CONTINUING STUDIES@UVIC

Calendar

Sept–Dec 2018

PERSPECTIVES

for all walks of life

200+ COURSES AND PROGRAMS INSIDE

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Perspectives for all walks of life.

Lifelong learning is a journey that never ends. And no matter where you've been or where you're going, chances are we'll have a course that will make your journey more interesting. At Continuing Studies at the University of Victoria, we offer a colourful selection of courses and programs to lifelong learners in small-class settings. Each term, we offer over 200 courses to "shoes" from—so go ahead and step into new perspectives.

We're online too!
The calendar is available online in an interactive format—nothing to download, just turn the pages and click on a course title to register:
continuingstudies.uvic.ca/calendar

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NEW Marc Chagall

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<tr>
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<td>Fee:</td>
<td>$57 plus $2.85 GST</td>
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Marc Chagall was a great pioneer in the golden age of Modernism in Paris. He worked in many of the radical styles of the 20th century: Cubism, Suprematism, Expressionism and Surrealism. He was also the foremost Jewish artist of the period who, throughout his life, tried to reconcile ancient Jewish traditions with the forms and concerns of modernist art. These two “identities” combined to make him one of the most accomplished and beloved artists of the modern world. This course will explore his life and work in which he mastered a number of media, including painting in oil, watercolour, drawing, etching, ceramics, mural, theatrical costume design and stained glass.

Instructor: John Lucas, MA, BFA, is a teacher, actor, singer and director.

NEW Everything Arctic

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<td>Time:</td>
<td>1 to 3 pm</td>
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<tr>
<td>Sessions:</td>
<td>2</td>
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<tr>
<td>Fee:</td>
<td>$40 plus $2 GST</td>
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<td>Code:</td>
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Take an armchair exploration of some of the wonders of the arctic. Visit a landscape as richly diverse as its seasons: flat sweeping vistas of the western arctic, gentle rolling hills of Cape Dorset and the glorious fiords of Baffin Island. We’ll also visit Greenland to discover its icy beauty. These illustrated talks offer the rare opportunity to meet the hardy, yet gentle, Inuit of the arctic and catch a glimpse of their way of life. This two-lecture series is rich in description and visuals, while short on historic dates. Some cultural treasures of the north will be introduced: the original hand-pulled prints of the Canadian arctic and their makers, along with the historical backdrop of the printmaking tradition. An important aspect of the art of the Canadian north. We’ll “meet” people who took the route north: Rae and Franklin, Hudson Bay factors such as Maud Watt and Duncan Pryde. We’ll also meet some of the unsung heroes and heroines of the north.

Instructor: Jenn Whitford Robins has completed many visits to the arctic, on occasion, providing extended workshops in Inuit traditional printmaking, by invitation of the communities. She has been artist in residence at the Uqqurmiut Centre for the Arts in Pangnirtung, Baffin Island and recently lectured on the inaugural cruise through the North-West Passage, in the capacity of Inuit Art Advisor. She has a degree in visual...
Susan Point: Musqueam Coast Salish Artist

Dates: Fridays, Oct. 26 to Nov. 30
Time: 10:30 am to 12:30 pm
Sessions: 6
Fee: $109 plus $5.45 GST
Code: ASHA127 2018F C01

Internationally celebrated Coast Salish artist Susan Point creates original works which are at once timeless and modern, linking the traditions of Coast Salish culture to contemporary realities. Susan Point creates in a wealth of materials and a range of scales from monumental red cedar poles to glass spindle whorls and gold jewelry, as well as serigraphs and building facades. From the monumental to the miniature, Point’s work is original and expressive, unmistakably Coast Salish and unmistakably Susan Point. In this course, we will examine a wide range of Susan Point’s work and consider the context for creating it. We will look at cultural antecedents for the ideas and visual vocabulary contained in the work. We will also consider some of the many other artists who have been inspired by Susan Point.

Instructor: Kerry Mason, MA, is an instructor of art history teaching at the University of Victoria, the Victoria College of Art, and the University of Colorado. She is also a curator, author and art consultant. Since 2001, Kerry has enjoyed teaching a range of courses on topics such as First Nations, especially Northwest Coast art and culture, Emily Carr, The Group of Seven, Georgia O’Keeffe, Frida Kahlo, and survey courses of BC Art History and Canadian Painting. She regularly leads Continuing Studies Travel Tours and courses.

FOR MORE INFO:
Art History
250-721-7797
art.sci@uvic.ca
continuingstudies.uvic.ca/art-history

NEW | Photography: Behind the Scenes

Dates: Tuesdays, Oct. 2 to Nov. 6
Time: 7 to 9 pm
Sessions: 6
Fee: $109 plus $5.45 GST
Code: ASVA118 2018F C01

As an art form, photography is unique for its fly-on-the-wall qualities documenting artists in their environments, the best images becoming art about art. Photographers have by virtue taken on the role of visual art historian. One needs only to compare: prior to the invention of photography, any likenesses of musicians, for example, seldom ventured outside a lackluster collection of formal portraiture. Whereas, in the photographic era, there exists a veritable trove of images such as The Beatles—smoldering cigarettes and all—in EMI’s Abbey Road studio, recording their opus Sgt. Pepper. Photographs of musicians, authors, actors and directors are part of our cultural mainstream. The most iconic of these images often go hand-in-glove with an artist’s work. Photojournalist Mary Ellen Mark worked on over 100 film sets; her brooding images from the making of Apocalypse Now in the Philippines mirror the intensity of Francis Ford Coppola’s cinematic masterpiece. This course will explore the function of photography in popular culture and the performing arts—primarily as a facet of photojournalism, but also as grist for the public relations mill. Photographers we will examine include Mary Ellen Mark, Marion Ettlinger (authors), W. Eugene Smith (jazz images), Don Hunstein (Columbia Records) and Annie Leibovitz, among many others.

Instructor: Gerry Schallié is an accomplished photographic artist with over 20 years of gallery exhibitions in Canada and the United States, represented regionally by Victoria’s Winchester Galleries.

ars and is an award-winning artist. Jenn teaches at the University of Victoria and gives lectures in both Canada and the United Kingdom. Her artwork is in private and public permanent collections around the globe.

Let’s Sing! Level 3

Dates: Tuesdays, Sept. 11 to Dec. 18
Time: 1:30 to 3 pm
Sessions: 15
Fee: $180 plus $9 GST
Code: ASMU421 2018F C02

This course is designed for those who have already taken Let’s Sing! Levels 1 and 2. You will develop and take your vocal skills to a higher level and improve your confidence in performing different genres of music. Share the joy of singing with like-minded people in a positive atmosphere!

Instructor: Debra Laprise

Let’s Sing! Level 2

Dates: Fridays, Sept. 14 to Dec. 21
Time: 12:30 to 2 pm
Sessions: 15
Fee: $180 plus $9 GST
Code: ASMU204 2018F C01

This is a course for anyone wanting to learn to sing. We will concentrate on the basics of vocal technique, and will work on developing good breath control and proper placement of the voice. The goal of this course is to develop a good understanding of basic vocal technique, which will, in turn, help produce a well-supported, stable voice. There will be opportunities to work on different genres of music: folk songs, ballads, art songs, as well as basic harmony through the use of canons and rounds. No previous music knowledge is required.

Instructor: Debra Laprise

Let’s Sing! Level 1

Dates: Wednesdays, Sept. 12 to Dec. 19
Time: 6:30 to 8 pm
Sessions: 15
Fee: $180 plus $9 GST
Code: ASMU204 2018F C02

This course follows Let’s Sing Level 1. We will continue to build on basic vocal techniques and learn how to take and support breath correctly and use resonance to improve vocal quality. Different genres of music in solo and choral works will be explored. Prerequisite: Let’s Sing Level 1.

Instructor: Debra Laprise
This course is designed to help students develop their listening skills and appreciation of classical music. Each lecture corresponds with a different program from the Victoria Symphony's 2018-19 Masterworks series including such works as Berlioz's *Fantastic Symphony*, Mahler's fourth symphony, highlights from Wagner's *Lohengrin*, and Tchaikovsky's *Rococo Variations* for cello.

Featured artists this year include our brilliant concert master Terence Tam, the rising young Canadian star cellist Daniel Hass, and members from the Victoria Choral Society, all under the direction of our conductor Christian Kluxen. Through guided listening and class discussion, you will learn how to listen to the form, instrumentation and style in the selected works. By learning what to listen for, your enjoyment during concerts will increase significantly. All levels of listeners are welcome to this class.

Instructor: Mikki Reintjes (MMus)

Women Composers in Classical Music

For much of the history of Western classical music, women faced the widespread belief that they were mentally incapable of the sustained logical and creative thought needed for composition. Women were shamed from public exposure, and most women were denied the education and opportunities that enabled composers to develop their careers. In this course, we explore the effects of pre-determined gender roles on the creative process, and the notion of “hearing” gender in music. We meet some of the determined women composers who either wrestled with or rejected society’s shame and left us with an important legacy of exciting music. These women paved the way for the many contemporary women working in a huge variety of genres and styles, speaking with many different but, equally powerful voices. And some of them live here in Victoria!

No previous musical knowledge is required to enjoy and benefit from this course.

Operas Live and in High Definition

Go beyond Pacific Opera Victoria’s (POV) season and explore three of the Metropolitan Opera’s 2018-19 high definition broadcasts. This course includes the same three lectures as Saturday Mornings at the Opera plus three operatic masterpieces offered in high definition at Cineplex theatres in Victoria. September opens with Verdi’s grand spectacle *Aida*, set in ancient Egypt. October brings us POV’s production of Beethoven’s opera, *Fidelio*, named for the hero who rescues her husband from a Spanish political prison. We then head to mountains of California where a bandit is redeemed by love in Puccini’s *The Girl of the Golden West*. High definition jealousy fuels a poisonous revenge in Cilea’s *Adriana Lecouvreur*, while Dumas’s Lady *with the Camellias* is immortalized as Verdi’s *La Traviata* in POV’s February production. Mistaken identities, disguises and a lot of glorious Hungarian melodies captivate us in POV’s final production, Kálmán’s beloved operetta, *The Countess of Maritza*. Beginners and opera aficionados are equally encouraged to attend this entertaining and informative course.

Instructor: Mikki Reintjes (MMus)

History of Rock and Roll: Mississippi Delta to British Invasion

This course focuses on the origins and development of one of the most popular forms of modern musical expression: Rock and Roll. Topics include the origins of the genre in the southern United States, coming out of a mix of jazz, blues, country and bluegrass music; the commercialization of rock music; the transformation of African-American music for white audiences; the British Invasions; and transnational 1960s youth culture. Emphasis will be placed on the dual processes of Rock’s strong tendency to question the status quo and capitalism’s remarkable ability to co-opt this questioning.

Instructor: Mark Baker (PhD) is primarily a historian of modern Eastern Europe, especially Ukraine, Russia and Tatarstan. Over the past five years, he has developed a course on the history of Rock and Roll, and has taught it three times at Koc University in Istanbul, Turkey, and most recently through the University of Victoria’s Department of History.

Instructor: Mary Byrne is an active teacher, adjudicator, lecturer, recorded artist and published author. Mary is internationally respected for her wide-ranging work as a flute-in-hand musician and teacher. With the Victoria Conservatory of Music, Camosun College and her own Piccolino Studio, she boasts thriving studios and classrooms of students at all ages and stages of musical interest. She is a regular performer with the Victoria Symphony. Without borders or boundaries, she eagerly performs chamber, solo and small orchestra music for the full flute family. Mary is in demand as a lecturer and writer on topics of music and as a leader of music-tourism. She earned her BMus (Flute Performance and Music Education) and MMus (Flute Performance) degrees from the University of Michigan, and her PhD (Musicology) from the University of Victoria.
How to Listen to Classical Music

Dates: Tuesdays, Sept. 25 to Oct. 30
Time: 7 to 9 pm
Sessions: 6
Fee: $109 plus $5.45 GST
Code: ASMU400 2018F C02

Are you a non-musician wondering if you are missing something when you listen to classical music? The truth is that no two people hear the same thing when they listen to music, and even when you listen to the same recording twice in a row, you can hear different things. This course offers an in-depth tour of the workings of harmony, rhythm, melody, form and more, in easy-to-understand language for people without musical training. Learn why different chords and rhythms trigger different emotions, and unlock the mysteries of the styles of the masters. Your instructor will demonstrate concepts live at the piano.

Instructor: Jan Randall (BMus) (see bio under How to Listen to Classical Music)

Saturday Mornings at the Opera

Dates: Saturdays, Sept. 29, 2018; Feb. 9 and April 13, 2019
Time: 9:30 to 11:30 am
Sessions: 3
Fee: $57 plus $2.85 GST
Code: ASMU382 2018F C01

Join your instructor and special musical guests for another season of this popular course. Based on Pacific Opera Victoria’s (POV) three 2018-19 productions, you will learn how to fully appreciate and enjoy each opera. We will learn the story of each opera, watch great singers play their parts on video, listen to special musical guests sing selected arias in class, and discover how each opera came into being from its first inspiration to a finished stage spectacle. This year’s season opens with a production of Beethoven’s only opera, Fidelio, named for the heroine who rescues her husband from a Spanish political prison. In February, Dumas’s Lady with the Camellias is immortalized as Verdi’s tragic heroine. In March, the Camellias is disguised and in May, Dumas’s Lady with political prison. In 1984, Dumas’s Lady with disguises and a lot of glorious Hungarian melodies captivate us in POV’s final production, Kálmán’s beloved operetta, The Countess of Maritza. Beginners and opera aficionados are equally encouraged to attend this entertaining and informative course.

Instructor: Mikki Reintjes (MMus)

Men in Opera

Dates: Wednesdays, Oct. 10 to 31
Time: 6:30 to 9 pm
Sessions: 4
Fee: $93 plus $4.65 GST
Code: ASMU372 2018F C01

From its inception more than 400 years ago, opera has introduced us to some of the most beautiful, powerful and poignant music written for the male voice. This course will present an in-depth study of the male voices in opera, discovering their fascinating worlds. Your instructor and special musical guests will examine the magical materials of the operatic repertoire and the particular qualities that have made the male voice so fascinating and influential in the history of opera. Some of the finest and most innovative music is produced using some of the most advanced tools of the 21st century.

Instructor: Zhila Kashaninia is a graduate of Victoria Conservatory of Music and York University and has been teaching opera history courses since 2009. Zhila has performed in Spain, Mexico and Canada and has provided workshops for students on the art of singing. She has produced a CD of Spanish Songs for voice and piano with Robert Holliston.

NEW Exploring Music Using the Universal Language of Mathematics

Dates: Thursdays, Oct. 11 to Nov. 15
Time: 7 to 9 pm
Sessions: 6
Fee: $109 plus $5.45 GST
Code: ASMU434 2018F C01

In ancient history, music was accepted to be a branch of mathematics. Mathematicians were discovering new methods to produce sound, and were trying to understand what transforms an ordinary sound into music. As musicians were also the scientists, they developed their most advanced mathematics and analysis tools using music as an applied science area. Today, music is its own specialized field of study, though its connections to mathematics are irresistible. From the Chinese Yellow Emperor’s music master Ling Lun, to ancient Greek and Egyptians, to the collaborating Christian-Muslim musicians of Istanbul—the theory of music is evolving even today.

This course is not designed for those trained in mathematics or music, though a basic understanding of each discipline would be advantageous. Our focus is to examine the miracle numbers hidden behind musical scales. The ordering of the course material reflects the historical evolution of music where interval systems are examined from basic to more complicated.

Instructor: Dr. S. Gokhun Tanyer received his BSc and MSc in electrical engineering from Middle East Technical University and Bilkent University, Ankara, Turkey in 1988 and 1990 respectively, and his PhD in electrical engineering from Washington State University, Pullman, Washington, in 1994. Some of his work related to music includes conference papers, popular science letter series ‘Sound of Mathematics,’ a seminar series for students in engineering and music, and innovative course development of Electromagnetic Wave Theory which includes the fundamental physics behind musical instruments. He currently has two working books written in Turkish, one of which is under review.

NEW Two Child Geniuses: Mozart and Beethoven

Dates: Thursdays, Sept. 27 to Nov. 1
Time: 1:30 to 3:30 pm
Sessions: 6
Fee: $109 plus $5.45 GST
Code: ASMU431 2018F C01

There is no symphony orchestra on the planet that will not have its season dominated by our favourite compositions by Beethoven and Mozart. They also completely dominate anything ever written for piano or for chamber ensembles. Why is their music so universally captivating and enduring? Both were child prodigies with extraordinary gifts and even though they both had very similar educations and influences, there is no mistaking one for the other. This course will provide new ways to understand and appreciate some of the master works that as part of an enduring legacy, ranking with any artistic wonder of human civilization.

Instructor: Zhila Kashaninia is a graduate of Victoria Conservatory of Music and York University and has been teaching opera history courses since 2009. Zhila has performed in Spain, Mexico and Canada and has provided workshops for students on the art of singing. She has produced a CD of Spanish Songs for voice and piano with Robert Holliston.
**NEW The Music of Rodgers and Hammerstein**

**Dates:** Wednesdays, Oct. 24 to Dec. 5  
**Time:** 2:30 to 4:30 pm  
**Sessions:** 7  
**Fee:** $125 plus $6.25 GST  
**Code:** ASMU427 2018F C01

After the emotional and physical deterioration and death of Richard Rodgers' brilliant partner, lyricist Lorenz Hart, the composer found another superb collaborator, playwright and lyricist Oscar Hammerstein. By this time, the two were seasoned theatre professionals and, together, they reshaped the American musical theatre with *Oklahoma!* (1943), creating a strong book, songs that flowed organically from the story and a dream ballet sequence. They went on to write eight more musical plays, including *Carousel* and *South Pacific,* a movie, and a TV musical. This course will explore the lives of the two men and their musical legacy.

Instructor: John Lucas (MA, BFA) is a teacher, actor, singer and director.

**Overcoming Vocal Difficulties**

**Dates:** Tuesdays, Nov. 6 to Dec. 11  
**Time:** 5 to 6:30 pm  
**Sessions:** 6  
**Fee:** $84 plus $4.20 GST  
**Code:** ASMU386 2018F C01

Many people experience problems with their voice, times when sound is difficult to produce. Aging, mis-use of voice, health issues (such as tremor, laryngeal dystonia), stuttering and self-doubt can often affect the voice. In this course, we will study the general rules of good vocal health. We will seek solutions to vocal problems by using voice techniques that focus on controlling the breath (diaphragmatic breathing) and using the breath to make the most of the voice.

Instructor: Debra Laprise

**NEW A Brief History of Singing**

**Dates:** Tuesdays, Nov. 6 to Dec. 11  
**Time:** 6:30 to 8 pm  
**Sessions:** 6  
**Fee:** $84 plus $4.20 GST  
**Code:** ASMU422 2018F C01

This course will cover the basic rudiments of classical music theory, dealing with rhythm, time signatures, clefs and staff notation, scales and keys. You will learn basic music theory, relating it to our musical perceptions and that, if properly used, music theory can give us a greater appreciation of music.

Instructor: Debra Laprise

**NEW A History of Rock and Roll: Woodstock to Garage Bands**

**Dates:** Wednesdays, Nov. 7 to Dec. 12  
**Time:** 6:30 to 8:30 pm  
**Sessions:** 6  
**Fee:** $109 plus $5.45 GST  
**Code:** ASMU433 2018F C01

This course is a continuation of A History of Rock and Roll: Mississippi Delta to British Invasion, though it is not necessary to have completed it in order to enjoy and benefit from this course. This time our focus is on the late 1960s counterculture, the Hippies, Woodstock, the Rock Concert, and then the globalization of Rock, a process that began with the British Invasion and Canadian Rock, but then spread all over the world, where this unique genre was accepted, but then re-interpreted and transformed by the various cultures it encountered. We will also examine the ways this music has been monetized by recording studios, record companies, band managers, movie moguls, advertisers, concert promoters, and the artists themselves. Finally, we will try to figure out how the rise of the internet and its various technologies have radically democratized and balkanized rock music to the extent that every listener may one day have his/her own virtual band that plays exactly what one wants to hear.

Instructor: Mark Baker (see bio under A History of Rock and Roll: Mississippi Delta to British Invasion)

**Women in Opera**

**Dates:** Thursdays, Nov. 8 to 29  
**Time:** 6:30 to 9 pm  
**Sessions:** 4  
**Fee:** $93 plus $4.65 GST  
**Code:** ASMU377 2018F C01

Opera has introduced us to some of the most beautiful, powerful and poignant music ever written for the female voice. This course will present an in-depth study of the female voices in opera with an exploration of the range, colour and different operatic roles written for these voices throughout the history of opera. Some of the finest audio and video recordings of operatic female singers of the past and present will also be included.

Instructor: Zhila Kashaninia (see bio under Men in Opera)
NEW The 8-Week Photo Club II

Dates: Thursdays, Sept. 27 to Nov. 15
Time: 7 to 9 pm
Sessions: 8
Fee: $145 plus $7.25 GST
Code: ASVA117 2018F C01

This is a reboot of the 2017 course, designed for photographers of intermediate to advanced skill levels in search of a creative “shot in the arm”, but containing all-new artistic models. Those who completed the fall 2017 course will tackle entirely new weekly challenges, and first time registrants will be at no disadvantage, as such. The 8-Week Photo Club II will hit the ground running with an ‘open category’, single-image assignment on the very first evening. Each session will open with 45 to 60 minutes studying a specific genre of photography or work by a renowned photographic master, followed by an in-class viewing/critique of student images in a prepared PowerPoint presentation. The challenge will be to incorporate a signature element from the previous week’s lecture portion into the following week’s image assignment—channeling one’s inner Lee Friedlander or Berenice Abbott (as two examples).

Using a hands-on application with a dose of photographic art appreciation, the goals of this course will be exploring, as well as putting into practice, new forms of creative visualization.

Instructor: Gerry Schallié is an accomplished photographic artist with over 20 years of gallery exhibitions in Canada and the United States, represented regionally by Victoria’s Winchester Galleries.

NEW Photography: Behind the Scenes

Dates: Tuesdays , Oct. 2 to Nov. 6
Time: 7 to 9 pm
Sessions: 6
Fee: $109 plus $5.45 GST
Code: ASVA118 2018F C01

As an art form, photography is unique for its fly-on-the-wall qualities documenting artists in their environments, the best images becoming art about art. Photographers have by virtue taken on the role of visual art historian. One needs only to compare: prior to the invention of photography, any likenesses of musicians, for example, seldom ventured outside a lackluster collection of formal portraiture. Whereas, in the photographic era, there exists a veritable trove of images such as The Beatles—smoldering cigarettes and all—in EMI’s Abbey Road studio, recording their opus Sgt. Pepper. Photographs of musicians, authors, actors and directors are part of our cultural mainstream. The most iconic of these images often go hand-in-glove with an artist’s work. Photojournalist Mary Ellen Mark worked on over 100 film sets; her brooding images from the making of Apocalypse Now in the Philippines mirror the intensity of Francis Ford Coppola’s cinematic masterpiece. This course will explore the function of photography in popular culture and the performing arts—primarily as a facet of photojournalism, but also as grist for the public relations mill. Photographers we will examine include Mary Ellen Mark, Marion Ettlinger (authors), W. Eugene Smith (jazz images), Don Hunstein (Columbia Records) and Annie Leibovitz, among many others.

Instructor: Gerry Schallié (see bio under The 8-Week Photo Club II)

DOCUMENTARY PHOTOGRAPHY: CREATING THE PERSONAL PROJECT

Dates: Wednesdays, Oct. 3 to Nov. 21
Time: 6:30 to 9 pm
Sessions: 8
Fee: $170 plus $8.50 GST
Code: ASVA064 2018F C01

When you come back from vacation, a family function or just out for a walk with your camera, are you unhappy with the images you’ve returned with?

In this course you’ll apply the techniques of documentary work to your personal photo work, creating a project that will allow you to explore your creative side while improving your general photography and camera handling skills.

Participants will examine the work of documentary photographers and see how and why certain ways of seeing and photographing a larger or longer term project can be applied to their work.

You will work on a project throughout the duration of the course. This can be an existing project or something new and initiated by the class experience. You will be asked to create new images for your project each week and to bring those images to share with the class.

You’ll learn how to organize your own projects, budget time, find out how to edit a project and discover different ways to bring that project to a larger audience.

This is a course about creativity, not equipment. Use whatever camera you own, digital or film.

Please remember to bring a notebook and pen to class.

Instructor: Don Denton is a photographer, photo editor and photography instructor. He is currently the Photo Supervisor for Black Press’ Greater Victoria newspapers and the photographer for Black Press’ Greater Victoria magazines. He is also working on a number of long term personal projects.

FOR MORE INFO:
Photography
250-721-7797
art.sci@uvic.ca
continuingstudies.uvic.ca/photography
Story Telling Workshop
Date: Saturday, Oct. 13
Time: 9 am to 1 pm
Sessions: 1
Fee: $40 plus $2 GST
Code: ASTH655 2018F W01
The oldest art form can be practiced by all! Learn how to tell stories and where to find them. Improve your articulation, expression and connection with the audience. Practice telling stories to small and large groups.
In this workshop, you will discover how to develop personal stories and what to look for in traditional ones. Learn to prepare for a storytelling session: memorizing, pacing, creating characters, adding props and music, and exploring all avenues to create a great story. Learn how stories can be a powerful tool in education, research and healing.
Instructor: Lina de Guevara was born in Chile, where she received most of her professional training at the University of Chile. Lina is a director, actor, storyteller and specialist in Theatre of the Oppressed, Transformational Theatre and Commedia dell’Arte. In 1988, Lina founded PUENTE Theatre in Victoria to express through theatre the experiences of immigrants and diverse minorities in Canada. She was PUENTE’s artistic director for 23 years. At present, Lina freelances as a theatre director, teacher, performer and facilitator, and she’s conducted several applied theatre projects for the Intercultural Association of Greater Victoria. Recently, she directed “River of Time” for the 2016 UNO Festival and she is currently playing the role of Alice in Bell ARTE’s production of “ALICE’s gift”.

Introduction to Collage
Dates: Mondays, Sept. 24 to Dec. 10
Time: 6:30 to 9 pm
Sessions: 10
Fee: $195 (plus $50 for basic supplies) plus $12.25 GST
Code: ASVA056 2018F C01
This course will inspire you, whether you are just discovering the medium of collage or would like to add to your knowledge and skills. We will cover different approaches to collage using colour, surface treatments, typographic elements, photographs, found objects, ephemera and image transfer. We’ll also explore various media and techniques used to augment finished pieces. Each class will involve demonstrations in a relaxed, fun and creative environment. No experience is required, just your enthusiasm!
Instructor: Karen Hibbard is a visual artist/illustrator/art educator who uses a playful approach to storyboarding. She teaches art through the UVic Department of Curriculum and Instruction, as well as at Emily Carr University of Art and Design. She has an MFA from Concordia University and is a published illustrator. Her most recent illustration is “Nimoshom & His Bus”; by the author Penny M. Thomas, Portage & Main Press.

Yes, You Can Draw!
Dates: Tuesdays, Oct. 2 to 30
Time: Tuesdays, Oct. 2 to 30, 10 am to noon; Saturdays, Oct. 13 and Nov. 3, 10 am to 3 pm; and Sunday, Oct. 14, 10 am to 3 pm
Sessions: 8
Fee: $195 (plus $10 for materials) plus $10.25 GST
Code: ASVA069 2018F W01
Whether you doubt you could ever draw, or feel you have limited drawing abilities, this course offers you the opportunity to learn to draw with confidence and achieve the accuracy you wish for while developing your own natural style. The course is designed to empower you to bring out the hidden artist. The first step is to recognize the approach to drawing that we have unconsciously followed since childhood, and then learn to see and draw what is really there. Working with inexpensive materials and using easy-to-follow exercises, you will gain hand-to-eye connectivity while exploring mark-making and tonal options. Perspective will become a natural element of your drawing.
The course will include in-class drawing projects and suggested home-based assignments to bring out the artist in you. A comprehensive supply list will be sent before the course starts. A limited amount of supplies (adjustable image frames, still-life items, and some paper) will be provided by the instructor.

Storyboarding exists in graphic novels, film and children’s picture books. In this course, you will produce your own storyboard in any style you wish. This course is a good fit for those interested in marrying text with imagery, although a story can be told without text too. This class is for all skill levels, from beginner to advanced. We will do several exercises to help you build up your confidence and get your creative juices flowing. This will help you to prepare for a final piece. Materials and styles will be your choice and are open-ended, depending upon your choice of project. The instructor will give a demonstration of various media to get the ball rolling. Please bring paper, and a pencil, marker or pen to the first class.

For More Info:
Theatre
250-721-7797
art.sci@uvic.ca
continuingstudies.uvic.ca/theatre

*NEW* Visual Storytelling: Storyboarding
Dates: Wednesdays, Sept. 26 to Oct. 31
Time: 6:30 to 9 pm
Sessions: 6
Fee: $140 plus $7 GST
Code: ASVA113 2018F C01
The course will include in-class drawing projects and suggested home-based assignments to bring out the artist in you. A comprehensive supply list will be sent before the course starts. A limited amount of supplies (adjustable image frames, still-life items, and some paper) will be provided by the instructor.
Instructor: Jenn Whitford-Robins is an award-winning artist and teacher who has taught at UVic for several years.

**NEW**  Creating a Visual Workbook

**Dates:** Tuesdays, Oct. 2 to Dec. 4  
**Time:** 6:30 to 9 pm  
**Sessions:** 10  
**Fee:** $195 (plus $30 for supplies) plus $11.25 GST  
**Code:** ASVA112 2018F C01

Create a personalized piece of art while gaining a deeper understanding of your sources of inspiration. Learn to use collage, printmaking, image transfer, acrylic mediums, paints and/or stencils to build your workbook and to express your artistic voice. Artist trading cards and acrylic skin transfer will also be examined. Classes will be held in a fun and relaxed environment, and no experience is needed to participate. Printmaking supplies, paints and specialty papers will be included in the cost of the course and you are welcome to bring special “source material” from home to include in your workbook. Participants do need to supply a used, printed, hardbound book (9x12 inches or larger) from a thrift store or garage sale. Look for heavy paper and a solid-sewn binding. We will be upcycling these into your workbooks. Please DO NOT buy a brand new journal as this works against the main methodology of the class. Weekly demonstrations and workbook prompts help motivate participants to maintain this as an ongoing art practice.

Instructor: Tony Bounsall (see bio under Introduction to Collage)

**Watercolour for Beginners Workshop**

**Dates:** Oct. 5 to 7  
**Time:** Friday 7 to 9 pm; Saturday 9 am to 4 pm; and Sunday 1 to 5 pm  
**Sessions:** 3  
**Fee:** $155 plus $7.75 GST  
**Code:** ASVA019 2018F W01

This course introduces novice painters to watercolour painting. We will review everything from the correct side of the paper to use, to how to hold a brush, how to clean your brushes, how to mix pigments together to create an abundance of colour choices, and washes (wet on dry and wet on wet). Joanne is an experienced watercolour teacher and offers students individual attention during her workshops, as well as numerous demonstrations and re-demonstrations to help students learn basic techniques. By completion of this course, participants will be much better able to work from YouTube videos and library books to further advance their skills. Expect to have fun and learn through still-life and abstract painting.

After you complete your registration, a supply list will be attached to your receipt. Please bring a bag lunch or use UVic Food Services on the Saturday.

Instructor: Joanne Thomson is a full-time visual artist specializing in watercolour for illustration and fine art. Her quiet and contemplative approach to art making is evident in her landscapes, illustrations and in her new ‘mason jar’ series. Joanne holds a masters degree in Adult Education and is active in the community as an artist advocate, mentor and facilitator.

**Exploring Colour**

**Dates:** Saturdays, Oct. 20 to Nov. 3  
**Time:** 1 to 4 pm  
**Sessions:** 3  
**Fee:** $115 (plus $30 for supplies) plus $7.25 GST  
**Code:** ASVA105 2018F W01

We take colour for granted in everyday living. It helps us identify objects and products, orients us in our environment and enhances our sense of beauty. But colour is also a medium to create images and to express thoughts and emotions. Working with crayons, watercolours, oils, pastels and pigments, we will use a variety of colours to create art that conveys our thoughts and emotions. To deepen our understanding of this medium, we’ll compare and contrast the results of our work.

Some basic supplies are included in the cost of the course, however, please bring something to work on (paper, cardboard, canvas, wood) and, if you wish, whatever sources of colour you have used before.

Please note: this course is limited to 10 students.

Instructor: Hermann Valentin Schmitt has been producing art since the early 1960s in his native Germany and is founder of the Art and Media Institute Berlin.

**NEW**  A Weekend Painting Plants and Flowers

**Dates:** Nov. 2 to 4  
**Time:** Friday 7 to 9 pm; Saturday 9 am to 4 pm; and Sunday 1 to 5 pm  
**Sessions:** 3  
**Fee:** $155 plus $7.75 GST  
**Code:** ASVA115 2018F W01

Ah...to sit and paint plants and flowers. Not much in this world is more calming. Instructor Joanne Thomson will share techniques and approaches she uses to create her accurate ‘portraits’ of wild plants and flowers. This is not a true botanical painting workshop in which plants are painted life-size with roots depicted, rather it is a more relaxed approach, less scientific and more meditative. However, if that is your goal, Joanne can help with that too. Sketching with paint and pencil, and methods for combining drawing and painting will be demonstrated and taught. This course is designed for those with some watercolour painting experience. No materials supplied.

Instructor: Joanne Thomson (see bio under Watercolour for Beginners Workshop)

**NEW**  Visual Storytelling: Narrative Art

**Dates:** Wednesdays, Nov. 7 to Dec. 12  
**Time:** 6:30 to 9 pm  
**Sessions:** 6  
**Fee:** $140 plus $7 GST  
**Code:** ASVA114 2018F C01

This course is ideal for those wishing to create a series of images. You will learn how to create relationships between images, adding layers of meaning to your work. We will touch upon three formats: diptychs (two images that provoke comparison), triptychs (three images that suggest cycles or stages), and polyptychs (many images that reinforce a message). This class is for all skill levels, from beginner to advanced. We will do several exercises to help you build up your confidence and prepare for a final piece. Materials and styles are your choice and are open-ended, depending upon your choice of project. Your instructor will give a demonstration of various media to get the ball rolling. Please bring paper, and a pencil, marker or pen to the first class.

Instructor: Karen Hibbard (see bio under Visual Storytelling: Storyboarding)
Creating mini watercolour paintings is designed for people who are interested in the oriental painting medium. Both traditional and contemporary techniques of Chinese brush painting will be introduced. You will learn about Chinese ink, rice paper, colour, texture, composition, and the aesthetic principles of Chinese brush painting. You will also learn technical skills, such as loading the brush with ink and water, and dry and wet brush stroke control, through the instructor's demonstrations, in-class discussions and hands-on practice. Please bring a bag lunch. A supply list will be sent to you prior to the first session. Materials cost approximately $65.

Instructor: Andy Lou, a renowned full time artist in Victoria, was born in China and educated in the United States. He received his MFA degree from the University of North Texas in 1988, majoring in painting and drawing. After his graduation, he began offering contemporary Chinese brush painting workshops throughout Canada, the US and China. In his paintings, Andy adapts a variety of techniques and thoughts from the West, but emphasizes his oriental originality. Employing Chinese brushes, rice paper and ink, mixing with watercolour, gouache and acrylic, Andy creates visual statements of the landscapes of North America. Vibrant colour plays an important role in his art. He blends the old and the new to forge a contrast between ink and colour, between the ancient traditions of Chinese painting and the rapidly-changing world of Western art. Andy's mixed media, cross-cultural paintings have been exhibited and collected worldwide and he has received numerous awards, including recently the Juror's Choice Award from the Sidney Fine Arts Show in Sidney, BC, and in 2015, the Third Prize Award from the Coast Collective Gallery in Colwood, BC. Andy is also the co-author of three books on Chinese brush painting.
practice. There will be eight weeks of classroom sessions with a two-week break for portfolio development. Each class will begin with a brief discussion of an element of the craft of poetry, for which there will be light reading assigned the week prior. This course is open to poets who are interested in honing their command of literary devices, developing an ongoing project, and/or receiving constructive and inspiring feedback on new work.

Instructor: Amanda Merritt completed her Bachelor of Arts degree in creative writing at the University of Victoria, her hometown. Recently, she completed her Master of Fine Arts degree in poetry at the University of St. Andrews, Scotland. Her book titled The Divining Pool was published by Wundor Editions in October 2017. Amanda's work has also been published in journals such as Descant, Prairie Fire, Qwerty, Stand, Grain and Aesthetica. Amanda teaches creative writing in all four genres in community and continuing education settings throughout Victoria.

**Writing Historical Fiction**

- **Dates:** Wednesdays, Oct. 3 to Nov. 7
- **Time:** 6:30 to 9 pm
- **Sessions:** 6
- **Fee:** $140 plus $7 GST
- **Code:** ASWL094 2018F C01

Do you know of an unsung hero from the past? Are you a fan of historical fiction and do you long to create your own narratives? In this class, we will focus on finding stories from the past that are crying out to become compelling historical fiction. We will learn about the challenges and joys of research, the creation of world-views, the development of believable dialogue, and the role of setting and writing style in creating your own unique vision of the past. For inspiration, we will look at the various genres of historical fiction: thrillers, mysteries, literary novels, YA, supernatural and steampunk. Classes will be divided into lectures and discussions, and the workshopping of one page assignments that will lead towards the final assignment of the completion of a short story or the first chapter of a novel.

Instructor: Claire Mulligan is the author of two novels of historical fiction, The Reckoning of Boston Jim (Giller and BC Book Prize nominee) and The Dark (Canadian Author Award). Her award-winning short stories have been published in literary magazines, such as The Tulane Review, The Antigonish Review and Grain. She holds a BA in English and a MFA in screenwriting and adaptation.

**NEW James Joyce: A Multi-Media Approach**

- **Dates:** Tuesdays, Oct. 9 to Nov. 13
- **Time:** 1:30 to 3:30 pm
- **Sessions:** 6
- **Fee:** $109 plus $5.45 GST
- **Code:** ASWL100 2018F C01

James Joyce is acknowledged to be the greatest novelist of the 20th century but his notoriously “difficult” novels often puzzle readers. Robert Amos has spent 50 years getting to know Joyce’s writings and presents them in a unique multi-media format. Drawing on the author’s four novels—Dubliners, Portrait of the Artist as a Young Man, Ulysses and Finnegans Wake—instructor Robert Amos will read aloud from the works, and his presentations will be supplemented by a wide range of illustrations, audio recordings and film clips. Robert will also demonstrate how he has inscribed Joyce’s memorable and amusing words in his own artworks in many media, including scrolls, fans, clothes and furniture. You will be entertained and informed, and inspired to take up this writer on your own.

This course is a follow-up to last term’s offering of James Joyce’s works. Though based on the same novels, your instructor promises entirely new content.

Instructor: Robert Amos is well-known as an artist and writer in Victoria. His art is in the collections of the Art Gallery of Greater Victoria, the University of Victoria and the City of Victoria and in 1986 he was elected to the Royal Canadian Academy of the Arts. His newspaper column appeared weekly in the Times Colonist for 32 years and he is an honorary citizen of Victoria. Robert was a featured guest at the 2017 Diasporic Joyce Conference in Toronto and has made the only spoken-word recording of Joyce’s final novel, Finnegans Wake.

**Chronicling the Stories of Your Life**

- **Dates:** Saturdays, Oct. 13 to Nov. 17
- **Time:** 10 am to noon
- **Location:** Berwick Royal Oak
- **Sessions:** 6
- **Fee:** $115 plus $5.75 GST
- **Code:** ASWL089 2018F C01

“Our stories are bigger than ourselves. Future generations will have lots of sources for the official history... But to understand the way people experienced that history, they need our stories.” – Paul Wilcock

Your life represents an incomparably unique story. It is a singular reflection of an unparalleled human journey that begs to be recalled and documented. This workshop will encourage you to examine experiences and central themes in your life. Through short presentations, guided writing exercises, and small group discussions, you will have an opportunity to:
- sharpen your memories of pivotal and interesting events in your life;
- share your stories with others in ways that encourage exploration and understanding;
- begin the documentation of key aspects of your life story;
- have fun learning, writing and sharing;
- explore options for the continuance of your life story journey.

Instructor: Faye Ferguson (BSc, MA, MSc) provides life story facilitation services to individuals throughout the Greater Victoria region. She firmly believes that every life is compelling and worthy of documentation. In her workshops she encourages and assists individuals to capture the significant memories and experiences of their lives in a form that will keep those stories alive for generations.

**Write Now! A Creative Writing Survey**

- **Dates:** Thursdays, Nov. 8 to Dec. 13
- **Time:** 6:30 to 9 pm
- **Sessions:** 6
- **Fee:** $140 plus $7 GST
- **Code:** ASWL064 2018F W01

This course gives both new and experienced writers the opportunity to examine and experiment with a variety of literary forms. There will be in-class writing and suggested weekly assignments to nurture the writing genie! New writers will investigate numerous genres as they develop voice and style, exploring poetry, fiction, non-fiction, drama and songs. Experienced writers will find renewed creativity from trying new approaches.

Instructor: Carol Sokoloff (see bio under Writing and Literature for more info on how to take this class)

**For More Info:**
Writing and Literature
250-721-7797
art.sci@uvic.ca
continuingstudies.uvic.ca/writing

ARTS
BUSINESS, MANAGEMENT AND LEADERSHIP

Our business courses have a proven track record for providing the essentials and credentials to make you and your organization an even greater success. Whether you are an employee or an employer, or whether you want to specialize or acquire a broader understanding of business practices, we can help you achieve your goals, anticipate problems and opportunities, and prepare for change. The following courses can be taken on an individual basis or as part of the certificate or diploma programs in Business Administration (CBA or DBA). Specific business courses are accredited by the Canadian Institute of Management (CIM).

COURSES ON CAMPUS

Organizational Behaviour

Dates: Mondays, Sept. 10 to Dec. 17 (no class Oct. 8 and Nov. 12)
Time: 7 to 10 pm
Sessions: 13
Domestic Fee: $495
International Fee: $595
Code: BMBA130 2018F C01

This course focuses on the human dimension of management and will provide you with an understanding of how human behaviour influences the development and operation of organizations. Topics include motivation, leadership, power, group behaviour, decision making, and the dynamics of interpersonal relations in an organizational setting.

Instructor: C. Thomas (MS, BSc)

Management Practices

Dates: Mondays, Sept. 17 to Dec. 17 (no class Oct. 8)
Time: 7 to 10 pm
Sessions: 13
Domestic Fee: $495
International Fee: $595
Code: BMBA250 2018F C01

This course provides managers and students who aspire to management positions with an opportunity to assess and enhance their own use of contemporary management techniques and practices.

The course focuses on leadership and supervision, strategic management, decision making, group process, conflict resolution, employee development and performance planning and review.

Prerequisites: Business Administration (BMBA100) and/or a minimum of three years of supervisory experience

Instructor: Rhordon Wikramatileke (PhD)
Finance

Dates: Tuesdays, Sept. 11 to Dec. 4
Time: 7 to 10 pm
Sessions: 13
Domestic Fee: $495
International Fee: $595
Code: BMBA360 2018F C01

A financial manager is responsible for determining the amount of money a firm requires to carry out its goals while remaining profitable. The financial manager must also determine the best way to raise funds and how to direct funds within the business. This course introduces issues that face financial managers and describes the environment in which they must operate (organizational, legal, social, and financial). You have the opportunity to study business finance problems in depth in order to acquire a deeper understanding of financial management.

Prerequisites: Business Administration (BMBA100) and Financial Accounting (BMBA140)

Instructor: Ari Vainionpaa (BA, MBA)

Management Computing

Dates: Tuesdays, Sept. 11 to Dec. 4
Time: 7 to 10 pm
Sessions: 13
Domestic Fee: $590
International Fee: $690
Code: BMBA200 2018F C01

This course enables managers, professionals, and business people to become educated users of computers. During the course, you have the opportunity to develop computer applications based on word processing, spreadsheet, and database software that you may use both in your day-to-day business activities, and in other courses in the Certificate in Business Administration Program. In hands-on lab sessions you learn to use Word for Windows, Excel for Windows, and PowerPoint.

Instructor: Tim Smith

Business Law

Dates: Wednesdays, Sept. 12 to Dec. 5
Time: 7 to 10 pm
Sessions: 13
Domestic Fee: $495
International Fee: $595
Code: BMBA300 2018F C01

It is essential for business people to acquire a general understanding of the law as it affects businesses in the conduct of their operation and the legal framework within which management decisions take place. Topics include: the Canadian legal system, law of contracts, law of agency, employment and insurance, business structures, real property, negotiable instruments, commercial financing and personal property security, and creditors rights.

Instructor: Ken Bodnarchuk (DBA, PMP, CMA)

COURSES ONLINE

Financial Accounting

Dates: Sept. 10 to Dec. 7
Fee: $595
Code: BMBA140 2018F D01

This course introduces you to the essential accounting principles and techniques used in reporting and analyzing the financial aspects of a business. Particular emphasis is placed on developing a practical understanding of the preparation and interpretation of financial statements.

Instructor: Betty Weber (BA, BCom, MBA)

Marketing

Dates: Sept. 10 to Dec. 7
Fee: $595
Code: BMBA240 2018F D01

Marketing has two essential functions: to identify and to satisfy a buyer's needs. In this introduction to marketing management, you will examine the concepts and techniques used by business to perform these functions. Topics include: target market definition; buyer behaviour; demand forecasting; product pricing, communications, and distribution strategies; marketing research; and market planning and organization.

Instructor: Joan Yates (BA, CertPR, APR)

Managing in the Digital Economy

Dates: Sept. 10 to Dec. 7
Fee: $595
Code: BMBA470 2018F D01

The business environment is rapidly changing as a result of the evolution of information technology and systems. It does not matter whether you work in a large company or small, for yourself or for others, for profit or public service – technology affects your business decisions. This course will demystify the opportunities and challenges created by technology, and provide guidance on how to successfully leverage technology for business.

Instructor: Nav Bassi (MBA, PMP)
INTENSIVE COURSES ON CAMPUS

Interpersonal Business Communications 📅

Dates: Sept. 10 to 18  
Time: 9 am to 4:30 pm  
Sessions: 7  
Domestic Fee: $595  
International Fee: $695  
Code: BMBA120 2018F E02

The primary objective of this course is to assist you in improving the effectiveness of your interpersonal business communication skills. Topics include the communication process, perception, self-assessment, conflict, relationships, language and needs, beliefs and values. Emphasis is placed on developing effective approaches to personal and professional relationships.

Instructor: Pat Micek (BA, Med)

Business Writing and Presentation Skills 📅

Dates: Sept. 19 to 27  
Time: 9 am to 4:30 pm  
Sessions: 7  
Domestic Fee: $595  
International Fee: $695  
Code: BMBA110 2018F E02

Those wishing to assess and add to their business writing skills will find this course a confidence builder. Developing the self-assurance to communicate effectively in the workplace will be the main objective and students will benefit from the practical approach to building these skills. They will identify the characteristics of effective communication and learn how to successfully critique business documents. A repeatable writing process and strategic planning guides for specific applications will be introduced and practiced through learning activities. Peer support and feedback will be emphasized.

Instructor: Murray Cornish (BA)

Marketing 📅

Dates: Oct. 17 to 23  
Time: 9 am to 4:30 pm  
Sessions: 5  
Domestic Fee: $595  
International Fee: $695  
Code: BMBA240 2018F E02

Marketing has two essential functions: to identify and to satisfy a buyer’s needs. In this introduction to marketing management, you will examine the concepts and techniques used by business to perform these functions. Topics include: target market definition; buyer behaviour; demand forecasting; product pricing, communications and distribution strategies; marketing research; and market planning and organization.

Instructor: Cheryl Fitzpatrick

International Business 📅

Dates: Nov. 19 to 23  
Time: 9 am to 4:30 pm  
Sessions: 5  
Domestic Fee: $595  
International Fee: $695  
Code: BMBA430 2018F E02

Working in complex global business environment requires more than highly competent management skills. Global trade is vital as companies look at how to grow their business and the management skills required to do so will become increasingly important throughout the 21st century. Topics include: the importance of operating globally, strategies for reaching global markets, forces impacting doing business in global markets, trade agreements, and establishing operations.

Instructor: Doug Taylor (BA, MSc, CTP)

FOR MORE INFO:
Business, Management and Leadership
250-721-8073/8072
bmt@uvic.ca
continuingstudies.uvic.ca/business

NEW Smart Cities: An Introduction 📅

Dates: Saturdays, Sept. 8 to 22  
Time: 10 am to noon  
Sessions: 3  
Fee: $125 plus $6.25 GST  
Code: TECC024 2018F C01

This course will offer you an opportunity to explore emerging and evolving understandings and definitions of the smart city. In this informative three-session course, you will explore the concept of cities as places of learning, information sharing and problem solving. The instructor will lead and engage you in discussions on whether and how a smart city is relevant to our daily lives. You will learn what contributes to a vibrant, liveable and/or sustainable community space and have fun exploring the key factors which create smart city spaces.

Instructor: Patricia McKenna is the president of AmbientEase, a company focused on smart/learning cities. She works across domains, collaborating in creative and future-oriented undertakings. She holds a BA from the University of New Brunswick, an MLS from McGill, and a Doctorate of Professional Studies in information management from Syracuse University.

FOR MORE INFO:
Computing and Technology
250-472-5442
bida@uvic.ca
continuingstudies.uvic.ca/computing

Interested in taking Public Relations courses? See page 23 of this calendar’s Programs booklet for specific admission requirements.
Open your arms to new perspectives...

Culture, Museums and Indigenous Studies

**HERITAGE AND MUSEUM STUDIES**

Interested in taking Heritage and Museum Studies courses? See pages 13 and 14 of this calendar’s Programs booklet for specific admission requirements.

**INDIGENOUS LANGUAGE AND CULTURE**

Interested in taking Indigenous Language and Culture courses? See page 4 of this calendar’s Programs booklet for specific admission requirements.
Immigration and Refugee Studies: Settlement and Belonging in Canada

Dates: Sept. 11 to Dec. 4
Time: 6 to 8:50 pm
Sessions: 12
Fee: $558.45
Code: IET420 2018F C01

This course focuses on the global movement of people and on issues of migration (voluntary and forced, of immigrants and refugees). You will challenge your personal understanding of the field of immigration studies and examine international legal definitions and categorizations of different populations. The course introduces a social justice intervention model in addressing the settlement, integration and adaptation issues of these populations, and analyzes new trends in immigration studies and global population movement. It will conclude with an exploration of a personal competency framework development for working with immigrants and refugees in Canada.


Instructor: Moussa Magassa is the Human Rights Educator at the University of Victoria, where he focuses on enhancing understanding of and commitment to the university's human rights and equity goals, increasing diversity and creating a fair and inclusive work and study environment at UVic.

FOR MORE INFO:
Intercultural Education
250-721-8457
ie@uvic.ca
continuingstudies.uvic.ca/IE

EGYPT
THE TIME OF PHARAOHS
EXHIBITION ON NOW

Step into a time when civilization grew along the Nile, pyramids dotted the skyline and people believed gods walked among us. Be among the first in North America to see the exhibition.

GET TICKETS AT
RBCM.CA/EGYPT
#RBCMEgypt

The exhibition has been produced as a joint venture between Łukaschuppen Rosenheim, the University of Aberdeen Museums, the Remer- und Pelizaeus - Museum Hildesheim and MuseumsPartner Austria.
Teaching English as a Foreign Language (TEFL)

Dates: Sept. 4 to Dec. 6
Time: Tuesdays and Thursdays, 6:15 to 9:15 pm; Saturdays, 9 am to noon and 1 to 4 pm (full day) on Sept. 15 and 29, Oct. 13 and 27, and Nov. 10 and 24
Sessions: 34
Fee: $1,150 plus $57.50 GST
Code: EDTE125

This 120-hour, non-credit course for aspiring teachers provides a survey of the theoretical concepts, methodologies and practical skills necessary to successfully and confidently teach English language in an international context. Under the guidance of internationally experienced teaching experts, this course is intended for aspiring teachers who are fluent in English and who have an interest in teaching abroad.

Prerequisite: Previous teaching experience is not required. While not a formal prerequisite, we recommend that participants have previously completed a program of undergraduate study.

Students who are not native speakers of English must meet the following language proficiency requirements and pass a TEFL entrance interview:

- TOEFL(iBT) score: 94
- TOEIC score: 850
- IELTS score: 7.0

Instructor: Stephanie Paulauskas

For more info:
International Education
250-472-4507
tefl.admin@uvic.ca
continuingstudies.uvic.ca/TEFLcourse
The Division of Continuing Studies, in association with the Faculty of Education, works in partnership with schools and districts, teachers’ associations and communities, to bring a rich and diverse range of credit and non-credit offerings to educators, throughout BC. We offer:

- professional development workshops, credit courses, professional specialization certificates and credential programs;
- flexible delivery: online and on site— evenings, weekends and on professional development days; and
- year-round programs: summer, fall and spring offerings

Visit our website for current professional development offerings, or contact us to be added to our Teacher Professional Development email list and we’ll notify you about upcoming offerings.

CREDIT COURSES ONLINE

To register for these courses, students must either be admitted to the University of Victoria or register through Thompson Rivers University. Contact us to learn more.

Literacy Strategies for Supporting Struggling Learners

Dates: Sept. 10 to Dec. 5
Fee: $558.45
Code: EDCI441 – CRN 13737

Focus on assessment and instructional issues, practices and strategies for students who experience difficulties with reading and writing. A practical component involves administering and interpreting an informal reading assessment to a student who struggles with literacy, and planning an appropriate instructional intervention.

Principles of Teaching English to Second Language Learners

Dates: Sept. 10 to Dec. 5
Fee: $558.45
Code: EDCI447 – CRN 13738

A survey of principles and theories for, and the teaching of, English to second language learners. The examination of curriculum and methodology for use with English language learners in the elementary and secondary schools.

FOR MORE INFO:
Teacher Professional Development
250-721-8944
teacherprod@uvic.ca
continuingstudies.uvic.ca/teacherprod

Interested in taking Training and Adult Education courses? See page 5 of this calendar’s Programs booklet for specific admission requirements.
Meet John Meldrum. New to Continuing Studies, John will be teaching his first course with us, *More Than Money: Making the Most of Retirement*, this fall.

“I think a lot of us think about the financial side of preparing for retirement but what we don’t necessarily end up preparing for is ‘what are we going to do with all of this time? What’s going to happen to who I am?’ Because, for a lot of us, our identities are wrapped up in our jobs. So the course helps us consider how those roles change over time and to consider how they can find alternatives to the roles that are changing,” says John.

John is a seasoned faculty member at UVic and the Director of the School of Exercise Science, Physical and Health Education here on campus. And he is reflective about the amount of personal identity we, as a culture, tend to wrap up in our jobs, what we do for money. But with an aging Baby Boomer population moving into retirement, he sees so many people struggling with the transition because they haven’t planned for what they’re actually going to do with all that time on their hands.

“Often people have a fantasy retirement in mind, but that only lasts a little while—you know, lying on the beach and sleeping in—after a while that just doesn’t feel good anymore. It sounds great in the moment, but it gets boring really quickly and we start looking for something to do. And more and more, you hear about people going back to work, not for financial reasons but because they’re bored.”

But it doesn’t have to be that way. Having worked with a PhD student named Arne Hetherington, who is looking at understanding what we need to retire well, John believes that, like financial planning, there are things we can be doing in advance of retirement to help make us prepared for that transition. There are skills and competencies that can be learned.

“Skills such as understanding the benefits you get from activities. For example, I grew up playing a lot of tennis, but as I got older my body sort of started to fall apart. So sometimes activities can disappear over time as we age and if you don’t really understand what that activity was giving you, it can be difficult to go on and find the next thing. So, for me, tennis wasn’t about going outside or plugging into a community, it was about mastery and competence, something I could be good at. Understanding that led me to golf, because it’s hard. So that ability to understand the kind of benefits you get from an activity is valuable.”
“Another skill is information seeking. A lot of us tend to have a very narrow range of things we do; it’s so easy to get in the rut of going to see the same person for coffee every morning and then you start to wonder what you’re going to do with the other 17 hours that day.”

If you haven’t been in the habit of trying new things or connecting with new communities, you can find yourself lost on where to start. “But there are communities of interest all over the place, it’s not hard to connect and find out about them—but it is a skill. Some of us need to learn how to find other folks who are doing what we want to be doing.”

“One of the things we’ll do in the class is look back at different stages of your life and look at. What did you do? What did you like? Why did you like it? — and start to use those as starting points. Activities sometimes go away because of work or family or whatever, and just going back and reflecting on those things you’ve enjoyed in the past can give direction for what you might like to do with your time again. And we’ll get creative and work on finding new solutions for what those activities represented to you back then. Because you’re going to have a lot of hours and you don’t want to just fill them, you want to have some meaning and connection and remain contributing and involved.”

John went on to share a personal example of how these skills have come in handy for him. “When I first moved out here—after growing up in Winnipeg, where I had a huge network, and then moving away to do my PhD, where I had a built-in network at school—here in Victoria, we didn’t have any of that, so we had to start fresh. For me, it was tennis here. I had kind of this instant community. And that was a reminder of how important it is to have something like that in your life because, even having just a little bit of competence in an activity, you all of a sudden can get acceptance into a community. For my wife, it was music and getting involved in choirs and connecting through that.”

In closing, John offers a little life advice: “Spend more time outside of the office. Make your life more of a priority. Yes, work is meaningful and engaging but I think we sometimes forget about the rest of it. Instead, we should always be investing in who we are. Though it is never too late to plan, you want to get started as early as possible.” But for those who don’t know where to start, “hopefully this course will be something where people can come into the class, learn something from everybody in the room and then leave with something they can really use going forward.”
Re-energize your perspectives...

Health, Wellness and Safety

**Farm-to-Table and Food-to-Human Cells**

- **Dates:** Wednesdays, Sept. 26, Oct. 24 and Nov. 21
- **Time:** 7 to 9 pm
- **Sessions:** 3
- **Fee:** $105 plus $5.25 GST
- **Code:** HPHE282 2018F C01

Taste this talk! The nutrients in food and the culinary methods used to prepare food both shape how the cells and systems of your body function. In this session, your instructors will review key aspects of how food is grown, prepared for consumption, and how the nutrients affect your body. Practical preparations of various foods (fermented foods, proteins, breads, etc.) will be available to illustrate the nutrition concepts and controversies that surround modern food.

Instructors: Greg Mulligan has spent more than a decade teaching human anatomy and nutrition courses in the Kinesiology program at the University of Victoria and shares a lifelong passion for all things food.

Sam Harris is the executive chef at The Courtney Room at the Magnolia Hotel, and the award-winning former head chef at Agrius Restaurant, as well as Stage Wine Bar. He is known for preparing seasonal, organic and wild foods in Victoria, BC.

**Brain-Based Changes in Aging**

- **Date:** Thursday, Oct. 4
- **Time:** 7 to 9 pm
- **Sessions:** 1
- **Fee:** $65 plus $3.25 GST
- **Code:** HPHE278 2018F C01

Are you curious about how the brain changes as we age? Usually changes in our behaviour fall within the normal realm of aging, however sometimes people experience change beyond healthy aging. This course will highlight the effects of aging on our brain and our behaviours. It will also address how recent advances in neuroimaging techniques can be applied to the study of normal brain changes in aging as well as changes experienced with dementia.

Instructor: Chantel Mayo (MSc) is currently pursuing her doctorate at the University of Victoria, specializing in Clinical Neuropsychology. Her research uses brain-imaging techniques such as magnetic resonance imaging to examine how the brain is affected by aging.
Investing for Financial Wellness

Dates: Tuesdays, Oct. 9 to 30  
Time: 6:30 to 9 pm  
Sessions: 4  
Fee: $150 plus $7.50 GST  
Code: HPHE279 2018F C01

Financial wellness is about more than just finances. Over four sessions, this interactive and engaging course will examine multiple layers of healthy investing. Guided by an experienced Chartered Financial Analyst, you will explore values and goals related to security and freedom, psychological pitfalls and opportunities, investing for health care and social responsibility, and the value of diversification. Upon completion of the course, you will be able to create an investment plan, understand the impact of investment decisions, discuss current trends and optimize taxation for a holistic financial portfolio.

Instructor: Ian Johnson (CFA) has extensive theoretical and hands-on experience implementing investment strategies in an increasingly complex environment.

Boundaries 101: Where You End and I Begin

Dates: Tuesday, Nov. 6 and Thursday, Nov. 8  
Time: 6:30 to 8:30 pm  
Sessions: 2  
Fee: $85 plus $4.25 GST  
Code: HPHE245 2018F C01

The most important relationship you’ll ever have is the one with yourself. Healthy boundaries are essential, both to one’s sense of self and in having quality relationships with others. Yet for many, the concept of boundaries is foreign or confusing and it can be difficult to know where to begin. Traditional approaches to learning about boundaries often focus on assertiveness training—come and learn about boundaries through the exploration of yourself and adult development. Learn how to “grow up” and to differentiate and, in the process, develop and enforce healthy boundaries in your life. Ultimately, come prepared to learn more about yourself in this skill-building session.

Instructor: Maryse Neilson (MSW, RSW) has worked for over 20 years as a social worker developing, facilitating and implementing programs that promote and foster change in individuals, groups and communities. She is a counsellor in private practice where she helps individuals, couples and youth develop the insight, understanding and skills to lead happy and healthy lives. She also works as the Health Promotion Manager for CFB Esquimalt.

More Than Money: Making the Most of Retirement

Date: Thursday, Nov. 22  
Time: 6:30 to 9 pm  
Sessions: 1  
Fee: $75 plus $3.75 GST  
Code: HPHE281 2018F C01

Are you ready to retire? Have you prepared for the shift in focus from work to leisure? Do you know what it takes to achieve a healthy and sustainable retirement? This interactive workshop will explore the non-financial side of retirement planning: identifying competencies for physical, emotional and psychological wellness as well as how to negotiate and plan for some of the pitfalls one may face in retirement. Participants will be guided through how to create a retirement lifestyle that supports well-being.

Instructor: John Meldrum (BRec, MBA, PhD) is an assistant professor and the director, School of Exercise Science, Physical and Health Education. His research includes understanding human relationships and the attachment to people, places and activities in health, leisure, sport or community context.

FOR MORE INFO:
General Health and Wellness  
250-721-6129  
healthsci@uvic.ca  
continuingstudies.uvic.ca/healthgeneral

NEW Personology Disorders: Support Through Knowledge

Date: Saturday, Oct. 20  
Time: 9:30 am to noon  
Sessions: 1  
Fee: $95 plus $4.75 GST  
Code: HPPD289 2018F C01

Terms such as “personality disorders” and “challenging presentations” are often used to describe clients in social service settings. When used arbitrarily or out of context, this vocabulary can be harmful and potentially hamper therapeutic and supportive bonds. In this session, health and helping professionals will acquire tools and skills to navigate tricky relational variables when working with clients. Dr. Anderson will analyze characteristics of various personality disorders and explain why the language used to summarize a person’s “being” is so important.

This is a professional development course designed for health professionals, including but not limited to, front line workers in shelters and clinics, social workers, counsellors, outreach and support workers, first responders, nurses and health care aides.

Instructor: Murray Anderson (PhD, RCC) is a psychologist who teaches in the Graduate Centre for Applied Psychology at the University of Athabasca. He also works in an outreach capacity for Island Health serving those dealing with mental health and substance use concerns.

Building Resiliency on the Front Line

Date: Saturday, Nov. 24  
Time: 9:30 am to 12:30 pm  
Sessions: 1  
Fee: $95 plus $4.75 GST  
Code: HPPD286 2018F C01

In an era of violence and ever-increasing trauma, recovery becomes an act of courage, resistance and resilience. First Responders experience repeated and direct exposure to traumatic events, frequently with only short periods of time to process before a new exposure. Join Dr. Black, one of Canada’s leading specialists in Post Traumatic Stress Disorder, to unpack how education, skills training and strategic use of social responses can help to increase an individual’s resilience in their process and help to protect from future harm due to stigmatization.

This is a professional development course designed for all front line health professionals, including but not limited to, Police, Fire, Ambulance, Search and Rescue, 911 dispatchers, emergency management volunteers, and front line workers in shelters and clinics.

Instructor: Tim Black (PhD, RPsych) is a trauma specialist and has worked with military and civilian trauma survivors for 20 years. He teaches graduate trauma counselling in the UVic Graduate Counselling Psychology Program and is the co-creator of the Trauma Informed Campus Initiative at UVic.
**Canadian Fall Prevention Curriculum©**

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For health professionals who work with older adults, this online course will help you to acquire the knowledge and skills needed to apply an evidence-based approach to the prevention of falls and fall-related injuries. In this recently updated course, you will learn to: define the scope and nature of the problem of falls; identify and assess for fall risk; use evidence-based practice to identify prevention strategies; understand social and policy context; apply a program planning model; and evaluate the effectiveness of a fall prevention program.

Textbook: Fall Prevention Programming (2nd edition), by Dr. Vicky Scott (required)

Instructor (Sept. 21): Bobbi Symes (MA)
Instructor (Oct. 19): Philip Groff (PhD)

Refund Policy: Refunds are subject to an administration fee of $75 up until the start of the course. No refund will be issued after the start of this course.

**Wound Management for Health Professionals Level I**

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Multidisciplinary health care professionals are provided with essential tools and strategies to confidently address wound management in this comprehensive online course. Course concepts include prevention, assessment, healing, infection, dressings and pain management.

Textbook: Acute and Chronic Wounds (5th edition), by Bryant and Nix (required)

Instructor: Susan Bolton (MSN, RN)

Refund Policy: Refunds are subject to an administration fee of $130 up until the start of the course. No refund will be issued after the start of this course.

**Wound Management for Health Professionals Level II**

<table>
<thead>
<tr>
<th>Dates:</th>
<th>Sept. 21 to Nov. 16</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sessions:</td>
<td>8 weeks (plus one day workshop on-campus Saturday, Nov. 24)</td>
</tr>
<tr>
<td>Domestic Fee:</td>
<td>$475 plus $23.75 GST</td>
</tr>
<tr>
<td>International Fee:</td>
<td>$525 plus $26.25 GST</td>
</tr>
<tr>
<td>Code:</td>
<td>HPPD258 2018F D01</td>
</tr>
</tbody>
</table>

This blended learning course continues to develop your clinical skills and knowledge of advanced practice wound care. During eight weeks of online instruction, you will focus on pressure and vascular ulcers, VAC usage, debridement, high risk foot, lymphedema, surgical wounds, burns and oncology. The on-campus workshop enables you to learn more about debridement, demonstrate your skills, and present information on a wound care product you researched during the online component of the course.

Prerequisite: Successful completion of Wound Management Level I

Textbook: Acute and Chronic Wounds (5th edition), by Bryant and Nix (required)

Instructor: Susan Bolton (MSN, RN)

Refund Policy: Refunds are subject to an administration fee of $75 up until the start of the course. No refund will be issued after the start of this course.

FOR MORE INFO:
Health Professional Development
250-721-8558
healthsci@uvcs.uvic.ca
continuingstudies.uvic.ca/healthprod

Interested in taking Environmental and Occupational Health and Safety courses? See page 17 of this calendar’s Programs booklet for specific admission requirements.

Interested in taking Population Health Data Analysis courses? See page 22 of this calendar’s Programs booklet for specific admission requirements.
Community course offerings are a core function of the Division of Continuing Studies. Through creating sessions based on leading research and knowledge, we respond to our students’ enthusiasm for life-long learning. A key topic area of our community offerings is the diverse field of health and wellness.

The 7 Dimensions of Wellness\(^1\) provide the planning framework for our health portfolio. Every year, we strive to offer courses that relate to: social, emotional, spiritual, environmental, occupational, intellectual and physical health. This fall, *Boundaries 101: Where You End and I Begin* taps into the social and emotional aspects of wellness through a skill-building session on fostering healthy relationships. *Farm-to-Table and Food-to-Human Cells* explores both physical and environmental dimensions through an in-depth look at how food is grown and how nutrients affect your body.

Our goal is to bring timely and interesting topics to the classroom and our connection to University of Victoria faculty members helps to make that possible. Most recently, we connected with Dr. John Meldrum, Director of the School of Exercise Science, Physical and Health Education at the University of Victoria. Based on his current research, Dr. Meldrum has developed *More Than Money: Making the Most of Retirement* which will guide participants to identify the competencies for physical, emotional and psychological wellness needed to live their retirement years to the fullest.

Feedback received from our learners, by way of formal evaluation surveys and direct communication, influence community course planning by identifying new topic ideas and potential instructors. Often, the evaluation results speak to the desire for more of the same topic or instructor. We get to know our students names and faces as they return year after year to experience new sessions, with friends and family in tow! In a time when so much health information is accessible through the internet, our focus is on being a trusted and responsive educational provider to our community.

\(^1\) uvic.ca/services/health/Parent/wellnesswheel/index.php

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By Jennifer Sainz, Program Coordinator
Olav Krigolson is a neuroscientist and UVic professor, and one of our most popular instructors at Continuing Studies. In the four years he’s been teaching with us, he’s taught 22 courses with over 880 registrations.

When asked why he’s interested in teaching with Continuing Studies, he replied, “On an altruistic level, part of science is disseminating your results, and we have to do that to more than just the journals or the academic audiences.”

“But part of it’s personal. I love teaching. And I like teaching what I love. I love sharing my passion for neuroscience and in Continuing Studies, it’s cool because I’ve taught courses that are more about my day job but I’ve also taught courses on my passion projects, different journeys I’ve been on and such, so it’s cool to be able to share that.”

He also appreciates the access to lifelong learning that Continuing Studies offers in the community because he himself didn’t follow a traditional path to academia.

“I was in the army for three years out of high school and that led me to UVic where I did an undergraduate degree in education with a double major in physics and physical education (which in itself is sort of a weird combination),” he laughs. “Phys Ed because I was a basketball player and I loved sport and I wanted to be a coach, and Physics because I was told by a counsellor that it would get me a job.”

Which it did. He taught high school first in the Victoria public school system, then went on to teach for two years at Brentwood College in Mill Bay before heading off to England to teach for two years at a private school in West London.

And then, “It was spring break and I was sitting in a train station in Venice, Italy with a bottle of wine and a baguette and I was thinking about what to do next in life and I remembered this conversation I’d had with a prof about grad school back when I was an undergrad, and I thought, ‘that would maybe be kind of cool.’ So I googled ‘best kinesiology graduate programs in North America’ and it came back with Indiana. I was a huge basketball nut, so I applied on a lark, and I got a letter back offering me a full ride to Indiana to do a Masters in Science in Motor Learning and Control. It was during that time when I sort of switched focus. When I went there, I thought I was going to be a basketball coach, just get my graduate degree and teach at a college or something but then I took an elective course in neuroscience and I was just hooked, I’d found what I was really interested in.”

But to pursue that, he realized that Indiana wasn’t really the place to be. “It turned out that my old home university, UVic, had just hired a guy by the name of Clay Holroyd who was a leading edge neuroscientist in the neuroscience of human learning. So I ended up turning down a PhD opportunity at Oxford to come back to Victoria, partly for personal reasons, and I did my PhD here and it was awesome.”
Part of science is disseminating your results, and we have to do that to more than just the journals or the academic audiences.

He then went on to do post-doc work in medical neural imaging at UBC before accepting a position in cognitive neuroscience at Dalhousie. “So I was a professor at Dalhousie in Psychology and Neuroscience for four years, and then a position opened up at UVic with a lot of opportunity so I came home. At least that’s the official reason. Personally, I have a young son who was living here with his mom and it was hard seeing him only every six weeks so as soon as the job opened up, I took it and came home to be with him. And it’s great. I’ve been here four years now and it’s worked out well. I’m now the associate director for the Centre of Bio-Medical Research here and my lab is flourishing. And obviously it’s not a bad place to live and my 10-year-old is only about 1km away and I see him every day now.”

“But it wasn’t a straight path to my PhD, I had some adventures along the way… Like that time I walked across Spain… that definitely changed my life!”

Olav has actually walked the Camino de Santiago, a walking pilgrimage through Spain, twice. “The first time I did it I was in a really weird place. It was just after my divorce and my son was in Victoria and I didn’t know what was going on and I watched this movie called “The Way” and said ‘that’s what I’m going to do.’ Two weeks later I was in Portugal starting the Camino de Santiago as the least prepared pilgrim in the history of mankind.”

He ended up walking for 15 days (in a pair of Birkenstocks) and says it definitely helped him sort out a lot of the stuff he was thinking about at the time. “I came back to Victoria to visit my son then went camping with a buddy of mine and was telling him about my trip and he said, ‘well we should go do the French route, walk across all of Spain!’ I said, ‘Sure buddy, you get the time off and we’ll do it,’ not really taking it seriously.”

“Sure enough, in January, I get a phone call from him saying he had taken 6 weeks off work so by the next summer, less than a year after finishing the first route, I found myself in Saint Jean [Pied de Port, France] walking across Spain again,” this time from the other direction.

For Olav, it was a personal journey. “When I started the first trip, my focus and my thoughts were all on my career and by the end I realized that it was just a job, and what really mattered was my son, and that I needed to come back home and be a dad. So it changed my life a lot and helped me re-prioritize. I mean, when else in your life do you have like eight hours a day to just think, for like 30 days in a row? It’s like walking meditation. It’s just time to really think about things.”

And for a neuroscientist, who is passionate about how people think and learn, it doesn’t get much better than that.
In this course Dr. Krigolson will take you on an in depth journey through the psychology and neuroscience of human decision-making. Lectures will include discussion of how value, simple choice, rational choice, emotion, age, and substance abuse all impact the decision-making process. You will also be invited to take part in an in class experiment so you can see for yourself how your brain responds when faced with a difficult moral dilemma!

Instructor: Olav Krigolson (PhD) is the associate director, Centre for Biomedical Research and an associate professor in the Neuroeconomics Laboratory at UVic.

A Brief History of Tibet

In lecture format, this course will introduce you to the history of Tibet from antiquity to the modern and contemporary eras. We will explore the formation of the Tibetan nation through the nature of its political and spiritual systems that have governed this isolated land since the 8th century. We will also examine its loss of independence and current survival in the context of the Peoples’ Republic of China.

Instructor: Dr. Andrew Andersen is a political scientist and historian with a research focus on communist and post-communist studies, international and inter-ethnic conflicts, territorial disputes and ideological clashes.

NEW Karma: How our Actions Create our World

Although karma is often spoken about, most people lack a clear understanding of what it really means. Understanding karma gives you the power to move away from negative patterns of behaviour without any guilt or blame, you

In this course Dr. Krigolson will take you on an in depth journey through the psychology and neuroscience of human decision-making. Lectures will include discussion of how value, simple choice, rational choice, emotion, age, and substance abuse all impact the decision-making process. You will also be invited to take part in an in class experiment so you can see for yourself how your brain responds when faced with a difficult moral dilemma!

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NEW Karma: How our Actions Create our World

Although karma is often spoken about, most people lack a clear understanding of what it really means. Understanding karma gives you the power to move away from negative patterns of behaviour without any guilt or blame, you
can take responsibility and control your life. By gaining understanding and conviction in the law of karma we can radically change our life for the better, learn to accept difficult situations and create the causes for our future success and peace of mind. In this course, you will learn about the law of karma through lecture and meditative practice.

Instructor: Gen Kelsang Zopa has been an ordained Buddhist monk since 1996. Since 2007 he has been Resident Teacher at Bodhichitta Kadampa Buddhist Centre in Victoria, teaching meditation classes on Vancouver Island. Renowned for the clarity and depth of his teachings, his warmth and practicality bring to life the ancient art of meditation.

Hagia Sophia Through Centuries

Date: Monday, Sept. 24
Time: 7 to 9 pm
Sessions: 1
Fee: $21 plus $1.05 GST
Code: ASHI688 2018F C01

The majestic Hagia Sophia, Divine Wisdom, built as the principal church of the Eastern Roman Empire in the 6th century in what is now Istanbul, saw empires rise and fall. The monument changed religious identity from Christianity to Islam in the 15th century and was transformed into a museum in the early 20th century. This session tells the story of this magnificent structure through its architectural features, impressive mosaics and old legends. We will look at its significance for those who built it, conquered it, prayed in it, visited it and represented it in numerous poems, maps, etchings and paintings. By navigating through art history, culture, architecture, politics, literature and urban development, we will look at how this 1400 year old masterpiece witnessed the growth of civilizations and watched the city expand and surpass its contemporaries.

Instructor: Deniz Ünsal (PhD Anthropology) was born and raised in Turkey. She completed her undergraduate degree in Political Science in Ankara and lived, studied and worked in Belgium, New York and Amsterdam before returning to Turkey to land an academic career teaching cultural policy, museum and heritage studies. Deniz has contributed to and edited books on Istanbul’s arts and cultural scene, and is currently adjunct faculty in UVic’s Department of Anthropology.

NEW A Heiltsuk First Nation Village on Triquet Island

Date: Wednesday, Sept. 26
Time: 1 to 3pm
Sessions: 1
Fee: $21 plus $1.05 GST
Code: ASHI727 2018F C01

EKTB-9, a Heiltsuk First Nation village site located on Triquet Island, British Columbia, has an occupation span of ~14,000 calendar years. This presentation provides a stratigraphic chronology of the site and describes how results collected by a team of researchers involved in the Hakai Ancient Landscapes Archaeology Project couple with Heiltsuk First Nation’s rich oral traditions and system of prerogatives, to explore and build on the notion of “persistent places” and to gain a more thorough understanding of human exploitation of the region from the early Holocene until the present day.

Instructor: Alisha Gauvreau is a PhD student at UVic whose research focuses on the subsistence and settlement history of the Triquet Island (EKTB-9) site. Larissa Dixon is a member of the Heiltsuk First Nation and an undergraduate student and lab assistant at UVic.

NEW Facing Loss Without Distress: Prescriptions from Galen

Dates: Mondays and Wednesdays, Oct. 1 to 17 (no class Oct. 8)
Time: 2 to 4 pm
Sessions: 5
Fee: $99 plus $4.95 GST
Code: ASHI725 2018F C01

Galen of Pergamon, the world’s most famous doctor, lost his most precious possessions in a catastrophic fire in Rome in 192 AD, but the loss never distressed him. Why not? His essay Avoiding Distress describes the manuscript books, pharmaceutical recipes, and surgical tools that Galen lost, before explaining in psychological and philosophical terms how this equanimity was possible for him. In this informal discussion seminar we will read through this fascinating text in order, touching on: Galen and his Roman times, ancient books and libraries, ancient medicine, and the use of philosophy in regulating emotional distress. This once-lost ancient Greek text was rediscovered in 2005 in a 15th c. manuscript held by a northern Greek monastery. We will be using it’s first English translation. If you’ve been longing to read and discuss ancient texts with an expert guide, this seminar is for you.

Instructor: Aurora Skala is an archaeologist who received her MA in Anthropology from the University of Victoria while working with the Heiltsuk and Wuikinuxv Nations to document their rock art. She has examined submerged rock art sites and excavated underwater to record ship wrecks, in addition to excavating at terrestrial sites.

NEW An Introduction to Modern Psychology

Dates: Mondays, Oct. 15 to Dec. 10
Time: 7 to 9 pm
Sessions: 8
Fee: $139 plus $6.95 GST
Code: ASHI723 2018F C01

In this course we will survey contemporary developments in research and theory in sensation and perception, learning and memory, thought and language, as well as developmental, social, personality and abnormal psychology.

Instructor: After studying at Queen’s University and Oxford University (BPhil 1978 and DPhil 1983), Doug Hutchinson spent most of his 37-year career teaching ancient philosophy at the University of Toronto. He is associate editor of Plato: Complete Works (1997) and editor/translator of Carlo Natali’s Aristotle: His Life and School (2013).

Stories in Stone: Rock Art Around the World

Date: Saturday, Oct. 13
Time: 1:30 to 4:30 pm
Sessions: 1
Fee: $39 (includes coffee, tea and muffins) plus $1.95 GST
Code: ASHI660 2018F C01

For thousands of years, paint and stone have been used all over the world to make art. From painting on rock surfaces, to meticulous grinding of pigments and stone, rock art in the form of pictographs and petroglyphs is one of the most intriguing cultural expressions. Techniques, designs and meaning vary between cultures and between sites. This introductory class will examine rock art as a worldwide phenomenon, and then focus on the rock art of First Nations on the Central Coast of BC. There will be a hands-on component where we will try some of the techniques discussed, so be sure to wear old clothes. We will get messy! In addition to learning about some of the famous European rock art sites (such as Lascaux Cave in France), this session will highlight that pictographs and petroglyphs are made worldwide in diverse cultural contexts.

Instructor: Hebby Skala is an archaeologist who received her MA in Anthropology from the University of Victoria while working with the Heiltsuk and Wuikinuxv Nations to document their rock art. She has examined submerged rock art sites and excavated underwater to record ship wrecks, in addition to excavating at terrestrial sites.
Lectures will be followed by opportunity for discussion and no background in psychology is required.

Instructor: Douglas Wardell (PhD) taught over 350 undergraduate courses in psychology at the University of Alberta and other institutions over the course of his career and was the recipient of several teaching awards.

NEW Artificial Intelligence and the Future of Employment, Happiness and Humanity

Dates: Thursdays, Oct. 18 to Nov. 8
Time: 7 to 9 pm
Sessions: 4
Fee: $83 plus $4.15 GST
Code: ASHI722 2018F C01

Artificial intelligence (AI) has exploded over the news, provoking great optimism, pessimism, and confusion. Do thinking machines precipitate Utopia or Armageddon? What do you make of half the workforce being automated into unemployment, or a future AI destroying us? We will unpack these issues to understand what AI is, isn’t, and what it might become. No understanding of computers required.

In this course, we will cover the history of AI through recent developments including self-driving cars, look at AI in the news, and explore the positions of figures such as Elon Musk, Stephen Hawking, and Ray Kurzweil. We will review studies of employment automation to see who will be most affected, and how to protect careers.

We will also discuss what will happen when a computer even appears to be thinking and explore the implications for psychology, philosophy, and our survival. Will we need to evolve along a transhumanist path in symbiosis with AI?

Instructor: Born in the United Kingdom, Peter Scott received a master’s degree in Computer Science from Cambridge University and went to NASA’s Jet Propulsion Laboratory (JPL) in Pasadena, California, helping advance our exploration of the solar system. Since 1999 he has worked independently, continuing to serve JPL but also writing and speaking. He also works in the “soft” fields of human development. Bridging these disparate worlds positions him to envisage a delicate solution to the existential threats facing humanity arising from exponential technology progress.

NEW Putin’s Russia: The Formation of a Mafia State and Its Influence on the World

Dates: Thursdays, Nov. 1 to Dec. 6
Time: 2 to 4 pm
Sessions: 6
Fee: $109 plus $5.45 GST
Code: ASHI720 2018F C01

In lecture format, this course will introduce you to the political and economic system of the contemporary Russian Federation. We will examine the formation of a mafia state, under the leadership of Vladimir Putin, and its phased transformation from the embryonal democracy of the early 90s to the comprador dictatorship of today. We will also explore what could have been done by the Russian people and the international community in order to follow alternative patterns of both economic and political development. Additionally, we will gain some perspective on Russia’s aggressive international politics towards its neighbors.

Instructor: Dr. Andrew Andersen is a political scientist and historian whose research focuses on communist and post-communist studies, international and inter-ethnic conflicts, territorial disputes and ideological clashes.

NEW Beyond Belief: Faith and Reason within Buddhism

Dates: Saturdays, Nov. 17 to Dec. 8
Time: 10 am to noon
Sessions: 4
Fee: $83 plus $4.15 GST
Code: ASHI719 2018F C01

Who or what is trustworthy in our modern world? Buddhism teaches that faith rooted in wisdom is the way out of our troubled times and that anyone can develop faith simply by improving their wisdom. Faith is a naturally virtuous mind that functions mainly to oppose the perception of faults in its observed object. Extraordinary results arise from this pure mind of faith, providing authentic inner refuge. In this course, through lecture and meditative practice, you will learn how the minds of wisdom and faith can help us develop great inner strength, bringing benefit to ourselves and others.

Instructor: Gen Kelsang Zopa has been an ordained Buddhist monk since 1996. Since 2007 he has been Resident Teacher at Bodhichitta Kadampa Buddhist Centre in Victoria, teaching meditation classes on Vancouver Island. Renowned for the clarity and depth of his teachings, his warmth and practicality bring to life the ancient art of meditation.

NEW A Cycladic Odyssey, Part 2

Dates: Tuesdays, Nov. 27
Time: 10 am to noon
Sessions: 1
Fee: $21 plus $1.05 GST
Code: ASHI724 2018F C01

In this second of a two-part series on the idyllic Greek Aegean region of the Mediterranean, we’ll visit four of the 220 Cycladic Islands that are representative of the 5000-year history, mythology, archaeology and culture of this unique island group.

Nestled around the sacred island of Delos, the Cycladic Islands of Mykonos, Naxos and Paros were an integral part of the Neolithic and Early Bronze Age cultures that thrived here with their very distinctive artistic and architectural themes that predate the more well-known Minoan culture of Crete to the south.

Now visited annually by four times as many people as actually live in this island group, the Cyclades are a haven for sun-seeking (and fun-seeking) tourists the world over. Join us for a photographic odyssey of awe-inspiring beauty and little-known history on these postcard-perfect islands - you’ll thank the gods you did.

Instructor: Chris Mundigler is an archaeologist, ethno-historian, explorer and photographer who’s spent his career working, researching, teaching and leading tours and expeditions around the world to bring ancient and medieval history alive. Chris’ work has taken him through the Middle East, North Africa, Europe, Asia, North and South America, and beyond to Easter Island and Antarctica. His work has been published with National Geographic, numerous foreign news agencies, as well as many scholarly books, journals and websites.

FOR MORE INFO:
Humanities and Social Sciences
250-721-7589
ecbowman@uvic.ca
continuingstudies.uvic.ca/humanities
was born and raised in Turkey. She completed her undergraduate degree in Political Science in Ankara and lived, studied and worked in Belgium, New York and Amsterdam before returning to Turkey to land an academic career teaching cultural policy, museum and heritage studies. Deniz has contributed to and edited books on Istanbul's arts and cultural scene, and is currently adjunct faculty in UVic's Department of Anthropology.

Journeys on the Camino de Santiago

Date: Wednesday, Oct. 10
Time: 1 to 3 pm
Location: Amica at Somerset House
Sessions: 1
Fee: $22 plus $1.10 GST
Code: ASHI613 2018F E01

The Camino de Santiago has gone from a series of little-known pilgrim trails across Spain to a fairly popular excursion. In this session, Olav Krigolson—who has walked the Camino twice—will take you on a visual and descriptive tour, including an historical overview of the Camino, his thoughts on the journey from a neuroscientist's perspective, and practical tips for those considering making the journey themselves.

Instructor: Olav Krigolson (PhD) is the associate director, Centre for Biomedical Research and an associate professor in the Neuroeconomics Laboratory at UVic.

A History of the James Bay Neighbourhood

Date: Wednesday, Nov. 7
Time: 1 to 3 pm
Location: Amica at Somerset House
Sessions: 1
Fee: $22 plus $1.10 GST
Code: ASHI594 2018F E01

In this session, illustrated with maps, paintings and photographs, you will learn about the history of James Bay—Victoria's oldest residential district—from the 1840s to today. This visual tour will include the first government buildings and surrounding homes, and the introduction of industry to the area including shipyards, grain elevators and chemical plants. You will learn about First Nations' extensive use of the shoreline and the Hudson's Bay Company's establishment of company homes and Beckley Farm. The neighbourhood developed a rough reputation by the mid-20th century, but now James Bay is a vibrant area combining heritage streetscapes, seaside parks, deep-sea docks, commercial and tourism nodes nestled beside the Parliament Buildings.

Instructor: John Adams is a historian, author and heritage consultant well known for his historical walking tours around Victoria.

NEW

A Cycladic Odyssey, Part 2

Date: Wednesday, Nov. 14
Time: 1 to 3 pm
Location: Amica at Somerset House
Sessions: 1
Fee: $22 plus $1.10 GST
Code: ASHI724 2018F E01

In this second of a two-part series on the idyllic Greek Aegean region of the Mediterranean, we'll visit four of the 220 Cycladic Islands that are representative of the 5000-year history, mythology, archaeology and culture of this unique island group.

Nestled around the sacred island of Delos, the Cycladic Islands of Mykonos, Naxos and Paros were an integral part of the Neolithic and Early Bronze Age cultures that thrived here with their very distinctive artistic and architectural themes that predate the more well-known Minoan culture of Crete to the south.

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Instructor: Chris Mundigler is an archaeologist, ethno-historian, explorer and photographer who's spent his career working, researching, teaching and leading tours and expeditions around the world to bring ancient and medieval history alive. Chris' work has taken him through the Middle East, North Africa, Europe, Asia, North and South America, and beyond to Easter Island and Antarctica. His work has been published with National Geographic, numerous foreign news agencies, as well as many scholarly books, journals and websites.

FOR MORE INFO:
Amica at Somerset House Series
250-721-7589
ecbowman@uvic.ca
continuingstudies.uvic.ca/amica-fall

HUMANITIES AND SOCIAL SCIENCES
**Chronicling the Stories of Your Life**

*Dates:* Saturdays, Oct. 13 to Nov. 17  
*Time:* 10 am to noon  
*Location:* Berwick Royal Oak  
*Sessions:* 6  
*Fee:* $115 plus $5.75 GST  
*Code:* ASWL089 2018F E01

“Our stories are bigger than ourselves. Future generations will have lots of sources for the official history... But to understand the way people experienced that history, they need our stories.”  
– Paul Wilcocks

Your life represents an incomparably unique story. It is a singular reflection of an unparalleled human journey that begs to be recalled and documented. This workshop will encourage you to examine experiences and central themes in your life. Through short presentations, guided writing exercises and small group discussions, you will have an opportunity to:

- sharpen your memories of pivotal and interesting events in your life;  
- share your stories with others in ways that encourage exploration and understanding;  
- begin the documentation of key aspects of your life story;  
- have fun learning, writing and sharing; and  
- explore options for the continuance of your life story journey.

Instructor: Faye Ferguson (BSc, MA, MSc) provides life story facilitation services to individuals throughout the Greater Victoria region. She firmly believes that every life is compelling and worthy of documentation. In her workshops she encourages and assists individuals to capture the significant memories and experiences of their lives in a form that will keep those stories alive for generations.

### NEW A Cycladic Odyssey, Part 2

*Date:* Thursday, Nov. 15  
*Time:* 2 to 4 pm  
*Location:* Berwick Royal Oak  
*Sessions:* 1  
*Fee:* $21 plus $1.05 GST  
*Code:* ASHI724 2018F E02

In this second of a two-part series on the idyllic Greek Aegean region of the Mediterranean, we’ll visit four of the 220 Cycladic Islands that are representative of the 5000-year history, mythology, archaeology and culture of this unique island group.

Nestled around the sacred island of Delos, the Cycladic Islands of Mykonos, Naxos and Paros were an integral part of the Neolithic and Early Bronze Age cultures that thrived here with their very distinctive artistic and architectural themes that predate the more well-known Minoan culture of Crete to the south.

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FOR MORE INFO:  
Berwick Royal Oak Series  
250-721-8827  
jaking@uvic.ca  
continuingstudies.uvic.ca/berwick
What's New in Education?

**NEW** Supporting Multilingualism towards Indigenous Language Revitalization in Canada

- **Date:** Friday, Sept. 14
- **Time:** 12:30 to 1:45 pm
- **Sessions:** 1
- **Code:** ASDS280-1 2018F E01
- **Instructor:** Onowa McIvor (PhD)

What's New in Social Sciences?

**NEW** International Encounters: Higher Education and the International Student Experience

- **Date:** Friday, Sept. 21
- **Time:** 12:30 to 1:45 pm
- **Sessions:** 1
- **Code:** ASDS240-1 2018F E01
- **Instructor:** CindyAnn Rose-Redwood (PhD)

What's New in Human and Social Development?

**NEW** Borders, Migrations and Trade Today and Tomorrow

- **Date:** Friday, Sept. 28
- **Time:** 12:30 to 1:45 pm
- **Sessions:** 1
- **Code:** ASDS282-1 2018F E01
- **Instructor:** Emmanuel Brunet-Jailly (PhD)

What's New in Science?

**NEW** Key Figures: A Snapshot of Early 20th Century Women Mathematicians

- **Date:** Friday, Oct. 5
- **Time:** 12:30 to 1:45 pm
- **Sessions:** 1
- **Code:** ASDS268-1 2018F E01
- **Instructor:** Kieka Mynhardt (PhD)

What's New in Graduate Studies?

**NEW** Extraordinary People, Extraordinary Wisdom: Personal Wisdom of Retired Professional Ballet Dancers

- **Date:** Friday, Oct. 12
- **Time:** 12:30 to 1:45 pm
- **Sessions:** 1
- **Code:** ASDS279-1 2018F E01
- **Instructor:** Heejin Kim (MA candidate)

What's New in Humanities?

**NEW** The Christian Right in American Politics and Literature

- **Date:** Friday, Nov. 2
- **Time:** 12:30 to 1:45 pm
- **Sessions:** 1
- **Code:** ASDS259-1 2018F E01
- **Instructor:** Christopher Douglas (PhD)

What's New in Engineering?

**NEW** Heart Carer: A Cloud Based Mobile Electrocardiogram (ECG) System for Long Term Heart Monitoring

- **Date:** Friday, Nov. 30
- **Time:** 12:30 to 1:45 pm
- **Sessions:** 1
- **Code:** ASDS281-1 2018F E01
- **Instructor:** Xiaodai Dong (PhD)

What's New in Fine Arts?

**NEW** The Edge of Everything

- **Date:** Friday, Dec. 7
- **Time:** 12:30 to 1:45 pm
- **Sessions:** 1
- **Code:** ASDS267-1 2018F E01
- **Instructor:** Kelly Richardson (MFA)

FOR MORE INFO:

Deans’ Lunchtime Lecture Series
250-721-7589
ecbowman@uvic.ca
continuingstudies.uvic.ca/deans-lectures

IN PURSUIT OF KNOWLEDGE SERIES

SERIES REGISTRATION

- **Dates:** Oct. 2 to Nov. 29
- **Time:** 9:30 to 11:30 am
- **Sessions:** 4
- **Fee:** $87 (includes coffee and/or tea) plus $4.35 GST
- **Code:** ASPT006 2018F C00

What’s New in Graduate Studies?

**NEW** Extraordinary People, Extraordinary Wisdom: Personal Wisdom of Retired Professional Ballet Dancers

- **Date:** Friday, Oct. 12
- **Time:** 12:30 to 1:45 pm
- **Sessions:** 1
- **Code:** ASDS279-1 2018F E01
- **Instructor:** Heejin Kim (MA candidate)

FOR MORE INFO:

Deans’ Lunchtime Lecture Series
250-721-7589
ecbowman@uvic.ca
continuingstudies.uvic.ca/deans-lectures

KEY POINTS:

- The recent scandal concerning Cambridge Analytica, Facebook and Aggregate IQ have brought to global attention the wider question of how personal data is being used by political parties and candidates in contemporary elections. There are various trends: the use of integrated platforms for “voter relationship management”; the move from mass messaging to micro-targeting, especially through social media; and the use of mobile applications for local voter outreach. In this talk, Colin Bennett will discuss these trends in the light of recent revelations and discuss the implications for personal privacy and other democratic values.
NEW
Destination Mars: The Neuroscience of Human Space Flight
Date: Thursday, Oct. 11
Time: 9:30 to 11:30 am
Sessions: 1
Fee: $25 (includes coffee and/or tea) plus $1.25 GST
Code: ASPT006-2 2018F C01

In this talk, Dr. Krigolson will discuss the impact of long term space flight on human brain function. He will present research from his collaborative project with NASA and HISEAS Mars Habitat in Hawaii examining how the brain changes with extended isolation and how we can use cutting edge neuroscience technology to monitor and remedy these changes.

Instructor: Olav Krigolson (PhD) is the associate director, Centre for Biomedical Research and an associate professor in the Neuroeconomics Laboratory at UVic.

NEW
Embracing the Killers: The Origins of our Love Affair with Orcas
Date: Thursday, Nov. 8
Time: 9:30 to 11:30 am
Sessions: 1
Fee: $25 (includes coffee and/or tea) plus $1.25 GST
Code: ASPT006-3 2018F C01

Today, there is no more prominent symbol of the Pacific Northwest than the orca. Yet just a few decades ago, killer whales were reviled and shot throughout the region. Join historian Jason Colby for a provocative exploration of our transformed relationship with the ocean’s apex predator. The author of Orca: How We Came to Know and Love the Ocean’s Greatest Predator (Oxford, 2018), Colby will incorporate material from interviews, archives, and personal explorations throughout the Salish Sea.

Instructor: Jason Colby is an associate professor in the Department of History at UVic and the author of the recent book Orca: How We Came to Know and Love the Ocean’s Greatest Predator (Oxford University Press, 2018).
University 101 Program makes knowledge more accessible to those who have faced significant barriers to education. There are no tuition fees, however, applicants must apply and be accepted into the program. Application deadlines are mid-November for the January course and mid-August for the September course.

The program is sponsored by the Faculties of Humanities and Social Sciences and the Division of Continuing Studies, and it receives essential support from the Office of the Vice-President Academic and Provost and other UVic faculties and divisions, as well as from the Students’ Society, Graduate Students’ Society, and many individual and business donors. In 2017, the program also benefited from a generous grant from the Victoria Foundation.

University 101

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<thead>
<tr>
<th>Dates:</th>
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<tbody>
<tr>
<td>Time:</td>
<td>4:30 to 8:30 pm</td>
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<tr>
<td>Code:</td>
<td>ASHU101 2018F C01</td>
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A desire to learn is all you need for University 101. This non-credit course in the humanities is for you if your economic and social circumstances normally pose obstacles to university education (e.g., low income, mental health challenges, single parenthood, homelessness). Classes are presented by UVic instructors and include topics such as critical thinking, philosophy, creative writing, local and world history, classics of English literature and an introduction to art history, along with additional topics.

Instructors: Various

University 201

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<th>Dates:</th>
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<td>Time:</td>
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<td>Code:</td>
<td>ASHU201 2018F C01</td>
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University 201 is a course for people who have completed at least one of the University 101 or University 102 courses. The course runs in all three academic terms and covers a wide range of different topics on a monthly basis.

Instructors: Various

For More Info:
University 101 Program
250-721-6516
uni101@uvic.ca
uvic.ca/uni101

Canadian Studies

Why study Canada? A country as vast, diverse and ever-changing as Canada offers near-limitless opportunities for study and reflection. Multicultural and multilingual, with a unique political, economic and social history, Canada defies easy definitions and continues to fuel debate about its identity as a nation.

Our Canadian Studies courses can be taken individually or as part of the Canadian Studies Diploma Program. They are designed for local and international students who wish to broaden their knowledge and understanding of Canada.

Courses can be taken for credit (1.5 units) or for non-credit. Proficiency in English is required.

Introduction to Canadian Culture

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<tr>
<th>Dates:</th>
<th>Tuesdays and Thursdays, Sept. 6 to Dec. 4 (no class Nov. 13)</th>
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<tr>
<td>Time:</td>
<td>4:30 to 6 pm</td>
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<td>Sessions:</td>
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<td>Fee:</td>
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<td>Code:</td>
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An introduction to the multidisciplinary study of cultural structures and expression in Canada, including such forms as literature, fine arts, mass media and communications.

Instructor: Susan Hawkins (PhD ABD) is a sessional instructor in the Department of Art History and Visual Studies.

Introduction to Canadian Contemporary Issues

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<tr>
<td>Fee:</td>
<td>$660 (non-credit)</td>
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<td>Code:</td>
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An introduction to contemporary issues in Canadian society, including politics, economic and social structures, cultural and arts policy, science and technology, multiculturalism, bilingualism, First Nations and women’s issues.

Instructor: Norm Fennema (PhD) Department of History, UVic
Lauren joined the Division of Continuing Studies a year ago as our French and World Languages Program Coordinator, and when asked what she’s enjoyed most about her job, she said “It’s difficult to pick just one thing… I work with such smart, innovative people and good souls in the division, and right from the start I really felt like the leadership team, staff and instructors were on my side. I also get to communicate in French (my second language) a lot, which I love, because it pushes me to maintain my language and grow my lexicon every day.”

“One of my favourite experiences this past fall was sitting down with students taking our fourth and fifth-year French Language programming for oral interviews at the end of the term. Their progress was inspiring to see, and observing their passion for the language and getting a tiny insight into their lives really reinforced why I wanted to apply for this position in the first place.”

Prior to joining our division, Lauren had been working as an International Recruitment-Admissions Liaison Officer, which she enjoyed because she got to work with prospective students from all over the world, as her work travels took her to the US, Thailand, China, Korea and Vietnam.

“I got to visit cities, states and countries I never dreamed I would in this lifetime. It was also great personally, as I had to let myself be vulnerable and ask for help. I’m also highly visual, so taking in new landscapes, architecture and sightlines was exhilarating.”

These days, Lauren is enjoying being able to spend more time closer to home. “My husband (who also works on campus) picks me up and brings along our six-month-old puppy, Penny, for the car ride. Seeing her stick her head out the window and give me a big doggy smile, then holding all 45 lbs of her on my lap as we drive home, is the perfect way to change gears. I spend my time most evenings alternately snuggling and playing with our rescue tabby, Clyde, and Penny—and laughing at their antics.”

To Lauren, happiness is “surfing and going on road trips with my best friend (a.k.a. my husband), travelling, laughing with good friends and cuddling my pets. On the work side, I like feeling that I can make a positive difference in a student’s life.”
Lauren, enjoying a crisp, autumn day outdoors in Mount Vernon, WA.

“I work with such smart, innovative people and good souls in the division, and right from the start I really felt like the leadership team, staff and instructors were on my side.

Speedround!

Aisle or window seat? Either
Books or movies? Movies
Beach or mountain? BEACH
Spring or fall? … Fall for the beauty of the colours of the leaves, and spring for the surf.
Urban or rural? Rural. In the future closer to retirement, we hope to move up Island to Ladysmith or more north still, buy a small cottage or rancher, grow a big vegetable garden, and adopt more rescue pets.

Lauren, enjoying a crisp, autumn day outdoors in Mount Vernon, WA.

Touring around Nashville.

Bundled up in chilly Whitehorse.
Join the nearly 10 million Canadians who proudly speak French!

Whether you have a child in French Immersion, are planning a trip to a French-speaking nation, or are looking to brush up on your working knowledge of Canada's other official language, our French Language Conversation Classes have just what you need to communicate confidently with fellow Francophiles and Francophones alike. When you register in our conversation classes, there is no rush to get to the next level—you decide when you are ready to move up. The main themes will vary from one session to the next, based on your interests, needs and goals, so you can register in a given level multiple times to solidify and hone your skills.

FLCC: Introductory
Dates: Mondays, Sept. 24 to Dec. 10 (no class Oct. 8 and Nov. 12)
Time: 7 to 9 pm
Register by: Thursday, Sept. 20
Sessions: 10
Fee: $245
Code: FLCC051 2018F C02
In this course, you will become familiar with the sounds of French and gain confidence in pronunciation, and you’ll acquire basic “survival” skills in French such as greetings and thanks.

Register for Introductory if…
You have no previous knowledge or experience with French, or can recognize a few French words.
Instructors: Various

FLCC: Beginner
Dates: Tuesdays, Sept. 25 to Nov. 27
Time: 9:15 to 11:15 am
Register by: Thursday, Sept. 20
Sessions: 10
Fee: $245
Code: FLCC101 2018F C01
Dates: Tuesdays, Sept. 25 to Nov. 27
Time: 7 to 9 pm
Register by: Thursday, Sept. 20
Sessions: 10
Fee: $245
Code: FLCC101 2018F C02
In this course, you’ll practice your oral skills to gain more confidence in everyday situations,
such as speaking on the telephone to make a reservation or asking for directions.

Register for Beginner if...

You have taken the Introductory course, or if you know how to: count up to 20, spell your name, give your address and phone number, speak about yourself, your family, your work, the weather, time and date, identify basic shapes and colours, ask and answer basic yes or no questions.

Instructors: Various

FLCC: Conversant

Dates: Wednesdays, Sept. 26 to Nov. 28
Time: 9:15 to 11:15 am
Register by: Thursday, Sept. 20
Sessions: 10
Fee: $245
Code: FLCC301 2018F C01

Dates: Wednesdays, Sept. 26 to Nov. 28
Time: 7 to 9 pm
Register by: Thursday, Sept. 20
Sessions: 10
Fee: $245
Code: FLCC301 2018F C02

Here, you’ll gain more fluency in using your French in a variety of everyday situations, such as speaking about likes and dislikes, making comparisons and telling a story in the past.

Register for Conversant if...

You already know how to: speak on the telephone, ask for and give directions and other information (such as say where it hurts), make reservations, give a definition, clarify a statement, tell whether a sentence is in a past, present or future tense.

Instructors: Various

FLCC: Advanced

Dates: Fridays, Sept. 28 to Nov. 30
Time: 9:15 to 11:15 am
Register by: Thursday, Sept. 20
Sessions: 10
Fee: $245
Code: FLCC501 2018F C01

Our portfolio of world language courses is constantly evolving to meet a growing demand for more languages and more levels. Honing your skills in another language is like doing yoga or becoming proficient on a musical instrument: it can take a bit of practice. In our world language courses, there is no pressure to move up from one level to the next; you can repeat the same level as many times as you like to build your confidence, and our instructors will keep the content fresh and interesting for you each time.

If you’re interested in one of our courses where more than one level is offered, but aren’t sure about your level, please contact us and we’ll be happy to work with you.

All language courses offered by Continuing Studies are subject to enrolment. Please register early and invite a friend to join you!

ARABIC

Arabic: Introductory

Dates: Tuesdays, Sept. 25 to Nov. 27
Time: 7 to 9 pm
Register by: Thursday, Sept. 20
Sessions: 10
Fee: $247 plus $12.35 GST (includes course manual)
Code: ASLA098 2018F C02

This course is a very basic introduction to the Arabic language. You will learn “survival” words and phrases, as well as how to read and write both words and practical sentences in the Arabic alphabet.

Note: We recommend that you bring a recording device to class.

Textbook: Course manual will be provided in class, Read and Speak Arabic for Beginners, by McGraw-Hill (optional)

Instructor: Nooshafarin Saberi was born in Kuwait to a Persian family and grew up speaking, reading and writing Persian and Arabic. She also became fluent in English after spending a year in England, and then 22 years in Luxembourg added another three languages to her palette. She and her family came to Canada in 2002, and she has enjoyed teaching at Continuing Studies since 2006.

Arabic: Beginner

Dates: Thursdays, Sept. 27 to Nov. 29
Time: 7 to 9 pm
Register by: Thursday, Sept. 20
Sessions: 10
Fee: $247 plus $12.35 GST (includes course manual)
Code: ASLA298 2018F C02

If you have previously taken an introduction to colloquial (informal) Arabic course or have completed Arabic: Introductory and would like to express yourself in a wider variety of everyday situations, this course will help you gain confidence in speaking. You will be encouraged to fine-tune your pronunciation, reinforce your basic knowledge and develop your communication skills. Additional material will
also be introduced to expand your vocabulary. Knowledge of the Arabic alphabet is required to register for this level.

Note: We recommend that you bring a recording device to class.

Textbook: Course manual will be provided in class; Read and Speak Arabic for Beginners, by McGraw-Hill (mandatory)

Instructor: Nooshafarin Saberi (see bio under Arabic: Introductory)

FINNISH

Finnish: Introductory

Dates:         Mondays, Sept. 24 to Dec. 10
              (no class Oct. 8 and Nov. 12)
Time:         7 to 9 pm
Register by:  Thursday, Sept. 20
Sessions:     10
Fee:          $222 plus $11.10 GST
Code:         ASLA039 2018F C02

This is an introduction to the Finnish language. Conversational basics will be covered as well as the primary grammatical structures and pronunciation basics. We will also cover the origins of the Finnish language and the relationship between it and other languages in Europe. A reasonable grasp of conversational Finnish will allow you to use it in travel situations or in simple inquiries and discussion.

Textbook: Suomea Suomeksi 1, by Olli Nuutinen with Suomalaisen Kirjallisuuden Seura (mandatory); Teach Yourself Finnish Complete Course Package (Book + 2 CDs), by Terttu Leney with McGraw-Hill (optional)

Instructor: Ari Vanionpää (see bio under Finnish: Introductory)

Finnish: Beginner

Dates:         Wednesdays, Sept. 26 to Nov. 28
Time:         7 to 9 pm
Register by:  Thursday, Sept. 20
Sessions:     10
Fee:          $222 plus $11.10 GST
Code:         ASLA239 2018F C02

GERMAN

German: Introductory

Dates:         Thursdays, Sept. 27 to Nov. 29
Time:         5 to 7 pm
Register by:  Thursday, Sept. 20
Sessions:     10
Fee:          $247 plus $12.35 GST (includes course manual)
Code:         ASLA016 2018F C02

You do not need any previous knowledge of German to take this course, just a love of the language. This course will help you to develop your basic German language skills and build up confidence when communicating in German. You will also gain a solid foundation of German grammar.

Textbook: Course manual will be provided in class.

Instructor: Joanna Schaller has a passion for languages and cultural awareness. She completed her master’s degree in German language and literature, as well as in pedagogy. She worked as an interpreter, tour guide and language teacher in Germany and Poland before moving to Canada in 2004. In Victoria, Joanna has been teaching German, translating, interpreting and tutoring.

German: Beginner

Dates:         Thursdays, Sept. 27 to Nov. 29
Time:         7 to 9 pm
Register by:  Thursday, Sept. 20
Sessions:     10
Fee:          $247 plus $12.35 GST (includes course manual)
Code:         ASLA216 2018F C02

If you have completed German: Introductory or have equivalent grammar and conversation skills, this course will build on that foundation. Through role-playing, simulations and other exercises, you’ll continue to build your essential vocabulary and your knowledge of structures, idioms and cultural etiquette.

Textbook: Course manual will be provided in class.

Instructor: Joanna Schaller (see bio under German: Introductory)

ITALIAN

Italian: Introductory

Dates:        Thursdays, Sept. 27 to Nov. 29
Time:        6 to 8 pm
Register by: Thursday, Sept. 20
Sessions:    10
Fee:          $222 plus $11.10GST
Code:        ASLA049 2018F C02

If you have no previous knowledge of Italian and want to learn basic conversation, reading and writing skills, this course is for you. Here, you’ll learn about Italy and Italian culture through short lectures and videos, and there will be plenty of opportunities to speak in Italian. Oral participation is encouraged.

Textbook: Information sheets will be provided in class.

Instructor: Estelle Kurier enjoys communicating in many different languages and particularly loves teaching people about Italian language,
travel, and culture. She is an experienced instructor, translator, and tutor of Italian, Spanish, and French, and she is currently pursuing a PhD in Hispanic and Italian Studies at UVic, focusing on comparative aspects of Dante's Divine Comedy. Estelle looks forward to helping you expand your language abilities and feel confident communicating in Italian to prepare you for travel or to fulfill a lifelong dream of learning Italian.

JAPANESE

Japanese: Introductory

Dates: Tuesdays, Sept. 25 to Nov. 27
Time: 7 to 9 pm
Register by: Thursday, Sept. 20
Sessions: 10
Fee: $247 plus $12.35 GST (includes course manual)
Code: ASLA008 2018F C02

Whether you are hosting a Japanese visitor or planning a trip to Japan, let’s learn to speak Japanese! This course is designed for those who have no previous knowledge of Japanese and are eager to take up a new challenge. In addition to learning “survival” words and phrases, you’ll be introduced to the “hiragana” and “katakana” characters, as well as the basics of Japanese grammar. You’ll also focus on developing practical conversation skills and will be introduced to cultural aspects of life in Japan.

Textbook: Course manual will be provided in class.

Instructor: Keiko Tachibana (BA linguistics) was born in Osaka, Japan. She came to Canada in 1995 and studied linguistics at UVic, where she started working as a teaching assistant when she was a graduate student. She genuinely cares about her students and their learning, providing them with an encouraging environment in which to learn Japanese. She has enjoyed teaching at Continuing Studies since 2007.

Japanese: Beginner

Dates: Wednesdays, Sept. 26 to Nov. 28
Time: 7 to 9 pm
Register by: Thursday, Sept. 20
Sessions: 10
Fee: $247 plus $12.35 GST (includes course manual)
Code: ASLA208 2018F C02

This course is designed for those who have completed Japanese: Introductory or who have some prior knowledge of the language. You will gain proficiency in the understanding, speaking, reading and writing of Japanese in practical situations. You will also learn more about Japan’s culture and people.

Textbook: Course manual will be provided in class.

Instructor: Keiko Tachibana (see bio under Japanese: Introductory)

KOREAN

Korean: Introductory

Dates: Wednesdays, Sept. 26 to Nov. 28
Time: 7 to 9 pm
Register by: Thursday, Sept. 20
Sessions: 10
Fee: $222 plus $11.10 GST
Code: ALSA009 2018F C02

Have you been interested in learning about “한한” (Hallyu or the Korean Wave)? If you’re interested in learning about the Korean language and culture, you’ll love this course. Here, you’ll learn to read and write “Hangul”, the Korean alphabet, “survival” words, and daily expressions in modern Korean culture. By the end of the course, you will be able to carry on basic conversations on topics such as dining out and shopping.

Textbook: Active Korean 2, by Two Ponds (mandatory); Active Korean 2 Workbook, by Moonjinmedia (optional)

Instructor: Jaerang Lee (see bio under Korean: Introductory)

MANDARIN

Mandarin: Introductory

Dates: Wednesdays, Sept. 26 to Nov. 28
Time: 7 to 9 pm
Register by: Thursday, Sept. 20
Sessions: 10
Fee: $222 plus $11.10 GST
Code: ALSA013 2018F C02

This course is a very basic introduction to the Mandarin language. You will learn “survival” words and phrases, and receive ear training for Mandarin tones to become aware of how the meaning of words change in Mandarin.


Instructor: Ye (Dawn) Yuan has reached her goal in making Mandarin learning easy, fun and educational for her students. In China, Dawn taught as a part of the International
Baccalaureate Program team at an international school. In Canada, she has taught Mandarin for both adults and families at UVic and at community centres.

**Mandarin: Beginner**

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<th>Dates</th>
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<td>Code</td>
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If you already have a basic knowledge of Mandarin tones and “survival” Mandarin, this course will help you master simple sentences for easy conversations. Connected to the reality of daily life, you will learn basic Chinese characters that are useful for email or WeChat messages.


Instructor: Ye (Dawn) Yuan (see bio under Mandarin: Introductory)

**Mandarin: Conversant**

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<tr>
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This course is for those who have already completed Mandarin: Beginner (or the equivalent). Here, you’ll take your basic knowledge of Chinese characters and developed tone recognition and expand your ability to build longer sentences, while continuing to learn about the culture through Chinese songs, poems, movies, and other art forms.


Instructor: Ye (Dawn) Yuan (see bio under Mandarin: Introductory)

**Mandarin: Advanced**

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<tr>
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<td>$222 plus $11.10 GST</td>
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<td>Code</td>
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This course is geared towards students who have completed Mandarin: Conversant or are functionally conversant in the language. While conversations are kept simple, they will be enriched with a variety of daily life topics, at once broadening your cultural knowledge while building your communication skills. You will also get to expand your written skills by focusing on constructing paragraphs.


Instructor: Ye (Dawn) Yuan (see bio under Mandarin: Introductory)

**RUSSIAN**

**Russian: Introductory**

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This course will help you to learn simple introductory concepts of Russian vocabulary and grammar, as well as how to make full sentences. You will actively learn basic level Russian through four skills: listening, speaking, reading and writing. Through a communicative approach, you will learn many historical facts about Russia, as you watch videos and participate in classroom activities.

Textbook: Sputnik: An Introductory Russian Language Course (text and workbook), Part 1, by Julia Rochtchina (optional)

Instructor: Dr. Galina Sanaeva was born and raised in Russia and moved to Canada in 2010. In Russia, she chose an academic career and completed her MA in Languages, Literature and Education and then went on to acquire her PhD. Galina also holds a certificate in Training Methods of Teaching Russian as Foreign Language from the Peoples’ Friendship University of Russia in Moscow.

**Russian: Conversant**

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In this intermediate course, you will strengthen your conversation skills and expand your understanding of Russian grammar. You’ll also be introduced to online resources that will help to optimize your learning. Participants are expected to have some proficiency in Russian or to have completed Russian: Beginner.

Textbook: Sputnik: An Introductory Russian Language Course (text and workbook), Parts 1 and 2, by Julia Rochtchina (optional); Sputnik Workbook: An Introductory Russian Language Course: Part 2, by Julia Rochtchina (optional)

Instructor: Galina Sanaeva (see bio under Russian: Introductory)

**SPANISH**

**Spanish: Introductory**

<table>
<thead>
<tr>
<th>Dates</th>
<th>Mondays, Sept. 24 to Dec. 10 (no class Oct. 8 and Nov. 12)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Time</td>
<td>9:15 to 11:15 am</td>
</tr>
<tr>
<td>Register by</td>
<td>Thursday, Sept. 20</td>
</tr>
<tr>
<td>Sessions</td>
<td>10</td>
</tr>
<tr>
<td>Fee</td>
<td>$222 plus $11.10 GST</td>
</tr>
<tr>
<td>Code</td>
<td>ASLA025 2018F C01</td>
</tr>
</tbody>
</table>

This introduction to Spanish is designed for those who have no previous knowledge of the language. Here, you will acquire basic pronunciation, vocabulary and grammar, as well as conversation skills through practice in pairs and small groups. Videos and audiovisual materials will enrich the content of your classes and teach important aspects of culture.

Textbook: Complete Spanish Step-by-Step, by Barbara Bregstein with McGraw-Hill (mandatory)

Instructor (Sept. 24): Alicia Brown was born in Mexico, where she worked as a civil engineer and a tutor before she came to Canada in 1992. Her involvement at UVic began in 1993 when she started as a lab monitor for the Hispanic and Italian Studies Department. She has been teaching Spanish through Continuing Studies since 1998.

Instructor (Sept. 25): Maria Elena Cuervo-Lorens was born and raised in Mexico City where she taught ESL before moving to Canada in 1976. She has always been connected with the education field, and has been teaching Spanish for more than 20 years in community schools and since 2006 through Continuing Studies. She is also the author of Maria Elena's Mexican Cuisine and Mexican Culinary Treasures.
Spanish: Beginner

<table>
<thead>
<tr>
<th>Dates:</th>
<th>Wednesdays, Sept. 26 to Nov. 28</th>
</tr>
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<tbody>
<tr>
<td>Time:</td>
<td>9:15 to 11:15 am</td>
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<tr>
<td>Register by:</td>
<td>Thursday, Sept. 20</td>
</tr>
<tr>
<td>Sessions:</td>
<td>10</td>
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<tr>
<td>Fee:</td>
<td>$222 plus $11.10 GST</td>
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<tr>
<td>Code:</td>
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</tbody>
</table>

This course is for those who have completed Spanish: Introductory, or have a basic knowledge of the language and wish to improve their written and speaking skills. This course gives you the opportunity to participate in class and strengthen your oral skills in a friendly atmosphere. Essential grammar points will also be covered.

Textbook: Complete Spanish Step-by-Step, by Barbara Bregstein with McGraw-Hill (mandatory)

Instructors: Maria Elena Cuervo-Lorens and Alicia Brown (see bio under Spanish: Introductory)

Spanish: Conversant

<table>
<thead>
<tr>
<th>Dates:</th>
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</tr>
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<tbody>
<tr>
<td>(no class Oct. 9)</td>
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<tr>
<td>Time:</td>
<td>7 to 9 pm</td>
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<tr>
<td>Register by:</td>
<td>Thursday, Sept. 20</td>
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<td>Sessions:</td>
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<tr>
<td>Fee:</td>
<td>$222 plus $11.10 GST</td>
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<tr>
<td>Code:</td>
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</table>

This advanced conversation class is intended for those who have completed Spanish: Conversant or have a high intermediate to advanced level. This class is geared to help you maintain your fluency and further enrich your vocabulary. Typical activities will include oral presentations and discussion of current events.

Instructor (Sept. 25): Dr. Gabriela McBee was born in Cuba and raised in Mexico. After living in Germany and the United States she came to Canada and has been teaching at UVic since 1998. Gabriela has a PhD in Curriculum and Instruction and a BC Teaching Certificate. She teaches Spanish language and a course on Indigenous Peoples in Latin America with the Department of Hispanic and Italian Studies. Gabriela has also taught German and English and worked in interpretation and translation. She enjoys teaching, and her greatest motivation is watching students grow as they learn.

Instructor (Sept. 27): Maria Elena Cuervo-Lorens (see bio under Spanish: Introductory)

Spanish: Advanced

<table>
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<tr>
<th>Dates:</th>
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<tbody>
<tr>
<td>Time:</td>
<td>1 to 3 pm</td>
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<td>Register by:</td>
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<td>Sessions:</td>
<td>10</td>
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<tr>
<td>Fee:</td>
<td>$222 plus $11.10 GST</td>
</tr>
<tr>
<td>Code:</td>
<td>ASLA425 2018F C01</td>
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<table>
<thead>
<tr>
<th>Dates:</th>
<th>Thursdays, Sept. 27 to Dec. 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>(no class Oct. 11)</td>
<td></td>
</tr>
<tr>
<td>Time:</td>
<td>7 to 9 pm</td>
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<tr>
<td>Register by:</td>
<td>Thursday, Sept. 20</td>
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<tr>
<td>Sessions:</td>
<td>10</td>
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<tr>
<td>Fee:</td>
<td>$222 plus $11.10 GST</td>
</tr>
<tr>
<td>Code:</td>
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</tr>
</tbody>
</table>

Do you have a basic knowledge of Spanish and you're looking to progress further, or have you recently completed Spanish: Beginner? This intermediate course will help you improve your speaking abilities by giving you ample opportunities to practise conversation. An increased emphasis on grammar will also strengthen your writing skills.

Textbook: Complete Spanish Step-by-Step, by Barbara Bregstein with McGraw-Hill (mandatory)
Become a Homestay Host

Take advantage of this wonderful opportunity to learn about another culture while supporting a student’s efforts to improve his/her English language skills.

We’re interviewing now to find new hosts!

As a UVic Homestay Host, you’ll have a unique opportunity to share your perspective on a Canadian lifestyle with young people from other countries. Make new friends, learn about other cultures, and join a very special group of people who want to make a difference in the world.

Our award-winning program staff support you every step of the way and qualifying hosts can receive up to $950/month. Contact us today and find out how to qualify.

Our hosts:
- Live within 60 mins. of UVic campus by public transit
- Provide an immersive English environment
- Offer students private furnished rooms

Volunteer with us

We always welcome new volunteers in our classrooms, Learning Centre and International Conversation Club. You’ll learn about another culture while helping a student develop English skills and adjust to life in Canada in as little as one hour a week!

Classroom volunteers participate in activities with international students under the guidance of experienced EAL teachers. This is an ideal opportunity for those wanting to meet people from different parts of the world and learn about other cultures.

Learning Centre volunteers can expect to chat with students and help them with homework assignments including reading, vocabulary and presentations. The conversation and cultural exchange that our Canadian volunteers offer provides a very special and memorable experience for our ELC students.

International Conversation Club volunteers will share English conversation and discuss Canadian culture with students from our English Language programs. Each drop-in session can include planned activities, conversation games, fun workshops and cultural or holiday-themed treats. We want to create a community atmosphere benefiting all participants!

UVIC HOMESTAY
250-472-4268
homestay@uvcs.uvic.ca
uvic.ca/elc/homestay

VOLUNTEER
250-721-8469
elc@uvcs.uvic.ca
uvic.ca/elc/volunteer

ENGLISH LANGUAGE CENTRE
UVIC
250-721-8469
elc@uvcs.uvic.ca
uvic.ca/elc

The English Language Centre (ELC) has been offering award-winning English language programs at UVic since 1970, and is now one of the largest on-campus English schools in Canada. Each year we welcome over 2,500 students from more than 35 countries for one to 12 months, depending on their needs and goals. Our dedicated teachers, staff and cultural assistants work together to create a supportive, challenging and fun environment for students to learn English and experience Canadian culture.

PROGRAMS
- 12-Week Intensive English
- 9-week Summer Academic English
- University Pathways for International Students
- Monthly Language and Culture
- University Admission Preparation (UAP) and Canadian Studies

COURSES AND STUDY TOOLS
- Business Boost workshops
- TOEIC and IELTS Preparation
- Jason’s World/Judy’s World
Discover the pleasures of learning while you explore fascinating and spectacular areas of the world with our guided educational tours. You will join a small group of fellow travelers led by academic guides, who share their knowledge of, and enthusiasm for, the destinations.

What makes our Travel Tours unique?

- Each tour is accompanied by an academic guide who is an expert in his/her field
- Pre-tour classes where you’ll learn about your tour’s focus, get answers to all your practical questions and meet your travel companions
- Small groups – maximum of 25 passengers per tour
- An experienced tour coordinator travels with you to ensure that everything runs smoothly
- Gratuities to drivers and guides are included in the tour price

Our Travel Tours offer educational travel to destinations around the globe. Itineraries are chosen carefully to offer a safe and comprehensive way to explore history, culture, nature and the arts through visits to sites not usually available to travelers, as well as to well-known sites.

Join us! We welcome all interested persons, regardless of educational background—you don’t need a prerequisite for this university program. These tours will appeal to you if you want more from your travel experience than standing in lines or shopping for souvenirs.

Included in your tour:

- Return airfare and comfortable land transportation
- Accommodation
- All admissions and excursions
- Many meals, as indicated in tour itinerary
- Baggage handling at hotels, where available

Free Preview: 2019 Travel Tours

<table>
<thead>
<tr>
<th>Date</th>
<th>Sunday, Oct. 14</th>
</tr>
</thead>
<tbody>
<tr>
<td>Time</td>
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<tr>
<td>Sessions</td>
<td>1</td>
</tr>
<tr>
<td>Fee</td>
<td>Admission is free, but you must pre-register (seating is limited)</td>
</tr>
<tr>
<td>Code</td>
<td>ASTS100 2018F C01</td>
</tr>
</tbody>
</table>

Whether you’re curious about Travel Tours or are a seasoned participant in our programs, you will enjoy this preview of our tours for 2019. Educational travel extends your imagination, life experience and appreciation of different cultures. During the afternoon you will have the chance to discuss upcoming tours with our academic specialists, watch fascinating presentations about each destination, and learn more about our Travel Tours program. Refreshments will be served. We hope to see you there!

Amsterdam to Paris: A Musical Journey

APPROXIMATE DATES
April 23 to May 7, 2019

Join us on this 15-day musical adventure to two of Europe’s best-loved cities of culture: Paris and Amsterdam. Among the highlights of our trip will be a performance of Amsterdam’s Concertgebouw Orchestra, including works by Tchaikovsky, Ravel and Mahler, in one of the world’s acoustically outstanding concert halls. We plan to include a Paris National Opera production of Carmen, one of the most popular operas in the standard repertoire. There may also be opportunities to attend performances by the Jazz Orchestra of the Concertgebouw, the Prazak String Quartet in the Concertgebouw Recital Hall, and chamber music concerts in venues such as the stunning Sainte-Chapelle and the Salle Pleyel in Paris.

Our journey between Amsterdam and Paris will enable stop-overs in Antwerp as well as Brussels, where we will also have the opportunity to attend performances in music conservatories by outstanding ensembles-in-residence. Day trips outside of Amsterdam and Paris will be included in the itinerary. Our visits to the superb musical instrument museums in Paris and Brussels with your knowledgeable academic guide will bring a new appreciation and understanding to the world of the performing musician.

Academic Resource: Alexandra Pohran Dawkins, Professor Emerita, School of Music, UVic

Berlin: City and Culture

APPROXIMATE DATES
May 14 to 27, 2019

Join us on this 14-day adventure to explore Berlin’s vibrant culture, history, art, architecture, music, film and fashion scenes. The tour is designed for anyone interested in Berlin and its cultural and historical heritage. Discover the city through literary and musical references and by visits to various museums, collections, monuments, memorials, stunning architecture and historical buildings.

As you experience the marvels of this city you will gain an appreciation of the diversity that historical and contemporary Berlin has to offer. As the capital of the former Prussian Empire, Berlin was divided by the Allies into four zones after WWII and served as the backdrop of many Cold War films. Check Point Charlie is only one of the memorable locations where history is on display in a museum and on the street.

Highlights of Spain

APPROXIMATE DATES
May 1 to 21, 2019

Spain is more than flamenco and paella, and when you join this Travel Tour you will see how much more it has to offer. We begin our journey with a visit of the capital, Madrid. It is home to the famous Prado museum, with paintings of the masters, Velázquez, El Greco, Goya and more. From Madrid, there will be day trips to Segovia and Toledo, cities with rich histories. The south of Spain is home to Moorish architectural marvels, like the beautiful Giralda tower in Seville and the glorious Alhambra in Granada. On the Mediterranean coast, stops in Nerja, Malaga and Valencia give you a chance to see the spectacular beaches that have drawn people from around the world. Finally, in Barcelona everyone must walk the Ramblas and the mysterious Gothic Quarter. No visit is complete without seeing the Sagrada Familia by Antoni Gaudi. Barcelona has something for everyone: art, music and fashion.

In every city, we will sample traditional cuisine and Spanish wines. You will have a chance to do some exploring on your own as well. In the pre-trip classes, you will learn about Spain’s history to help you appreciate the Roman bridges, the Moorish palaces and Gothic cathedrals that we will visit. Join us for fun, food and even flamenco!

Academic Resource: Rosa Stewart (MA) Department of Hispanic and Italian Studies, UVic
Along with the city’s rich repertoire of theatre, opera, ballet, symphony and other concerts and performances, there are also many free public events to explore. The multi-ethnic culinary heritage makes Berlin a top destination for foodies as well. This tour provides a balance of guided and organized visits and time for individual explorations of places and areas of interest. Day excursions outside of Berlin, to Leipzig and Dresden, are also included.

Academic Resource: Kat Sark (PhD) teaches in the Department of Germanic and Slavic Studies and the Department of History at UVic.

Discover Newfoundland and Labrador

APPROXIMATE DATES
June 11 to 24, 2019

If you’ve never visited Canada’s youngest and most easterly province, here is your opportunity to explore its unique culture and meet the warm, fun-loving people who live there. We begin our 14-day tour in the provincial capital, St. John’s, where we’ll visit Signal Hill, The Rooms museum and art gallery, the charming fishing village of Quidi Vidi and take a boat trip on Witless Bay to see whales, puffins and many other birds around Gull Island. We also plan to attend a performance of Opera on the Avalon. We depart St. John’s and travel northwest by coach to Clarenville, from where we visit the Bonavista Lighthouse and see a performance of the Rising Tide Theatre in Trinity. Our next stop is Twillingate, where we’ll get up-close and personal with giant icebergs. From Twillingate, we head west to Gros Morne National Park. Here we visit the Tablelands and enjoy a short hike followed by a boat journey through a billion years of geological history. We’ll also attend a Gros Morne Theatre Festival production in Cow Head. Our last stop will be St. Anthony, from where we’ll visit the UNESCO World Heritage Site of L’Anse aux Meadows, the only authenticated Norse site in North America. We return to Victoria by air from Deer Lake.

Don’t miss this opportunity to visit The Rock—and to take the famous screech challenge!

Academic Resource: Robert Holliston is an accompanist and chamber player. He is currently the keyboard department head and a vocal coach at the Victoria Conservatory of Music, as well as the curator, Public Engagement, Pacific Opera Victoria.

FOR MORE INFO:
Travel Tours
250-721-8827
jaking@uvic.ca
continuingstudies.uvic.ca/travel

DO THESE TOURS INTEREST YOU?
The following tours are being considered for 2020 and 2021.

LET US KNOW IF YOU’re INTERESTED:
250-721-7797
art.sci@uvic.ca
continuingstudies.uvic.ca/upcoming-tours

Georgia O’Keeffe in New Mexico,
Spring 2020
Academic Resource: Kerry Mason (MA) is an art historian and author who lectures in the Department of History in Art, UVic.

Mexico City to Oaxaca,
April/May 2020
Academic Resource: Rosa Stewart (MA)
Department of Hispanic and Italian Studies, UVic

From Paris to Bayeux and the Loire Valley, May/June 2020
Academic Resource: Betty-Joan Traverse (MA)
Professor Emerita, University of the Fraser Valley

Art History of our Northwest Coast:
Emily Carr and First Nations,
Summer 2020
Academic Resource: Kerry Mason (MA) (see bio under Georgia O’Keeffe in New Mexico)

Israel, Fall 2021
Academic Resource: Paul Chamberlain (PhD) is a historical geographer who grew up in Kuwait and has travelled extensively throughout the Middle East.

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Academic Resource: Kat Sark (PhD) teaches in the Department of Germanic and Slavic Studies and the Department of History at UVic.
Love Among the Feathers and Diving Birds Revealed

Date: Wednesday, Sept. 12
Time: 7 to 9 pm
Sessions: 1
Fee: $30 plus $1.50 GST
Code: ASSC213 2018F C01

The romantic adventures of resident waterbirds are examined in this presentation by local bird biologist, James Clowater. Birds rely on a beautiful visual language of displays to defeat their rivals and impress their mates. Slow motion video helps to reveal the complex syntax of postures that is the language of love to birds.

Diving birds have adapted to an underwater environment that is often dark, dangerous, and demanding. Learn about the challenges presented by the ocean and adaptive solutions. Why do cormorants have to dry their wings? How can a murre dive to 212 metres and survive the pressure? Can birds fly underwater? These questions and more will be answered in this entertaining presentation.

Instructor: James Clowater (BSc, MSc) is an ornithologist who specializes in the behavioural ecology of marine birds.

Birding Basics II: Waterbirds

Dates: Thursdays, Oct. 11 to Nov. 1 (four lectures); and Sundays, Oct. 21 to Nov. 4 (three field trips)
Time: Thursdays 7 to 9 pm; and Sundays 9 to 11 am
Sessions: 7
Fee: $125 plus $6.25 GST
Code: ASSC227 2018F C01

Winter is the time to enjoy waterbirds in Victoria. Most waterbirds breed elsewhere and return to coastal waters to spend the winter feeding, socializing and building up reserves for the next breeding season. In this series of four lectures and three field trips, you will learn the skills necessary to find and identify local waterbirds, including geese, swans, ducks, gulls and terns. Lectures will include slide and video presentations, and field trips will visit local birding hotspots.
**Green Shores™ Training**

Protecting shorelines in the face of climate change and sea level rise has largely focused on building seawalls and dikes. While these structures provide protection in the short term, they’re expensive and often contribute to erosion and habitat loss at other locations along the shoreline. As an alternative to hard armouring solutions like seawalls, the Green Shores program provides practical strategies for shoreline design and management, and the promotion of healthy shoreline environments. Open to homeowners and shoreline professionals, these one- and two-day workshops provide information about the Green Shores program, including its rationale, benefits and application. Topics covered include shoreline ecology and governance, Green Shores™ credits and ratings systems, and a visit to local shorelines to consider the concepts in a practical setting.

Visit greenshores.ca or send an email to: ecorestoration@uvic.ca for information about upcoming workshops.

**NEW Conservation at the Interface: Indigenous Knowledge and Environmental Science**

Humans have been making decisions about the environment since time immemorial, and different societies and cultures have approached the environment in diverse ways. In this three-part course, we will explore aspects of local knowledge, traditional ecological knowledge, and Indigenous knowledge. A core focus will be the relationships between Indigenous knowledge systems and western scientific knowledge, and the opportunities and challenges on the path towards interweaving the two in support of improved environmental conservation strategies and Indigenous rights resurgence. The environmentally-oriented knowledge systems of Indigenous peoples are increasingly recognized as having relevance in research exploring biological diversity and ecology, for informing environmental conservation goals and practices, and as a stand-alone form of environmental management that has been applied for millennia.

Instructor: Lauren Eckert is currently a Raincoast Conservation Fellow and a National Geographic Explorer. She is also a conservation scientist, adventure enthusiast, and PhD student in the Applied Conservation Science lab at the University of Victoria. She completed her MSc in a partnership led by the Heiltsuk, Kitasoo/Xai’xais, Wuikinuxv and Nuxalk First Nations on the Central Coast of British Columbia, Canada to contribute to their marine conservation strategies.

**For More Info:**
Ecological Restoration
250-721-8458
artssc1@uvic.ca
continuingstudies.uvic.ca/ECO

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**ECOLOGICAL RESTORATION**

**NEW The Ecology of Historic Gardens**

**Dates:** Saturdays, Sept. 15 to 29  
**Time:** 1:30 to 3:30 pm  
**Sessions:** 3  
**Fee:** $70 plus $3.50 GST  
**Code:** ASSC207 2018F C01

This three-part course celebrates gardens that have been protected from extinction and those that have been heroically preserved and opened to the public. These once-endangered landscapes, thanks to a few groups of fervent garden advocates, are now accessible to everyone and serve as living, flourishing cultural landscapes for historians, botanists, horticulturalists, and garden lovers all over the world. We will explore the historical, social and cultural value of historic gardens and the practical challenges faced by individual restoration projects. The course is intended to develop an understanding of garden and landscape history and of the issues surrounding the ecology, conservation, and restoration of historic gardens.

**NOTE:** There are two garden visits scheduled for this course: Finnerty Gardens and The First Peoples House, which are both located on the UVic campus. Please contact the instructor ahead of time if you require any accommodation for these visits.

Instructor: Susan Hawkins completed both her BA and MA in Art History and Visual Studies at the University of Victoria, where she also completed a program in Heritage Landscapes & Gardens. She is a landscape horticulturalist, master gardener, garden designer and garden historian, and has worked on the restoration of the gardens at Government House, St. Ann’s Academy, and the Japanese Shinto Tea Garden at the Art Gallery of Greater Victoria.

**For More Info:**
Bird Identification and Behaviour  
250-472-5442  
bida@uvic.ca  
continuingstudies.uvic.ca/bird

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**NEW Conservation at the Interface: Indigenous Knowledge and Environmental Science**

**Dates:** Wednesdays, Nov. 14 to 28  
**Time:** 6:30 to 8:30 pm  
**Sessions:** 3  
**Fee:** $70 plus $3.50 GST  
**Code:** ASSC271 2018F C01

Humans have been making decisions about the environment since time immemorial, and different societies and cultures have approached the environment in diverse ways. In this three-part course, we will explore aspects of local knowledge, traditional ecological knowledge, and Indigenous knowledge. A core focus will be the relationships between Indigenous knowledge systems and western scientific knowledge, and the opportunities and challenges on the path towards interweaving the two in support of improved environmental conservation strategies and Indigenous rights resurgence. The environmentally-oriented knowledge systems of Indigenous peoples are increasingly recognized as having relevance in research exploring biological diversity and ecology, for informing environmental conservation goals and practices, and as a stand-alone form of environmental management that has been applied for millennia.

Instructor: Lauren Eckert is currently a Raincoast Conservation Fellow and a National Geographic Explorer. She is also a conservation scientist, adventure enthusiast, and PhD student in the Applied Conservation Science lab at the University of Victoria. She completed her MSc in a partnership led by the Heiltsuk, Kitasoo/Xai’xais, Wuikinuxv and Nuxalk First Nations on the Central Coast of British Columbia, Canada to contribute to their marine conservation strategies.

**For More Info:**
Ecological Restoration  
250-721-8458  
artssc1@uvic.ca  
continuingstudies.uvic.ca/ECO
SERIES REGISTRATION:

<table>
<thead>
<tr>
<th>Date</th>
<th>Thursdays, Oct. 18 to Nov. 8 (no class Nov. 1)</th>
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<tbody>
<tr>
<td>Time</td>
<td>7 to 8:30 pm</td>
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<tr>
<td>Sessions</td>
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<tr>
<td>Fee</td>
<td>$55 plus $2.75 GST</td>
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<tr>
<td>Code</td>
<td>ASSC272-1 2018F C01</td>
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Graduate students in the Environmental Studies department share their exciting research in this series of three stand-alone presentations. Learn about the incredible diversity of primate species, find out how shipwrecks form artificial reefs in our local harbours, and learn how Indigenous peoples traditionally managed the local landscape. You may register for a single session or receive a discount if you register for all three.

NEW Introduction to the World of Primates

Date: Thursday, Oct. 18
Time: 7 to 8:30 pm
Sessions: 1
Fee: $21 plus $1.10 GST
Code: ASSC272-1 2018F C01

Ranging from the pygmy mouse lemur to the majestic Grauer’s (eastern lowland) gorilla, primates are fascinating animals with complex biological and behavioural characteristics. This informative lecture provides an introduction to the world of primatology, focusing on the ecology and behaviour of non-human primates. Topics will include speciation, habitat, social organization, communication and conservation, as well as a brief history of primate studies. You will learn about the incredible diversity of primate species on Earth, take a tour through the world of primate habitat and meet the pioneering primatologists who devoted their careers to primate conservation.

Instructor: Julie Galloway is a current Master of Science candidate in the School of Environmental Studies, where she studies climate change and its potential effects on coastal bird habitat in the Lower Mainland of British Columbia. Although her current research has an ornithology focus, Julie is a primatology enthusiast with a passion for the subject. She is particularly interested in social behavior, communication and conflict resolution in primate communities.

NEW Artificial Reef Ecosystems of British Columbia

Date: Thursday, Oct. 25
Time: 7 to 8:30 pm
Sessions: 1
Fee: $21 plus $1.10 GST
Code: ASSC272-2 2018F C01

What happens when a ship sinks to the bottom of the ocean and Mother Nature is left to take over?

This course introduces students to artificial reefs, their uses, and potential to provide habitat for marine life. We will look at a local example in the form of shipwrecks and become familiar with their inhabitants. We will discuss the potential costs and benefits of using artificial reefs locally to replace natural habitat. This course provides some basic fish and invertebrate identification skills allowing students to learn about ecosystems that are usually out of sight. Come to class prepared to see lots of underwater photos and videos! No prior marine biology knowledge is required.

Instructor: Desiree Bulger is a current graduate student in U Vic’s School of Environmental Studies. She completed her BScH in Marine and Freshwater Biology at the University of Guelph. Her research takes place in the inshore waters of British Columbia. Using remotely operated underwater vehicles (ROVs), she evaluates the efficacy of artificial reefs in achieving conservation objectives for rockfish and other marine fauna. Desiree is passionate about conservation and understanding the delicate balance of marine ecosystems.

NEW Traditional Plant Cultivation on the Coast: Indigenous Estuary Root Gardens

Date: Thursday, Nov. 8
Time: 7 to 8:30 pm
Sessions: 1
Fee: $21 plus $1.10 GST
Code: ASSC272-3 2018F C01

On the Northwest Coast, long before colonization, Indigenous peoples managed and modified coastal landscapes through practices such as proscribed burns, the creation of terraced gardens, and the management of individual plants or plant communities (such as weeding or pruning). In this short course, we will learn about various forms of traditional plant management, with a specific focus on estuary root gardens as a case study. We will also touch on how the dismissal of indigenous plant cultivation by early colonial arrivals and anthropologists has had an enduring impact on our understanding of subsistence practices on the Northwest Coast — and how we are just starting to rectify these mistakes.

Instructor: Isabelle Maurice-Hammond is a doctoral student in the ethnoecology stream at the School of Environmental Studies, UVic. She is interested in the archaeological and ethnoecological study of traditional estuary root gardens, an ancient form of plant cultivation traditionally practiced by Indigenous communities on the Northwest Coast of North America. Specifically, she is focused on developing a better understanding of the characteristics (physical, ecological and archaeological) of traditional estuarine root gardens in order to help ensure the success of future restoration projects.

FOR MORE INFO:
Emerging Ecology Research Series
250-721-8458
artssc1@uvic.ca
continuingstudies.uvic.ca/ecology-series

EMERGING ECOLOGY RESEARCH SERIES

continuingstudies.uvic.ca • 250-472-4747
Introduction to Chemistry

Dates: Sept. 5 to Dec. 5
Duration: 13 weeks
Fee: $182.50 plus $9.13 GST
Code: ASCH091 2018F D01

This online tutorial course is designed to provide background for those who intend to enroll in a university-level general chemistry course. If you do not have the equivalent of Chemistry 12, you may be allowed to use this course to fulfill that prerequisite.

Prerequisites: Successful completion of Chemistry 11 and Principles of Mathematics 12 or Pre-Calculus 12, or their equivalents. You must provide transcripts to show successful completion of these courses.

Instructor: Monica Reimer

Demystifying Newton's Laws of Motion

Dates: Wednesdays, Sept. 26 to Oct. 17
Time: 9:30 to 11:30 am
Sessions: 4
Fee: $75 plus $3.75 GST
Code: ASSC279 2018F C01

Newton's Laws of Motion — a body at rest stays at rest, a body in motion stays in motion, every action has an equal and opposite reaction, and so on — are vitally important to understanding the world around us. We will examine Newton's Laws of Motion as the basis of the science of mechanics, from the fall of an apple to the orbit of the International Space Station. Our approach will be conceptual rather than computational, and several demonstrations will illustrate the physics involved and keep things lively.

Instructor: Peter Hopkinson taught introductory physics to adults for many years at Vancouver Community College. His emphasis is on promoting understanding of the underlying concepts in science rather than the traditional computational approach. He is a regular presenter at conferences for teachers and has recently taught Continuing Education physics courses at UVic and SFU.

Mathematical Skills

Dates: Mondays and Thursdays, Oct. 1 to Nov. 29 (No class Oct. 8 and Nov. 12)
Time: 5:30 to 7:30 pm
Sessions: 16
Fee: $325 plus $16.25 GST
Code: ASMA099 2018F C01

This non-credit preparatory course provides a review of the fundamental concepts and problem-solving skills taught prior to Grade 12. Topics include fractions, ratios and proportions; shape, space and geometry; right triangle trigonometry; exponents; lines, polynomials and factoring; functions; co-ordinate systems; graphing functions and solving equations and inequalities.

If you successfully complete this course, you may apply to the UVic Department of Mathematics and Statistics for permission to take Math 120, Math 151 or Math 161.

Instructor: Chedomir Barone

Humans and the Water Cycle

Dates: Wednesdays, Oct. 3 to 10 (lectures); and Saturday, Oct. 13 (field trip)
Time: Wednesdays, 7 to 8:30 pm; and Saturday, 1:30 to 4:30 pm
Sessions: 3
Fee: $70 plus $3.50 GST
Code: ASSC273 2018F C01

Humans are influencing the Earth more than ever before — some scientists think we have entered a new geological epoch, the “Anthropocene.” This three-part course will explore how our actions (both individuals and society) affect the water cycle at the global scale (Earth) and local scale (Victoria). We will draw on perspectives from geoscience, engineering, ecology and social science disciplines to understand human impacts on the water cycle from diverse perspectives, with the goal of identifying solutions to protect water resources for all of Earth’s residents. Topics covered will include global climate and land use change, ‘Virtual Water’, green infrastructure, BC’s Water Sustainability Act (2016), and more.

Instructor: Sam Zipper is a postdoctoral researcher in the Department of Civil Engineering at UVic, specializing in groundwater engineering at UVic, specializing in groundwater...
4 Seasons X 10 Plants = One Amazing Landscape!

Date: Thursday, Nov. 1
Time: 7 to 9 pm
Sessions: 1
Fee: $28 plus $1.40 GST
Code: ASSC276 2018F C01

Four seasons and a total of ten plants in each season can be the foundation to a marvelous garden! The Pacific North West Garden can certainly have excitement in every season. Trees, shrubs, perennials, annuals, bulbs and vines — the choices seem endless and at times cause confusion for the gardener rather than joy. Jeff de Jong and David Whiting will join forces to help you discover some unusual and exciting plants along with some exceptional new cultivars of old favourites. David and Jeff have recently created a new garden and want to share what plants a year-round garden should have. This will be a class filled with banter and fun, helping us all to grow a better and healthier landscape!

Instructors: Jeff de Jong has been teaching gardening classes for over 20 years in Canada and abroad, and was the former host of Victoria’s only radio gardening program, *Gardening 101* on CFAX. He writes for numerous gardening magazines and leads garden tours throughout the world.

More Bulbs for Your Buck

Date: Wednesday, Oct. 24
Time: 7 to 9 pm
Sessions: 1
Fee: $28 plus $1.40 GST
Code: ASSC275 2018F C01

This autumn is your chance to make a fresh start to creating a striking and extraordinary garden! You might think that planting bulbs is a lot of work with little reward. This is the furthest thing from the truth. Jeff de Jong is going to transform your garden into a place that will continue to flourish and be more beautiful year after year. This talk will focus on design and bulb choices that will add beauty and value to any yard.

Instructor: Jeff de Jong has been teaching gardening classes for over 20 years in Canada and abroad, and was the former host of Victoria’s only radio gardening program, *Gardening 101* on CFAX. He writes for numerous gardening magazines and leads garden tours throughout the world.

Conservation and Restoration in the Gulf Islands

Date: Saturday, Nov. 3
Time: 2 to 4 pm
Sessions: 1
Fee: $28 plus $1.40 GST
Code: ASSC278 2018F C01

This course provides a detailed story-rich case study of the conservation and restoration work of the Galiano Conservancy Association. Told through the lens of a staff member deeply engaged in this work, course participants will learn about local initiatives with regional significance and deep impact. This is an opportunity to learn about restoration activities in a variety of different conservation lands including Coastal Douglas Fir ecosystems such as Garry oak mountain tops, dense plantation forests, old growth Douglas Fir, Western Red Cedar and Arbutus, moss-covered cliff faces and more. The course is photo rich and uses real examples from Galiano Island. Participants will receive take home materials to continue their learning around restoration photo monitoring, species at risk conservation, and invasive species management.

Instructor: Jenna Falk completed a Masters in Environmental Studies at UVic with Eric Higgs and the Mountain Legacy Project, then started working at the Galiano Conservancy Association (GCA) in May 2014, building on earlier volunteer activities for the GCA. Her work on Galiano Island includes capacity-building activities, partnership development, species-at-risk recovery and invasive species management, and strengthening existing and new fundraising programs. Jenna has a particular interest in legacy giving as a way of enabling communities and individuals to reach their conservation goals.

Digging Art

Date: Wednesday, Nov. 7
Time: 7 to 9 pm
Sessions: 1
Fee: $28 plus $1.40 GST
Code: ASSC264 2018F C01

A garden in many ways echoes a beautiful painting. It will have interest, balance, color, and one never grows tired of looking at it. That visual appeal is mastered by some thoughtful considerations when designing our own yards. A growing and living environment is never static, changing with the seasons and even day to day. Jeff de Jong has visited many amazing gardens around the world and spoken to noted landscape designers who seem to have learned by trial and error but all arrived at a similar spot. Take a journey with Jeff and learn how you can change your garden palette with the stroke of this class.

Instructor: Jeff de Jong (see bio under More Bulbs for Your Buck)
pursuing their springtime agendas; the forests are fresh and green; the sea is alive with birds and sea life. Join us for some leisurely days of learning, explorations and delicious meals at the legendary Yellow Point Lodge. Presenters may include biologists Marc Bell, David Denning, Darren and Claudia Copley, and pianist Bruce Vogt. There will be some early morning birding, and in the evenings, we’ll call owls, stargaze, enjoy a sing-along and watch computer and microscope videos of the day’s samplings of nature. Deborah LeFrank’s workshop may inspire you to discover nature journalling and sketch notes as you collect memories and experience nature’s wonders. We’ll also make an inspiring visit to Wildwood, the late Merve Wilkinson’s selective forestry acreage. This is a unique opportunity to recharge and relish in the spring concert of nature. Come on your own, plan a reunion or bring your walking group. You can choose double accommodation in the lodge or modern cabins with fireplaces and electric heat. A limited number of single rooms are available at an extra cost of $150 plus $7.50 GST.

For more accommodation information, please visit yellowpointlodge.com.

Cancellation deadline for refund of fees is March 22, 2019. Purchase of trip cancellation insurance is strongly recommended.

Coordinator: Anne Fraser

FOR MORE INFO:
Horticulture and Nature Tours
250-721-8458
artssci1@uvic.ca
continuingstudies.uvic.ca/HORT

FROM WAR TO WELFARE: STRANGE PARTNERSHIPS OF FUNGI AND PLANTS SERIES

SERIES REGISTRATION:

<table>
<thead>
<tr>
<th>Date</th>
<th>Tuesdays, Oct. 2 to 23 (lectures); and Saturday, Oct. 27 (field trip)</th>
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<tr>
<td>Time</td>
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The most active and fascinating area of current research in mycology deals with the way that fungi, including our local forest mushrooms, interact with plants. Two centuries ago, fungi were thought of as peculiar plants. Over the course of the twentieth century, mushrooms were moved into their own kingdom. In the last 30 years, we have begun to realize that the kingdom of plants and the kingdom of fungi, though completely separate kingdoms, are not independent. They form complex partnerships and the partnerships take many different forms. Sometimes they have developed in ways that seem to benefit the plants. In other plant/fungi hookups, fungi appear to be exploiting the plants. Many of these relationships, however, have intricate tit-for-tat interactions. In this course, four Victoria scientists will lead us through this world between the plants and fungi. Students who complete this course will, when they take a walk through the woods of the British Columbia, look at plants and mushrooms in a new way.

This series consists of four stand-alone sessions and a field trip. You may register for a single session or receive a discount if you register for the entire series.

What Does it MEAN? – Mycorrhizas, Mushrooms and Plants

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<tr>
<th>Date</th>
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<tr>
<td>Time</td>
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An overview of the world of mycorrhizal mushrooms, focusing on the major types of fungal symbiosis and examining the networks that fungi establish with and between plants.

Instructor: Kem Luther (PhD) is a Victoria-based writer and naturalist. His book Boundary Layer (Oregon State University Press, 2016) explores the stegnon, the curious world of fungi, mosses, lichens and plants that live along the ground in Pacific Northwest ecosystems.

NEW How Fungi Attack Our Food Plants

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<th>Date</th>
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</table>

A fairly large number of fungi attack various parts of our food plants and threaten harvests. We are trying to breed resistant crop varieties, and to develop new fungicides that protect our domesticated plants. One of the best of these is produced by a saprobic fungus.

Instructor: Bryce Kendrick (PhD, DSc Mycology) has published more than 300 research papers, and written or co-authored several books, including the widely used university text The Fifth Kingdom. He taught and researched at the University of Waterloo for 30 years before retiring to BC in 1994.

Parasites and Companions: The Strange Life of Mycoheterotrophic Plants

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<th>Date</th>
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<td>Time</td>
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Most of the non-photosynthesizing plants we once called saprophytes, under the assumption that they lived directly on decaying matter, are now known to depend on fungal partnerships.

Instructor: Andy MacKinnon (MSc, DSc), whose graduate research was in mycology, is the co-author of six guidebooks to BC plants. He
recently retired from a 30-year career as an ecologist with the Research Branch of the BC Ministry of Forests, Lands and Natural Resources.

**Fungal and Plant Ecosystems: System Thinking and the Balance in BC Forests**

- **Date:** Tuesday, Oct. 23
- **Time:** 6:30 to 8:30 pm
- **Sessions:** 1
- **Fee:** $24 plus $1.20 GST
- **Code:** ASSC253-4 2018F C01

How will the study of mycorrhizal fungi change the way we view and the way we work with BC forests?

Instructor: Richard Winder (PhD) is a microbial ecologist with Natural Resources Canada who is based at the Pacific Forestry Centre. Richard has over 30 publications on fungal and microbial roles in sustainable forestry.

**Field Trip – Fungi and Plants Series**

- **Date:** Saturday, Oct. 27
- **Time:** 10 am to noon
- **Sessions:** 1
- **Fee:** $24 plus $1.20 GST
- **Code:** ASSC253-5 2018F C01

Join some of the instructors on a field trip to view mycorrhizal mushrooms and some of their plant symbionts.

Instructors: Kem Luther (see bio under What Does it MEAN? – Mycorrhizas, Mushrooms and Plants)

Andy MacKinnon (see bio under Parasites and Companions: The Strange Life of Mycoheterotrophic Plants)

**Rainwater Harvesting: Building Natural Processes**

- **Dates:** Tuesdays, Nov. 6 and 13
- **Time:** 7 to 9 pm
- **Sessions:** 2
- **Fee:** $48 plus $2.40 GST
- **Code:** ASSD011 2018F C01

If you’ve been thinking about harvesting rainwater, this course provides an introduction to the basic premises of rainwater harvesting and the new lifestyles and ways of thinking that it encourages us to adopt. Developing an awareness of natural and built-environment water cycles is essential for the effective management of water resources. Urban development (including vast, impervious surfaces and sophisticated supply/waste systems) has severely interrupted natural water cycles. Refurbishing nature’s water processes is a big job, requiring changes in our thinking and in the decades-old cultural modus operandi associated with water systems. Session themes are ‘Redirection’ (Nov. 6) and ‘Building Nature’ (Nov. 13).

Instructor: Ken Nentwig (BLA, MLA, CLM, CLD) is a retired landscape architect and an educator who has developed rainwater harvesting and management training for the Canadian Association for Rainwater Management (CANARM), as well as an online course with Gaia College. He is involved with the American Rainwater Catchment Systems Association (ARCSA) education program, the ASSE rainwater practitioner certification program (US), and the ICC/CSA Rainwater Standards Committee, and consults with developers, builders, landscapers, municipalities and rainwater practitioners in best practices for rainwater system installations.

**FOR MORE INFO:**
- Fungi and Plants Series
  - 250-721-8458
  - artssci1@uvic.ca
  - continuingstudies.uvic.ca/fungi-series

**FOR MORE INFO:**
- Sustainability
  - 250-721-8458
  - artssci1@uvic.ca
  - continuingstudies.uvic.ca/sustainability
University Centre Farquhar Auditorium

University Centre Farquhar Auditorium is the largest performing arts venue located on campus, presenting high profile music, theatre, dance and performances by many community groups. It is also home to all UVic convocation ceremonies. Student Rush Tickets are available for select shows 10 minutes prior to showtime for $10. Students are encouraged to follow the Farquhar Auditorium's Facebook and Twitter for more information on upcoming shows and on Student Rush Tickets availability (facebook.com/UVicFarq and twitter.com/UVicFarquhar).

FOR MORE INFO
250-721-8480 | uvic.ca/auditorium

University Food Services

University Food Services (UNFS) operates the following:
- Arts Place, Fine Arts Building
- BiblioCafé, McPherson Library
- Cap's Bistro & Village Market, Cadboro Commons
- Commons Kitchen, Cadboro Commons
- Court Café, Fraser Building
- Halftime, CARSA
- Mac's, MacLaurin Building
- Mystic Market, University Centre (10 outlets)
- Nibbles & Bytes Café, Engineering Lab Wing
- SciCafé, Bob Wright Building
- Village Greens, Cadboro Commons

When students, faculty and staff use their ONECard Flex Funds at any UNFS outlet, they receive a 5% discount on their purchase. Campus guests may obtain a GUESTCard from the ONECard Office that also provides 5% off purchases at all UNFS outlets.

You may add Flex Funds to your ONECard at uvic.ca/food or in-person at the ONECard or UNFS Office.

*Please note that purchases made at the Village Market or General Store are exempt from the 5% discount.

Food Services also has a registered dietitian on staff who oversees menu development, teaches cooking classes, and coaches students and the campus community on various dietary needs. To provide feedback or book a complimentary appointment with the dietitian, email eat@uvic.ca.

FOR MORE INFO
250-472-4777 | eat@uvic.ca | uvic.ca/food

University of Victoria Legacy Art Galleries

The Legacy Art Gallery Downtown is UVic’s primary gallery space and is free and open to the public. The gallery presents rotating exhibitions and programs that focus on the university’s remarkable art collection. Teaching and research spaces have been added to the facility, which continues to showcase the Michael C. Williams collection, as well as other material from the university’s rich and diverse collections. The Legacy Art Gallery is a lively and engaging centre for art that is easily accessible to the community and enables students to study both art and curatorial practice.

Legacy Maltwood (at the Mearns Centre—McPherson Library on campus) is located on the lower level of the McPherson Library. Gallery hours are the same as the library. This gallery is a storage, reference and exhibition facility dedicated to the permanent collection of works of art on paper. Exhibitions draw from the permanent Collection and rotate regularly. The Legacy Maltwood Gallery is free and open to the public.

FOR MORE INFO
Legacy Art Gallery Downtown
630 Yates Street, Victoria
Gallery hours: 10 am–4 pm, Wednesday–Saturday
250-721-6562 | legacy.uvic.ca

UVic Alumni Association

The UVic Alumni Association represents all graduates of the University of Victoria, including graduates of diploma and certificate programs. We encourage active, lifelong involvement in the university’s teaching, research and community outreach efforts.

The association offers a host of benefits and services that link alumni with their university. Visit us and learn about our events, programs and services. The UVic Torch Alumni Magazine is mailed free of charge twice each year and we distribute a monthly electronic newsletter to all alumni who provide us with their email address.

FOR MORE INFO
250-721-6000 | alumni@uvic.ca | alumni.uvic.ca

UVic Bookstore/Blink Print/Computer Store/Finnerty Express Café

A variety of items essential to academic success are on hand. We stock new and used texts, as well as digital versions when available. All textbooks requested by faculty are stocked in the store. Textbook listings are available in-store and online, three weeks before the beginning of each term.

At the beginning and end of each term, the Bookstore buys back used texts at up to 50% of the new retail price if they are in demand. Texts in demand are listed on our website.

The Bookstore’s general book department carries a comprehensive selection of both academic and general titles and can special order any book currently in print that is not currently stocked. The Bookstore also handles regalia rentals for graduates, offers a wide selection of contemporary UVic created clothing, school and stationery supplies, and has a unique gift section.

Blink Print is a wide format print shop located on the lower level of the store that produces posters, signs, banners, decals and more. The Computer Store carries a wide selection of laptops, hardware and accessories.

FOR MORE INFO
250-721-8480 | uvic.ca/auditorium
Finnerty Express Café, located on the lower level, sells organic, fair-trade Salt Spring coffee, a variety of teas, locally baked goods, lunch selections and cold drinks.

FOR MORE INFO
Bookstore/Computer Store: Monday–Friday, 8:30 am–5:30 pm; Saturday, 11 am–5 pm
250-721-8311 | uvicbookstore.ca

Finnerty Express Café: Monday–Friday, 7:30 am–7 pm; Saturday, 11 am–5 pm
250-472-4954

W.C. Mearns Centre for Learning, McPherson Library

The Mearns Centre for Learning – McPherson Library provides a comfortable, positive and welcoming learning environment for students and allows cold food and covered drinks in most areas. Continuing Studies students taking any non-credit course are eligible to borrow library materials. Visit the Loan Desk to set up your Community borrowing privileges and start exploring the libraries’ resources.

FOR MORE INFO
UVic Libraries, borrowing and resources: uvic.ca/library
Loan Desk: 250-721-8230 | loandesk@uvic.ca

Students residing outside Victoria, contact Distance Learning and Research (Infoline): 250-721-6488 | infoline@uvic.ca

VISITING THE UVIC CAMPUS

The University of Victoria encourages visitors to use sustainable transportation to get to campus: transit, walking, cycling and carpooling. For detailed information on travel choices available to you, please visit: uvic.ca/sustainability/operations/transportation/alternative.

Buses
The campus bus terminal is located beside the Campus Services Building, Finnerty Road. The campus is served by the following bus routes:

<table>
<thead>
<tr>
<th>Bus Number</th>
<th>Route Description</th>
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<tbody>
<tr>
<td>4</td>
<td>UVic/Downtown via Douglas, Hillside and Henderson</td>
</tr>
<tr>
<td>7</td>
<td>UVic/Downtown via Fairfield, Foul Bay and Henderson</td>
</tr>
<tr>
<td>11</td>
<td>UVic/Tillicum Mall via Arbutus, Uplands, Cadboro Bay, Fort, Douglas and Gorge</td>
</tr>
<tr>
<td>12</td>
<td>UVic/University Heights via Cedar Hill, Kenmore, Tyndall, San Juan, Arbutus and Finnerty</td>
</tr>
<tr>
<td>13</td>
<td>Ten Mile Point/University Heights via McKenzie, UVic, Finnerty, Sinclair, Cadboro Bay, Arbutus</td>
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<td>14</td>
<td>UVic/Vic. General via Cedar Hill X-Road, Richmond, Fort, Douglas, Bay, Craigflower and Helmcken</td>
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<td>15X</td>
<td>Limited Stop Service—UVic/Downtown Esquimalt via Foul Bay, Yates/Fort and Douglas Esquimalt</td>
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<tr>
<td>16X</td>
<td>Limited Stop Service—UVic/Uptown via McKenzie, Pat Bay Highway to Uptown</td>
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<tr>
<td>17</td>
<td>Cedar Hill Special—Mon. to Fri.</td>
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<td>UVic/Dockyard via McKenzie, Saanich Road, Boleskine, Harriet, Burnside, Tillicum, Lampson and Esquimalt Road</td>
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<tr>
<td>33</td>
<td>UVic from James Bay via Fort, Richmond and Cedar Hill X Road—when UVic is in full session</td>
</tr>
<tr>
<td>39</td>
<td>UVic/Royal Roads via McKenzie, Shelbourne, Mt. Doug Park, Royal Oak, Interurban, Helmcken, Wilkinson, Old Island Highway and Western Exchange—evening and weekend trips to Royal Oak Exchange only</td>
</tr>
<tr>
<td>51</td>
<td>UVic/Langford Exchange via McKenzie, Trans Canada Hwy, Old Island Hwy and Kelly Road</td>
</tr>
<tr>
<td>76x</td>
<td>Swartz Bay Express: UVic/Swartz Bay Ferry Terminal via McKenzie and Pat Bay Highway—early Fri. afternoon from UVic, and late Sun. afternoon and evening from Swartz Bay only. Operates only when UVic is in full session</td>
</tr>
</tbody>
</table>

FOR MORE INFO
BC Transit: 250-382-6161 | bctransit.com

For the most current changes to routes, visit the website and use Google trip planner.

Campus safety
Campus Security Services is committed to promoting a safe and welcoming environment to enhance the well-being of students, staff, faculty and visitors, and to protect all university property. Campus Security Services is open 24 hours a day, seven days a week. A “safe haven” is located just inside their front doors should you need help at any time. SafeWalk services are available any time to anyone wanting an escort within campus boundaries. Campus Alone is available 24 hours a day for individuals who work/study in isolated areas on campus and are concerned about their personal safety. Security Officers act as First Responders trained to handle all medical emergencies. Crime prevention, personal safety information and workshops are available.

Reminders:
- Be alert and aware of your surroundings
- Trust your instincts
- Plan your route and vary it, if possible
- Park in well-lit areas
- Keep your vehicle locked
- Wallets and purses are attractive targets to thieves—don’t leave unattended
- Have your keys ready before you get to your vehicle
- Check interior of vehicle before entering

FOR MORE INFO
Campus Security Services / Personal Safety Coordinator: 250-721-8981 | web.uvic.ca/security
SafeWalk Services: 250-721-7599

Emergency procedures – just in case
Although major emergencies on campus are unlikely, it’s a good idea to be prepared. Here are a few tips to help you respond when the unexpected happens.
1. If you have access to My Page, sign up for UVic Emergency Alerts and receive emergency text messages. Visit uvic.ca/alerts for more info.
2. Use texting, not calls, to let your family know you’re safe.
3. At the time of an emergency, check the UVic website at uvic.ca for information.
5. Fire? Pull the fire alarm and get out of the building—follow the instructions of the emergency coordinators wearing safety vests.
6. Damaging earthquake? Drop, Cover and Hold On. Do not leave the building until the shaking stops. Go to the playing fields behind CARSA and stay away from the buildings.
7. Threat of violence? Protect yourself by getting out, hiding or as a last resort—fight.
8. If you evacuate a building take your wallet, keys and mobile phone with you.
9. If you see something, say something—call the Campus Security emergency line at 250-721-7599 or call 911 to report an emergency, unusual behaviour or personal safety concern.

Parking
Pay parking is in effect Monday to Saturday, 24 hours. Pay by Licence (PBL) is now in effect on campus, visitors will be required to enter their licence plate at the parking dispenser at the time of purchase. Parking permits may be purchased at any of the parking permit dispensers located in lots outside Ring Road or in advance online at parking.uvic.ca.

These permits are valid only in the General Parking areas in numbered lots only, not at parking meters or Reserved Parking areas. The lots inside Ring Road are for Reserved permit holders until after 4:30 pm weekdays, at which time General permit holders may park. The “after 4:30” rule for General Parking permits does not apply to the areas marked “24-hour Reserved.” Dispensers accept both coin and credit cards.

There are a number of short-term, coin-operated parking meters provided for visitor use.

FOR MORE INFO
Campus Security Services: 250-721-6683
uvic.ca/security/parking


How to register

Online registration

VISIT: continuingstudies.uvic.ca/register

To register online, please follow the secure registration process on our website. Search for a course by name or by topic and then follow the instructions for purchase via our Shop Cart.

Walk-in registration

Register at the Continuing Studies Building (see campus map, pg. 62). Office hours are weekdays, 8:30 am to 4:30 pm.

University of Victoria
3800 Finnerty Road
Continuing Studies Building
(Corner of Ring and Gabriola Roads)
2nd Floor Reception
Victoria, BC V8P 5C2

Phone registration

CALL: 250-472-4747

Weekdays 8:30 am to 4:30 pm

Mail registration

Fill out registration form (pg. 61) and send to:

University of Victoria
Division of Continuing Studies
PO Box 1700 STN CSC
Victoria, BC V8W 2Y2

Registration reminders

• Provide account number, CVD number, expiry date and signature if paying by credit card.
• Notify us of an address change.
• Make cheques payable to University of Victoria.
• If a course is full, your registration will be placed on a waiting list.

Registration process

To avoid disappointment, register as soon as possible. Many courses fill up quickly while others will be cancelled one week prior to the start date if they do not meet their minimum enrolment. If we are unable to register you in a course because it is full, you will be placed on a waiting list and contacted if a space becomes available. Your payment will not be processed unless space is available for you in the class.

Registration payment

All registrations must be accompanied by full payment: cash/debit card (in person only), cheques, money orders, Visa, MasterCard and American Express. Phone/online registrations are by credit card only.

Goods and Services Tax

Some Continuing Studies courses are subject to Goods and Services Tax (GST). If GST is payable, it is indicated alongside the tuition fee in the course description.

Confirmation and classroom location

After you register, you will receive a confirmation receipt with the classroom location, date and time. Most courses are held on campus. If you have not received your confirmation receipt by the day before the class begins, please call 250-472-4747 for help locating the classroom.

Scents and perfumes

In consideration of others, please refrain from using scented products in classrooms.

Tuition fee tax deductions

Keep your confirmation receipt as it is your official income tax receipt. Your tuition fees may be tax deductible if the total fees paid to UVic in a calendar year exceed $100. You may combine the fees of more than one course so their total exceeds the $100 minimum.

Cancellations, withdrawals, refunds

The Division of Continuing Studies reserves the right to cancel/reschedule courses or other offerings without notice, and to establish special regulations for admission to non-degree programs or courses. If a course or offering is cancelled/rescheduled, the liability of the Division of Continuing Studies is limited to a refund of your course fee, or, if desired, transfer to another offering.

To withdraw from a course, let us know in person or by phone (250-472-4747), at least:

1. Seven days prior to the first meeting of a short-term, intensive course, workshop or conference, with limited enrolment.
2. Prior to the second class when a course meets once or twice weekly over a period of several weeks.

Depending on your method of payment, a refund will be either mailed to you or credited to your credit card. The Canada Revenue Agency requires that we request the return of your original receipt.

If you withdraw from a course, an administrative fee may be charged for processing. The amount may vary according to the type of course, but will be a minimum of $15.

Note: Some programs have special refund policies as printed in individual course descriptions or in program announcements.

Bursary program

Each term the Division of Continuing Studies offers bursaries totalling $1,000 to assist learners in furthering their education. Bursaries will be awarded to learners who can display evidence of a commitment to lifelong learning and who can demonstrate financial need.

Applications are available on our website at: continuingstudies.uvic.ca/bursary or in person:

University of Victoria
3800 Finnerty Road
Continuing Studies Building
(Corner of Ring and Gabriola Roads)
2nd Floor Reception
Victoria, BC V8P 5C2

Application deadline: Aug. 15, 2018

HOLIDAY CLOSURE

The University of Victoria is closed on statutory holidays and from Dec. 25 to Jan. 1 (inclusive). You may still register online during the holiday periods.

Unless otherwise noted, classes will not be held on statutory holidays.

FOR GENERAL INQUIRIES

CALL 250-472-4747
Registration form

All registrations must be accompanied by full fees, payable to the University of Victoria.

The Division of Continuing Studies reserves the right to cancel/reschedule courses or other offerings without notice, and to establish special regulations for admission to non-degree programs or courses. If a course or offering is cancelled/rescheduled, the liability of the Division of Continuing Studies is limited to a refund of the course fee, or, if desired, transfer to another offering.

The University of Victoria collects personal information on its form pursuant to the *University Act, RSBC 1996, c.468* and section 26 of the *Freedom of Information and Protection of Privacy Act.* The information you provide is used for the purposes of admission, registration and other decisions relating to your Continuing Studies program.

For details on how the information is used, contact Continuing Studies or read UVic Policy 4400, Access to Student Records at: uvic.ca/registrar/students/policies/student-information/index.php. The relevant law for all matters concerning these programs shall be the law of the Province of British Columbia, Canada.

Phone registration: 250-472-4747
Web registration: continuingstudies.uvic.ca/register
Mail completed registration form to:
University of Victoria
Division of Continuing Studies
PO Box 1700 STN CSC
Victoria, BC V8W 2Y2
Inquiries:
250-472-4747 | register@uvcs.uvic.ca

Courses fill up fast – Consider registering online at continuingstudies.uvic.ca

Please notify us of any changes to your name and address.

<table>
<thead>
<tr>
<th>Ms/Mrs/Mr</th>
<th>Surname</th>
<th>First name</th>
<th>Middle name</th>
<th>Preferred first name</th>
</tr>
</thead>
</table>

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<thead>
<tr>
<th>Mailing address</th>
<th>Street address</th>
</tr>
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<tbody>
<tr>
<td>City</td>
<td>Province</td>
</tr>
</tbody>
</table>

Phone __________________________

Email address __________________________ Date of birth ______________ (YY/MM/DD)

Would you like to stay informed about new courses, programs, special offers and events? If you do not check this box, you will still receive communications relating to the administration of your course/program.  

Yes, I would like to receive this information by email.

Course selection, independent study materials, or gift certificates

<table>
<thead>
<tr>
<th>Course title</th>
<th>Course code</th>
<th>Fee</th>
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<tr>
<td>Course title</td>
<td>Course code</td>
<td>Fee</td>
</tr>
</tbody>
</table>

Total enclosed: $ ______

If you are paying by credit card, please call 250-472-4747.

Credit card  □ Visa □ MasterCard □ AmEx  Account number __________________________ Expiry date __________________ CVD # ______

Signature (mandatory for credit card) ________________________________________________
Do these tours interest you?

• Geogria O’Keeffe in New Mexico
• Mexico City to Oaxaca
• From Paris to Bayeux and the Loire Valley
• Art History of Our Northwest Coast: Emily Carr and First Nations
• Israel

Let us know!
See pg. 50 or visit:
continuingstudies.uvic.ca/upcoming-tours