

Call for Sessional Instructor

Cultural Resource Management Program, Division of Continuing Studies and the Faculty of Fine Arts, Department of Art History and Visual Studies, University of Victoria

Position: Course Instructor, AHVS 486A, *Museum Principles and Practices I* and AHVS 486B, *Museum Principles and Practices II*
Posting Date: January 21, 2025
Closing Date: February 21, 2025
Format: Online, asynchronous
Term: September, 2025 and January 2026

The Division of Continuing Studies at the University of Victoria invites applications for an expert content specialist and dynamic online instructor for AHVS 486A, *Museum Principles and Practices I* and AHVS 486B, *Museum Principles and Practices II*, core courses in the Cultural Resource Management Program.

For over 30-years the Cultural Resource Management Program in the Division of Continuing Studies has been offering educational opportunities to emerging and mid- career professionals in the museum, heritage and cultural sector. Current programs include: the [Diploma in Cultural Resource Management](#), and Professional Specialization Certificates in [Collections Management](#), and [Visitor and Community Engagement](#). In addition, individual online and face-to-face courses can be taken for credit or non- credit and are accessed by undergraduate, graduate and professional learners.

AHVS 486A, Museum Principles and Practices I

COURSE DESCRIPTION

Explores the purpose and functions of museums with particular emphasis on relationships with communities and on the ways in which knowledge is created and preserved through collections and research. Topics include history and organization of museums and collections curatorship, research, documentation and care. Emphasis on the role of museums, their collections and the knowledge these convey in contemporary society.

LEARNING OUTCOMES

1. Appreciate the past, present and emerging contexts in which museum work takes place.
2. Engage in current debates around the purpose of museums with knowledge of all aspects of museum operations.
3. Build your understanding of the role of museums in service to society and to communities.
4. Understand the functional areas of collections management, curatorship, information management and preventive conservation: their processes and their interrelationships.
5. Forge crucial links between philosophical foundations and professional practice.
6. Strengthen your professional network.

AHVS 486B, Museum Principles and Practices II

COURSE DESCRIPTION

Explores the innovative approaches to audience engagement in museums, emphasizing the principles and

practices of collaboration, diversity, cultural sensitivity and dialogue that effective museums demonstrate through their management, communications, and the development and design of exhibitions and interpretive planning.

LEARNING OUTCOMES

1. Explain the elements of responsible governance, leadership, effective management and planning and the direct relationship of these factors to a museum’s ability to fulfill its mission
2. Articulate the significance and development of mission and/or vision statements, goals, values, and objectives and their relationship to a museum’s activities including exhibitions and programs
3. Identify the meaning making, knowledge sharing and communication strategies that today’s museums employ to engage and serve diverse audiences through their program activities
4. Clarify planning steps and the strategies for developing an exhibition and its supporting programs
5. Evaluate effectiveness of exhibitions and public programs in museums
6. Debate the forces of change that are challenging all aspects of museum practice and are pointing to innovative directions for museums in the future

POSITION SUMMARY

This position involves teaching and supporting adult learners as they engage with the online course materials, stimulating online interactions that contribute to learning outcomes, monitoring progress, guiding learners in the preparation of assignments, grading activities and assignments, and providing timely and constructive feedback. Regular communication with the program office around course and student process is expected.

We are seeking a talented and dynamic museum specialist with a strong conceptual understanding of the roles and functions of museums, significant recent experience in museum practice, familiarity with current and emergent issues and developments in the museum sector, and a level of engagement in the professional community.

QUALIFICATIONS

As well as having high professional standards and excellent communication skills applicants should have:

- a Master’s Degree in museum studies or a related field, or equivalent combination of education and experience
- previous teaching experience at the university-level and/or professional teaching experience
- instructional experience with adult or non-traditional learners and/or online education is considered an asset.
- Professional experience in the museum, heritage and/or cultural sector

PAY RATE:

The instructor will be appointed as a sessional lecturer with the Department of Art History and Visual Studies for the months in which the course is offered, and the stipend will be subject to deductions for Canada Pension, Employment Insurance, and Income Tax for that period. The pay step level is determined based on the academic credentials and experience noted in your curriculum vitae and will be between \$6,800 and \$8,312 plus 4%

vacation pay. Course redevelopment prior to delivery, as requested by the CRM unit, will be compensated separate to instructor salary.

APPLICATION PROCEDURE

Please submit a letter of interest, CV outlining education, professional, teaching and writing/publishing experience, and the names and contact information of two references by **February 21, 2025** to:

Maxine Reitsma, Program Coordinator
Division of Continuing Studies
crmcoord@uvic.ca

We would like to thank all applicants in advance for submitting their resumes. Please note, only those candidates chosen to continue through the selection process will be contacted.

EQUITY STATEMENT:

Consistent with UVic's values, we acknowledge and respect the Lekwungen peoples on whose traditional territory the University of Victoria stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day. UVic is committed to upholding the values of equity, diversity, inclusion and human rights in our living, learning and work environments. We know that diversity underpins excellence, and that we all share responsibility for creating an equitable, diverse and inclusive community. In pursuit of our values, we seek members who will work respectfully and constructively with differences and across levels of power.

Please see our full equity statement here: <https://www.uvic.ca/equity/employment-equity/statement/>