Monday, November 23, 1pm – 3pm, Campus Tour, John Threlfall

Join John Threlfall for a tour of the Fine Arts buildings on the campus of the University of Victoria. You will also explore the First People's House, the new Indigenous Laws wing and art in several additional buildings on campus.

Wednesday, November 25, 2pm – 4pm, Art Gallery of Greater Victoria, Dr. Heng Wu

This on-site visit to the Art Gallery of Greater Victoria offers the students from YNY an opportunity to explore the Gallery's exhibitions, collections, and curatorial practice within the context of a Canadian public art institution. The visit will include a guided tour of the special exhibition *On the Road: Journeys Through Japanese Woodblock Prints* and the permanent gallery of Asian art.

Beyond the exhibitions themselves, the visit will provide an introduction to the Art Gallery of Greater Victoria as an institution and to the role of a curator within a Canadian public gallery. Through conversation and discussion, students will gain insight into curatorial research, exhibition development, interpretation, collection stewardship and the ways museums and galleries engage with diverse communities and cultural perspectives.

Dr. Heng Wu is the Curator of Asian Art at the Art Gallery of Greater Victoria (AGGV), where she oversees one of Canada's most significant collections of Asian art and leads its research, interpretation, exhibition, and presentation. She is also an Adjunct Assistant Professor at the University of Victoria, where she teaches Museum Studies. Prior to joining the AGGV, she worked at the Nanjing Museum in China, specializing in the development and management of international travelling exhibitions.

Dr. Wu received her PhD from the University of Bergen, Norway, in 2011, with research focusing on the relationship between museums and society. Her broader research interests include museum communication, exhibition-making and storytelling, curatorial practice, and the interpretation and representation of Asian art and collections in global and cross-cultural contexts.

A central aspect of Dr. Wu's work is the integration of curatorial practice, research, and teaching. Drawing on her professional experience in museums in both China and Canada, she is particularly interested in how collections and exhibitions can foster meaningful connections across cultures, histories, and communities. Her museum practice informs her scholarship and teaching, while her research continues to shape her approaches to collections, interpretation, and exhibition development.

Thursday, November 26, 1pm – 3pm, Lecture: Impressionism, Dr. Melissa Berry, FIA 117

Dr. Melissa Berry is a sessional instructor and Adjunct Assistant Professor in the Department of Art History & Visual Studies where she teaches classes on 19th Century European Art. She holds a PhD Art History and

Visual Studies, 2015, from the University of Victoria, BC, Canada and an MA in Art History from the Courtauld Institute of Art, London, UK. Her many publications focus on 19th Century European Art with a particular interest in the dynamics of the art market.

Tuesday, December 1, 1pm – 3pm, Lecture: The Impact of the Bauhaus Movement on Architecture and Design, Dr. Menno Hubregtse, FIA 117

This lecture will focus on the Bauhaus, a German art and design school which operated from 1919 until 1933. We will discuss its importance in terms of modernism and why it has had a lasting legacy on architecture and design.

Dr. Menno Hubregtse is a sessional lecturer at the University of Victoria where he teaches courses on art and architectural history as well as technology and society. His research concentrates on the relationship between architecture and art, how building materials and design affect behaviour, and philosophical ideas pertaining to architectural design and theory. He has published a book and several articles on airport terminal architecture and artworks.

Wednesday, December 2, 1pm – 3pm, Lecture: Canadian History and Culture, Dr. Stephen Fielding, MAC D116

An introduction to Canada from its foundational roots with the Indigenous peoples, France, and Great Britain to the modern cultural mosaic. Along the way, we explore the Canadian political system, Canadian values such as politeness, respect and individualism, Canada's geography and the importance of nature, and the country's historical relationship with the United States and the wider world.

Dr. Stephen Fielding teaches Religious Studies and History at Camosun College. An award-winning historian, his wide-ranging research and teaching interests include religion, world history, Canadian history, sport, ethnicity, and gender.

Thursday, December 3, 2pm – 4pm, Chinatown Tour with a visit to the Victoria Chinatown Museum, Dr. Grace Wong Sneddon and John Adams

The Victoria Chinatown Museum Society shares the history of Victoria, British Columbia, and Canada by highlighting the important contributions of Chinese Canadians. Through the stories, culture and history of Canada’s oldest Chinatown, they help people learn, connect, and better understand our shared past and present.

Dr. Grace Wong Sneddon is an adjunct professor in the Department of Art History and Visual Studies and an associate fellow in the Centre for the Studies of Religion and Society at the University of Victoria.

She has an interdisciplinary PhD in anthropology and Asian and Pacific Studies. Her areas of research include: race and gender in popular culture, the Chinese diasporic culture, women in leadership, equity, diversity and inclusion. Her research has informed her extensive experience in the areas of educational and employment equity. She consults widely with post-secondary institutions and laboratories in Canada, US and Europe.

John Adams is a historian and author based in Victoria. He has a BA in history from UBC and a Master's degree in Museum Studies from the University of Toronto. He began working in the heritage field in 1970 and for twenty-five years worked for the BC Government at the Royal BC Museum and as a manager in the Heritage Branch. In 1999 he started a private company, Discover the Past, devoted to historical research, writing, lecturing and guiding tours. He has written six books, including *Old Square Toes and His Lady* and his latest book *Chinese Victoria*.

Friday, December 4, 9am – 11am, Lecture: Art and the Environment, Dr. Dennine Dudley, CST 076

This lecture will demonstrate cultural importance in landscape painting before moving through aspects of local geography, social barriers, and personal experience as influences in how we perceive the natural world - both first-hand and through artistic lenses. This lecture is structured to lead the listeners through reflection, to consider their place, attitudes, and beliefs in relation to the worlds they inhabit or aspire to.

Dr. Dennine Dudley is an Associate Teaching Professor in the department of Art History and Visual Studies. From undergraduate specializations in sciences and ancient history, her MA work on the pre-Islamic caravan trade in the Near East lead to 10 years of archaeological field work in southern Jordan. Her doctoral research shifted into Art History because the interdisciplinary field enabled the combination of social history, visual studies, and material culture approaches.

As an instructor the topics she teaches are widely varied, but the common thread that unites them is providing space for students to position themselves in relation to the big issues of their world. She develops her courses and lectures in such a way as to provide the support and opportunity for students to weave together their own threads, in an environment that honours their individual backgrounds and concerns and inspires them to embrace their unique perspectives.