 plus $2.50 GST
Code: HPPD275 2020F D01

FOR MORE INFORMATION:
Health Professional Development
250-721-8558
healthprograms@uvic.ca
continuingstudies.uvic.ca/healthprod

FOR MORE INFORMATION:
Population Health Data Analysis
continuingstudies.uvic.ca/popdata

FOR MORE INFORMATION:
Occupational Health and Safety
250-721-6129
eohprogram@uvic.ca
continuingstudies.uvic.ca/EOH

Delivery style definitions

Online Asynchronous – When learning does not occur in the same place or at the same time. It uses resources that facilitate information sharing outside the constraints of time and place among a network of people.

Online Synchronous – When a group of students are engaging in learning at the same time, at a specific time.

Online Hybrid – A combination of synchronous and asynchronous learning.

Face to Face – When learning occurs in person, at a physical location.

Blended – A combination of face to face and any type of online delivery style.
Get the education you want, from anywhere in the world, on a schedule that suits your life. The benefits of an online education are plenty: flexibility, convenience, joining a global community, and that’s just to name a few.

Online learning allows for the opportunity to plan study time around the rest of your day. At Continuing Studies at UVic, you can study and work at your own convenience, within a flexible—and at times, self-paced—learning format. Course materials are always accessible online, 24 hours a day, so you can complete your learning at a time that suits you. And then there’s something to be said for location. How does it go again? Oh right, “location, location, location”—imagine rolling out of bed to be only steps from your morning class, or finishing your dinner and taking your laptop out to your balcony for a class session outside. Studying from the comfort of your own home has its perks!

How does it go again? […] Location, location, location.

Continuing Studies offers a variety of courses and programs online, from one-off personal interest courses, to small grouped courses within a series, as well as multi-year programs and professional development training. With relevant and timely topics—this term, ranging from a history on pandemics, global poverty and immigration, to understanding the climate and how to overcome adversity—there’s many directions to go.
The online learning environment at Continuing Studies is student-centered. With three course delivery styles, there are different options available to suit your needs—you can learn with other students at the same time, learn outside of the constraints of time and place, or learn using a combination of both styles.

You’ll become a part of a community as you connect with other learners in live online discussions and by using chat forums, and you’ll exchange ideas and dialog without having to travel to a common meeting place. Students come from across Canada and the world. With the ability to log on from anywhere, class discussions can feature a broad range of global perspectives, helping you to enhance your own cross-cultural understanding—which in today’s world has never been more relevant.

Even before the pandemic, businesses could see the importance of getting an education online, as it allowed employees to gain new skills while continuing to work. Whether you need to build on your current skillset or you’re starting afresh, preparing yourself for what the future may bring is crucial. Online learning can help facilitate the ability to think critically, manage time and self discipline. Mastering these skills not only makes you more valuable to employers, but challenges you to think differently, helping you to overcome obstacles that life may throw your way.

As an online learner at Continuing Studies, you’ll be supported by friendly staff and real-time services. And remember, you’re in charge: you control the interactions and you choose when to study—so you can be sure that you’re feeling your best.

---

ANY TIME. ANY PLACE. ANYONE.
Artificial Intelligence and You

Artificial intelligence (AI) has exploded over the news, provoking great optimism, pessimism, and confusion. In this course, we will cover the history of AI through recent developments, get a useful understanding of just what AI is - and is not - and explore the positions of figures from Elon Musk to Ray Kurzweil. We will review studies to see which jobs will be most affected, and how to protect careers.

Instructor: Peter Scott (MA)
Delivery style: Online Hybrid
Date: Wednesdays, Sept. 9 to Oct. 7
Time: 10 am to noon
Duration: 5 sessions
Fee: $99 plus $4.95 GST
Code: ASHI722 2020F D01

NEW What to Do When Things Go Wrong

Transforming how we cope with adverse conditions is vital in these difficult and challenging times. When things don’t work out the way we want them to, our usual reaction is to become upset or disappointed. This reaction makes us feel bad and less able to deal with the situation.

By reflecting deeply on Buddhist teachings we can learn to accept whatever happens with a calm and peaceful mind, and stay positive in any situation. Instead of allowing adversities to make us unhappy and discouraged we can use them to enhance our spiritual growth.

Instructor: Gen Kelsang Zopa
Delivery style: Online Hybrid
Date: Saturdays, Sept. 19 to Oct. 24
Time: 10 to 11 am
Duration: 6 sessions
Fee: $69 plus $3.45 GST
Code: ASHI760 2020F D01

Empire and Desire: The Ottoman Palace in Western Imagination

Topkapi Palace served as the seat of Ottoman imperial power for 400 years. Built in the 15th century, the Palace was not only the focus of political power, intrigues and riots, in Western imagination, it was the materialization of an Oriental desire. Inspired by art, architecture, history, music and popular culture, this lecture invites you on a short visit to the courtyards, chambers and secret passages of the palace to explore its past and present.
**Ghosts and Legends of Victoria**

As October draws to a close, people begin to think of Halloween—the end of the year in the old Celtic calendar. Historian John Adams has been collecting ghost stories from Victoria for 25 years and will share some of the classics and some of the most intriguing during this presentation. He will define ghosts and explain why Victoria seems to have more than its fair share of them. This is one not to miss...if you dare.

**Instructor:** John Adams

**Delivery style:** Online Hybrid

**Date:** Wednesday, Oct. 21

**Time:** 1 to 3 pm

**Duration:** 1 session

**Fee:** $23 plus $1.15 GST

**Code:** ASHI437 2020F D01

---

**Hagia Sophia Through Centuries**

The majestic Hagia Sophia, Divine Wisdom, built as the principal church of the Eastern Roman Empire in the sixth century in what is now Istanbul, saw empires rise and fall. The monument changed religious identity from Christianity to Islam in the 15th century and was transformed into a museum in the early 20th century. This session tells the story of this magnificent structure through its architectural features, impressive mosaics and old legends.

**Instructor:** Deniz Unsal (PhD)

**Delivery style:** Online Hybrid

**Date:** Monday, Oct. 26

**Time:** 7 to 9 pm

**Duration:** 1 session

**Fee:** $23 plus $1.15 GST

**Code:** ASHI688 2020F D01

---

**A History of the James Bay Neighbourhood**

In this session, illustrated with maps, paintings and photographs, you will learn about the history of James Bay from the 1840s to today. This visual tour will include the first government buildings and surrounding homes, and the introduction of industry to the area including shipyards, grain elevators and chemical plants.

You will learn about First Nations’ extensive use of the shoreline and the Hudson’s Bay Company’s establishment of company homes and Beckley Farm. The neighbourhood developed a rough reputation by the mid-20th century, but now James Bay is a vibrant area combining heritage streetscapes, seaside parks, deep-sea docks, commercial and tourism nodes nestled beside the Parliament Buildings.

**Instructor:** John Adams

**Delivery style:** Online Hybrid

**Date:** Wednesday, Nov. 4

**Time:** 1 to 3 pm

**Duration:** 1 session

**Fee:** $23 plus $1.15 GST

**Code:** ASHI594 2020F D01

---

**Cutting Edge Wisdom**

Living in our rapidly changing world has become, for many people, a bewildering experience of uncertainty and anxiety about our individual wellbeing and collective survival. In this course, we will explore three fundamental questions that, from a Buddhist point of view, cut to the very core of our human experience: How will practicing Buddha’s teachings benefit me? Why do I need to be concerned for my future lives? Why do I need permanent liberation from suffering?

**Instructor:** Gen Kelsang Zopa

**Delivery style:** Online Hybrid

**Date:** Saturdays, Nov. 7 to Dec. 12

**Time:** 10 to 11 am

**Duration:** 6 sessions

**Fee:** $69 plus $3.45 GST

**Code:** ASHI755 2020F D01

---

**FOR MORE INFORMATION:**

Humanities and Social Sciences
250-721-7589
hscoord@uvic.ca
continuingstudies.uvic.ca/humanities

---

**IN PURSUIT OF KNOWLEDGE SERIES**

This series of daytime lectures will acquaint you with UVic faculty and their many areas of interest. You may register for individual sessions or receive a discount for the series registration.

**Delivery style:** Online Hybrid

**Date:** Thursdays, Oct. 22 to Nov. 19

**Time:** 9:30 to 11:30 am

**Duration:** 3 sessions

**Fee:** $64 plus $3.20 GST

**Code:** ASPT006 2020F D00

---

**Delivery style definitions**

**Online Asynchronous** – When learning does not occur in the same place or at the same time. It uses resources that facilitate information sharing outside the constraints of time and place among a network of people.

**Online Synchronous** – When a group of students are engaging in learning at the same time, at a specific time.

**Online Hybrid** – A combination of synchronous and asynchronous learning.

**Face to Face** – When learning occurs in person, at a physical location.

**Blended** – A combination of face to face and any type of online delivery style.
Once and Future Germs: COVID-19 and Perspectives from the Past

How will the response to COVID-19 shape our world, and especially the role of public health science in society? Past disease outbreaks offer some clues. In the 20th century, tuberculosis, influenza, polio and HIV/AIDS influenced attitudes about hygiene and personal space. Germ theories justified many public health measures—such as examinations and case tracing—and also fostered the development of vaccines. The broadcast of ideas about germs, from the telegraph to the internet, has also deeply influenced social responses to pandemics, including the stigma experienced by some social groups. The concept of “flattening the curve,” and the flood of statistics that accompany it, illustrate how the modern concept of germs has shaped and will continue to shape our approach to global health crises.

Instructor: Mitchell Hammond (PhD, Department of History)

Delivery style: Online Hybrid
Date: Thursday, Oct. 22
Time: 9:30 to 11:30 am
Duration: 1 session
Fee: $25 plus $1.25 GST
Code: ASPT006-1 2020F D01

Global Poverty and Effective Altruism

For those of us lucky enough to live in affluent circumstances, the recent coronavirus pandemic has raised the stakes for an already pressing question: what are our moral obligations to those in desperate need of help? In this presentation, Dr. Woodcock will begin with arguments from influential philosophers like Peter Singer and then explain the aims of the movement known as Effective Altruism as well as the criticism this movement has provoked.

Instructor: Scott Woodcock (PhD, Department of Philosophy)

Delivery style: Online Hybrid
Date: Thursday, Nov. 5
Time: 9:30 to 11:30 am
Duration: 1 session
Fee: $25 plus $1.25 GST
Code: ASPT006-2 2020F D01

Homer and Greek Archaeology: Excavating the Iliad and the Odyssey

The greatest poems of ancient Greece, Homer's Iliad and Odyssey, are not only foundational to the study of Greek literature, history, and religion, they are of key importance to the history of Greek archaeology as a field of modern research. This session will compare the cultures described in the poems and see how closely (and not) they reflect a world revealed by archaeology.

Instructor: Brendan Burke (PhD, Department of Greek and Roman Studies)

Delivery style: Online Hybrid
Date: Thursday, Nov. 19
Time: 9:30 to 11:30 am
Duration: 1 session
Fee: $25 plus $1.25 GST
Code: ASPT006-3 2020F D01

In University 101, we are excited to offer a number of online, live and interactive community education courses. Please check them out in this calendar, or visit our website at continuingstudies.uvic.ca.

In conformity with guidelines issued by the premier and the BC Health Officer due to COVID-19, the University of Victoria has announced that most courses will be offered online this fall. As a result, we will not be offering courses at the Mary Winspear Centre next term. However, we are excited to offer a number of online, live and interactive community education courses. Please check them out in this calendar, or visit our website at continuingstudies.uvic.ca.

FOR MORE INFORMATION:
University 101 Program
250-721-6516
uni101@uvic.ca
uvic.ca/uni101

FOR MORE INFORMATION:
UVic on the Peninsula Series
250-721-7797
art.sci@uvic.ca
continuingstudies.uvic.ca/peninsula

University 101

University 101 is a program that offers free, non-credit, academic courses for people who have faced significant barriers to post-secondary education. Courses are by application only, please contact the Uni 101 Program if you are interested in learning more. Topics covered include a wide range of subjects in the Humanities and Social Sciences.
Deans' Lecture Series
NOW ONLINE

This popular series will be offered online this fall, so that you can stay connected to what’s new at the University of Victoria.

Research is continually reshaping the way we live and think. In these online lectures, you’ll hear from distinguished members of the faculties at UVic and learn about their research interests.

There is no need to register.

LEARN MORE
continuingstudies.uvic.ca/deans-lectures

The Division of Continuing Studies presents this series in partnership with the faculties of Education, Engineering, Fine Arts, Graduate Studies, Human and Social Development, Humanities, Law, Science and Social Sciences; and the Greater Victoria Public Library.
SHIFTING PERSPECTIVES DURING TIMES OF CRISIS

By Don Mellings, Continuing Studies

Photo: The Continuing Studies Building sits empty during the pandemic.
The pandemic has allowed learners to access courses they might not have been able to in our previous way of delivering.

—Miranda Angus, Director, Arts, Science, Education and Technology
At the division, the staff’s job is to plan, says Miranda. “The biggest challenge in the earliest days was just not knowing with certainty what was going to happen next. This is the first time we’ve been in this situation, so we’ve had nothing to base immediate plans on, which was incredibly stressful. ” The immediate response was crisis management. Students needed to be well supported during this transition into the new normal; while at the same time, division planning was taking place for the future of its sustainable programming. “What we do is all about thriving, not just surviving, in our changed world,” shares Richard Rush, director of Program and Business Development. “It’s not just about doing what we did before, now remotely, but [it’s about] actually embracing new opportunities using new technologies.” The silver lining is that this world situation we are in has provided an opportunity for DCS to connect with more students in different ways.

Enhancing the student experience is a strategic priority of DCS. Moving to an online platform while providing seamless, accessible and positive learning for students is a crucial part of the educational experience. Miranda believes that it is essential that students and partners are provided with exceptional service at the division. This difficult time has opened up future possibilities, she explains. “The pandemic has allowed learners to access courses they might not have been able to in our previous way of delivering— as an example, we’ve had great feedback from community members who are so happy to see our World Language courses of Spanish, Italian and Dutch transition online. We’ve already received requests that when we are able to offer more face-to-face programming, [that] we continue to run these courses online.”

The division is very proud of its indirect connection to Provincial Health Officer Dr. Bonnie Henry. Accompanying Dr. Henry in the majority of her public announcements, we have seen DCS instructor Nigel Howard providing interpretation in American Sign Language. Nigel’s expressive communication is so impactful as he communicates not only the message, but also the emotion and nuances behind the message through sign language.

What we do is all about thriving, not just surviving, in our changed world.

—Richard Rush, Director, Program and Business Development
For Tania, “Nigel’s ongoing presence has been a reminder of the importance of communication during these challenging times, and the need to not only provide information to our learners, but to also express the emotion that accompanies it.”

Until you try online learning, you may not be able to imagine what to expect. DCS students who participated in online courses this past spring have been adaptable and receptive to the experience. Despite initial concerns about missed opportunities for personal interactions, networking and strong connections with their instructors, students have quickly adapted to the online learning environment. One student having said, “it was nice to be able to get together and meet everyone. It also made me think outside the box about how I could present to clients when we can’t meet face to face.” Students have commented on being pleasantly surprised by their experiences, including how dynamic the DCS course site was, the quality of interaction they experienced in the online environment, and the convenience and accessibility of learning in this new way.

Like a true continuing educator, Laura reminds us that there are many lessons to be learned throughout 2020. “I am optimistic that we will take the time to learn from these times, grow as a learning institute, and be able to continue to innovate to support a diverse learning population.”
Join the 275 million people who proudly speak French around the world! French is a young, vibrant, international language. In fact, it is the only language other than English to be spoken on all five continents. Whether you have a child in French Immersion, are planning a trip to a French-speaking nation, or are looking to brush up on your working knowledge of Canada’s other official language, our French language courses have just what you need to communicate confidently with fellow Francophiles and Francophone alike. All French language courses offered by Continuing Studies are subject to enrollment. Please register early and invite a friend to join you!

**COMPREHENSIVE FRENCH**

Improve your overall French language proficiency with our new comprehensive French courses. This non-credit series is open to adults of all levels of competency. It is designed to meet the needs of a wide audience from working professionals, to lifelong learners, to people who are new in Canada—anyone wanting to confidently and competently develop fluency in French. It features four levels, each aligned with the internationally recognised DELF benchmarks A1, A2, B1 and B2. Upon successful completion of each level (including both first and second semester), students will receive a Certificate of Completion.

Our intensive French language classes are offered in both synchronous mode (Zoom) and asynchronous mode (Moodle). The hybrid mode allows the instructors to present the rich and interactive content of an online course while maintaining the richness of verbal exchanges of a face-to-face class.

You can start as a beginner and register in FREN100, but if you already know some French we offer a French Language Assessment to determine which level is appropriate for you. To book your French Language level assessment please call 250-721-8630 or email languages@uvic.ca.

**Comprehensive French – Level 1**

**First semester**

This is the introductory level of our series of four comprehensive courses for complete beginners, focusing on all four language competencies: listening, speaking, reading, and writing.

Classes feature a balance of structural and communicative activities. No experience or initial assessment is necessary for September entry. Entrance at midpoint in January is possible if your initial level is sufficient. Small classes (maximum 18) enhance individual participation.

**Textbook**: Défi A1 - Student Book Online Premium Edition (required)
**Comprehensive French – Level 2**

First semester

This is the beginner level of our series of four comprehensive courses focusing on all four language competencies: listening, speaking, reading, and writing.

Classes feature a balance of structural and communicative activities. Entrance at midpoint in January is possible if your initial level is sufficient. Small classes (maximum 18) enhance individual participation.

**Prerequisites:** FREN100 or French Language Assessment

**Textbook:** Défi A2 - Student Book Online Premium Edition (required)

**Delivery style:** Online Hybrid

**Date:** Tuesdays and Thursdays, Sept. 15 to Dec. 10

**Time:** 7 to 9 pm

**Register by:** Thursday, Sept. 10

**Duration:** 13 weeks

**Fee:** $549

**Code:** FREN100 2020F D11

**Comprehensive French – Level 4**

First semester

This is the advanced level of our series of four comprehensive courses focusing on all four basic language competencies: listening, speaking, reading, and writing.

Classes feature a balance of structural and communicative activities and an important cultural content to optimize learning. Entrance at midpoint in January is possible if your initial level is sufficient. Small classes (maximum 18) enhance individual participation.

**Prerequisites:** FREN300 or French Language Assessment

**Textbook:** Défi B2 - Student Book Online Premium Edition (required)

**Delivery style:** Online Hybrid

**Date:** Tuesdays and Thursdays, Sept. 15 to Dec. 10

**Time:** 7 to 9 pm

**Register by:** Thursday, Sept. 10

**Duration:** 13 weeks

**Fee:** $549

**Code:** FREN300 2020F D11

**French Language Advanced Course**

This course is intended for students who have either completed the French Language Diploma Program (FLDP500), the Comprehensive French - Level 4 (FREN400) or have reached a comparable level and wish to further study the language at an advanced level, with a structured course featuring grades and written work but no exams.

**Delivery style:** Online Hybrid

**Date:** Thursdays, Sept. 24 to Nov. 26

**Time:** 7 to 9 pm

**Register by:** Tuesday, Sept. 15

**Duration:** 10 weeks

**Fee:** $245

**Code:** FLCC051 2020F D11

**Delivery style definitions**

- **Online Asynchronous** – When learning does not occur in the same place or at the same time. It uses resources that facilitate information sharing outside the constraints of time and place among a network of people.

- **Online Synchronous** – When a group of students are engaging in learning at the same time, at a specific time.

- **Online Hybrid** – A combination of synchronous and asynchronous learning.

- **Face to Face** – When learning occurs in person, at a physical location.

- **Blended** – A combination of face to face and any type of online delivery style.
French Language Conversation Classes: Beginner

This course is intended for students at the Beginner level who would like to practice their oral French at a level in which they are comfortable. It can be taken as many times as you like as themes will vary from one term to the next. This course is not meant to prepare you for the next level. Students who wish to take courses that will allow them to progress steadily all the way to an advanced level should register in our Comprehensive French courses.

Register for this course if you have taken the introductory course, or if you know how to: count up to 20, spell your name, give your address and phone number, speak about yourself, your family, your work, the weather, time and date, identify basic shapes and colours, and ask and answer basic or no questions.

Delivery style: Online Hybrid
Date: Tuesdays, Sept. 22 to Nov. 24
Time: 7 to 9 pm
Register by: Tuesday, Sept. 15
Duration: 10 weeks
Fee: $245
Code: FLCC101 2020F D11

French Language Conversation Classes: Intermediate

This course is intended for students at an Intermediate level who would like to practice their oral French at a level in which they feel comfortable. Here, you’ll gain more fluency in using your French in a variety of everyday situations, such as speaking about likes and dislikes, making comparisons and telling a story in the past. It can be taken as many times as you like, as themes will vary from one term to the next. This course is not meant to prepare you for the next level. Students who wish to take courses that will allow them to progress steadily all the way to an advanced level should register in our Comprehensive French courses.

Register for this course if you already know how to: speak on the telephone, ask for and give directions and other information (such as say where it hurts), make reservations, give a definition, clarify a statement, tell whether a sentence is in a past, present or future tense.

Delivery style: Online Hybrid
Date: Wednesdays, Sept. 23 to Dec. 2
(no class Nov. 11)
Time: 7 to 9 pm
Register by: Tuesday, Sept. 15
Duration: 10 weeks
Fee: $245
Code: FLCC301 2020F D11

French Language Conversation Classes: Advanced

This course is intended to maintain and build your language skills for a broad variety of situations, such as nuances an opinion, identifying features of different regional varieties of French and using various registers of French. It can be taken as many times as you like, as themes will vary from one term to the next.

Register for this course if you already know how to: express the relation of time between various events in the past, present and future, make hypotheses, express emotions (disappointment, empathy, surprise etc.), give advice, disagree with someone, use different registers in different contexts, identify accents from various parts of the Francophone world.

Delivery style: Online Hybrid
Date: Fridays, Sept. 25 to Nov. 27
Time: 9:15 to 11:15 am
Register by: Tuesday, Sept. 15
Duration: 10 weeks
Fee: $245
Code: FLCC501 2020F D01

FOR MORE INFORMATION:
French Language 250-721-8630
languages@uvic.ca
continuingstudies.uvic.ca/french

WORLD LANGUAGES

Our portfolio of world language courses is constantly evolving to meet a growing demand for more languages and more levels. Honing your skills in another language is like doing yoga or becoming proficient on a musical instrument: it can take a bit of practice. In our world language courses, there is no pressure to move up from one level to the next: you can repeat the same level as many times as you’d like to build your confidence, and our instructors will keep the content fresh and interesting for you each time. If you’re interested in a course where more than one level is offered, but aren’t sure about your level, please contact us and we would be happy to work with you. All language courses offered by Continuing Studies are subject to enrolment. Please register early and invite a friend to join you!

DUTCH

Dutch: Introductory

Did you know that Dutch is not spoken just in the Netherlands? It is actually the most spoken language in Belgium and the official language of Suriname. In addition, a modified form of Dutch is one of the official languages in South Africa. This introductory conversation course will familiarize you with the pronunciation of Dutch and will introduce basic vocabulary and grammar. The emphasis will be on understanding the spoken language and simple texts, as well as engaging in basic conversation in Dutch.


Instructor: Marleen Guffens

Delivery style: Online Hybrid
Date: Thursdays, Oct. 1 to Dec. 3
Time: 7 to 9 pm
Register by: Sunday, Sept. 20
Duration: 10 weeks
Fee: $222 plus $11.10 GST
Code: ASLA037 2020F D11

Dutch: Beginner

This beginner course will reinforce the basics learned in Dutch: Introductory and build on it by introducing new vocabulary and giving you the opportunity to further develop your conversation skills.


Instructor: Catherine Verhaegen

Delivery style: Online Hybrid
Date: Tuesdays, Sept. 29 to Dec. 1
Time: 6 to 8 pm
Register by: Sunday, Sept. 20
Duration: 10 weeks
Fee: $222 plus $11.10 GST
Code: ASLA237 2020F D11
GERMAN

German: Introductory

Students do not need any previous knowledge of German to take this course, just a love of the language. This course will help you develop your basic German language skills and build up confidence when communicating in the language. You will also gain a solid foundation of German grammar.

Textbook: Course manual will be provided (required)

Instructor: Joanna Schaller (MA [pedagogy])

Delivery style: Online Hybrid
Date: Thursdays, Oct. 1 to Dec. 3
Time: 7 to 9 pm
Register by: Sunday, Sept. 20
Duration: 10 weeks
Fee: $222 plus $11.10 GST
Code: ASLA016 2020F D11

Italian: Introductory

If you have no previous knowledge of Italian and want to learn basic conversation, reading and writing skills, this course is for you. You will learn about Italian language and culture through short lectures and videos, and you will speak Italian in every class, preparing you for conversations and travel experiences in Italian.

Instructor: Estelle Kurier

Delivery style: Online Hybrid
Date: Fridays, Oct. 2 to Dec. 4
Time: Noon to 2 pm
Register by: Sunday, Sept. 20
Duration: 10 weeks
Fee: $222 plus $11.10 GST
Code: ASLA049 2020F D01

ITALIAN

Japanese: Introductory

Whether you are hosting a Japanese visitor or planning a trip to Japan, let’s learn to speak Japanese! This course is designed for those who have no previous knowledge of Japanese and are eager to take up a new challenge. In addition to learning “survival” words and phrases, you’ll be introduced to the “hiragana” and “katakana” characters, as well as the basics of Japanese grammar. You’ll also focus on developing practical conversation skills and will be introduced to cultural aspects of life in Japan.

Textbook: Course manual will be provided (required)

Instructor: Keiko Tachibana (BA [linguistics])

Delivery style: Online Hybrid
Date: Mondays, Sept. 28 to Dec. 7
(no class Oct. 12)
Register by: Sunday, Sept. 20
Duration: 10 weeks
Fee: $222 plus $11.10 GST $25 plus $1.25 GST for Required manual
Code: ASLA008 2020F D11

Japanese: Intermediate

This intermediate course is intended for those who have completed Italian: Beginner or who feel confident with the basics and wish to explore the language further. You will advance your conversation skills and further develop your listening and reading comprehension skills while continuing to learn about various cultural topics.

Instructor: Estelle Kurier

Delivery style: Online Hybrid
Date: Mondays, Sept. 28 to Dec. 7
(no class Oct. 12)
Register by: Sunday, Sept. 20
Duration: 10 weeks
Fee: $222 plus $11.10 GST
Code: ASLA349 2020F D11

Japanese: Advanced

This course is designed for those who have completed Japanese: Intermediate or who have a high-intermediate knowledge of the language. It will further develop your speaking, listening and reading skills. Hiragana and katakana characters will be used in the class to strengthen your writing.

Textbook: Course manual will be provided (required)

Instructor: Keiko Tachibana (BA [linguistics])

Delivery style: Online Hybrid
Date: Wednesdays, Sept. 30 to Dec. 9
(no class Nov. 11)
Time: 6 to 8 pm
Register by: Sunday, Sept. 20
Duration: 10 weeks
Fee: $222 plus $11.10 GST $25 plus $1.25 GST for Required manual
Code: ASLA408 2020F D11

Delivery style definitions

Online Asynchronous – When learning does not occur in the same place or at the same time. It uses resources that facilitate information sharing outside the constraints of time and place among a network of people.

Online Synchronous – When a group of students are engaging in learning at the same time, at a specific time.

Online Hybrid – A combination of synchronous and asynchronous learning.

Face to Face – When learning occurs in person, at a physical location.

Blended – A combination of face to face and any type of online delivery style.
KOREAN

Korean: Beginner

This fun and interactive course is a continuation of Korean: Introductory. It is also designed for people with some written and oral communication skills in the Korean language. At the end of the course, students will be able to communicate a bit more fluently in Korean in daily life. For example, they will be able to set up their own appointments, ask for and follow directions, and make a phone call in Korean! Finally, students will also be able to enjoy Korean modern pop culture.

Textbook: Active Korean 1, by Language Education Institute, Seoul National University, from Moonjinmedia publishing (required)
Mastering Conversational Korean: Korean for Beginners, by Kyubyong Park & Henry J. Amen IV, from Tuttle Publishing (optional)

Instructor: Jaerang Lee

Delivery style: Online Hybrid
Date: Thursday, Oct. 1 to Dec. 3
Time: 7 to 9 pm
Register by: Sunday, Sept. 20
Duration: 10 weeks
Fee: $222 plus $11.10 GST
Code: ASLA209 2020F D11

MANDARIN

Mandarin: Introductory

This course is a very basic introduction to the Mandarin language. You will learn “survival” words and phrases, and receive ear training for Mandarin tones to become aware of how the meaning of words change in Mandarin.


Instructor: Dawn Yuan

Delivery style: Online Hybrid
Date: Wednesdays, Sept. 30 to Dec. 9 (no class Nov. 11)
Time: 7 to 9 pm
Register by: Sunday, Sept. 20
Duration: 10 weeks
Fee: $222 plus $11.10 GST
Code: ASLA013 2020F D11

Mandarin: Intermediate

This course is for those who have already completed Mandarin: Beginner (or the equivalent). Here, you’ll take your basic knowledge of Chinese characters and developed tone recognition and expand your ability to build longer sentences, while continuing to learn about the culture through Chinese songs, poems, movies, and other art forms.


Instructor: Dawn Yuan

Delivery style: Online Hybrid
Date: Mondays, Sept. 28 to Dec. 7 (no class Oct. 12)
Time: 7 to 9 pm
Register by: Sunday, Sept. 20
Duration: 10 weeks
Fee: $222 plus $11.10 GST
Code: ASLA313 2020F D11

RUSSIAN

Russian: Introductory

This interactive course will help you to learn simple introductory concepts of Russian vocabulary and grammar, as well as how to make full sentences. You will actively learn basic level Russian through four skills: listening, speaking, reading and writing. Through a communicative approach, you will learn many historical facts about Russia and its culture, as you watch videos and participate in classroom activities.

Textbook: Course manual will be provided (required)

Instructor: Galina Sanaeva (PhD)

Delivery style: Online Hybrid
Date: Mondays, Sept. 21 to Nov. 30
Time: 7 to 9 pm
Register by: Tuesday, Sept. 15
Duration: 10 weeks
Fee: $222 plus $11.10 GST
Code: ASLA025 2020F D11

SPANISH

Spanish: Introductory

This introduction to Spanish is designed for those who have no previous knowledge of the language. Here, you will acquire basic pronunciation, vocabulary and grammar, as well as conversation skills through practice in pairs and small groups. Videos and audiovisual materials will enrich the content of your classes and teach important aspects of culture.

Textbook: Complete Spanish Step-by-Step, by Barbara Bregstein with McGraw-Hill (required)

Instructor: Alicia Brown (BA)

Delivery style: Online Hybrid
Date: Mondays, Sept. 21 to Nov. 30
Time: 7 to 9 pm
Register by: Tuesday, Sept. 15
Duration: 10 weeks
Fee: $222 plus $11.10 GST
Code: ASLA025 2020F D11

Spanish: Beginner

This course is for those who have completed Spanish: Introductory, or have a basic knowledge of the language and wish to improve their written and speaking skills. This course gives you the opportunity to participate in class and strengthen your oral skills in a friendly atmosphere. Essential grammar points will also be covered.

Textbook: Complete Spanish Step-by-Step, by Barbara Bregstein with McGraw-Hill (required)

Instructor: Alicia Brown (BA)

Delivery style: Online Hybrid
Date: Wednesdays, Sept. 23 to Dec. 2
Time: 7 to 9 pm
Register by: Tuesday, Sept. 15
Duration: 10 weeks
Fee: $222 plus $11.10 GST
Code: ASLA225 2020F D11
**Spanish: Intermediate**

Do you have a basic knowledge of Spanish and are looking to progress further, or have you recently completed Spanish: Beginner? This intermediate course will help you improve your speaking abilities by giving you ample opportunities to practise conversation. An increased emphasis on grammar will also strengthen your writing skills.

**Textbook:** Complete Spanish Step-by-Step, by Barbara Bregstein with McGraw-Hill (required)

**Instructor:** Maria Elena Cuervo-Lorens

**Delivery style:** Online Hybrid

**Date:** Thursdays, Sept. 24 to Nov. 26

**Time:** 7 to 9 pm

**Register by:** Tuesday, Sept. 15

**Duration:** 10 weeks

**Fee:** $222 plus $11.10 GST

**Code:** ASLA325 2020F D11

---

**Spanish: Advanced**

This advanced conversation class is intended for those who have completed Spanish: Intermediate or have a high intermediate to advanced level. This class is geared to help you maintain your fluency, further enrich your vocabulary and introduce you to the Spanish Culture. Typical activities will include oral presentations and discussion of current events.

**Instructor:** Maria Elena Cuervo-Lorens

**Delivery style:** Online Hybrid

**Date:** Wednesdays, Sept. 23 to Dec. 2 (no class Nov. 11)

**Time:** 1 to 3 pm

**Register by:** Tuesday, Sept. 15

**Duration:** 10 weeks

**Fee:** $222 plus $11.10 GST

**Code:** ASLA425 2020F D01

---

**Improve your English online**

ELC Connect is a student-centred, innovative suite of online English programs combining real-time lessons with expert instructors, discussion forums, interactive group activities and online assignments. Whether you’re in Victoria or another part of the world, you can improve your English in as little as four weeks.

**English for Global Communication:** For anyone wanting to improve their English language proficiency.

**Intensive English Online:** For students wanting to build their academic English skills through an intensive study schedule.

Learn more at: [uvic.ca/elc/connect](http://uvic.ca/elc/connect)
Discover the world with our guided educational tours

While we may not be able to travel far in the immediate future, we are planning some exciting tours for the last half of 2021. For more information on our tours and updates, please visit continuingstudies.uvic.ca/travel

The following tours are being considered for 2022:

- From Mexico City to Oaxaca: Art and Food – April/May
- New York, New York “Start Spadin’ the News…” – May
- Art History of Newfoundland: 500 Years of Inspiration and Creativity – June
- Georgia O’Keeffe in New Mexico – September

What makes our travel tours unique?

- Academic guides
- Pre-tour classes
- Small groups
- Travelling tour coordinator

LET US KNOW IF YOU’RE INTERESTED:
250-721-7797 | art.sci@uvic.ca | continuingstudies.uvic.ca/upcoming-tours

Highlights of Scandinavia
July 4 to 24, 2021

Art History of our Northwest Coast: Emily Carr and First Nations
Aug. 5 to 17, 2021

Jewels of the Habsburgs: Prague, Vienna, Budapest
Aug. 21 to Sept. 4, 2021

Journey to Israel, with a Visit to Petra, Jordan
Nov. 16 to Dec. 3, 2021
Introduction to Biology and Natural History

This online self-study course is for people looking to gain foundational, scientifically sound, knowledge in biology and natural history. It is organized into eleven study units outlining the general principles by which plants and animals interact with each other and their surroundings. Our course will guide you, self-paced, through each unit so that you can attain a Certificate of Completion on successfully passing the course. If you’re planning to apply to the Ecological Restoration or the Restoration of Natural Systems programs, this course will fulfill our requirements of a biology course equivalent.

**Delivery style:** Online Asynchronous  
**Date:** Sept. 9 to June 30  
**Duration:** 42 weeks  
**Fee:** $85 plus $4.25 GST  
**Code:** ER099 2020F D01

Introduction to Chemistry

This online tutorial course is designed to provide background for those who intend to enrol in a university-level introductory chemistry course. If you do not have the equivalent of Chemistry 12, you may be allowed to use this course to fulfill that prerequisite.

**Instructor:** Monica Reimer  
**Delivery style:** Online Asynchronous  
**Date:** Sept. 9 to Dec. 4  
**Duration:** 13 weeks  
**Fee:** $182.50 plus $9.13 GST  
**Code:** ASCH091 2020F D01

The Anthropocene Extinction

The impact of human activities on the Earth system is becoming so great that scientists have coined a new geological epoch: The Anthropocene. The Anthropocene is also resulting in a sixth great mass extinction event of hundreds of species and in turn, is changing the direction of biological evolution on Earth. We will examine how over the past 20,000 years, humans instigated a major large mammalian faunal extinction. We will also study how in the past 150 years or so, human impacts to the land, oceans, ice, atmosphere and the climate system are radically changing Earth’s systems and its inhabitants.

**Instructor:** Donald Macdonald (BSc, MSc)  
**Delivery style:** Online Hybrid  
**Date:** Friday, Sept. 18  
**Time:** 11 am to noon and 1 to 2 pm  
**Duration:** 2 sessions  
**Fee:** $27 plus $1.35 GST  
**Code:** ASDL637-3 2020F D01
**Mathematical Skills**

This non-credit preparatory course provides a review of the fundamental concepts and problem-solving skills taught prior to Grade 12. Topics include fractions, ratios and proportions; shape, space and geometry; right triangle trigonometry; exponents; lines, polynomials and factoring; functions; co-ordinate systems; graphing functions and solving equations and inequalities.

If you successfully complete this course, you may apply to the UVic Department of Mathematics and Statistics for permission to take Math 120, Math 151 or Math 161.

**Instructor:** Donald Macdonald (BSc, MSc)

**Delivery style:** Online Hybrid

**Date:** Tuesdays and Thursdays, Sept. 29 to Nov. 19

**Time:** 5:30 to 7:30 pm

**Duration:** 8 sessions

**Fee:** $325 plus $16.25 GST

**Code:** ASMA099 2020F D01

---

**Down the Rabbit Hole - Quantum Physics for Nonphysicists**

What does this word “quantum” even mean? Sounds daunting, doesn’t it? Forget about everything you have learned about the nature of reality and be prepared for a fun ride down the rabbit hole! We will explore the key concepts of quantum physics, such as the elementary particles, the fundamental forces, the dual nature of matter, non-locality, superposition, quantum tunneling, and the mystery of dark matter. These concepts provide a liberating lens to perceive the world around you differently. This course is not limited to the classroom—we will also explore some hands-on aspects through field trips at UVic. Once you enter this magical world, you will be astounded by the possibilities!

**Instructor:** Skye Sen (PhD)

**Delivery style:** Online Hybrid

**Date:** Wednesdays, Sept. 30 to Nov. 4

**Time:** 7 to 9 pm

**Duration:** 5 weeks

**Fee:** $140 plus $7 GST

**Code:** ASSC284 2020F D01

---

**SERIES REGISTRATION**

These sessions offer participants a deeper understanding of various government programs to reduce greenhouse gas emissions. The talks provide participants with simple analytical tools to help assess claims, going well beyond media summaries of the issues. With these tools, participants will be able to more confidently engage in discussions and make choices related to this critical issue. We will also discuss questions about economic growth, consumption and equity in the context of reducing carbon emissions. Any single session or combination can be taken.

**Instructor:** Lee Thiessen

**Delivery style:** Online Hybrid

**Date:** Thursdays, Oct. 22 to Nov. 5

**Time:** 2 to 3:30 pm

**Duration:** 2 weeks

**Fee:** $68 plus $3.40 GST

**Code:** ASSC295 2020F D01

---

**NEW Carbon Pricing**

This session is devoted to a centrally important climate reduction strategy, carbon pricing. It will compare the British Columbia carbon tax with the federal and other carbon pricing schemes. Different design choices will be critically examined, including expected future price/tax levels and use of revenues.

**Instructor:** Lee Thiessen

**Delivery style:** Online Hybrid

**Date:** Thursday, Oct. 29

**Time:** 2 to 3:30 pm

**Duration:** 1 session

**Fee:** $24 plus $1.20 GST

**Code:** ASSC295-2 2020F D01

---

**NEW Carbon Reduction Programs and Policies**

We will look at other greenhouse gas reduction policies, such as low carbon fuel standards, vehicle carbon emission standards or subsidy programs for building upgrades and clean emission vehicle purchases. We will examine why such policies are necessary if one already has a comprehensive carbon tax and what distinguishes stronger from weaker policies.

**Instructor:** Lee Thiessen

**Delivery style:** Online Hybrid

**Date:** Thursday, Nov. 5

**Time:** 2 to 3:30 pm

**Duration:** 1 session

**Fee:** $24 plus $1.20 GST

**Code:** ASSC295-3 2020F D01

---

**NEW Climate Plans**

We will focus on how to assess the robustness and completeness of climate plans. This session will examine federal and selected provincial climate plans, looking at plan components such as greenhouse gas targets, baselines, actions and carbon accounting.

**Instructor:** Lee Thiessen

**Delivery style:** Online Hybrid

**Date:** Thursday, Oct. 22

**Time:** 2 to 3:30 pm

**Duration:** 1 session

**Fee:** $24 plus $1.20 GST

**Code:** ASSC295-1 2020F D01

---

**FOR MORE INFORMATION:**

General Science and Math
250-721-8458
artssci2@uvic.ca
continuingstudies.uvic.ca/GEN
NEW CLIMATE CRISIS SERIES

NEW SERIES REGISTRATION
This series consists of three stand-alone courses: you can register for a single course or receive a discounted rate if you register in the entire series. Note: this series is being offered online.

Instructor: Donald Macdonald, (BSc, MSc)

Delivery style:  Online Hybrid
Date:  Oct. 1 to 15
Time:  11 am to 2 pm
Duration:  2 weeks
Fee:  $68 plus $3.40 GST
Code:  ASSC303-2 2020F D01

NEW Understanding Climate Science
Climate change has now become a climate crisis. Increase your knowledge by joining us to learn about how the natural greenhouse effect works and how humans are enhancing this effect, resulting in a warming world. We will also explore how a warming world is changing the world’s climates, resulting in various impacts (e.g. feedback loops that are accelerating change, irreversible tipping points, wildfires growing bigger) and how humans are being forced to adapt to these changes.

Instructor: Donald Macdonald, (BSc, MSc)

Delivery style:  Online Hybrid
Date:  Oct. 1
Time:  11 am to 2 pm
Duration:  1 session
Fee:  $24 plus $1.20 GST
Code:  ASSC303 2020F D01

NEW Climate Crisis Risks
The climate crisis presents real risks to the biosphere as a whole, including us humans. In this course we will investigate how a warming world is changing climates, but also changing weather events—especially extreme weather events (e.g. heat events, storms, floods). Climate risks will become more acute with each passing generation. Toward the end of the century (your grandchildren’s lifespan) the risks will likely be very severe. We will also learn about the specific climate risks here on Vancouver Island.

Instructor: Donald Macdonald (BSc, MSc)

Delivery style:  Online Hybrid
Date:  Oct. 8
Time:  11 am to 2 pm
Duration:  1 session
Fee:  $24 plus $1.20 GST
Code:  ASSC303-2 2020F D01

NEW Taking Action and Staying Safe
The climate crisis is not without hype. Individual actions to reduce greenhouse gas emissions are important, but more importantly is voter support for broad-ranging government carbon policies (e.g. carbon taxes, regulations, phase-out of fossil fuels). Bringing it down to a personal level, we will try and develop a concrete plan of action for keeping your family safe from the impacts of climate change, regardless of what governments do or don’t do to reduce greenhouse gas emissions.

Instructor: Donald Macdonald, (BSc, MSc)

Delivery style:  Online Hybrid
Date:  Oct. 15
Time:  11 am to 2 pm
Duration:  1 session
Fee:  $24 plus $1.20 GST
Code:  ASSC303-3 2020F D01

FOR MORE INFORMATION:
Climate Crisis Series
250-721-8458
artssci2@uvic.ca
continuingstudies.uvic.ca/climate

Thinking about taking an online course?
Are you new to online learning? Take this short quiz and get answers to some of the most commonly asked questions. Find out what you can accomplish by simply taking courses online and learn about different types of delivery styles.

To take the quiz, go to: continuingstudies.uvic.ca/quiz

Delivery style definitions

Online Asynchronous – When learning does not occur in the same place or at the same time. It uses resources that facilitate information sharing outside the constraints of time and place among a network of people.

Online Synchronous – When a group of students are engaging in learning at the same time, at a specific time.

Online Hybrid – A combination of synchronous and asynchronous learning.

Face to Face – When learning occurs in person, at a physical location.

Blended – A combination of face to face and any type of online delivery style.
NEW  Cool Weather Hot Containers

The weather is cool and the days are getting shorter. It’s time to think about growing when you live in the Pacific Northwest, and there’s no better way to keep your hands in the soil than designing a cool weather container. This online class will focus on design and plant choices for a high impact and low care beautiful container. It will be a class filled with exceptional ideas for you to use.

Instructor: Jeff de Jong  
Delivery style: Online Hybrid  
Date: Wednesday, Oct. 14  
Time: 7 to 9 pm  
Duration: 1 session  
Fee: $28 plus $1.40 GST  
Code: ASSC305 2020F D01

FOR MORE INFORMATION:  
Horticulture and Nature Tours  
250- 721-8458  
artssci1@uvic.ca  
continuingstudies.uvic.ca/HORT

FOR MORE INFORMATION:  
Ecological Restoration  
continuingstudies.uvic.ca/ECO
WE WOOLLY MISSED YOU!
THE ROYAL BC MUSEUM HAS REOPENED

We’ve given our health and safety program the mammoth treatment. Our phased opening will be complete September 7, when all galleries will be open to welcome you. Visit your favourite display or come discover something new.

Get your timed ticket and plan your visit at rBCM.ca
General information

CAMPUS SERVICES

Academic accommodations
At Continuing Studies at UVic, we want to support all of our students towards achieving success. Sometimes this means providing academic accommodations to reduce barriers and provide different ways of meeting essential course or program requirements. Of course, fulfilling these requirements remains the responsibility of learners, but there are things that we can do to help. Some barriers could include:

- Mobility challenges
- Visual impairment (low vision/blind)
- Learning disability, ADHD
- Deaf or hard of hearing
- Chronic pain
- Anxiety

Learners with long-term or chronic medical issues and learners with disabilities are encouraged to contact our student support coordinator as early as possible to see how we can best support their learning.

FOR MORE INFORMATION
Student Support Coordinator: 250-721-8473 | sscoord@uvic.ca
continuingstudies.uvic.ca/campus-info

Mearns Centre for Learning – McPherson Library
The Mearns Centre for Learning – McPherson Library provides a comfortable, positive and welcoming learning environment for students and allows cold food and covered drinks in most areas. Continuing Studies students taking any non-credit course are eligible to borrow library materials. Visit the Loan Desk to set up your free community card and start exploring the libraries’ resources with borrowing privileges.

FOR MORE INFORMATION
UVic Libraries Loan Desk: 250-721-8230
loandesk@uvic.ca | uvic.ca/library
Students residing outside Victoria, contact Distance Learning and Research Infoline: 250-721-6488 | infoline@uvic.ca

The Farquhar at UVic
The Farquhar at UVic is the largest performing arts venue located on campus, presenting high profile music, theatre, dance and performances by many community groups. It is also home to all UVic convocation ceremonies. Student Rush Tickets ($10) are available with a valid ONECard two weeks in advance of select Farquhar Presented events. Students are encouraged to follow The Farquhar at UVic’s Facebook and Twitter feeds for more information on upcoming shows and on Student Rush Tickets availability: facebook.com/UVICFarq and twitter.com/UVICFarquhar.

FOR MORE INFORMATION
250-721-8480 | uvic.ca/farquhar

University Food Services
University Food Services (UNFS) operates the following:

- Arts Place, Fine Arts Building
- BiblioCafé, McPherson Library
- Court Café, Fraser Building
- Halftime, CARSA
- Mac’s, MacLaurin Building
- Mystic Market, University Centre (10 outlets)
- Nibbles & Bytes Café, Engineering Lab Wing
- SciCafé, Bob Wright Building

When students, faculty and staff use their ONECard Flex Funds at any UNFS outlet, they receive a 5% discount on their purchase. Please note that purchases made at the Village Market or General Store are exempt from this discount. Campus guests may obtain a GUESTCard from the ONECard Office that also provides 5% off purchases at all UNFS outlets.

You may add Flex Funds to your ONECard at uvic.ca/food or in person at the ONECard Office.

FOR MORE INFORMATION
University Food Services
250-721-8480 | uvic.ca/food

University of Victoria Legacy Art Galleries
At the University of Victoria Legacy Art Galleries, art works to promote dialogue around issues that matter. Our exhibitions and programs activate research and learning through university and community collaborations. Mentorship is critical to Legacy’s operations while providing real-life museum and collection work experience enabling students to be better prepared for future careers.

Legacy has three main sites for rotating exhibitions including the Legacy Art Gallery Downtown, on campus at the Legacy Maltwood, and in the First Peoples House. Additionally, more than 2,000 works from the collection are on display in buildings across campus and in the community, underlining the educational and community-building roles of art. All free to enjoy!

The Legacy Art Gallery Downtown is UVic’s primary gallery space. It is a lively and engaging centre for arts that is easily accessible to the community and features rotating exhibitions. The Legacy Downtown is also a site for public programs, and both university and community events.

Legacy Maltwood (at the Mearns Centre – McPherson Library on campus) is located on the lower level of the McPherson Library. Gallery hours are the same as the library. The Legacy Maltwood features rotating exhibitions and is a storage and reference facility.

FOR MORE INFORMATION
Legacy Art Gallery Downtown, 630 Yates Street
250-721-6562 | legacy.uvic.ca
10 am–4 pm, Wednesday–Saturday June–August extended hours: We are open until 8 pm every Thursday in the summer! Free and open to the public.

UVic Alumni Association
The UVic Alumni Association represents all graduates of the University of Victoria, including graduates of diploma and certificate programs. We encourage active, lifelong involvement in the university’s teaching, research and community-outreach efforts.

The association offers a host of benefits and services that link alumni with their university. Visit us at alumni.uvic.ca and learn about our events, programs and services. The UVic Torch Alumni Magazine is mailed free of charge and we distribute a monthly electronic newsletter to all alumni who provide us with their email address.

FOR MORE INFORMATION
250-721-6000 | alumni@uvic.ca | alumni.uvic.ca

Legacy Maltwood is UVic’s primary gallery space. It is a lively and engaging centre for arts that is easily accessible to the community and features rotating exhibitions. The Legacy Downtown is also a site for public programs, and both university and community events.

Legacy Maltwood (at the Mearns Centre – McPherson Library on campus) is located on the lower level of the McPherson Library. Gallery hours are the same as the library. The Legacy Maltwood features rotating exhibitions and is a storage and reference facility.

FOR MORE INFORMATION
Legacy Art Gallery Downtown, 630 Yates Street
250-721-6562 | legacy.uvic.ca
10 am–4 pm, Wednesday–Saturday June–August extended hours: We are open until 8 pm every Thursday in the summer! Free and open to the public.

UVic Alumni Association
The UVic Alumni Association represents all graduates of the University of Victoria, including graduates of diploma and certificate programs. We encourage active, lifelong involvement in the university’s teaching, research and community-outreach efforts.

The association offers a host of benefits and services that link alumni with their university. Visit us at alumni.uvic.ca and learn about our events, programs and services. The UVic Torch Alumni Magazine is mailed free of charge and we distribute a monthly electronic newsletter to all alumni who provide us with their email address.

FOR MORE INFORMATION
250-721-6000 | alumni@uvic.ca | alumni.uvic.ca
UVic Bookstore / Blink Print / Computer Store / Starbucks

The UVic Bookstore offers a variety of items essential to academic success, including new and used texts, and digital versions when available. All textbooks requested by faculty are stocked in the store. Textbook listings are available in-store and online, three weeks before the beginning of each term. At the beginning and end of each term, the Bookstore buys back used texts at up to 50% of the new retail price if they are in demand. Texts in demand are listed on the website.

The Bookstore’s general book department carries a comprehensive selection of both academic and general titles and can special order any book currently in print that is not currently stocked. The Bookstore also handles regalia rentals for graduates, offers a wide selection of contemporary UVic crested clothing, school and stationery supplies, and has a unique gift section.

Blink Print is a wide format print shop located on the lower level of the Bookstore. They offer the most affordable large format printing on campus which includes presentation posters, signs, banners, decals and more. Blink’s services are open to the public as well as the campus community.

The Computer Store carries a wide selection of laptops, hardware and accessories.

There is a Starbucks located on the lower level of the Bookstore.

FOR MORE INFORMATION
UVic Bookstore / Computer Store: 250-721-8311 | uvicbookstore.ca
For up-to-date hours, visit the website.

Blink Print: 250-472-4590
blinkprt@uvic.ca | uvic.ca/print

VISITING THE UVIC CAMPUS

The University of Victoria encourages visitors to use sustainable transportation to get to campus: transit, walking, cycling and carpooling. For detailed information on travel choices available, please visit: uvic.ca/sustainability/topics/transportation/drivingalternatives.

Buses

The campus bus terminal is located beside the Campus Services Building, Finnerty Road. The campus is served by the following bus routes:

4 UVic/Downtown via Hillside, Douglas, Fairfield and Gorge
7 UVic/Downtown via Douglas, Fairfield, May and Foul Bay
9 Royal Oak/UVic via Interurban, Burnside, Gorge and Hillside
11 Tillicum Centre/UVic via Gorge, Fort, Oak Bay and Cadboro Bay
12 University Heights/UVic via Garnet, Kenmore and San Juan
13 Ten Mile Point/UVic via Cadboro Bay and Arbutus
14 Vic General/UVic via Oak Bay Junction, Yates, Craigflower and Victoria General Hospital
15 Esquimalt/UVic via HMC Dockyard, Esquimalt, Fort, Oak Bay and Foul Bay
16 Uptown/UVic via McKenzie and Carey
26 Dockyard/UVic via McKenzie, Saanich Road, Tillicum and HMC Dockyard
39 Westhills/Interurban/Royal Oak/UVic via Shelbourne, Royal Oak, Interurban, Watkiss Way, Island Hwy and Goldstream
51 Langford Exchange/UVic via McKenzie, Glenfords and Island Hwy
76 Swartz Bay/UVic via McKenzie, Pat Bay Hwy and Swartz Bay Ferry Terminal

FOR MORE INFORMATION
BC Transit: 250-382-6161 | bctransit.com
For up-to-date route changes, visit the website or use Next Ride Trip Planner.

Campus safety

Campus Security Services is committed to promoting a safe and welcoming environment to enhance the well-being of students, staff, faculty and visitors, and to protect all university property. Campus Security Services is open 24 hours a day, seven days a week. A “safe haven” is located just inside their front doors should you need help at any time. SafeWalk services are available any time to anyone wanting an escort within campus boundaries. Campus Alone is available 24 hours a day for individuals who work/study in isolated areas on campus and are concerned about their personal safety. Security Officers act as First Responders trained to handle all medical emergencies. Crime prevention, personal safety information and workshops are available.

Reminders:
• Be alert and aware of your surroundings
• Trust your instincts
• Plan your route and vary it, if possible
• Park in well-lit areas
• Keep your vehicle locked
• Wallets and purses are attractive targets to thieves—don’t leave unattended
• Have your keys ready before you get to your vehicle
• Check interior of vehicle before entering

FOR MORE INFORMATION
Campus Security Services / SafeWalk Services: 250-721-7599 | web.uvic.ca/security
Personal Safety Coordinator: 250-721-8981

Emergency procedures – just in case

Although major emergencies on campus are unlikely, it’s a good idea to be prepared. Here are a few tips to help you respond when the unexpected happens.

• Download the UVic SafetyApp and sign up for UVic Emergency Alerts. Visit uvic.ca/alerts.
• Use texting, not calls, to tell people you’re safe.
• Medical emergency? Call 911 and Campus Security Services: 250-721-7599. Provide the location of emergency.
• Fire? Pull the fire alarm and get out of the building—follow the instructions of the emergency coordinators wearing safety vests.
• Earthquake? Drop, Cover and Hold On. Do not leave the building until the shaking stops. Head towards the playing fields behind CARSA and stay away from the buildings.
• Threat of violence? Protect yourself by getting out, hiding, or as a last resort—fight.
• If you evacuate a building, take your wallet, keys and cell phone with you.
• If you see something, say something—call 911 or Campus Security Services: 250-721-7599 to report an emergency or unusual behaviour.

Parking

Pay parking is in effect Monday to Saturday, 24 hours. Pay by Licence (PBL) is in effect on campus, visitors are required to enter their licence plate at the parking dispenser at the time of purchase. Parking permits may be purchased at any of the parking permit dispensers located in lots outside Ring Road or in advance online at parking.uvic.ca.

These permits are valid only in the General Parking areas in numbered lots only, not at parking meters or Reserved Parking areas. The lots inside Ring Road are for Reserved permit holders only until after 5 pm weekdays, at which time General permit holders may park. The “after 5 pm” rule for General Parking permits does not apply to the areas marked “24-hour Reserved.” Dispensers accept both coin and credit cards.

There are a number of short-term parking meters provided for visitor use.

FOR MORE INFORMATION
Campus Security Services: 250-721-6683 | uvic.ca/security/parking
How to register

Online registration
VISIT: continuingstudies.uvic.ca/register
To register online, please follow the secure registration process on our website. Search for a course by name or by topic and then follow the instructions for purchase via our Shop Cart.

Walk-in registration
Register at the Continuing Studies Building (see campus map on back page). Office hours are weekdays 8:30 am to 4:30 pm.

University of Victoria
3800 Finnerty Road
Continuing Studies Building
(Corner of Ring and Gabriola Roads)
2nd Floor Reception
Victoria, BC V8P 5C2

Phone registration
CALL: 250-472-4747
Weekdays 8:30 am to 4:30 pm

Mail registration
Print and fill out the registration form found online at continuingstudies.uvic.ca/RegForm and mail to:

University of Victoria
Division of Continuing Studies
PO Box 1700 STN CSC
Victoria, BC V8W 2Y2

Registration reminders
- Provide account number, CVD number, expiry date and signature if paying by credit card.
- Notify us of an address change.
- Make cheques payable to University of Victoria.
- If a course is full, your registration will be placed on a waiting list.

Registration process
To avoid disappointment, register as soon as possible. Many courses fill up quickly while others will be cancelled one week prior to the start date if they do not meet their minimum enrolment. If we are unable to register you in a course because it is full, you will be placed on a waiting list and contacted if a space becomes available. Your payment will not be processed unless space is available for you in the class.

Registration payment
All registrations must be accompanied by full payment: cash/debit card (in person only), cheques, money orders, Visa, MasterCard and American Express. Phone/online registrations are by credit card only.

Goods and Services Tax
Some Continuing Studies courses are subject to Goods and Services Tax (GST). If GST is payable, it is indicated alongside the tuition fee in the course description.

Confirmation and classroom location
After you register, you will receive a confirmation receipt with the classroom location, date and time. Most courses are held on campus. If you have not received your confirmation receipt by the day before the class begins, please call 250-472-4747 for help locating the classroom.

Scents and perfumes
In consideration of others, please refrain from using scented products in classrooms.

Use of educational technologies
Instructors in some courses may use a variety of educational technology in a course including, internet-based applications, cloud services and social media. The use of this technology is intended to enhance and deliver education to students and is part of student engagement at the university. Some of these technologies may collect, use, disclose and store students' personal information outside of Canada. If students do not want their personal information stored or accessed outside of Canada, instructors will try to provide privacy-protective options (such as using an alias or nickname to register). However, in some instances, courses may not be available to students if they do not consent to the disclosure of their personal information outside of Canada. If the course is required for the completion of a credential, alternatives will be provided.

Tuition fee tax deductions
Keep your confirmation receipt as it is your official income tax receipt. Your tuition fees may be tax deductible if the total fees paid to UVic in a calendar year exceed $100. You may combine the fees of more than one course so their total exceeds the $100 minimum.

Cancellations, withdrawals, refunds
The Division of Continuing Studies reserves the right to cancel/reschedule courses or other offerings without notice, and to establish special regulations for admission to non-degree programs or courses. If a course or offering is cancelled/rescheduled, the liability of the Division of Continuing Studies is limited to a refund of your course fee, or, if desired, transfer to another offering.

To withdraw from a course, let us know in person or by phone (250-472-4747):
- At least seven days prior to the first meeting of a short-term, intensive course, workshop or conference, with limited enrolment.
- Prior to the second class when a course meets once or twice weekly over a period of several weeks.

Depending on your method of payment, a refund will be either mailed to you or credited to your credit card. The Canada Revenue Agency requires that we request the return of your original receipt.

If you withdraw from a course, an administrative fee may be charged for processing. The amount may vary according to the type of course, but will be a minimum of $15.

Note: Some programs have special refund policies as printed in their individual course descriptions.

Bursary program
Each term the Division of Continuing Studies offers bursaries totalling $1,000 to assist learners in furthering their education. Bursaries will be awarded to learners who can display evidence of a commitment to lifelong learning and who can demonstrate financial need.

Applications are available on our website at continuingstudies.uvic.ca/bursary or in person:

University of Victoria
3800 Finnerty Road
Continuing Studies Building
(Corner of Ring and Gabriola Roads)
2nd Floor Reception
Victoria, BC V8P 5C2

Term application deadlines:
Jan. 15 and Aug. 15

HOLIDAY CLOSURES
The University of Victoria is closed on statutory holidays and from Dec. 25 to Jan. 1 (inclusive). You may still register online during the holiday periods. Unless otherwise noted, classes will not be held on statutory holidays.

FOR GENERAL INQUIRIES
CALL 250-472-4747