

**WITHIN EVERY OBJECT IS A STORY WAITING TO BE TOLD.  
OUR JOB IS TO CONNECT THE TWO.**

Our understanding of history, of cultures and the people who create them, often comes from their traditions, stories, documents and objects. Preserving and interpreting the stories within the cultural production of diverse communities, and connecting those stories with people is what makes history relevant today.

The Professional Specialization Certificate in Collections Management (PSC CM) gives you the skills you need to develop, manage and bring meaning to cultural collections.

The PSC CM program provides museum professionals with a highly respected credential along with applicable knowledge and skills, in an innovative and flexible format that will suit both professional development needs and a busy work schedule.

## Program Features

- **Focused Programming:** Four courses: three core courses and one elective, which can be completed in under a year.
- **Flexibility:** Can be completed entirely online; some face-to-face short immersion elective course options also available.
- **Professional Networking:** Study with other collections management specialists from across Canada and beyond, led by instructors who are experts in their field.

## Who is this program for?

This program is designed for museum professionals seeking new approaches to their work or looking to upgrade their skills. Students in this program work in a broad range of museum and heritage professions, including:

- collections assistants and managers
- conservators
- curators
- archivists
- and many more

Applicants to the Professional Specialization Certificate in Collections Management must normally hold a bachelor's degree or its equivalent, be admissible to the University of Victoria, and have a minimum of two years of related professional experience in the sector.



Students who are admitted to the PSC CM program are eligible to apply concurrently to the Diploma in Cultural Resource Management and incorporate the certificate courses as electives for the diploma. Concurrent program students can graduate with both credentials.

Contact us for information on application deadlines, tuition costs and program updates.



Museum and Heritage Studies Programs  
Division of Continuing Studies  
University of Victoria  
PO Box 1700 STN CSC  
Victoria, BC V8W 2Y2

250-721-8457  
crmasst@uvic.ca

[continuingstudies.uvic.ca/collections](https://continuingstudies.uvic.ca/collections)

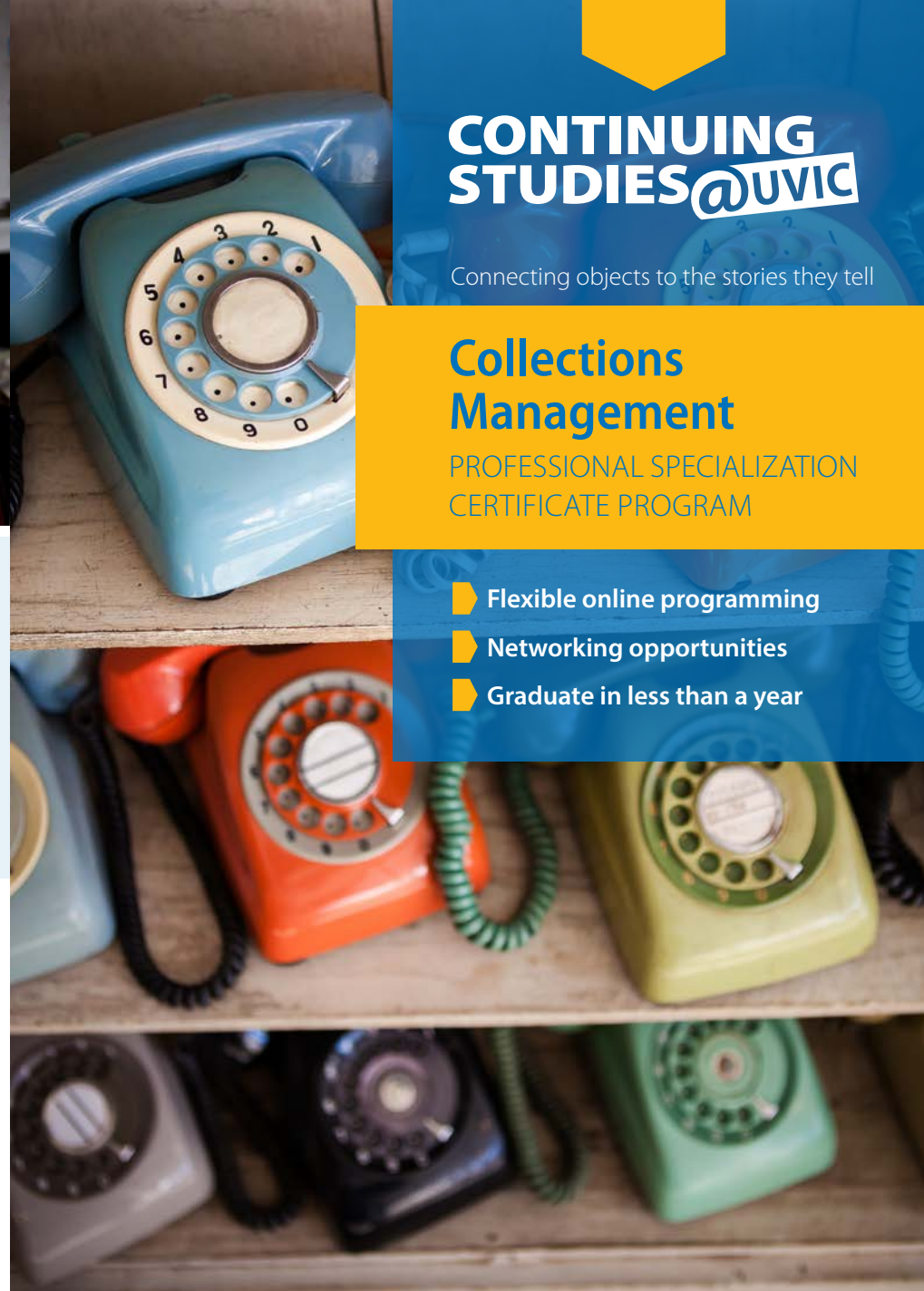
**CONTINUING  
STUDIES@UVIC**

Connecting objects to the stories they tell

## Collections Management

PROFESSIONAL SPECIALIZATION  
CERTIFICATE PROGRAM

- ▶ Flexible online programming
- ▶ Networking opportunities
- ▶ Graduate in less than a year



[continuingstudies.uvic.ca/collections](https://continuingstudies.uvic.ca/collections)







# Collections Management

## Program Outcomes

Upon completion of this program, graduates should:

1. Have developed a critical understanding of current principles, practices, and current debates in the field of collections management;
2. Apply course learning and training to function within a professional collections management context;
3. Identify and apply discipline-specific practices that contribute to the local and global community through social responsibility and stewardship.

## Courses

All courses are 1.5 units

### THREE (3) REQUIRED COURSES:

#### **Collections Management AHVS 488B**

Gain a thoughtful and balanced understanding of principles and practices that strengthen your ability to engage and lead the processes of collections development, registration, documentation, access, care, use and planning.

#### **Caring for Museum Collections AHVS 488D**

Learn preventive conservation with a focus on identifying and quantifying the environmental factors or agents of deterioration that affect collections, and on developing strategies that mitigate those factors.

#### **Curatorial Planning and Practice AHVS 488X**

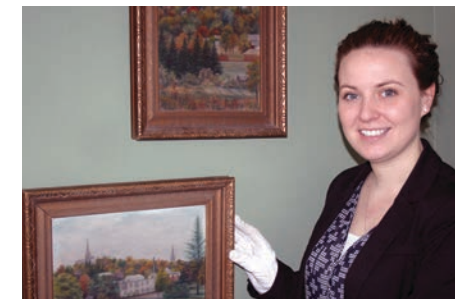
Develop an understanding of the theory and practice of curating in art, history, anthropology, science and interdisciplinary museums, and the ways in which curators engage with cultural heritage resources, develop sustainable collections, and generate and share associated knowledge to meet the needs of diverse communities.

### PLUS ONE (1) ELECTIVE COURSE:

- Managing Cultural Organizations AHVS 488A
- Communicating through Exhibitions AHVS 488C
- Public Programming AHVS 488G
- Topics in Museum Studies AHVS 488H
- Indigenous Cultural Stewardship AHVS 488I
- Curatorship: Contemporary Perspectives AHVS 488J
- Exhibition Planning and Design AHVS 488K
- Digital Planning for the Cultural Sector AHVS 488N
- Building Community Relationships AHVS 488S
- Managing Archival Collections AHVS 488U
- Museums as Learning Environments AHVS 488V
- Community Engagement and Social Change AHVS 488W
- Visitor Experiences AHVS 488Y

“

This program has provided me with much more confidence when approaching new challenges at my job. I find that I frequently refer back to what I learned when facing daily challenges, such as how to properly store a specific artifact or how to approach another organization about a proposed partnership project.



*Amy Cubberly,  
PSC CM graduate*



**Study from  
anywhere...  
even on your  
lunch break!**