



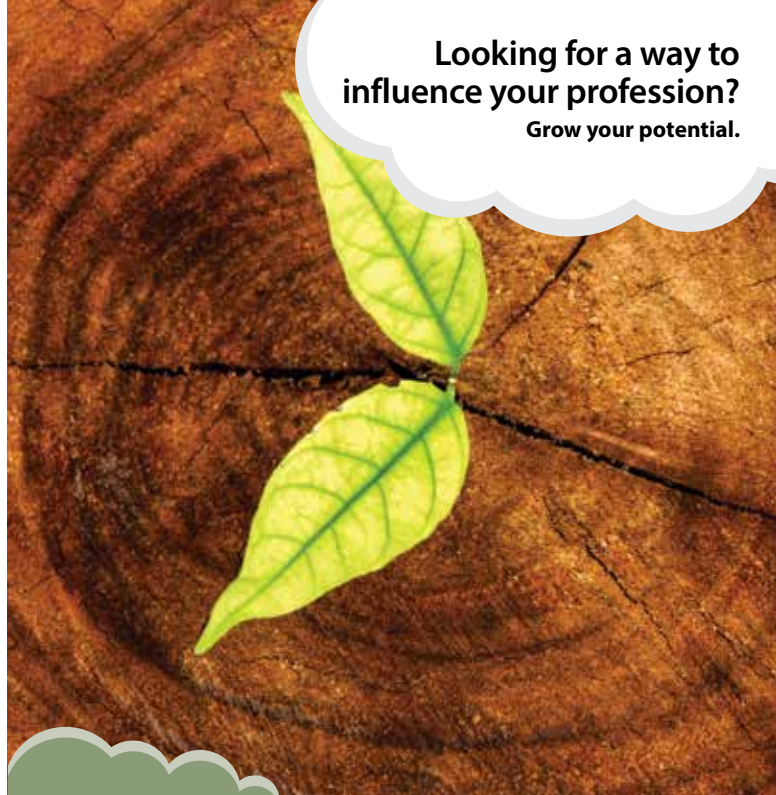
*Learning that shapes
who you are.*

Cultural Resource Management Programs

Division of Continuing Studies

University of Victoria
PO Box 1700 STN CSC
Victoria BC V8W 2Y2
Canada

Phone 250-721-6119
Email cmcoord@uvic.ca



**Looking for a way to
influence your profession?**
Grow your potential.



**University
of Victoria**
Continuing
Studies

*Learning that shapes
who you are.*

GRADUATE PROFESSIONAL CERTIFICATE IN Cultural Heritage Studies

- Fully online
- Can be completed in just over a year
- Heritage and Museum specialization streams
- Internships available

GRADUATE PROFESSIONAL CERTIFICATE IN Cultural Heritage Studies

Why leave the development and direction of the profession you love to others? Gain a solid understanding of the significance of cultural heritage around the world and the strategic skills that will enable you to be an insightful leader in the heritage or museum fields.

This graduate level program can be completed entirely online. The program consists of four core courses plus one elective course. The accessible learning model is designed for busy professionals like you, who want to enhance their skills and advance their careers. With only five courses, the program can be completed in just over a year.

Eligibility and Applications

To be eligible to apply to our this program you need to have completed an undergraduate degree with a B average over the last two years of study, and have a minimum of two years work or volunteer experience in the cultural sector.

Our application period generally runs from late November until mid-May. If you apply for early-bird acceptance and ensure all of your supporting documents are submitted by February 15, we will notify you of your acceptance by the end of March.



**University
of Victoria** | Continuing
Studies

Learning that shapes who you are.

Contact us for information on application deadlines, tuition costs and program updates:

Email: crmcoord@uvic.ca

Phone: 250-721-6119

www.continuingstudies.uvic.ca/cultural

CORE COURSES: MUSEUM STREAM

Cultural Heritage Stewardship and Sustainability CH 560 (1.5 units)

Explore cultural heritage in all its diverse forms, along with the critical roles it plays in defining, reinforcing and contributing to a sustainable world.

Social Engagement CH 561 (1.5 units)

Explore profound social changes that are reshaping the nature of museums in a pluralistic society and considers the implications.

Curatorial Planning and Practice CH 562 (1.5 units)

Understand how traditional concepts of curatorship have shifted significantly in the face of more democratic relations with community and increasing emphasis on the museum's social and educative roles.

Visitor Experience CH 563 (1.5 units)

Explore the evolving concept and implications of an holistic approach to visitor engagement in museums and other cultural heritage institutions.

CORE COURSES: HERITAGE STREAM

Cultural Heritage Stewardship and Sustainability CH 560 (1.5 units)

Explore cultural heritage in all its diverse forms, along with the critical roles it plays in defining, reinforcing and contributing to a sustainable world.

Heritage Conservation In Context CH 570 (1.5 units)

Understand the complex range of principles and practices that influence heritage preservation and conservation planning and decision-making.

Determining Significance of Heritage Resources CH 571 (1.5 units)

Examine the definition of the heritage value or significance of a historic place or resource as a key step in the management of cultural heritage resources.

Heritage Conservation Planning CH 572 (1.5 units)

This course provides an overview of heritage planning, the field within heritage conservation that addresses interventions to historic places in the context of urban (and rural) planning and development.

ELECTIVE OPTIONS: BOTH STREAMS

Special Studies in Museum Studies CH 588 (1.5 units)

Special Studies in Heritage Conservation CH 589 (1.5 units)

Cultural Heritage Internship CH 591 (1.5 units)

Any 1.5 units of HA 488 or HA 489 series of courses